



Fall Newsletter, 2017

the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning."--Wassily Kandinsky

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President's Letter

Greetings,

This year, 2017, we are celebrating our 35th Anniversary. Thank you to Mary Carroll Nelson for founding this unique art society. The celebration started with a wonderful National Exhibition in Albuquerque, "Merge IV" on April 30, 2017. It was an exceptional show with 60 members participating and 126 pieces of art works on display. We ended the reception with a few words by Mary Carroll and a delectable cake.



The 35th Anniversary of SLMM was fully celebrated with a powerpoint presentation, "Inspiration and Founding of SLMM"—the layered art of Alexander Nepote and Mary Carroll Nelson; two albums of all members' postcards and a celebratory cake in Albuquerque, September 20-23, 2017. Thank you, Laura Pope and your amazing talented committee for arranging this conference! Thank you to Sharon Higgins who made all the figures in the balloons and rock petroglyphs for centerpieces. The conference was flavorfully cultural, warm and beautifully set up. We all felt so much connectivity and heart-warming friendships. We missed our members who could not make it, but they were in our hearts and thoughts.

The **excursions** were meaningful and inspiring. These are images of the National Hispanic Cultural Center, Albuquerque, and Torréon and the Indian Pueblo Cultural Center.



A.



B.



Mural



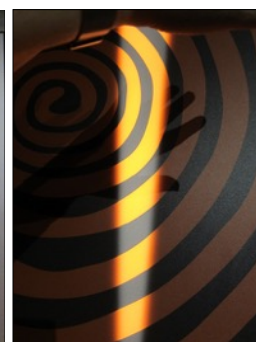
C.



D.



E.



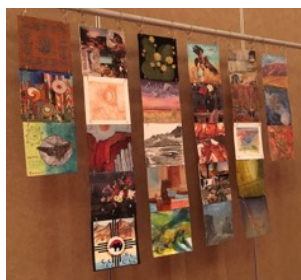
Accordion Book

The workshop was extremely interesting and two beautiful accordion books were created. One was raffled off to winner Mick Leo and the second one was given to me, which I gratefully and humbly accepted.

- A. Torreon (tower) from the outside
- B. Members gazing at the mural ceiling
- C. Recliners provided for studying the mural, a 10-year fresco project by Federico Vigil
- D. Dancing in the courtyard of the Indian Pueblo Cultural Center, Albuquerque
- E. Replica of the Solstice Dagger, Chaco Canyon

The three **collaborative works from Regions** were excellent. The 10"x10" paintings by SW/International group were displayed on the wall. The 8"x11" paintings by NE/Midwest artists were assembled on a 4-sided board, and 8"x11" paintings of Pacific Coast/Canada artists were presented in a portfolio. Ann Hartley, Deep South/South Central Coordinator informed us that their Region has a beautiful important group show called "A Reflection of Myself," and was curated by SLMM member Shirley Eley Nachtrieb. The show is being held at the

St. Peters Cultural Arts Centre, St. Peters, MO from Oct. 19-Dec.15, 2017, with 24 artists displaying 34 paintings. Photo of "A Reflection of Myself" is on right.



This brings me to our **2018 conference** to be held in Tacoma, Washington.

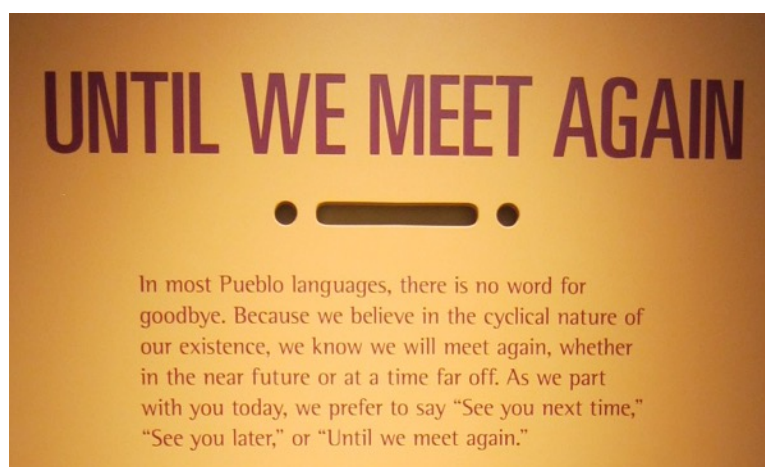
The date of our next conference has been set for **August 23-26, 2018**. Mary Carroll Nelson and I have secured these dates with a signed contract with the prestigious Hotel Murano in Tacoma, Washington. Andrea Mastrangelo, SLMM member, will be handling a National SLMM Exhibition in her gallery, "Contempo Museum Gallery," in Sheldon, WA. Please keep the dates on your calendars until further notice.

SLMM Membership

We had a five-hour Board meeting with Regional Coordinators. The main topic was attracting new members to SLMM. We know it is not an easy task, but Coordinators will be working harder in promoting SLMM and inviting artist friends to two regional meetings, and the artist members, who give workshops, can promote SLMM to their workshop attendees.

