



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky

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2014 SLMM Dual Exhibitions

August 22nd – October 5th at the Hays Arts Center in Hays, KS

Theme: There's No Place Like Home Closing Reception: Friday, October 3rd

"Here are a few photos from the show. We had around 1500 visit last evening for the opening.

There were lots of compliments!" Kathleen Kuchar



Interview with Jaleh Etemad, SLMM President *by Mary Carroll Nelson*

In an hour of conversation based on a set of questions, Jaleh Etemad spoke openly of her fascinating life. Born in Azerbaijan, Iran as the eldest of three children in a modern family, she was exposed to music (violin) and French in early childhood. At 17, her parents sent her to England to be educated, first, in an all girls' school to study language. She earned her bachelor's degree at the Royal Institute of Medical Technology and her master's at the Northampton College of Advanced Technology, specializing in Electron Microscopy, both in London. She worked in Cancer Research for eight years, in London and Teheran. Galen Etemad, an engineer working in the aerospace industry in California, was lecturing in Tehran during the Apollo Moon Landing when Jaleh met him. Their long marriage began in Dec 29, 1969 in Tehran and she moved to Los Angeles with her husband January of 1970. They have two children, Nakissa and Cyrus.



*"Girl Reading " by Jaleh Etemad
8"x10" AB series on wood
"...books at hand, stories in mind, how
do I show it? The reader tells it all..."*

Jaleh devoted herself to her family, but she suffered from loneliness and dislocation in those first years. Her thoughts turned to art and the fine paintings by her mother on the walls of her girlhood home. Twice a week, Galen dropped Cyrus at nursery school so she could study portrait painting at Los Angeles Valley College. Her classmates took turns posing for each other and her fellow students wanted to buy her paintings of them, an encouragement to Jaleh, who became "committed to the academic, personal, and professional pursuit of art." She earned a B.A. in Fine Art from California State University at Northridge in 1986. To honor her as an outstanding alumna, two deans from CSUN visited her studio in 2011 to prepare a retrospective installation of her work in the newly built Performing Art Center Gallery.

"Art was my salvation. It satisfied my inner spiritual needs. I took many classes, even after graduation, because I like to paint with other artists," she says. Within her largely abstract and expressionistic paintings, there is often a figurative element. She bridges the interface between illusory and tangible. Her oeuvre includes watermedia on paper, mounted on canvas, as well as 3-D mobile constructions.

Galen retired and went into real estate in Northern California, where they have lived ever since, when Nikki was still in high school, Jaleh became acquainted with another student's mother, Juliet Wood, then the Regional Coordinator for SLMM. They exchanged slides of their work. Juliet immediately recognized Jaleh's affinity with SLMM's premise; she soon invited her to attend local meetings. "I sat and listened. I thought, I belong with these people. It touched what I was feeling inside. Then, my close friend died of cancer."

Left: Jaleh in her studio



While grieving for her loss, Jaleh did a series of large paintings in dark tones. It was these that she submitted with her application for full membership. "I had realized that healing is a part

of it...(what SLMM is about). Today, there is a notable change in Jaleh's palette. From the dark tones of that time, she is now using higher key, brighter, more celestial colors with a goodly amount of white, blue, yellow and orange. Jaleh has exhibited widely: in the Bay Area, Hawaii and New Mexico, Paris, Stockholm, Rome and Beijing. To see Jaleh's work and read her impressive bio, go to www.slmm.org and also search the web for her name.

Our conversation moved on to Jaleh's relationship to SLMM. "SLMM has accepted me with open arms.

Knowing the group has been important to me. I really do connect. When you love something, you go for it. What comes out of it is always good."

After serving on the board as Vice President, Jaleh began her five-year term as president of SLMM in 2013, assuming the task at the National Conference in Atlanta. "Taking on this job," she says, "was scary." SLMM is not her only obligation. After three years as Heritage and Arts Commissioner in the Town of Tiburon, she was appointed Tiburon Peninsula Artist Laureate, a four-year commitment and a working challenge. Jaleh has curated exhibits and directs a continuing calendar of art related events for her area. However, she is an excellent multi-tasker and a good deal of her time is spent on behalf of SLMM.

