



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of

meaning."--Wassily Kandinsky

Table of Contents:

President's Letter

Member News

Regional News

Member-led Workshops

Circle of Prayer

Membership

Officers

Conference Information

President's Letter

Greetings from rainy California,

Spring is here signaling a new year and a new beginning. Although the daffodils are blooming and the birds are singing, we are still cleaning out from the mudslides and pumping water out of the fields and parks and cutting and making into logs uprooted ancient trees. But, the sun always comes out and brings hope to our hearts. "Where there is love, there is hope," as the saying goes.

The period after every SLMM conference seems to give me renewed energy in my art and in my way of thinking and makes me realize how important it is to connect to my artist friends. I hope you all feel the same and help each other to continue on this holistic journey we have chosen.

The "Merge IV" national SLMM membership exhibition, opened on April 7th in Albuquerque and is a collection of our works that has almost the same language, connectivity. It flows very well and I felt very good to be there during the opening reception. Laura is putting together a lovely catalogue of this show to give to each of the participants and plans to offer it for sale on the internet for those members who wish to own a copy. Thank you Laura Pope, our Southwest Regional Coordinator and her helpers, for organizing this important show. At the reception, Mary Carroll Nelson, our founder gave a little speech on the history of SLMM. A lovely cake was cut and we celebrated our 35th anniversary. As you know, we shall be celebrating again and more formally in our September conference. We have already started putting important information on our website: www.slm.org Laura Pope and her artist members are working diligently on planning this fabulous conference in Albuquerque NM, the birthplace of SLMM. Please make a note that we do offer a \$500 Travel Grant. All inquiries go to Lynn Mikami. Her email is chiyeko44@yahoo.com

Now a few more requests. Please watch for your July 1st membership renewal deadline, and also a nominating ballot for voting for replacements of officers who are finishing their terms. This also brings to mind that I will be finishing my term, June 2018. SLMM cannot function without your willingness to volunteer. To keep SLMM great and running for many years to come, we need you to step up and offer your help in any way.

My sincere thanks to my wonderful and hard working board members: Lynn Mikami, Laura Pope, Nancy Nikkal, Win Ratz and Terri MacDonald. Many thanks to our Regional Coordinators who are the heart of our group working hard to lead our regions to connect and share each others art and views

through various activities. They are there to answer any questions you may have. Please do get involved. My appreciation and thanks goes to Karen Van Hooser, our Executive Administrator, Kathleen Kuchar, our Newsletter Editor and Susan Dreiling, our Website Design and Administrator. Also, thank you Win Ratz for heading our **Mentor Committee** that is so important and willing to talk to us about our art and our purpose in being a Layerist. This service is for all members not only for new members.

The sales of the new SLMM book “Unique Insights” are going forward slowly but surely. SLMM members can order them through NM Press with a discount (\$30 per copy). This beautiful coffee table book makes a wonderful gift for your family and friends. The address to purchase is The University of New Mexico Press, 1312 Basehart Road SE, Albuquerque, NM 87106-4363. Their phone is 1-800-249-7737 and the email is custserv@unm.edu

I would like to heartily welcome new members: **Patricia A. Woofter, Herndon, VA, Deep South/South Central Region, Sharon Schwartzmann, Corrales, NM, Southwest Region, Linda A. Culp, Thorndale, TX, Deep South/South Central Region.**

My heart felt appreciation and blessings go to Mary Carroll Nelson who founded SLMM bringing so many artistic souls together. We hope to see you all in Albuquerque in September for the celebration of our 35th Anniversary!

Blessings, *Jaleh Etemad*, SLMM President



Jaleh in her studio

Member News

Carol Adamec

Carol is one of three artists featured in “Then & Now: Rediscovering Route 66” exhibition that opens April 27 at the Art Gallery at the KiMo Theatre in Albuquerque and continues through June 25. The other artists are internationally recognized Laguna photographer Lee Marmon and New Mexico photographer Sondra Diepen.

Carol’s paintings and altered digital photographs revisit sights and scenes of America’s Wild West—real and imagined. Ranging from an abandoned snake pit in Moriarty to Elvis chatting with a waitress at a local Oklahoma diner, Carol’s work mixes kitsch, pop culture, and a dose of nostalgia. *Elvis Slept Here* is 16x20 and an archival digital print.



Renee Amitai

Renee is co-curating an international photography show and having work in two galleries in Paris.



