

## Society of Layerists in Multimedia

*"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning."--Wassily Kandinsky*

### Message from the President

#### *Spring Blessings to you all!*

This has been an interesting beginning of the new year for me, full of new starts, opportunities and blessings! And when I think of these things, I find that these words bring to mind SLMM. Most of our members are professional artists, although we have several members just stepping into their artists' shoes and reveling in the discoveries and opportunities SLMM provides. But even for our seasoned artists, don't the words 'new start and opportunities' bring a bit of a thrill to mind? Doesn't a new discovery, a new opportunity, a new perspective bring with it excitement and a sense of adventure? And even more of a thrill is sharing it with like-minded friends. Our SLMM Zooms provide just such opportunities to share our victories and our quandaries, new techniques and products, as well as ways to explore new ideas and perspectives, which lead us to new insights on what we want to communicate to our viewers.

These past few months I have been consumed with these feelings as I have explored creating a series of self-portraits. Just typing those two words sends a chill down my back! HOW do I want people to see me? How much of who I really am do I want to share? How honest do I really want to be with MYSELF? Our SLMM group has helped me move through this process to create 10 self-portraits which show my growth over the last six months as, after 48 years, I move into my new self, alone, not as Charlie's wife, but just as me. It has been a journey I needed, struggled with, and put off. Without my SLMM family, I would still be sitting in my chair, invisible and fading. But with this wonderfully unique family surrounding me, encouraging, exploring, prodding my thoughts and perspective, we have ALL grown, starting the new year fresh with blessings and opportunities popping up around us all.

Please feel free to join in the adventure and share on SLMM Facebook, the website, emails, or phone calls or meet in person at the "Golden Connections," SLMM Conference in Golden, CO, October 2-4, 2026! We are in this together, always connected!

With a grateful heart,

Hugs,

*Jo*

President & Membership Chair

*Barbara Jo Converse Stevens*



## Can you believe it is time for another newsletter!

This issue is filled with so much exciting information but first of all, let us welcome five new SLMM members. They are **Nancy DeVries** from Spring Lake, MI, **Melinda Parkhurst** from Hyattsville, MD, **Judy Rosbury** from Byron Center, MI, **Claire A. Standish** from Uniontown, PA and **Mindy Tillery** from Springfield, MO.

How did these people hear about SLMM? Some were referred by a friend and others found us while searching on websites to find an organization that fits their perspective. When they discovered [SLMM.org](http://SLMM.org) they read the premise and checked out the offerings and decided this organization was worth joining. *We are happy you found us and hopefully, you can pass your enthusiasm along to your art friends so they might join us too.*

## SLMM is having another conference

We are excited to announce there will be a National Conference in Golden, Colorado from October 2-4, 2026!



California member **Herlinda Giandalia**, pictured on the left, sends us a review of the fall conference "To the Stars" she attended in Hays, KS. Herlinda writes, "I participated in many of the workshops and time passed too quickly! The exhibition was a wonderful display of beautiful artwork. I was able to connect the artwork with the artists that were in attendance. The most prominent and meaningful event to me was the Blessing Circle. It began with the musical sound of the flute, the lighting of the candles, and the beautiful speech by our President, Jo. I felt the love and spirit in that circle and our connection to each other." *To read other attendees' reviews of the conference, go to [slmm.org](http://slmm.org) and view the fall newsletter and be inspired too attend the Colorado conference.*

I would like to tell you about attending my first SLMM conference in 1998 in Massachusetts. I had been a member for eight years but with my university teaching schedule, I never seemed to work in a conference. I took the plunge and signed up even though I had never met any SLMM members in person. I have to admit, I was scared and nervous! I booked the hotel, made the plane reservations and hoped for the best. Was I ever surprised to be welcomed with open arms! This is where I first met our President, Richard Newman, Mary Carroll Nelson, Pauline Eaton, Nancy Egol Nikkal, Susan Hallsten McGarry and so many more. What I learned from this experience was acceptance, support, and connections. Since that first conference, my love for SLMM has grown by attending 15 more conferences, each one so unique. So, if you have not been to a conference, be like me in 1998...take a chance!