Looking ahead, Jaleh has both practical and idealistic goals for SLMM that she would like to realize during the remaining four years of her term. She has concentrated on the website, working with Carleen Hearn to redesign and make it as accessible and simple to use as possible. Before the National Conference in Hays, Kansas, there will be a new brochure to serve as an Introduction to SLMM as well as an application for Associate Membership. Regional Coordinators can use them to encourage membership. They will be available at all SLMM events. The triple fold design will include text, information, illustrations and the form to use for joining.

"I'd like to see members use their computers more often. I hope they will go to the website frequently and read the newsletters. There is a lot of information on the website, with new material of importance to the members. My personal goal is to bring unity and dedication to our group. I respect the members who love SLMM and I will work for the betterment of our society. I cannot do it alone. But, I can direct the membership toward the continuance of SLMM for many years to come."

SLMM Member Led Workshops, Retreats, Video & Book

(more information is available on the SLMM website in the drop-down menu under "events")

Marie Cummings offers an ARTIST RETREAT in the Catskill Mountains, New York.

Mary Alice Braukman

October (TBA) – "Personal Painting... Make Your Art Sing with Energy" workshop in Chelmsford, MA

November 10-14 – San Diego Watercolor Society in San Diego, CA

March 12-15, 2015 – "Discovery, Energy & Freedom to Make Your Art Sing!" Workshop at the Orchard Tree Gallery in Round Top, TX

For more info contact Mary Alice: ebraukma@verizon.net or go to website: www.mabraukman.com

Joan Fullerton

September 18-20 – Huntsville, AL

November 3-7 in Pensacola, FL

April 11-17, 2015 Kanuga Watermedia Workshops in NC

For more info contact Joan: joan@joanfullerton.com or go to: www.joanfullertonworkshops.com/attend

*Right: "White on Black Diamond Collage" by Nancy Egol Nikkal
11"x10", painted papers, 2014*

Nancy Egol Nikkal offers workshops at Pelham Art Center in the Fall

September 29 - December 15 – "Embellish Your Image:

Play with Collage," 11 classes, 7-9:30pm

October 1 - December 17 – "Landscape Collage: Interpretive Vistas," 11 classes, 9:30am-Noon

She also offers private classes and critique seminars at Nikkal Contemporary Art located in New Rochelle, NY. For more info contact Nancy: nancy@nikkal.com or go to website: www.nikkal.com



Jan Sitts "Texture-color-Feeling" workshops for 2014:

November 6-9 (Thurs. - Sat.) – Sedona Arts Center in Sedona, AZ. Registration: 928-282-3809

February 16-19, 2015 – Marco Island Center for the Arts, Marco Island, FL

May 11-14, 2015 – Sedona Arts Center, Sedona, AZ

June 15-19, 2015 – Northeast Art Workshops Retreat, Gloucester, MA

June 27-30, 2015 – Pacific Northwest Art School, Coupeville, WA

October 2015 – TBA

November 6-9, 2015 – Sedona Arts Center in Sedona, AZ

For more information contact Jan: jan@jansitts.com or go to: jansitts.com

Right: "Celebration" by Sandra Duran Wilson

Sandra Duran Wilson

October 16 – "Roadmap to Success" workshop at the Art Expo
in Santa Fe, NM

November 1-3 – "All That Glows," at her workshop; space limited to 8

For more info contact Sandra: skwduran@msn.com

or go to: www.sandraduranwilson.com



SLMM Web Gallery Project

The SLMM Gallery Project is intended to open a visual and written dialog between all SLMM members scattered over thousands of miles. If you have a suggestion for a theme, please send it to info@slmm.org.

"cyber voices" will be on the SLMM website October 1st

The next theme is: "...In Art we are once again able to do all the things we have forgotten, we are able to walk on water: we speak to the angels who call us: we move unfettered among the stars."

– Madeleine L'Engle from Walking on Water/Reflections on Faith and Art

Create a piece of art inspired by the theme.

Send: 1) a digital image of the artwork at 72ppi (resize to 600pixels wide or tall, if possible)

2) optional: an artist statement 75 words or less in length about why the piece fits the theme.

Deadline for the image: January 28th.