Gail Craig

Gail received the **Cutting Edge Award** at the “25th Annual International Society of Experimental Artists Exhibition” for her acrylic painting *Possibilities*, pictured on the left. The exhibit was held May through August 2016 at the Crayola Gallery in the Banana Factory in Bethlehem, PA. Juror was Antonio Masi.

JoAnn Durham

JoAnn will be honored by the Fort Worth Federation Club as a **Woman of Valor** for her art career. “I plan to show slides of my work and display medals I have received nationally and internationally”. This luncheon takes place at the Fort Worth Woman's Club on April 25th.

Sharon Eley

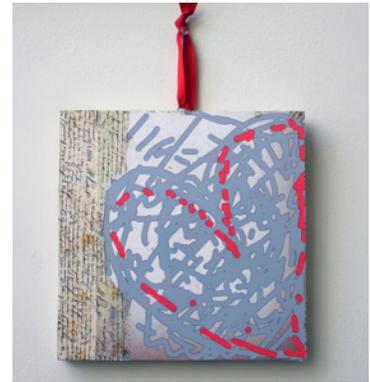
In February 2017, Sharon Eley attended a workshop in Sarasota given by Regine Dossche at the Sarasota Art Center in the use of Power Tex to make a clay substance that would harden on an armature. The same company has a powdered form that can be used as texture on canvas. In February and March, Sharon took two workshops from Kathy Hays in Eco-dyeing and using Natural dyes in Dunedin, FL at the Dunedin Fine Art Center, which has just recently opened up a “wet” studio. In March, Sharon won “Best of Show” for her handmade book on Experimental Surface Techniques.

Jaleh Etemad

Jaleh's Exhibition "I Remember When—Stories of the Tiburon Peninsula" held in Tiburon Town Hall was a big success as close to 200 people came to the opening. "All my hard work and long hours were worthwhile as I will never forget the thrilled smiles on their faces." The show ran from September to October, 2016.



Jaleh has a book art piece titled *With Love* in "Altered Book and Book Arts Exhibition," April 15-May 15, 2017 at the Marin Museum of Contemporary Art in Novato, CA



Karen Fitzgerald

Karen participated in the "Affordable Art Fair" in New York City at the Metropolitan Pavilion March 30-April 2, 2017. She worked with the Julio Valdez Project Space booth. On May 25, Karen will curate an exhibition of 12 artists' works in a show titled "In This House of Sky," at the Westbeth Gallery, 55 Bethune Street, NYC. She also will be exhibiting in the show that runs until June 17, 2017.

N. Catherine Fraser

Catherine has been very busy teaching art therapy touch drawing workshops for art therapists. Last summer she did the Touch Drawing Intensive for five days on Whidbey Island and then did an education session for art therapists. "I highly recommend this annual workshop which works at a deep, soulful level." For more

information, see the website www.touchdrawing.com It is developed by Deborah Koff-Chapin. Pictured are some of the works Catherine created at the workshop. *Rising*, and *Spirit Dancer* are pictured below.



Caroline Garrett Hardy

Duke University hosted an exhibition of Caroline's paper art kimonos in their Louise Jones Brown Gallery from March 7 to April 10th, 2017.



Sue Burke-Harrington

"The Gold Show" opened December 12, 2016 with a wine reception.

Sue was one of eight artists showing work at Hubbell & Hudson Kitchen, The Woodlands, Texas.

Life Changes

Acrylic & Mixed Media on Canvas
40" x 30"

Kathleen Kuchar

Kathleen had two works included in the "48th Annual Smoky Hill Art Exhibition" at the Hays Arts Center in Hays, KS, April 28th-June 7, 2017. On left: *Sonata in Orange*, acrylic on canvas, 16" x 8"; on right is *A Joyous Revelation*, watercolor monotype, 10" x 8".



On March 7 and 14, Kathleen taught a monotype workshop sponsored by the Hays Arts Council. Hays SLMM members, Cal Mahin, Betty Baker and Terri MacDonald joined other community participants in this creative activity.

Kathleen, along with fellow Hays SLMM members Terri MacDonald and Cal Mahin, were part of a judging team for the annual high school student art show held on April 19th at Fort Hays State University, Hays, KS. Kathleen also selected the awards for Barton County Community College annual student art exhibition, Great Bend, Kansas, April 18, 2017.



Cal Mahin

SLMM members, Terri MacDonald, Kathleen Kuchar and Betty Baker came to Cal's studio to participate in the third in a series of collage classes Cal taught on February 27. This one focused on using colored papers.