My heartfelt thanks go to Lynn Mikami, Laura Pope, Win Ratz, Terri MacDonald, Jenny Badger Sultan and Coordinators, Nancy Nikkal, and Ann Hartley, who regrettably could not make it to the conference. My sincere thanks goes to Kathleen Kuchar who makes this Newsletter so meaningful. Also thank you to Susan Dreiling for our beautiful and informative website. Thank you Karen Van Hooser for doing a great job as SLMM Executive Administrator.

SLMM welcomes our new members with open arms, and I want you all to be aware and use our Mentoring group for any questions you may have. Their information is listed on our website: www.SLMM.org (New members are listed on page 20).



Jaleh Etemad – SLMM President

The above Albuquerque conference photos by Nakissa Etemad and Kathleen Kuchar

Merge IV, Book and National SLMM Exhibition

The 35th anniversary celebration of the founding of SLMM started in April 2017 at the African-American Performing Arts Center in Albuquerque with the National Exhibit, "Merge IV." Laura Pope, Southwest/West/International Regional Coordinator and her committee, did a fantastic job in organizing the show. Laura also coordinated the publication of the "Merge IV Commemorative Art Book" in honor of the Thirty-Fifth Anniversary of the Society of Layerists in Multi-Media (SLMM). The commemorative book features images chosen from the 124 pieces of work submitted by 60 SLMM members. Each artists has a separate page with an image of their work along with their artistic statement.

Enchanting Layers in New Mexico

SLMM Conference, Albuquerque, NM, Sept. 20-23, 2017

Wednesday through Saturday were days filled with wonderful activities. On Wednesday SLMMers gathered from far and wide to honor our founder, Mary Carroll Nelson, and to celebrate the 35th anniversary of the Society of Layerists in Multi-Media. Highlights of the conference included the welcoming reception, a bus trip to Santa Fe, speakers, a collaborative art activity that resulted in two accordion-style books, general meeting, evening banquet with a short presentation on the history of SLMM, Flamenco dancers, a visit to the National Hispanic Cultural Center and Indian Pueblo Cultural Center and last but not least, a closing social, raffle, talk by Charles Eaton ending with our traditional SLMM Prayer Circle.



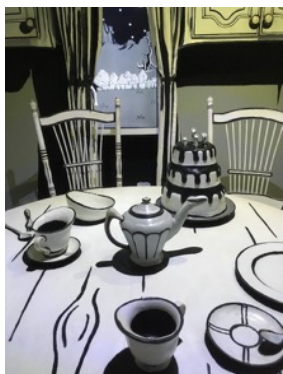


The Welcome Reception. Members and guests gathered at the hotel Pavilion to meet and greet with introductions. Perfect weather. Perfect setting.



The bus trip to Santa Fe gave everyone a chance to see lots of art, do some shopping, and to enjoy being with friends. Everyone could choose their own itinerary. It was a great day!

Highlights of the Santa Fe trip included a show at the capitol, "Portable Magic: The Art of the Book." Some visited Meow Wolf, an interactive art experience that is a massive art installation.



After an enlightening presentation on petroglyphs by Dr. Matthew Schrader, we enjoyed creating pages for an accordion art book that was raffled the last day. Mick Leo from Albuquerque had the winning ticket.



Everyone unleashed their creative juices in the petroglyph project workshop, creating personal symbols for the accordion book.

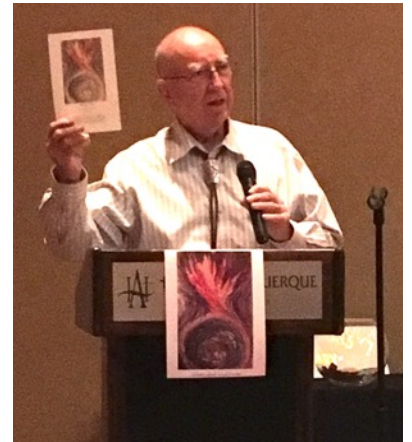
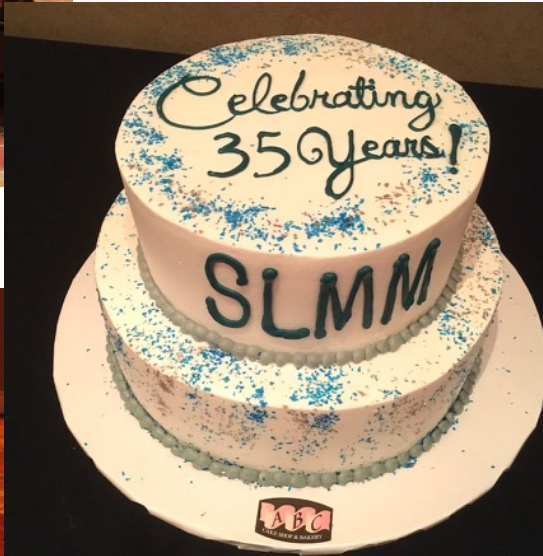


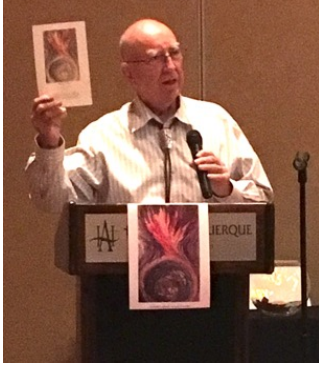
Postcards for Mary

Jaleh Etemad presented a surprise gift to Mary Carroll Nelson—an album of postcards created by SLMM members especially for Mary. There were so many cards, it required two albums!