Send image to Cody Daniels (Contact info@slmm.org for his information)

Opportunities



Gallery at 400, 400 Romero St. NW, Ste 5
Albuquerque, NM 87104

Gallery at 400 is an exciting, new Gallery opening in historic Old Town in early October!
Grand Opening/Artist Reception on Saturday, Oct 11

Two SLMM members: Donna Dionne, Rebecca Nolda, along with Patricia Klamborowski Williams are creating an artists' collective in Albuquerque, NM. They are looking for artists who want to join them in their new endeavor! In addition to showing artwork and crafts, they are offering limited studio space to artists for an additional small fee per month.

Please check out their website: www.galleryat400.com

Facebook page: <https://www.facebook.com/galleryat400>

Legacy Book Project: Richard Newman has recently produced two Blurb books based on the art work of two SLMM members. They are titled "Exploring Space and Time: A Retrospective" - Mary Carroll Nelson and "Layered Meaning: The Art of Mary Wilbanks" and can be purchased at the Blurb.com/bookstore in either soft or hard cover. He worked closely with each artist as they commissioned him to design, edit and produce a book that documents the evolution of their creative work down through the years. He is interested in continuing this type of work for other SLMM members who may not want to take the time away from their studio work to create such a valuable record. Please contact him at pythpress@sprynet.com for details. His experience in graphic design and computer work make this a nature fit and also helps to archive the activity of SLMM members.



Best Restroom Contest: "Lucas is on our itinerary for the SLMM conference. We are going to be using this bathroom. It is in the top ten restroom contest in America. We would love to get the word out so it could get lots of votes and maybe win. Our group is going to enjoy going potty here. I have never seen a restroom as artistic as this one!!! The website for the contest is www.bestrestroom.com" – Kathleen Kuchar

Circle of Prayer

Let us offer a prayer for our members who are going through difficult challenges.

Mary Carroll Nelson – Her son Blake called with this news concerning his wife:: "Please keep my daughter in law Debbie Nelson, lives in Ft. Walton Beach, FL, in mind and prayer. She has just discovered she has stage 3 breast cancer. I think the more thoughts go out to her the more likely she is to have the strength she needs for recovery."

In Memoriam

Agnes Welch Eyster – "Sad news, long time San Antonio TX SLMM member Agnes Welsh Eyster passed away yesterday, August 31. Creative, wonderful cook, great girls "road trip" friend. I have fond memories of SLMM road trips to Williamsburg VA, Hot Springs AR, Springmaid Workshops SC. She will be remembered and missed." – *Ann Hartley*

"Such a great loss of a wonderful person and artist. She will be missed so much, but the joy of her energy and memories will remain." – *Sue Burke Harrington*

"So sorry. What a wonderful spirit she had (and has). That will remain with us as her gift." – *Julianne Biehl*

Helenn Rumpel – "passed away on June 17 in Santa Fe. ... Helenn's curriculum vitae is impressive. She was known in many countries for her richly worked fine stitchery art and she fulfilled commissions for installations, especially in chapels, but also at the U.S.

Embassy in Prague. Her inspiration was affected by her repeated trips to Russia. In 1990, she was selected for the Governor's Award as an Outstanding New Mexico Woman in Arts and she was accorded other honors as well. Her work has been archived for years at the university in Lubbock where there will be a major retrospective show of her work opening Oct 25, 2015. A memorial service held for Helenn on Aug 9 in Santa Fe, NM was attended by SLMM members Adriana Vargas, Mary Carroll Nelson, and Laura Pope." – *Southwest Regional newsletter*

Her stitchery "Spanish Fantasia" was accepted into the 2015 American Art Collector.



Regional News



Pacific Coast:

back row:

Nancy Knoles, Lisa Rigge (a guest), Elaine Drew, Jean Warren, Dusanka Kralj, & Jaleh Etemad

front row:

Jenny Badger Sultan, Juliet Wood, & Allyson Rickard



August 9th – Members of the Pacific Coast region gathered for a meeting and pot-luck lunch. People brought the 6" x 6" squares they had made for a cooperative project initiated in January that we've called the "Connections Quilt." Those who couldn't come to the meeting had mailed in their squares and we had an enjoyable time deciding how to organize the varied works into a quilt-like composition. They will be putting them on a permanent surface and finding a place to exhibit it.

Their first venue will be part of the San Francisco Open Studios at Lincoln Park Presbyterian Church in November.

(Note: the quilt composition measures about 48" x 44").