Cal judged the annual Fort Hays State University Department of Art & Design student honors exhibition that opened April 7 at Moss Thorns Gallery, FHSU, Hays, KS.



Shirley Eley Nachtrieb

Shirley has a solo exhibit, "Paper and Thread", at the Lillian Yahn Gallery, 7443 Village Center Dr., O'Fallon, MO, April 25-May 31. The reception is May 7th from 1-4. This show is a blend of collages, small quilts, books and dolls. "I have a keen love of nature and texture. I work on paper and fabric expressing my creativity in unique ways. It is a feast for the eyes. I hope you enjoy your visit into my world."

SLMM "Deep South Regional Members Exhibit" is being chaired by Shirley October 19th, in St. Peters, MO. This show is open to the states in the region and has the theme, "A Reflection of Myself." "Let's make this a team effort. We need the artwork by October 10, 2017. Contact me at snachtrieb@charter.net for more information."

Shirley won a prize at the St. Louis Watercolor Society Juried Exhibit in April with her *Iris Collage*#1. The juror was Alvaro Castanet.



Richard and Rochelle Newman

Rochelle has a portfolio of poems coming out titled "Pushing Back the Darkness" which is available on Amazon.



Richard was one of four artists in a December 2016 Invitational Show at the Firehouse Gallery in Grants Pass, OR, exhibiting eight paintings. A painting was selected for the "West Coast Biennial, 2017" at Turtle Bay Exploration Park in Redding, CA, January 15 through April 30. He will be in the "2017 Artworks Northwest" exhibition" at Umpqua Valley Art Center, Roseburg, OR from May 5 through June 30, 2017. *Consensual Cubes*, pictured on the right, is in this show. *Lost in Somerville* (on left) was recently selected for "Expressions West 2017" at the Coos Art Museum in Coos Bay, OR, April 14 to July 1, 2017.





Richard Newman now has a fashion line “Numinous” with his designs that can be found on www.shopvida.com

Nancy Nikkal

Nancy visited the Whitney Museum several times to view the “Minimalist Geometric Abstraction Exhibition.” There were 50 works in the show, all bright, bold and beautiful with so much energy and color. One of the



paintings was by Carmen Herrera. She is 101 and still at work. The Whitney included her paintings and three-dimensional works from 1948-1978, the period she developed her signature style. “I am standing in front of one of her paintings. Carmen never got credit or recognition during that period, and I am inspired by how she persevered through the years, continued working, without the museum and critical recognition she deserved.”

On September 25, 2016, Nancy held an open studio event and participated in Arts Fest, sponsored by the New Rochelle (NY) Council on the Arts. The oil painting on the right, *Triangles Blue Yellow Green Pink* is 50” x 44” and was still wet when she displayed it for the event.



“I told visitors not to get too close to the painting or they would get paint on their clothes.” Nancy is working on a new series called CURVY GEOMETRIC. Most are 12x12, done as painted paper collage on wood panel. They include layers of Washi Japanese papers and some have thin tan rice papers with wood sticks inside. Below is an installation of these new works.



Mari O'Brien

Mari's painting, *Flame Dancer*, won two awards recently—2nd Place in the "International Society of Acrylic Painters 8th Annual International Open Online Exhibition," and Best of Show in the "Central Coast Watercolor Society's Aquarius 2017 Pacific Regional Watermedia Exhibition". She is very excited her painting *Man Gazing at Two Goddesses* was accepted into the SLMM Merge IV National Exhibition, taking place in Albuquerque, NM, April 2017. Additionally, her painting *Dreaming of a Good Drenching* was juried into the San Luis Obispo United Methodist Church's annual Beacon Art Show, "Windows to the Soul." Mari is from San Luis Obispo, CA.



Flame Dancer



Man Gazing at Two Goddesses



Dreaming of a Good Drenching

Jan Sitts

Last September Jan and her husband had the opportunity to spend some time in Los Angeles where they visited

L.A.'s new museum, The Broad. The Broad's world-class architecture and post-war and contemporary art were certainly worth the trip. The photo shows Jan and her husband dwarfed by a sculpture at the Broad. They also visited the Contemporary Art Museum of L.A., the Bergmont, and some incredible contemporary galleries on Rodeo Drive. One of the best kept secrets of L.A. is the "Galerie Michael" which has a collection of major museum quality works of the finest artists in the world, from 19th century to the modern impressionists. "Of course we couldn't leave the city without one last stop in Hollywood, the 'Walk of Fame'. We saw this years ago, but it was time to revisit." Jan continues to teach workshops around the country. A list is found on her website, jansitts.com or she can be reached at her email, jan@jansitts.com