## Just how did Colorado get picked for our 2026 conference?

It was at the Hays conference when **Miranda Mason** casually mentioned, "I think Colorado should host the next meeting and I would be willing to organize it!" Many of the seasoned SLMM members were stunned that a new member would step forward with so much enthusiasm and determination. The board members mulled it over



and before long, the ball was rolling and ideas were flowing. The committee of Marlene Meitl, Dottie Staab, Barbara Jo Stevens and Miranda Mason has put a lot of effort into planning this meeting. Miranda lives in Denver and was able to negotiate the highly regarded Origin Hotel Red Rocks in Golden to accommodate our group with reduced rates and the space we need for an awesome workshop conducted by well-known artist and workshop presenter Joan Fullerton. *On the left is Miranda in her SLMM apron as she is introduced by SLMM President Barbara Jo Stevens at the Hays conference.*

# “GOLDEN CONNECTIONS”

## *The Society of Layerists in Multi-Media*

### **2026 National Conference & Exhibition**

**Friday, October 2nd, 2026 – Sunday, October 4th, 2026**

**CONFERENCE REGISTRATION ONLINE ONLY**

**Registration Fee \$275. \* [www.SLMM.org](http://www.SLMM.org) \* **Deadline to register August 1, 2026****

**(PayPal will accept payments via Visa, Mastercard, Discover, or by check)**

Registration Fee includes entry to the following events/activities plus necessary art supplies:

- Friday, October 2<sup>nd</sup> Welcome Happy Hour & Banquet
- Saturday, October 3<sup>rd</sup> Breakfast, Workshop, Lunch, & Banquet Dinner
- Hotel Reservations: Origin Hotel Red Rocks Event Center, 18485 West Colfax Avenue, Golden, CO 80401 “Check in” by 4pm. “Check out” by 11am

Use the [SLMM Conference Booking Link – Origin Hotel Red Rocks](#) to receive the special nightly rate of \$269 (\$305 with 13.5% tax). Note: Happy Hour, Friday evening banquet and Saturday breakfast & lunch are included in your Registration Fee. To get the special rate, **hotel reservations must be made by AUGUST 18th.** All rooms have a mini-fridge and microwave oven. There is an exercise room, NO pool. If additional nights are desired beyond the 2 nights at the same rate (up to 3 days prior to the start of the event and up to 3 days after the event), attending members must contact **Todd Budd** [tbudd@originhotelredrocks.com](mailto:tbudd@originhotelredrocks.com) or (303) 215-0100.

#### **CONFERENCE SCHEDULE:**

**\*Friday, October 2nd:** The hotel Welcome Reception room will be open **at 2 pm** for travelers to relax and enjoy a social gathering. Registration, picking up lanyards, schedules and ‘welcome’ surprises are scheduled during this time.

Before 4:00pm “Check In” at Hotel Desk.

4:30pm-5:30pm “Blessing Circle” Welcome reception and General Meeting.

5:30pm-6:30pm “Happy Hour” (Cocktails and other beverages are included in registration fee)

6:30pm-9:00pm “Banquet” (meal and beverage are included in registration fee)

#### **\*Saturday, October 3rd:**

8am-9:30am Breakfast included in registration fee (same room as welcome reception)

9:30am-10am “Check In” for Workshop (included in registration fee)

10am-4pm Joan Fullerton Workshop <https://www.joanfullerton.com>, lunch is included.

4pm-5pm Art Exhibit and drawing with members receiving an artwork.

5pm -6pm Miranda Mason’s home, transportation provided by members driving cars.  
(‘Ride Sharing’ will be assigned at the General Meeting)

6pm-8:30pm Dinner will be provided by Miranda Mason, Conference Organizer

8:30pm-9pm Closing Ceremony within a ‘Blessing Circle’.

**\*Sunday, October 4th: Check Out by 11 am** A restaurant is on site for Sunday Brunch. Trip to Denver Art Museum (\$27) is optional and NOT included in your registration fee. (Check with ‘Welcome Check In’ table on Friday for information & signup sheet)

Congratulations go out to Jaleh Etemad, Patsie McCandless and Kit Croucher. They each have created a book that is unique and meaningful. To learn more about the books, you will find information on the website [www.slmm.org](http://www.slmm.org)

## Jaleh Etemad



Thank you, Nakissa Etemad, daughter of Jaleh, for contributing photos, links, and other information for this article.

Images: Artist and Author Jaleh A. Etemad in her studio, Photo by Diane Smith of THE ARK newspaper. / Cover of Jaleh's book *Art of Life*.

Jaleh is thrilled to share that her new book has been published! and is now available for sale on Amazon. *Art of Life: Works by Jaleh Azar Etemad* is a retrospective hardcover book, edited by her daughter Nakissa Etemad, of Jaleh's forty-five-plus-year art career that includes 14 chapters of personal stories and nearly 300 art pieces of

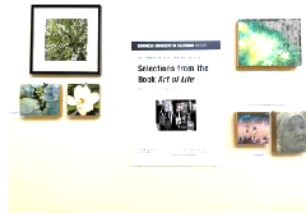
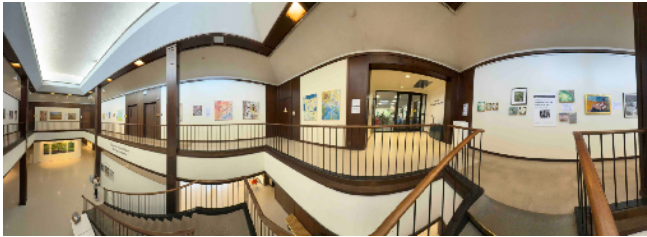
layered collage, painting, photography, altered books, and three-dimensional works. Learn more about Jaleh's book on her website click [HERE](http://www.jalehetemad.com/book) ([www.jalehetemad.com/book](http://www.jalehetemad.com/book)). To order your copy on Amazon, click [HERE](#).