Entertainment at the banquet was a performance by members of the National Institute of Flamenco Dancers.





Society of Layerists in Multi-Media Closing Event

Charles Eaton, STD, PhD

(condensed from 3,000 words to 1,923)



Yesterday afternoon, as Pauline and I drove to the SLMM meeting, she said: “I’m just grateful for how this group has enriched my life”. Then I asked her to be a little bit more specific, and she began to speak of conferences, social events, workshops, trips, experiences with individual members, etc. On our opening evening, there were many affirmations of a similar kind. What I would like to consider now is what we might call the essence of SLMM, the spirit of SLMM, the beating heart of SLMM. Last night, Jaleh and Mary Carroll spoke of the “Inspiration and Founding of SLMM”— which addressed the history, core philosophy, and perspectives of SLMM. I would like to look at SLMM from a greater distance, to walk around it and to observe its multiple facets and refractions as we go.

This means that I will not follow the practical rule that when speaking you should: “Say what you’re going to say; Say it; and Say what you said”. No, not at all. That structure makes a lot of sense if you are trying to communicate some kind of information, some point. But I am not attempting to do that at all—not even a layered cake for layerists. In one sense, I intend to be pointless—and because you are members of SLMM, you will get the non-point...unlike those who, when asking about SLMM don’t seem able to get beyond the question: “But isn’t it really just about collage?”

So, we are going on a kind of Walk-About, a stroll without backpack or baggage but with the expectation that there may be a serendipity—where we recognize a landscape, a reality, that we open our eyes to see what we, perhaps, have always known.

To begin, I would like to recall an image to your inner eye: it is that of the painting by René Magritte called “The Treachery of Image”. It is a painting of a pipe—you know it well. Beneath the pipe, Magritte wrote in French: “Ceci n’est pas une pipe”—“This is not a pipe!”. That person who assumes that SLMM is about collage would be completely confused at this point: “Of course it’s a pipe, I can SEE that it is a pipe!” But you know that the image of a thing is not the thing.

We also know that the word for the thing is not the thing. Alfred Korzybski founded the discipline called General Semantics whose first principle can be illustrated by a single sentence: “The map is not the territory”. I do not wish to show you the map of SLMM but to engage you on an exploration of a territory.

Additionally, I want to assert not only that the word for a thing is not the thing, but also that the word for an idea is not the idea. Is the word for Justice justice? No, not one teensy little bit. You can talk till you are blue in the face about justice, but it only becomes justice when it is acted upon and expressed experientially, existentially, in real time and space. Is the word for Love actually love itself? Is the word for Freedom freedom? Is the word for Art art?

Ludwig Wittgenstein in a short, 75-page-book had an immense impact on the philosophy of language and the philosophy of mind. Wittgenstein's seventh principle is this: *Whereof one cannot speak, thereof one must be silent.*

Wittgenstein, himself, was not silent at all—but it was clear to him that many, perhaps most, of the things that are deeply important are, in an important sense, beyond the power of language.

Let me tell you a story. About fifty-five years ago, I had an accident. I fell and broke both of my elbows. I still can't straighten my arms. At the hospital, casts were put on both arms—and I was given several pills of Percodan, the first synthetic opioid ever produced. That night, I went to bed after taking the Percodan and as I lay there I began to tap out finger-picking routines for the guitar and five-string banjo. Now, I can whistle a tune, or play it in my head, but this night under the influence of Percodan, I began to compose in my mind four-part harmonies! I suddenly realized that Ludwig van Beethoven, stone deaf as he composed his Ninth Symphony, was hearing richness and beauty of sound that can only be approximated by our hearing a concert performance. And I turned to Pauline and said:

"I want to tell you how much I love you"

"I know."

"But I have never been able to tell you, I have never had the words, I have never..."

"Chuck, be quiet, go to sleep."

Maybe she quoted Wittgenstein: *Whereof one cannot speak, thereof one must be silent.* I don't know. She could have, but probably just told me to go to sleep.

Forty years ago I had a good friend who was, for lack of useful words, extraordinarily religious—but not in the usual sense. He was a true mystic. He walked as you and I do, but his feet didn't quite touch the ground. He introduced me to many mystical classics such as *The Cloud of Unknowing*. He gave me a needle-point wall hanging with two words. I believe that you will want to remember them. The words are these: Nothing/Nowhere. My friend saw my perplexity with his gift. And he said: You see them as two words, but they are not two: they are four. And they apply to the most important things in human existence: Love, Life, the Holy. You see, *God* is No Thing! A thing exists in time in space; it has dimensionality. *Freedom* is no Thing! *Love* is no Thing! But they are not Nowhere—they are *Now Here*.

Not everyone is prepared for (or perhaps capable) of intense mystical experience—but it is described in all cultures and periods of time. Not only this, such an experience of Oneness-with-the-All has an expansive quality that embraces all of the world—and Life itself. Pierre Teilhard de Chardin spoke of a spiritual envelope of more than collective consciousness that surrounds the earth. He called this *Divine Milieu* the Noösphere. To me, this suggestion leads in a fruitful direction. It seems likely that we are

enmeshed in the strands of “*this web of Life*”, and that the more sensitive among us are able to feel the trembling vibrations of the web’s filaments reaching out to others, to humanity, the world, and all of Life.