Deep South/South Central News, submitted by Ann Hartley, Regional Coordinator

Ann Hartley has good news to share. Shirley Nachtrieb was visiting her daughter here in Houston and we had lunch together. We talked about looking for a venue to have a regional exhibit, well, she did it! Shirley has graciously offered to host an exhibit for us in St. Peters, MO at the St. Peters Cultural Arts Centre. There are 51 members in this region and it is our hope that all 51 participate in the themed show called "**A Reflection of Myself.**" The members who reside in these states are eligible for this exhibition: Alabama, Arkansas, Florida, Georgia, Kansas, Kentucky, Louisiana, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas and Virginia.

The dates are October 19 to December 17, 2017, with an opening on October 19 from 6 to 8 p.m. The **size of the work will be 12 x 12 x 1 1/2** wrapped canvas and ready to hang. **Shipped work is due October 10** and must include a return paid label and a 3x5 card with name, address, phone, email, title of painting, price or NFS. Attach a label with your name and title to the back of your painting. **Shipping will be to Shirley Nachtrieb** at 908 Ruth Dr, St. Charles, MO 63301-1154. The phone number for Shirley is 1-636-947-1936. **Entry fee is \$20.** The check should be made out to SLMM and sent to SLMM, P.O. Box 897, Guthrie, OK 73044. Your contact information will be given to anyone interested in purchasing your work. Artwork will be returned January, 2018. Paintings without a return paid label will not be returned unless otherwise arranged.

As you approach the canvas, think about how it might reflect your ideals, your inner being, your personality, you and nature, your emotions, memories, etc. **Our region Deep South/South Central, covers nine states and we have 51 members. It is our hope that all 51 members will enter this exciting show, "A Reflection of Myself."**

Thank you, Shirley, for curating and hosting this show.

Pacific Coast/Canada News, submitted by Jennifer Badger, Regional Coordinator

Members of the Pacific Coast/Canada region had a very stimulating gathering in January. On Wednesday, January 11, a beautiful sunny day, we gathered at Jody Wiggins' home in Rancho Palos Verdes, right next to the Pacific Ocean. We shared delicious food, talked of many topics, and thought of some ideas for SLMM. Then each person showed the work they had brought and we responded to it. Herlinda Giandalia, Gloria Lee, Lynn Mikami, Nancy Knoles and Jody Wiggins had brought paintings, batiks, and mixed media pieces; Jenny Sultan showed digital images of paintings; Henry Sultan showed his book "The Art of the Mandala" and read the introduction; Diana Wong showed her film "All Seasons Become One"; and John Faye participated in the discussions and took photos. It was a rich exchange.

On Thursday we met at the LA County Museum of Art to see the Picasso/Rivera exhibit. I think we all learned a lot about how these two artists, working in Paris at the same time and doing a lot of cubist work, met each other, exchanged ideas, and eventually turned towards their own ancient roots. In Picasso's case, Iberian and Greco-Roman sources, and in Rivera's case, Mesoamerican pre-Columbian art. For me, the highlight was a group of watercolors by Rivera of images from the Popol Vuh. We had lunch at the cafe at the Museum. It was a rainy day but our spirits were not dampened.

We had discussed having a group project that all the members of our region could participate in. With e-mails back and forth we've settled on a project we're calling "Journeys" where each of us will do an art work of a standard size in the medium of choice. These works will then be assembled in a handmade portfolio and can be viewed and enjoyed. We're planning to have it ready to bring to the conference in September. We had originally planned to bind the works together as a book, but the portfolio approach seemed a lot easier and more flexible.

Our last group activity was a trip to the SFMOMA March 23, to see the exhibit "Matisse/Diebenkorn" which included many drawings and paintings of both artists and showed the profound inspiration that Diebenkorn got from Matisse at so many levels. As always, it is such a treat to see works "in the flesh" that had only been seen in books or slides.

"Merge IV", national membership exhibit of the Society of Layerists in Multi-Media, celebrating SLMM's 35th anniversary, opened at the African American Performing Arts Center Exhibition Hall in Albuquerque with an artists reception on April 7th. The show ends April 27, 2017. The show had 124 pieces by 60 diverse artists.