The Book Launch included an exhibition last November in Jaleh's hometown of Tiburon, California at Tiburon Town Hall, where she displayed 36 multi-media paintings, layered photographs, and pages from the book. Jaleh remarked how honored she felt to have a full house for the Opening Reception & Book Signing that included a Meet-the-Artist Conversation with theatre director & educator Ginny Reed. Jaleh's fellow Heritage & Arts Commissioners and Executive Directors Jodi Roberts of Marin Museum of Contemporary Art, and Shiva Pakdel of Sausalito Center for the Arts were in attendance. Tiburon Mayor Holli Their and H&A President Arjun Gupta each gave welcome speeches to the awaiting crowd with their books-in-hand before the conversation started. Seeing so many colleagues, community members, family, & friends in the gallery buzzing with reflection and stacks of newly signed books was a powerful reminder of how art brings people together. Click [HERE](#) to watch a short video of the Book Launch Party on Jaleh's YouTube Channel.



Jaleh sends out a special thanks to Mary Carroll Nelson’s daughter Patricia who sent Jaleh a surprise beautiful bouquet to commemorate the Opening Reception.

Alongside the Tiburon exhibition was a second one called **Selections from the Book *Art of Life: Works by Jaleh Azar Etemad***, featuring the book and 33 additional pieces of art. This ran for three months from September 2025 through January 2026 in the Community Gallery of the Alemany Library at Dominican University in San Rafael, CA. Nine chapters of the book were “brought to life” on the walls, as original artworks were displayed with book chapter introduction pages, plus a podium for the sample book. Hundreds of students, teachers, and university staff admired the artwork and flipped through the book between classes, and they chatted with Jaleh whenever she was on-site during the three-month exhibit.

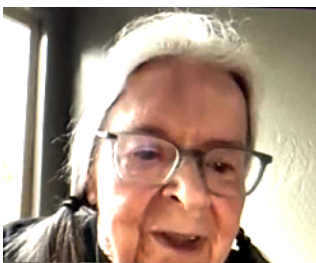


Coming up for two weekends this May, Jaleh is participating in Marin Open Studios May 2-3 & 9-10, when M.O.S. member artists welcome art lovers into their studio to view artworks, meet the artists, and see them in action. Jaleh will also have stacks of her art book available for purchase, and she can personalize the books. The second weekend lands on Mother’s Day, so if you find yourself in the Bay Area, come to Jaleh’s studio to celebrate with her and her family! For more info, click [HERE](#).



### Patsie McCandless

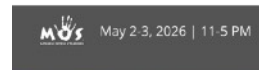
Here comes Jessie’s newest adventures—humming with energy, gripping mystery, whimsical humor and divine wonder. It is her fourth book, “Light On” in the Becoming Jesse series. It is available on Amazon. You can also go to [becomingness.com](http://becomingness.com)



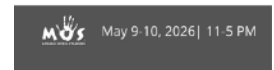
### Kit Croucher

At the Pacific Coast SLMM meeting, Kit shared three of her books, published by Shutterfly Company, about the seasons. The series, “Art & Words”, contain Kit’s paintings and words capturing her creativity and love of life. To view the pages inside the book and to listen to her descriptions, go to [www.slmm.org](http://www.slmm.org) to watch the video. It is easy, just go to the homepage and click on News. Under Member News, scroll to Pacific Group: Books and click on [Watch the Recording](#). The video also

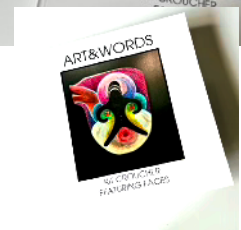
has Jaleh discussing her book. [I love listening to the artists talking about their books. You will too!](#) Kit has been a longtime member of SLMM and it is exciting to have her share. She says she did the books just for fun.



Jaleh A. Etemad, Multi-Media



Jaleh A. Etemad, Multi-Media



## Pacific Coast SLMM members

Jean Warren reports that every third Thursday the Pacific SLMM Zoom group has been diving into exciting projects. At these meetings they explore and learn through demonstrations, new approaches, materials and ideas. In the last few months they have experienced painting with fabric, rust creations and book-making endeavors.