Teilhard de Chardin said:

By means of all created things, without exception, the divine assails us, penetrates us, and molds us. We imagined it as distant and inaccessible, whereas in fact we live steeped in its burning layers. *In eo vivimus*.

As Jacob said, awakening from his dream, the world, the palpable world, which we were want to treat with the boredom and disrespect with which we habitually regard places with no sacred association for us, is in truth a holy place, and we did not know it.

[Genesis 28:16 “Surely the Lord is in this place; and I did not know it.”]

(Pierre Teilhard de Chardin: **The Divine Milieu**, 1960, p.112)

Last night we heard the combined comments of Alex Nepote & Mary Carroll Nelson:

“The layerists have a particular approach toward a more extensive meaningful unity. This unity is perceived as ‘an essence of energy that connects everything in a Cosmic web’.”

Elizabeth Barrett Browning said:

*Earth's crammed with heaven,
And every common bush afire with God;
But only he who see, takes off his shoes—
The rest sit round it and pluck blackberries.*

From *Aurora Leigh* – 1856

We are confident that Elizabeth Barrett Browning is, in some way “seeing” the bush afire with a holy presence. Also, and quite to the point, the poet is referring to a subjective experience. It is not the bush that is burning, but her heart that is aflame with spiritual passion.

Once more to Wittgenstein: *Whereof one cannot speak, thereof one must be silent*.

All right. We have no words for the experience, for the confrontation, for the burning within our hearts, so what do we do? Why, we dance! We embrace! We sing! We leap in air and gyrate! We sculpt and fashion; we draw and paint—we express ourselves in many and sundry ways.

And now we have walked the walk, we have explored the territory within which is the Society of Layerists in Multi-Media, and we have almost touched its beating heart. And we have felt its essential being which is the spirit of humanity, of life, of love, of community, of meanings—cascading meanings. Do we understand them? Can words express them? No, but we use words anyway. And we use our art which, too, is beyond knowledge.

Pauline Eaton read the lines I quoted from Teilhard de Chardin and expressed her response to them with this 60 inch painting which she called Noösphere Aflame.

By means of all created things, without exception, the divine assails us, penetrates us, and molds us. We imagined it as distant and inaccessible, whereas in fact we live steeped in its burning layers.

*Earth's crammed with heaven,
And every common bush afire with God;
But only [they] who see, take off [their] shoes—
The rest sit round it and pluck blackberries.*

And that is what we see in SLMM. A society of kindred souls who are aware that an unnamable spirit *assails us, penetrates us, and molds us. We imagined it as distant and inaccessible, whereas in fact we live steeped in its burning layers.*

Let me add one other thought. The members of SLMM, individually and collectively, are among those who are aware of and touch the flames of the spirit that illuminate but do not consume—that assail us and penetrate us and mold us; that inspire us to express those things that are beyond words. But also, we enjoy sitting around the “common bush” together—to chat, to embrace, to share our visions, and to pluck strawberries.

* * * * *

This has been a wonderful gather of SLMM, and we owe a great debt of gratitude for all those who have had a hand in its design and execution. As is our tradition, we will gather in a circle in which we lift the prayers of our hearts deepest feelings. At the end of that period, we will repeat a Sufi blessing translated in various ways: sometimes “the blessing of God” sometimes “the blessings of Love”. Clearly, no word can capture the meanings that stir in our hearts but that are beyond words.

I would like to add one line to the blessing. When I was completing a dissertation, I wrote most of it at a Benedictine Abbey, a silent order. I always attended the evening vesper service at the close of which were these words: *We ask grace and peace upon us and upon our absent brethren.* They probably didn’t consider me one of the brothers, but I covered myself with the mantle of their prayers. We do not call ourselves brothers, but I have included a line that will include all of those living and dead who are not physically here this evening.

May the blessings of love rest upon you,
May love’s peace abide with you,
May love’s presence illuminate your heart,
And in the hearts of those absent—but here in our hearts.
Now and forever more!

Member News



Patricia Abraham

An Artist's Translation, pictured on the left, is in the "Rocky Mountain National Exhibition" in Evergreen, CO until October 28, 2017. She received letters from this organization since it was her 4th acceptance. *Hiding Places VII* will be shown at the National California Watercolor Association from January 3rd to January 31, 2018.



Carol Adamec

Albuquerque SLMM member Carol Adamec traveled to Joplin, Missouri, for the opening reception of her exhibit, "In a Japanese Garden" at Spiva Center for the Arts, on Friday, October 13. Carol gave a talk on Saturday, October 14 about her inspiration for her ongoing series of flowers and kimonos. Catch a few "sneak peeks" of the show on her blog: CarolAdamec.Blogspot.com and on Instagram: ArtByCarolAdamec. The exhibit continues thru December 16.