The featured artists for this show: Carol Adamec, Renee Amitai, Julianne Biehl, Ann Carstensen, Marilyn Christenson, Gale Craig, Linda Culp, June Decker, Janaia Donaldson, Phyllis Dorough, Linda Dumas, Nancy Dunaway, Leslie Ebert, Marigem Emde, Jaleh Etemad, M.K. Farr, Judi Foster, Jane Winders Frank, Renee Brainard Gentz, Ilena Grayson, Jean Griffin, Sue Burke Harrington, Ann Bellinger Hartley, Sharon Higgins, Kendall Johnson, Catherine Keebler, Kathleen Kuchar, K. Tucker Landreth, Gloria D. Lee, Mick Leo, Marta Light, Terri MacDonald, Georgia Mason, Andrea Mastrangelo, Sue Ann Mika, Lynn Mikami, Mary Carroll Nelson, Rochelle Newman, Elle Nicolai, Nancy Egol Nikkal, Margy O'Brien, Linda Penrod, Laura Pope, Karen Poulson, Barbara Ragalyi, Win Ratz, Janet Ruffin, Sharon Schwartzmann, Teresa Staal-Cowley, Jenny Badger Sultan, Mary Sweet, Hilda Appel Volkin, Margaret Watts, Sandra Duran Wilson, Diana Wong, Patricia A. Woolfer, Nancy Young.



Mary Carroll Nelson, founder of SLMM



SLMM President Jaleh Etemad in center with Ilena Grayson and Marilyn Christenson, SLMM members from Albuquerque

SLMM Member Led Workshops

Shirley Eley Nachtrieb

May 24 & 25, watercolor Floral Workshop, at Missouri Artists on Main, St. Charles, MO. Contact Jean McMullen at www.maomgallery.com or orjcmullen@aol.com

June-July 2017, watercolor classes at the St. Peters Cultural Arts Centre,. Subject matter will be "Buildings of Augusta, MO." Contact Shirley at snachtrieb@charter.net

January 2018, Arts Center, Sarasota, FL. Check it out and register when information becomes available on this link: www.artsarasota.org/nachtrieb or contact elizabeth@artsarasota.org, 941-365-2032

Jan Sitts

May 8-10, 2017, *Texture, Color, Feeling* workshop at the Sedona Arts Center, Sedona, AZ

June 12-15, 2017, *Texture, Color, Feeling* workshop as part of Dillman's Art Workshop Retreat, Dillman's Bay Resort. Lac du Flambeau, WI

August 7-10, 2017, Pacific Northwest Art School, Coupeville, WA—to be followed by the wonderful Coupeville Arts & Crafts Festival, Coupeville, WA, Aug 12-13

Nov 1-4, 2017, Sedona Arts Center, Sedona, AZ

For Jan's teaching schedule and more information, e-mail her at jan@jansitts.com or check her website at www.jansitts.com

Circle of Prayer

Let us offer a prayer for members who are going through difficult challenges.

In Memoriam

We extend our prayers for the families of the members who have left our world but not our hearts.

Myrna Brooks Bercovitch, Montreal, Canada, passed away in March. She had been a SLMM member almost from the beginning and was exemplary in her support and dedication in all SLMM activities.

Nancy Wiedower, a long-time member of SLMM from Albuquerque, NM, passed away on December 12, 2016.

She will be greatly missed by her husband Ken, family and friends, and the SLMM organization.

Wilcke H. Smith, one of our Life Members from the Southwest Region, passed away August of 2015.

Welcome New Members

Linda A Culp, Thorndale, TX—Deep South/South Central

Sharon Schwartzman, Corrales, NM—Southwest/West/International

Patricia A. Woofter, Herndon, VA— Deep South/South Central

Membership Application

SLMM is a 501(c)(3) non-profit organization incorporated in the state of New Mexico in May 1982. Annual Membership Dues are \$40.00 for Individuals, additional \$15.00 for spouse/mate. The membership term begins July 1st and ends June 30th of the following year. The completed registration form and dues should be mailed to SLMM, PO Box 897, Guthrie, OK 73044.



SLMM Members, we thought you would enjoy a true 'feel good' moment! Susan Dreiling, our Website Designer and Administrator, and Johnny Hill welcomed their beautiful little girl, Penelope Lou Hill, to our world on January 7, 2017. She was 7 lb. 9 oz. and 21.5 inches long. According to Susan, she gets her height from papa. We send them our very best wishes, hopes, dreams, and desires as they embark on their incredible new journey! Congratulations Dreiling/Hill family ...your best production yet, Susan!

The SLMM Society

Sign up for Artist Link and/or Page

Question/Answer

What is the difference between an Artist Link and an Artist Page?