**Herlinda Giandalia** demonstrated how she has combined fabric pieces together with stitchery. “We then decided to send each other six small samples of fabric to work somehow into our very own paintings. These were shared at the next meeting.” On the left is **Herlinda’s** collage and on the right is **Jean Warren’s**.

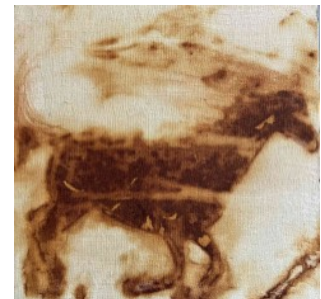
Next, **Lynn Mikami** and **Rachel X Hobreigh** showed how to use rusty

pieces of metal wrapped in wet cotton cloth, sprayed with a combination of 2/3 vinegar and 1/3 water, sprinkled with salt, and let sit for a few days or longer, to create beautiful rusty colored images. Rachel also showed how to use Solar Fast, a sun-activated dye for printing on cotton, linen, canvas, silk and paper. Some of these rust swatches were incorporated into the stitched fabric paintings.



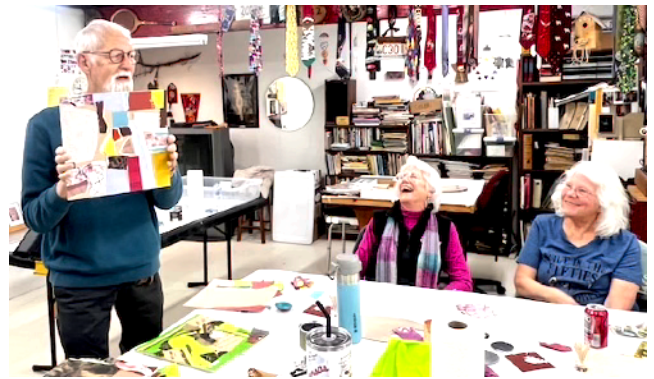
At their last meeting, **Kit Croucher** shared her books about the seasons in “Art & Words”, and **Jaleh Etemad** also showed her newly published hardcover book, “Art of Life” which is truly her life in art. The book showcases works from over 45 years, documenting her artistic evolution and themes of memory, healing and cultural reflection.

Coming up this month, the group will look at the many homemade books everyone seems to have in their studios. If you live in the Pacific Coast, join the Zoom group every third Thursday at 4 pm PT. If you’d like to join the meeting, email Jean Warren and she’ll put you on the Zoom list. Consider how you can share some of your creative expertise with the group!

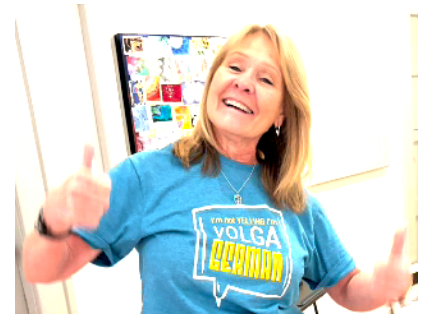


**Kansas SLMMers** met March 2nd at Kathleen Kuchar’s studio in Hays for a Cal Mahin Collage Workshop. It was a day of creativity, laughter and good food. Brenda Meder volunteered to photograph the event and she also baked us a couple of delicious Dutch apple pies. It was nice to be able to work on our projects knowing Brenda was there to be our greeter, pizza delivery gal and photographer. [Thank you, Brenda!](#)

Cal provided all the materials and instructed us in all the steps to create a collage using his highly technical toothpick method of gluing. [I managed to end up with Elmers glue all over my fingers and toothpicks stuck where toothpicks should not go.](#)



Left to right: Kathleen Kuchar, Teresa Arnold, Donna Roberts, Pam Martin, Cal Mahin, Christina Lamoureux, Barbara Jo Stevens, Christine Wagner, Dottie Staab and Secily Cruse. [Brenda Meder](#), pictured on the right, was our photographer. I forgot to take [her](#) photograph so I pulled this out of my photo library. She was hanging the "To The Stars" exhibition at the Hays Arts Council. Notice the artwork behind Brenda? This was the collage I created with ATC's that were made by SLMM members and gifted to our Executive Administrator, Karen Van Hooser.