Summer Garden Kimono, mixed media on rice paper

Renee Amitai

Renee, along with three other artists, exhibited work in a show called PLACE from September 28-October 7, 2017 at Helms Design Center, Culver, CA. The artist reception was on October 1st. She also exhibited work at the Artmore Brewery Annex in Los Angeles from Sept. 1-28, 2017. The opening was on September 10.



Judie Bordic

Judie's painting, *Good Morning Sunshine*, on the left, was accepted into the "9th Annual Chelsea Chinese Brushwork Show," Oct. 23-Dec.1, 2017, at 2 Chelsea Blvd., Houston, TX.

Marie Cummings

Marie conducted an experimental watermedia workshop for the Watercolor Society of Alabama in September. The location of the workshop was Hartselle, Alabama, a small town outside of Huntsville. The impressive group of experienced painters

were excited to learn some new techniques. Marie introduced them to Golden Fluid Acrylics and mediums which she uses extensively in her work.

Frances Dezzany

Frances had two works accepted into the "2017 Texas Biennial," a geographically focused, independent survey of contemporary art in Texas. There were 1217 artists who entered the show with only 33 being accepted. The show runs September 29-November 11, 2017, in Austin. The show was curated by Leslie Moody Castro. Frances also has a one-person show of new and retro works inspired by nature, *Shields, Masks and Assemblage Sculptures* that opened on October 13th at The Cove in McKinney, TX. Frances is pictured on the right.



Marigem Emde

Marigem is showing work in "Who is God," Series 5, Earth, Fire, Water, at Museum Contempo in Sheldon, Washington. In December, she will have a full exhibition of her paintings at The Unitarian Universalist Church in Olympia, Washington.



Nancy Dunaway

Nancy has been super busy this summer and fall, beginning with a show with the Arkansas Society of Printmakers at Arkansas Capital Corporation Group in Little Rock. The show, **Print MAKE!**, was held from May 8- July 7th at 200 River Market Avenue in Little Rock. Nancy exhibited four rust print collages in that show, and currently has two rust prints plus mixed media artist books on exhibition, as well as two mixed-media rust collages on wood panels in **PRINTASTIC!** at Arkansas Tech University's Norman Hall Gallery in Russellville, AR. The show opened August 21 and closed October 24th.

Nancy also ventured to Chester, Nova Scotia, in July to visit SLMMer, Beverley McInnes and teach a workshop called **Rusty Explorations** at the Chester Arts Centre. Students spent three days creating rust prints and then incorporating them into artist books or collages. "They all seemed to really enjoy the process and incorporating the techniques in to their own practices. This is the third workshop I've taught there and it is always a delightful experience with seeing Beverley as the cherry on top!"

Believe it or not, Nancy also took a two-week BookBinding bootcamp class at the University of Arkansas Little Rock in August and made 10 bound books in 10 days (WHEW!!!), and is currently enrolled for the fall semester in Metalsmithing and Art Jewelry in the Applied Design Program there! "It pays to be old and take classes for just the materials fee!" says Nancy,"and I also took a two-day free workshop learning how to etch silver with copper nitrate! Yes! I am pretty exhausted... but there is just so much to learn and make! I am thoroughly enjoying it. If you are interested, check it out on my Facebook pages Nancy Dunaway, Nancy Dunaway Studio or Nancy Dunaway Book Art. There are tons of photos and information there."



Prayers on the Wind, artist book that is included in Printastic

N. Catherine Fraser

In July, Catherine participated in the annual studio tour with Visions Studio Tour. From July 29-August 8, she showed an oil on photograph called *Cherry Point* at the Sooke Fine Art Show, "Walking Meditation Between the Branches". From October 12-26, Catherine had a solo show "What If" at CVAC Portals Gallery with a workshop and talk on Oct. 21. From Oct. 13-15, she had two pieces selected from her Walking Meditation Series at the "Sidney Fine Arts Juried Show."

Caroline Garrett Hardy

This fall Caroline and her husband Trotter Hardy explored Machu Picchu in Peru. Next March and April she will have a major exhibition at the **LanternAsia Gala**, exhibiting “Kimonos, Collages and Kites” followed by a two-person show May-June, 2018, at the **Norfolk Botanical Gardens** in Norfolk, VA with “Botanical Art”, photographs by Trotter Hardy, and “Hanakobota Kimonos” by Caroline. Hanakobota means the “language of flowers” which is a Japanese tradition of relying on the symbolic meanings of flowers for sending messages, similar to the Western idea of sending red roses for love, but their tradition goes much further than that and is taken quite seriously.



Hanakobota Series: Elegant Kimono



Homage to Hiroshima's Crane, collage



FishKite

Sue Burke Harrington

Sue, Rosanne Hudson and Michele O'Michael were recently in a show at the Jung Center in Houston, TX, September 4-29th. The opening reception was on September 9th. The show was called “At the Edge of a Dream”.