Southwest:

- Regional Meeting "Hola SLMM'rs! After a very meaningful meeting on Thursday, Sept 11 hosted by Mary Carroll Nelson, I want to share the experience with you. The program was 'Returning to the Premise' which is also our theme for this year's Southwest Activities Calendar...Mary opened the meeting with a centering exercise before passing the 'talking stick'. This symbol gives the person holding it opportunity to speak uninterrupted before passing it on to the next person. The topic was our SLMM premise of holistic connectedness. What it means to us and how it relates to our work. The stick made about 4 rotations around the room ...everyone shared something before we were done. As we re-connect with other SLMM members this fall, let's remember it is our premise that brings us together and differentiates us from other art groups...we discussed doing a collaborative SLMM project. Although we were focused on a regional project, there is always a possibility that we can do something nationally as well. Love" - Laura

Member News

SLMM National Exhibitions, "There's No Place Like Home" August 22 – October 5:

FULL & LIFETIME: Sue Burke-Harrington, Ann Carstensen, Marilyn Christenson, Nancy Dunaway, Jaleh Etemad, Catherine Fraser, Ilena Grayson, Sylvia Harnick, Ann Bellinger Hartley, Mary Hunter, Kathleen Kuchar, Gloria Lee, Terri MacDonald, Judith Marshall, Nina Mihm, Lynn Mikami, Carol Morris-Ward, Mary Carroll Nelson, Jean Nevin, Rochelle Newman, Richard Newman, Nancy Egol Nikkal, Linda Penrod, Carol Perroni, Win Ratz, Janet Ruffin, Lydia Ruyle, Maryanne Scatamacchia, Delda Skinner, Jenny Badger Sultan, Margaret Watts

ASSOCIATES: Dereama Allenbaugh, Betty Baker, Tony Christenson, Sharon Eley, Marigem Emde, Judith Irwin, Cal Mahin, Andrea Mastrangelo, Barbara Reser, John C. Thorns (deceased)

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Renee Amitai, Ruth Bravetti, Janaia Donaldson, Leslie Ebert, Sharon Eley, Marigem Emde, Jaleh A. Etemad, Catherine Fraser, Gloria D Lee, Andrea Mastrangelo, Lynn C. Mikami, Shirley Nachtrieb, Mary Carroll Nelson, Win Ratz, Janet B. Ruffin, Helen J Rumpel, Barbara Seidel, Jenny Badger Sultan, & Karen Vermillion "Who Is God?" International exhibition II at Museum Contempo near Olympia, WA – June 7-30; June 8th: drum healing circle; Sumi Enso demonstrations & hands-on follow up

Tomi LaPierre, Nina Adkins, Lynda Burch, Renée Brainard Gentz, & Sandra Quinlan in New Mexico Arts & Crafts Fair – June 27 - 29

Nina Adkins – was one of the featured artists at The Gallery ABQ – August

Below: "Hiding Places" by Pat Abraham 22"x 28" water media



Pat Abraham – 41st Annual Rocky Mountain National Watermedia Exhibition at Foothills Art Center, Golden, CO – Sept 13-Oct 26; San Diego Watercolor Society 34th Intern'l Exhibition in San Diego, CA – Oct

Martha Castillo – in 2 artist show "From the Ground Up" at Gallery House in Palo Alto, CA – July 1-26

Claudia Chapline – her sculpture, "Border Crossing 3," was accepted in "Sculptures!" Part One of the Two-part Pacific Rim Sculptors group show at the Richmond Art Center – part 1: June

14-July 11; solo exhibition "Motion Drawings, 1992-2014" at Marin Fencing Academy in San Rafael, CA – Oct 10-Nov 7; Published in Volume 5 of the West Marin Review of prose, poetry and art (released on June 1). She sponsoring a fundraising benefit for Art Contemporary Marin, a nonprofit for encouraging and presenting contemporary art in Marin county – Sept 19-28; Five of her flash fiction pieces are in the current Mill Valley Literary Review, an online quarterly. You can read them at www.millvalleylit.com/flashfiction. One of them was inspired by Harold Schwarm, "The Scroll Painter."