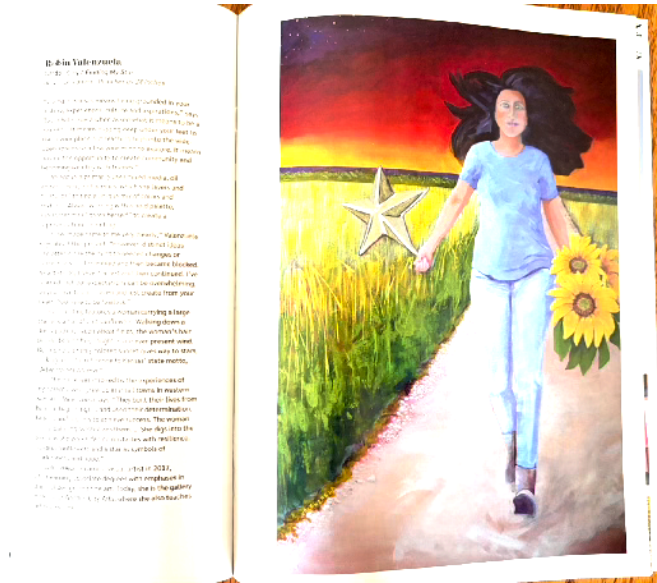


**President Barbara Jo Stevens and Kathleen Kuchar hand-delivered the collage of ATC's to Karen at her home in Guthrie, OK on December 10th, 2025.** The gift,

acknowledging all Karen has done for SLMM over the years as our Executive Administrator, was originally intended to be presented as a surprise to her at the Hays conference banquet in September, but since Karen was unable to attend, we had to keep it under wraps until another day. Instead of mailing it, Barbara Jo and I decided to surprise her with a personal delivery. Karen was definitely surprised and VERY happy and grateful. Terri MacDonald and Jean and David Griffin joined us in the celebration. [Terri created a short video of the presentation and if you CLICK on the photo of Kathleen holding the collage, you will see how it all went down!](#)



Some more good news to share!



**Robin Valenzuela** from Garden City, KS was honored to be invited to submit an article with a photograph of her artwork for the KANSAS! Magazine, Issue 1, Vol. 82, 2026. The publisher, Andrea Etzel, states in every issue of KANSAS!, we strive to embody the spirit of our state. It's the stories of the people and places and in this issue, in celebration of the 80th anniversary of the magazine, we decided to ask five female Kansas painters to create a piece that represents the "spirit of Kansas" to them.

Robin's painting is called *Finding My Star* and is acrylic on canvas, 36"x24".

Robin says "The piece was inspired by the experiences of my parents, who grew up in small towns in western Kansas. They built their lives from humble beginnings...and used their determination, talents and dreams to achieve success. The woman in the painting symbolizes them. She digs into the earth as she walks, facing obstacles with resilience, holding sunflowers and a star as symbols of fearlessness and hope."

Robin also mentioned in the article that "The image came to me very clearly. However, distinct ideas can often close the mind to needed changes or corrections. So I stumbled and then became blocked. As artists do, I gave it a rest and then continued. I've learned that our expectations can be overwhelming, so you have to calm down and just create from your heart. You have to be fearless."

**Barbara Jo Converse Stevens**

Robin Valenzuela's words, "You have to be fearless," leads right into Barbara Jo's experience with her self-portrait project mentioned in the Presidents Message on page 1.

*The Journey* is 54"x36", mixed media and composed of six 18"x18" canvases, each with a title that speaks of her journey. Row one is *The Fusion* (of the old and new life) and *The Renewal*. Row two is *The Cleansing* and *The Prayer*. Row three is *The Angel* and *The Joy*. Jo is honored to be one of 150 Kansas artists invited to exhibit in the "Self-Portrait Exhibition" at the Sandzen Memorial Gallery in Lindsborg, KS with an opening reception on Sunday afternoon, August 2. The exhibition runs through October 18, 2026. If you live in driving distance, this will be a blockbuster exhibition to view. Also, Barbara Jo will be having a solo exhibition at the Lincoln Art Center in July / August. The opening is July 10th.

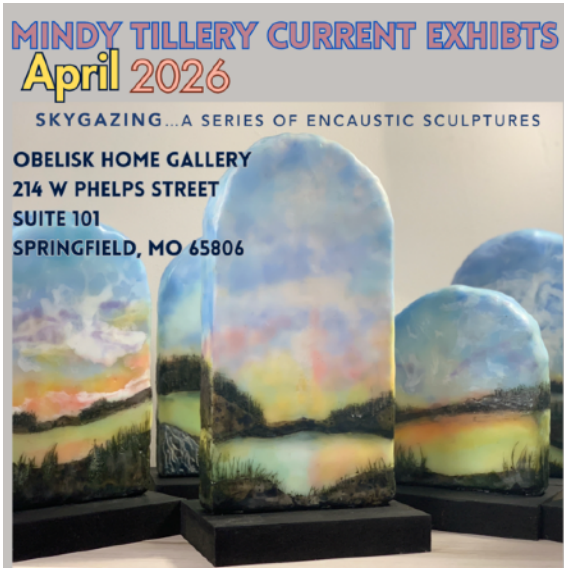
I am also invited to show a self-portrait in the exhibition at the Sandzen Gallery. This newsletter has taken all my attention but come April 16th, I will be in an expressionistic mood to create something that reflects who I am. By the way, I heard that Cal Mahin has already completed his self-portrait. Call me a slacker!