Kendall Johnson

Kendall has been working with juxtaposing photos and paintings with his writing. Several of his poems and images have been published in the Summer issue of **Literary Alchemy**, a writer's magazine. Several more were accepted for the Fall issue. In June he had a solo exhibit at the Inland Empire Museum of Art in an exhibit called “Fragments” and consisted of 25 abstract paintings of his experiences during the Vietnam War with journals he kept during his trauma work with children school crisis teams, and emergency workers in Lower Manhattan for several years following 9/11. The attempt was to recover memories and insights gained in combat. This collection is being published in book form by the IEMA. In August he opened a similar show named “Johnson's Pasture: Living Place, Living Time.” There were 16 paintings and installation pieces that explored a piece of hillside land above Claremont, CA owned by his family for 50 years (1905-1957). “I used poetry and reflective writing to explore it's meaning in the life of my family.” This work is also being published in book form by Claremont Heritage, a local historical society. In Sept. and Oct. Susie and Kendall traveled to Britain and Switzerland to meet the people and walk trails in the Cotswolds and Alps. “I am exhibiting poetry and black and white photos of England produced during that trip during Nov. at Buddamouse Gallery in Claremont. In January I am scheduled to show the Switzerland pictures with poetry at Gallery 57 Underground, Pomona. Chapbooks of poetry and images are currently under production.” Claremont Heritage is hosting the “Johnson's Pasture Exhibit” in April, 2018, including a poetry reading. The “Fragments” exhibit has been accepted for exhibit in Liberty Gallery, Yreka, CA, in 2018 and is currently being considered for exhibit by the National Veteran's Art Museum in Chicago.

Poem and Painting by Kendall Johnson

Field Theory, acrylic on canvas

Briefly



Maybe the atheists are right and
no god exists, or materialists and

the world is random accident.
But you can't tell me that any of
that matters as I watch the grass
dance and wind sends waves
rippling down hillside. Hawks
ride wild currents higher.

Perfect white flower
near eucalyptus, warm breeze
red earth underneath.



Kathleen Kuchar

Kathleen was the featured artist at the "2nd Annual Friends and Acquaintances Exhibition" at the Shafer Gallery in Great Bend, KS, Sept. 29-Nov. 4, 2017. Her display was a survey of her watercolor monotypes created from 1991 to the present. She also conducted a one-day watercolor monotype workshop and gave a talk about her work on October 7. Kathleen also had a watercolor monotype, pictured on left, juried into the "Printmaking National Exhibition" at Mark Arts in Wichita, KS, July 7-Aug. 13 and a small collage, *Small Talk*, juried into the "Wichita National All Media Exhibition" held Sept 8-Oct. 15 also at the Mark Arts.



Vicky Lennon

The last year has been very busy. "We are thankful for our safety during Hurricanes Matthew and Irma. I am honored to have been invited to a one-person show at the Florida State College of Jacksonville's newly remodeled gallery at their Medical campus, with my *Happy Heart* series and even more excited that they bought my painting, *Excited*, (pictured on left) for their administrative offices."

The Deerwood Campus requested an exhibit for early March. Vicky also showed work at the Baptist Hospital through the end of October and in November has a solo show at Archway Gallery and Framing in Atlantic Beach Florida. *Approaching Dames Point*, on the right, is in that show.





Georgia Mason

Georgia's painting, *Someone's Garden*, on left, was juried into the "Rocky Mountain National Watermedia Exhibition" held now in Evergreen Colorado. "I was very pleased to be able to be there for the opening reception a few days before we gathered in Albuquerque for our 35th SLMM celebration." Her painting, *Marking the Light*, on right, received an award in an on-line show with the South Carolina Watermedia Society. "I loved being in Albuquerque with everyone—an honor to be a part of this group of Layerists."



Andrea Mastrangelo

The Fifth international Exhibit, "Who is God?" opened on October 21 and ends December 10th. It is at Museum Contempo in Sheldon, WA. SLMM artists in the show are Jenny Badger Sultan, Lynn Mikami, Catherine Fraser, Andrea Mastrangelo, Diana Wong, Carmella LaRose Meyers, Jeff Meyers, Margie Emde, Karen Vermillion, Barbara Seidel, Mary Carroll Nelson, Jaleh Etemad, and Gloria D. Lee. The theme is EARTH-WIND-FIRE and WATER as to honor Diana Wong our featured artist. A big performing arts celebration is Nov. 4th from 5 to 8 p.m. with a dessert brunch social on November 5th from 10 to 1 p.m. There are 60-plus extremely talented and diverse artists in the show. Andrea is hoping everyone comes to the National SLMM Exhibition 2018 at Museum Contempo.



Shirley Nachtrieb

Shirley has been very busy with curating the Deep South/South Central Regional Exhibition, "A Reflection of Myself," held at the St. Peters Cultural Arts Center in St. Peters, MO. The show runs from Oct. 19-Dec. 17. She had a painting juried into the "97th National Watercolor Society International Exhibition" in San Pedro, CA that opened Oct. 21. As a result of getting into the NWS Exhibit, she was invited to place an ad in *SOUTHWEST ART MAGAZINE*, October 2017 issue. Shirley also had three pieces juried into the "Fiber Squared Show" at the Foundry Art Center that opened Oct. 6. One of her artworks was selected for the "St. Louis Watercolor Society Splash Exhibition" that opened on Oct. 6. Three paintings were shown in the "Missouri Watercolor Members' Invitational" in Columbia, MO at the Boone County Historical Museum with an opening on Oct. 1. A fiber piece, *Magic Wood*, was juried into the Missouri Fiber Artists' "Speaking of Fibers" Exhibit at Maryville University in St. Louis. It opens Nov. 9. Shirley also has a painting gifted to a fund raiser at the St. Louis Artist's Guild called the "Collector's Choice XVII" which takes place Nov. 4.