Artist Link—a free listing. Your name and contact information is listed (email and/or website, Facebook, etc.). You can also have a photo of one of your artworks and a short statement.

Artist Page—A one-time fee of \$60 fee, payable directly to Susan Dreiling, SLMM website administrator. On this page, you are able to include more information such as a resume, more images of your artwork, etc.

We'd like to see ALL of our artists represented on the SLMM Website. Susan Dreiling is very talented and has already created beautiful "pages" for many of our members. Check them out by going to our website, www.slmm.org and click the tab **Artists**. This takes you directly to the **artist links**. From there, you can click on **View Artist Page** for those who have opted to pay \$60 and to add personalized information. We encourage you to contact Susan to get the ball rolling! Contact her at susya.dreiling@gmail.com

We want everyone to keep up-to-date on SLMM activities and pertinent information by going to our website OFTEN. How about bookmarking www.slmm.org on your computer. We encourage everyone to participate, especially in the 'Web Gallery', the 'Artist Link', and the 'Artist Page' profiles. For website assistance, contact Susan Dreiling, our website administrator, at susya.dreiling@gmail.com

Conference is coming September 20-24!!

Mark your calendars and begin the count down. Laura Pope is working on the final details of costs and deadlines. Watch for an email with the complete itinerary and registration information. Albuquerque here we come!!!

Officers

President

Jaleh A. Etemad

Vice President

Lynn C. Mikami

Board of Directors

Terri MacDonald

Nancy Egol Nikkal

Laura Pope

Win Ratz

ex Officio

Mary Carroll Nelson, founder

Alexander Nepote, past president

Richard Newman, past president

Nancy Dunaway, past president

Nina Mihm, past president

Staff

Executive Administrator: Karen Van Hooser

Newsletter Editor: Kathleen Kuchar

Website Design & Administrator: Susan Dreiling

Regional coordinators

Deep South/South Central:

Ann Bellinger Hartley (& open position)

Midwest/Northeast:

Nancy Egol Nikkal (& open position)

Pacific Coast/Canada:

Jenny Badger Sultan (& open position)

Southwest/West/International:

Laura Pope & Win Ratz

SLMM Mentors

Win Ratz, Committee Chair

Marilyn Christenson

Kathleen Kuchar

Nina Mihm

Lynn Mikami

Nancy Egol Nikkal

Mary Wilbanks

Susan Kraus, digital imaging

Newsletter Editor. Please submit any inclusions directly to Kathleen Kuchar, Newsletter Editor, at kakuchar@hotmail.com Newsletters are published two times a year, April and October. **The deadline for the Fall Newsletter is October 15th.**

Website Administrator. Susan Dreiling is our Website Administrator. For additions, deletions, and/or changes to the Artists Links and/or Artist Pages please notify Susan at susya.dreiling@gmail.com

Membership Roster is published once a year in September at which time it will be emailed to all members. Hard copies can be post mailed for an additional fee of \$5.00 The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact information should be sent directly to Karen Van Hooser, Executive Administrator, at karensvh@gmail.com

Enchanting Layers in New Mexico

2017 National SLMM Conference
September 20 - 24, Albuquerque, NM

Join us in the Land of Enchantment to celebrate the Thirty-Fifth Anniversary of the Society of Layerists in Multi-Media!

Conference Headquarters: Hotel Albuquerque, at Old Town



We will get a special rate of \$149 per night single/double, two days prior & after

The opening event will be a Welcome & Introduction Reception under the beautiful skies of New Mexico in the outdoor Pavilion of the hotel. This will be followed by a day trip to Santa Fe via tour bus, where everyone can split into smaller groups to explore the City Different. Santa Fe Pickup is a free on/off ride service that takes visitors to the historic Plaza, Canyon Road, and Museum Hill. There will also be the opportunity, for those interested, to visit Meow Wolf, a unique fusion of art and entertainment that gives audiences fictional worlds to explore. A full day at Hotel ABQ is planned, with a hands on art workshop to give members a chance to create together. The day will end with a Social Hour and Banquet Dinner, with remarks from the director of the National Institute of Flamenco about this traditional dance, and a performance by UNM dance major students. On the final day of the conference, there will be a shuttle to the Hispanic Cultural Center to see the exhibits, then on to the Indian Pueblo Cultural Center for lunch on their outdoor patio, and mid-afternoon Indian dances with time to see the exhibits before and after. The day will end with a Closing Social and Prayer Circle. Complete details for the conference will be coming soon!.....but you can start planning your trip NOW! 😊