More MEMBER NEWS in no particular order

### Mindy Tillery

It is great to share Mindy's latest accomplishments. As a new member, she is already participating in Zoom meetings and meeting us all through this newsletter. She has her own newsletter that you might enjoy as well.



Mindy is debuting this month *Skygazing*, a new series of encaustic sculptures inspired by quiet moments of reflection beneath open skies. Each piece captures shifting light, distant horizons, and the simple joy of pausing to look up. The show had its opening at the Obelisk Home Gallery in Springfield, MO on April 3rd.

Her current and upcoming exhibitions around Springfield are as follows: Formed Gallery, Bambino's, Gallery Breakfast Bar, Springfield Regional Arts Council - The Creamery, The Library Center, Missouri Department of Conservation Nature Center and Juanita K. Hammons Hall.

Mindy writes, "As the world turns green again, I'm feeling energized by growth, creativity and the many ways art connects us to one another and to the landscape around us. Thank you, as always, for supporting my work and sharing in this creative journey."



### Toby Flores

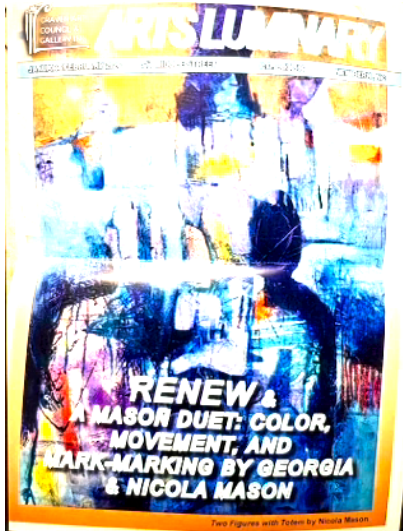
For those who were in Hays for the SLMM conference, you remember the iron pour. Well, Toby has been at it again. On Saturday, April 4th, at the Fort Hays State University Foundry, there was a pour of 3,600 pounds of iron! Toby says it was a blast with visiting artists from New Mexico, South Dakota, Colorado and even Smith Center, Kansas. The furnace was especially hot and fast. "We poured all the molds in two hours. We even

had time for a gender reveal, iron-casting style"



## Diana Wong

On December 15, 2025, the Broad Institute of Stem Cells Research Center at UCLA gave Diana a ribbon cutting reception for a special commission she donated to them. Presently she is preparing a new show of her latest work titled "Seasons in the Cosmos" with an installation "The Fifth Season" as her view to the climate change phenomena. This show is for the inauguration of the new gallery expansion for the Chinese American Museum in Los Angeles. The opening date is May 28, 2026 with the show ending in March of 2027.



## Nicola and Georgia Mason

"A Mason Duet: Color, Movement, and Mark-Making" exhibition of Georgia and Nicola's artwork was displayed at the main gallery in the Bank of the Arts in Bern, NC the month of February. On Nicola's Facebook page she commented about being shocked to see her painting, *Two Figures with Totem* on the cover of the local ARTS LUMINARY publication. She wished they'd used one of her Mom's paintings. In her own words, "I'm not half the painter she is. Grateful to my brilliant momma for all she's taught me and for her willingness to let me ride her long, sweeping coattails."

Sasha Star McClure commented "Local friends, my two favorite artists, Georgia Mason and Nicola Mason, have a very special mother-daughter art exhibition hanging at the Bank of the Arts in New Bern. It is a brilliant, beautiful show with layers of color, technique, and artistic design that must be inherent in the DNA."



## Jean Griffin

*Dangerous Migrations*  
18" x 24"  
Mixed Media

Jean's collage was accepted for the juried "Freedom Reframed of the Collage Artists of America" exhibition at the Betsy Lueke Creative Arts Center in Burbank, CA. The opening is in May and will be online.