Shirley also teaches workshops. She will have a workshop and demonstration, "Watermedia Abstractions," for three days, Jan. 29-31, 2018, at the Art Center Sarasota. Their link is www.artsarasota.org/nachtrieb.

The artwork at the top left is called *Secret Wood*. The other work is called *Heart and Soul #2*.



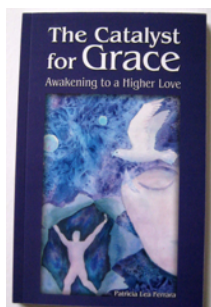
Richard and Rochelle Newman

Rochelle and Richard just published a new book. "We are so proud to share it with you! It's available to preview and buy from the link below. We would love for you to take a look and to share it with your circles to help us spread the word."

http://www.blurb.com/b/8133330-cross-currents?utm_medium=email&utm_source=application&utm_campaign=share-share_promote&utm_content=0201pm-09_27_17-body

Laura Pope

Laura's solo show 'Hitchcock' was presented in January 2017 at the Weyrich Gallery, Albuquerque, NM. "The inspiration for it was the music of my good friend Jody Hanks, who is a musician and songwriter. As I listened to his CD, I allowed the music and lyrics to flow through me, resulting in unexpected bird shapes. The decision to use a minimal black and white palette is reminiscent of the original Hitchcock film, 'The Birds'."



Win Ratz

Win's artwork is on the cover of this book called "The Catalyst for Grace" written by Patricia Lea Ferrara.

Win has her own book, "Wings", published on Blurb. She has illustrated a dream. "This was an early morning dream, vivid colors, beautiful, frightening, and eventually uplifting and glorious. I learned several things from this dream:- not to take the frightening events so seriously, to use the "wings" we have, (the truth, knowledge, or expertise), and know that there is a loving Presence right here where we are regardless of appearances. This dream was not meant for me alone, so I made the book."



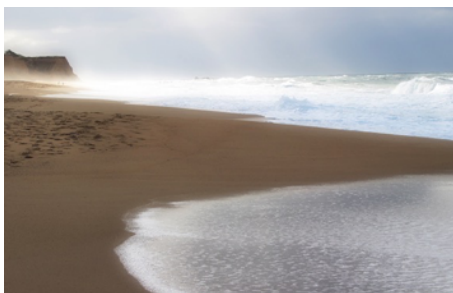
Annemarie Rawlinson

Annemarie, long time member with the Pacific Coast Region, is retiring from a very successful art career. She was honored at a Farewell Art Exhibit, September through October, at the Loft Galleries and Studios in San Pedro, CA. *The members of SLMM wish Annemarie a very happy retirement.*



Lisa Rigge

Lisa won a Silver Award at the Alameda County Fair for her hand-tinted photograph, *Preparing for the Evening*, pictured on the left. She won a Merit Award for her color photograph, *Sea Escape*, at the Pleasanton Art League's Member Show at the Harrington Gallery, Pleasanton, CA this summer. She is co-coordinating a show titled "Expressions of the Inner Life: Soul Collage, Mixed Media, Dream Collage and Mosaics" at the Livermore Library, Livermore, CA through the month of January, 2018.



Mervyn Seldon

Mervyn, along with Mary Hughes and Bob Stillwell (guest artist), showed their work, "Alternate Directions," at 57 Underground Gallery in Pomona, CA from June 2-28, 2017.

Mary Hughes' work, *Innocence*, is on the left.

Mervyn Seldon's work, *This Land is Our Land*, on the right.



Jan Sitts



Jan taught a workshop at Dillman's Bay Resort this past June. In July and August she painted in her studio in Sedona and caught up with old friends and events in and around the area. She is looking forward to teaching a workshop in November at the Sedona Arts Center followed by a workshop in Flower Mound, Texas, at the ARThouse. Her first book, *Texture, Color, Feeling*, is still available to purchase. Contact her at www.jansitts.com for book information and her workshop schedule.

Nevermore, collage



Sandra Duran Wilson

Sandra is having a November show in Australia. She submitted a few images of the work that will be on display.

She has a studio in Santa Fe, NM where she experiments, paints, writes and teaches.

Autumn Song, collage



Diana Wong

Diana Wong was among 44 artists selected to participate at the PLATFORM CONTEMPORARY ART SHOW, BOOK FAIR & FILM FESTIVAL 2017, Sept 29-Oct 1 2017, Brooklyn Expo Center.

ALL SEASONS BECOME ONE, a film inspired by Diana's painting, was screened at the PLATFORM film festival.

All Seasons Become One, a 20' x 10' modular concept painting on the right, abstractly depicts the four seasons in simultaneous time, spilling out on to the floor with its ecological insights.



DIANA SHUI IU WONG RETROSPECTIVE 1977-2017, Diana Wong's new art book, published by the **Art Voice Magazine**, was released at the PLATFORM book fair and will be available in Los Angeles in Oct 2017.

My interest in the Mystique of the Unknown--whether through life on Earth or exploring the Cosmos--serves as my inspiration.