Eileen Downes – "Hawaiian Summer" 3-artist show at the Gallery 48 Natoma in Folsom, CA – July 11-Aug 28; in "2nd Saturday with a Cause" (an annual event to support Lymphoma Research) in Old Fair Oaks Village, CA – Sept 13th

Right: "Sea Turtle" by Eileen Downes, 36" Round Collage on Canvas



Jaleh Etemad – rode in the Labor Day Parade and is teaching an altered book workshop on Sept. 20th as the Artist Laureate of Tiburon Peninsula

Joan Fullerton – will host an open studio in Parker, CO – Oct 25-26



Sylvia Harnick – her painting "Under the Sea #28" was accepted for the Heckscher Museum of Art Long Island Biennial in Huntington, NY – Aug 16-Nov 20

Left: "Under the Sea #28" by Sylvia Harnick 30"x28" acrylic/photo transfer

Catherine Keebler – has 3 paintings in an invitational art exhibit at the Tall Grass Gallery in Park Forest, IL – Oct 3-Nov 8; has 2 paintings in an exhibit at the South Arts Center in Munster, IN – Oct 6-Nov 30

Kathleen Kuchar – solo mini-survey show (mostly watercolor monotypes) at the Birger Sandzen Memorial Gallery in Lindsborg, KS – Nov 2-Jan 18

Kathleen Tucker Landreth – in “Southwestern Visions” at O’Neil’s Community Art Gallery in Albuquerque, NM – July; in a group show at Jemez Fine Arts Gallery in Jemez, NM – July 11-17; has 4 paintings in two separate shows at New Mexico State Fair, Fine Arts Gallery in Albuquerque NM: one show is the New Mexico Watercolor Society Fall 2014 Exhibition – Sept 10-21 & October 5-26; in International Society of Acrylic Painters 7th Signature Member On Line Show (www.isap-online.com) – posted November 1

Judith Marshall – joined McLoughlin Gallery, San Francisco, CA. in June and was featured in a two person show: “The Subliminal and the Sublime” from Sept 4-27.

Andrea Mastrangelo – in “ISEA/NWS/Welsh Group Art Exchange Exhibition” at the Art Central in Barry, Wales – July 12-Aug 30

Chris and Trish Meyer – will be showing with the Paa-Ko Fine Artists at the Paa-Ko Community Center in Sandia Park – Oct 18-19

Elle Nicolai – “Art for Peace” at Moniker Gallery in Toronto, ON Canada – May 22-June 6; “Studio Tour and Annual Art Show” at Topanga Canyon Gallery, Topanga, CA – May 28-June 8

Right: ‘Tree of Life - Harmony’ by Elle Nicolai 23”x19” framed, painting on canvas



Nancy Egol Nikkal – gave a 5-artist Walk and Talk Program at the Silvermine Galleries in New Canaan, CT – Aug 26; 4 new collage paintings in the Guild Group exhibition at the Silvermine Galleries in New Canaan, CT – Aug 2-Sept 14; in “Seven x Seven: Paintings, Mixed Media and Collage” at the Atrium Gallery in Morristown, NJ – Sept 8-Jan 5. 2015

Rebecca Nolda – solo show “Jumbled” at the Zendo Art Café in Albuquerque, NM – Sept 5-Oct 1; solo show “Hidden City” at The Gallery ABQ in Albuquerque, NM – Oct 3-28

Laura Pope –had a solo show “Intimation” at the Weyrich Gallery in January 2014.



Barbara Ragalyi – her painting “Buoyancy” in the Northern Arizona Watercolor Society’s juried 2014 Experimental Water Media Exhibition at the Sedona Art Center, Special Exhibitions Gallery – Sept 25- Oct 7

Left: “Buoyancy” by Barbara Ragalyi, 24x36”, acrylic on canvas

Win Ratz – exhibit at the 17th Street Art Festival in Cheyenne, WY – Aug 15-16

Mervyn Seldon – “57 Underground opens in September at its new permanent address: 252-D S. Main Street, Pomona, CA 91766 (telephone number to come later). Our first show opens on September 12, with an evening artists’ reception the next day. The 13-member nonprofit coop includes SLMM members Mervyn Seldon, director, Mary Hughes, treasurer, and Ken Johnson, incoming director in 2015.”