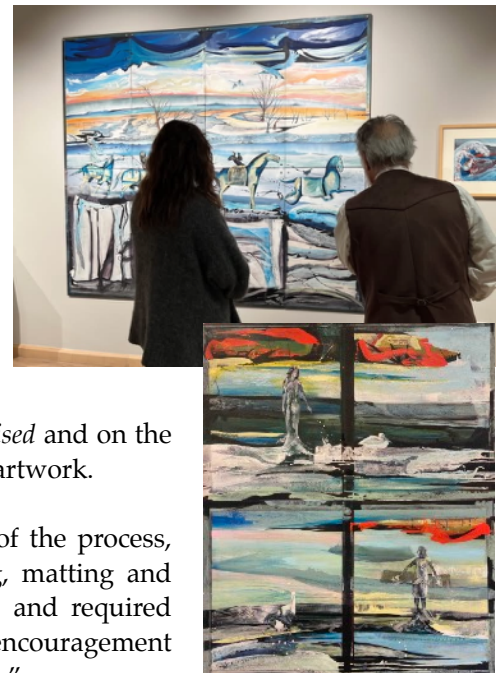


## Christina Lamoureux

Christina is exhibiting 50 of her paintings and sculptures in the Main Gallery of the Hutchinson Art Center in Kansas during the months of April and May. The show, *Pulse of the Prairie*, opened on April 10th and ends May 16th. Christina reflected on the exhibition saying “We all know this, but sometimes we carry a lot of dread coming from nowhere - but YES it **is worth** it to exhibit your body of artworks and YES it **is worth** exhibiting my works of art in Hutchinson.” Christina’s ideas are developed from spending time biking on the prairie and photographing life images. She has drawn hundreds of portraits from life, painted series of watercolors, successfully printed editions of lithography images, and also merges these techniques to include layers of paint, glaze and encaustics.



At the opening reception, Christina gave an artist talk and was asked many questions. One person inquired, “Is there a reason why I pursue the different subject matter of birds, human figures and horses?” Christina responded “The image combo was like a sandwich - the birds are in the sky flapping their wings with a swish sound, the horses move with their hooves beating on the earth like a drum and humans are sandwiched between with so much interaction trying to learn earth’s lesson.” On the left is *Emergence Revised* and on the right is a large 8-panel painting and 4-panel artwork.



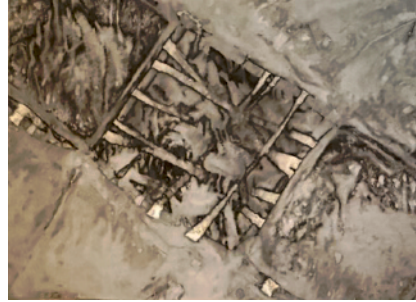
So that our members can better understand the dream and emotion of the process, Christina tells us that she spent the last two months photographing, matting and framing and packaging artworks for delivery. It was labor intensive and required technical know-how. She says “I am thankful for SLMM members’ encouragement and resources of knowledge with the zoom experiences and connections.”

## Lynn Mikami

Lynn has been exploring using rust and rust with oxides, tannins and indigo on silk, cotton and wool. The many variations can be seen in the photograph on the right.



Lynn sent several photos of work that she has stretched as canvases and framed. Three are shown here.



### Kathleen Kuchar

Kathleen’s acrylic collage, *Night Traveler*, 12”x12” was accepted in the “57th Annual Smoky Hill Competition and Exhibition” opening at the Hays Arts Council, Hays, KS on April 25th with it ending June 6th. On April 15th, I, along with Cal Mahin, Karla Prickett, and Brenda Meder helped judge the “51st Annual High School Art Show” in Hays, KS. It was a big job recognizing the best artwork from 72 high schools.



### Melinda Parkhurst

Melinda is a new member of SLMM and has been attending studio Zoom meetings. She says, “I’m loving everything I’ve had a chance to explore in SLMM so far, but I’ve only scratched the surface! Such a wealth of resources and such lovely, warm people.”

Parkhurst is a mixed-media artist, photographer and tribal fusion dancer based in Hyattsville, MD who creates layered works that blend painting, photography, collage and found objects. Her practice is informed by an M.A. in Transpersonal Psychology with a focus on creativity, bringing a holistic lens to themes of perception and depth.



Melinda will have a work called *Fractals at Dawn*, mixed media collage, acrylic paint, gel print and watercolor at the Pyramid Atlantic’s Helen C. Frederick Gallery in Maryland in an exhibition called “Member MashUp”. The show runs from May 9th-June 7th, with the opening reception on May 9th. Once the show opens, the online gallery will be available at <https://pyramidatlanticartcenter.org/the-gallery/upcoming-exhibitions>

### Lisa Harrington

Lisa writes “Well, after several years of SLMM membership, I guess it’s time I finally submit something to the newsletter. It was delightful to see the report on the Hays meeting in the last newsletter.” Lisa tells us she moved over the summer but still found time to be an active member of the Broadway Gallery in Longview, WA. Her two-year term as president of the Columbian Artists Association is nearing its end and she fears that the nominating committee will ask her to stay on. “I’m the only one crazy enough to surrender.”