By observing the dynamic and self generating forces of Nature, we come to an understanding of who we are and where we came from.

As the old saying goes, "as above, so-below." If we explore the universal rhythm of Yin and Yang; Right and Wrong; Life and Death; we can see these patterns in our internal body system. With this awareness, all living beings can navigate their way out of chaos and uncertainty.

Diana Shui-Iu Wong

Circle of Prayer

Let us offer a prayer for members who are going through difficult challenges.

The hurricanes in Texas and Florida affected some of our SLMM members. The California wildfires also did damage. Juliet Wood of California evacuated her home with just her purse and clothes she was wearing. She had just had surgery the day before. She is safe but is not certain of the smoke and water damage. Juliet appreciated all the texts and concern. "I am so very grateful for many blessings not the least of which is my life. Your encouragement and good wishes mean MUCH." Blessings, *Juliet*.

In Memoriam

We extend our prayers for the families of the members who have left our world but not our hearts.

Welcome New Members

Joanne B. Goodman - Redondo Beach, CA, Pacific Coast Region
Sandra H. Kirk - Frisco, TX, Deep South Region
Elizabeth Anne Lawrence - Vancouver, Canada, Pacific Coast Region/Canada
Ruth Bauer Neustadter - Hackensack, NJ, Northeast Region
Sharon Schwartzman - Corrales, NM, Southwest Region
Janice E. Wentworth - Tijeras, NM, Southwest Region
Patricia A. Woofert - Herndon, VA, Deep South Region

Membership Application

SLMM is a 501(c)(3) non-profit organization incorporated in the state of New Mexico in May 1982. Annual Membership Dues are \$40.00 for Individuals, additional \$15.00 for spouse/mate. The membership term begins July 1st and ends June 30th of the following year. The completed registration form and dues should be mailed to SLMM, PO Box 897, Guthrie, OK 73044.

Sign up for Artist Link and/or Page

Question/Answer

What is the difference between an Artist Link and an Artist Page?

Artist Link—a free listing. Your name and contact information is listed (email and/or website, Facebook, etc.). You can also have a photo of one of your artworks and a short statement.

Artist Page—A one-time fee of \$60 fee, payable directly to Susan Dreiling, SLMM website administrator. On this page, you are able to include more information such as a resume, more images of your artwork, etc.

We'd like to see ALL of our artists represented on the SLMM Website. Susan Dreiling is very talented and has already created beautiful "pages" for many of our members. Check them out by going to our website, www.slmm.org and click the tab **Artists**. This takes you directly to the **artist links**. From there, you can click on **View Artist Page** for those who have opted to pay \$60 and to add personalized information. We encourage you to contact Susan to get the ball rolling! Contact her at susya.dreiling@gmail.com

We want everyone to keep up-to-date on SLMM activities and pertinent information by going to our website OFTEN. How about bookmarking www.slmm.org on your computer. We encourage everyone to participate especially in the 'Web Gallery', the 'Artist Link', and the 'Artist Page' profiles. For website assistance, contact Susan Dreiling, our website administrator, at susya.dreiling@gmail.com

Officers

President

Jaleh A. Etemad

Vice President

Lynn C. Mikami

Board of Directors

Terri MacDonald

Laura Pope

Win Ratz

Jenny Badger Sultan

ex Officio

Mary Carroll Nelson, founder

Alexander Nepote, past president

Richard Newman, past president

Nancy Dunaway, past president

Nina Mihm, past president

Staff

Executive Administrator: Karen Van Hooser

Newsletter Editor: Kathleen Kuchar

Website Administrator: Susan Dreiling

Regional coordinators

Deep South/South Central:

Ann Bellinger Hartley (& open position)

Northeast/Midwest:

Nancy Egol Nikkal (& open position)

Pacific Coast/Canada:

Jenny Badger Sultan (& open position)

Southwest/West/International:

Laura Pope & Win Ratz

SLMM Mentors

Win Ratz, Committee Chair

Marilyn Christenson

Kathleen Kuchar

Nina Mihm

Lynn Mikami

Nancy Egol Nikkal

Mary Wilbanks

Suzan Kraus, digital imaging

Newsletter Editor. Please submit any inclusions directly to Kathleen Kuchar, Newsletter Editor, at kakuchar@hotmail.com Newsletters are published two times a year, April and October. **The deadline for the Spring Newsletter is April 15th.**

Website Administrator. Susan Dreiling is our Website Administrator. For additions, deletions, and/or changes to the Artists Links and/or Artist Pages please notify Susan at susya.dreiling@gmail.com

Membership Roster is published once a year in September at which time it will be emailed to all members. Hard copies can be post mailed for an additional fee of \$5.00 The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact informations should be sent directly to Karen Van Hooser, Executive Administrator, at karensvh@gmail.com

Wishing you all could have attended the conference in Albuquerque. As you can see from the photos in this issue, it was a grand celebration. We hope to see you in Tacoma, Washington for the 2018 SLMM conference.

Until We Meet Again

In most Pueblo languages, there is no word for goodbye. Because we believe in the cyclical nature of our existence, we know we will meet again, whether in the near future or at a time far off. As we part with you today, we prefer to say "See you next time" "See you later," or "Until we meet again."