Jan Sitts – taught a workshop on Whidbey Island in Washington – August

Jenny Badger Sultan – her “Visions of Spirit” at A Women’s Eye Gallery in San Francisco, CA – July 5-27

Right: “Shaki” 70”x37”, acrylic on canvas with movable pieces





Mary Wilbanks – has a new book of her work, edited by Richard Newman. The title is: “Layered Meaning: The Art of Mary Wilbanks.” It is available on blurb.com/bookstore. “I’m really pleased and excited about the results. I won’t be at the October meeting, but Richard will have a copy with him.”
Left: “Another Gift” 48”x36”

Edwin Wordell – “Hello all! It has been nearly 2 years since Ed Wordell passed away. To celebrate his memory, our family has created a webpage (www.edwordell.com) and a Facebook page (www.Facebook.com/Edwin.H.Wordell). If you have a Facebook account, please visit Ed’s Facebook site and “Like” the page, paintings or photos. We would like to hear from you... so consider posting stories or memories you have about Ed on his Facebook page. I hope to post new photos, painting images and stories periodically. Please share these links with your friends and others whom you think may appreciate seeing some of Ed’s art and learning about him through his biography, honors and awards, and photos. We miss Ed, his laugh, those daunting eyes, and especially his creative spirit. Best wishes. Tom Wordell

SLMM New & Re-newing Members

Cindy Wiseman -- AR

Tony Christenson – KS

Judith E. Schmutz (Sage) – NC

Lavina Blossom – CA

Cal Mahin – KS

Gordana Vukovic – NY

Elaine Drew -- CA (re-newing)

Kari Schultz – KS

Jeff & Carmella Meyers – WA

Right: Brenda Meder, Executive Director of the Hays Arts Council, is being interviewed by local media during the opening reception of THERE’S NO PLACE LIKE HOME.

According to Meder, one of the premier exhibitions at the art walk was the opening exhibition for “There’s No Place Like Home,” the national conference exhibition of the Society of Layerists in Multi-media, which is displayed at the Hays Arts Center. The national exhibit features works from artists from around North America, Canada and in Hays who “express their work through a holistic approach.” Works displayed celebrate the features of “home, comfort and centeredness.”

“Some of the artistic works are more fantasy and some are more realistic. They are images of earth and sky or home and studio,” Meder said. “So either real or fantasy, the show features that theme of ‘There’s No Place Like Home.’”



SLMM Full Membership Applications are Due: February 1st, 2015

Contact Karen Van Hooser
 to obtain your full membership application
 and instructions: info@slmm.org

Mail Applications to arrive by 2/1/15:
 Lynn Mikami
 2160 W 235th Place
 Torrance, CA 90501

Officers

president:

Jaleh A. Etemad

vice president:

Lynn C. Mikami

board of directors:

Carleen Hearn
Nancy Egol Nikkal
Laura Pope
Win Ratz

full membership coordinator:

Lynn C. Mikami

full membership committee:

Lana L. Grow
Nina Mihm
Nancy Egol Nikkal

representatives at large:

Carole D. Barnes
Mary Carroll Nelson, founder

regional coordinators

Deep South: Ann Hartley – AL, FL,
GA, KS, LA, MS, OK, & TX

Midwest: Marie Dolmas Lekorenos – IA, IL, IN,
MI, MN, OH, WI, WV & Central Canada: ON

Northeast: Nancy Egol Nikkal – CT, MA, ME, NH,
NJ, NY, PA, RI, VT & Eastern Canada:
NB, NL, NS, PE, & QC

Pacific Coast: Jenny Badger Sultan – AK, CA, HI, ID,
MT, OR, WA & Western Canada: AB, BC, MB, & SK

South Central: open position – AR, DC, DE, KY,
MD, MO, NC, SC, TN, & VA

Southwest: Laura Pope – NM, AZ, NV, UT &
International

West: Win Ratz – CO, ND, NE, SD & WY

ex officio:

Mary Carroll Nelson, founder
Richard Newman, past president
Nancy Dunaway, past president
Nina Mihm, past president

Staff

executive administrator:

Karen Van Hooser

editor/designer newsletter, website, roster

Carleen Hearn

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico.

Dues are \$40 per year, \$55 per couple, and \$40 for international members
— from July 1st through the following June 30th.

To join SLMM, the application form is located on the website www.slmm.org.

Dues and information can be sent to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership.

Associate Membership is open to all interested persons.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,
are reviewed after the February 1st deadline by a three-person Membership Committee.