Currently Lisa has work in the regional show, held at the Cowlitz County Historical Museum with artists hailing from Portland, OR to Olympia, WA. “We have a superb collection of artists for a non-metropolitan area, and

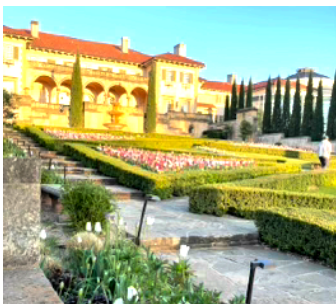


we've been fortunate that the group has continued to grow, post-COVID." The show awards first, second, third, and honorable mentions in five categories: watercolor, 3-D, oils & acrylics, mixed & other media, and abstract/semi-abstract, as well as Best of Show. Abstract was added this year based on last year's judge's comments concerning difficulty in differentiating quality among more realism-based works from abstract. It seems that this year's judges were happy with that decision. "I was pleased to receive second in abstracts and several sponsor awards among my three very different entries."



## Terri MacDonald

Terri successfully completed the Docent Training Program for the Philbrook Museum of Art in Tulsa, OK in 2025 that has led to many experiences that give positivity to her life and for those who tour the museum and beautiful grounds. One special tour that Terri has enjoyed is Marie Watts' "Heart in the Sky" installation, February thru June 14th. It includes the artist's monumental silver cloud forms made from jingles (rolled tobacco tin lids). The website mentions that the jingles are normally used in regalia for a Jingle Dress Dance meant to heal the community. Watts uses them to densely adorn the hovering clouds. The artist, shown on the right, invites us to touch, hold, and move the clouds to activate their healing sounds in her interactive piece, "Sky Dances Light (Forest) XVI" made with tin jingles, polyester twill tape, polyester mesh and steel.



When Terri gives tours, she includes a history of the Jingle Dance. This dance is performed by native Americans for healing of human physical pain and mental anguish. The jingles have historical significance for the Ojibwe people and the story varies as time has passed. In 1918, during the devastating influenza outbreak, there was a medicine man who dreamed that if a woman would wear a dress covered with rolled up tobacco tins, the sound would heal the people and continue the tribe forward. To this day women from the Ojibwe and many other tribes perform a Jingle Dress Dance for healing."

Terri MacDonald invites us all to come visit the Philbrook Museum of Art in Tulsa. If you can't make it, be sure to check out its website and learn more about the museum's history, the beautiful grounds, and all the exciting exhibitions. The docent position really creates an insider's view of what goes into each exhibit along with so much in-depth information. When Terri isn't giving inside tours, she keeps busy with assisting the landscape artists in planting bulbs and caring for the flowers, shrubs and trees. This is right up Terri's alley! The Philbrook is lucky to have Terri there to share her expertise.

## Nancy Egol Nikkal

Nancy has an upcoming solo exhibition at Gallery B at the Rye Arts Center Rye, NY, June 2-July 17, 2026. Besides exhibiting her work, she writes a blog called **Art of Collage** that includes artist interviews and book reviews posted every Tuesday. [Nancy interviewed me and would like to share a few of the questions and answers.](#)

Kathleen Kuchar's interview was dated February 17, 2026. Nancy says it is inspiring and she hopes you will read it in its entirety on <https://artofcollage.wordpress.com/2026/02/17/kathleen-kuchar-printmaking-and-collage-painting-and-photography/> Here's Kathleen's responses to three of the several questions asked her:

**Q: How did you find your creative voice?**

**Kathleen:** "I believe it was in graduate school when my major professor encouraged me to be more expressive. I learned that technique was only a means to an end and the content should be the main focus. Professor Harwick gave me "permission" to be myself. This made all the difference."

**Q: What are your favorite memories of the work you did teaching?**

**Kathleen:** "There are so many memories, so where do I begin! Looking back, I think the best memories are those that I didn't even know were going to be memories. I had no idea how my teaching affected the students until some of them came back years later to thank me for what they learned and most of all, how I inspired them to be better artists and persons. It has been gratifying and humbling."

**Q: How do artists become artists?**

**Kathleen:** "Artists become artists by doing and doing and doing more work. They live their lives devoted to creating and not being discouraged by what others might say. It also helps to be inspired by life, whether good or bad, to listen and to be open to learning."



Here is an image of one of Kathleen's works included in the interview. It is a watercolor monotype titled *Coming Home*. Nancy asked Kathleen: Is the music a happy tune? She replied: "It can be happy or sad, depending on the viewers interpretation. Again, I like ambiguity."

Thank you, Nancy, for all you do to introduce us to good books, artists, and other discoveries you enjoy researching and sharing. SLMM appreciates you so much!

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## Ways to Connect & Participate in SLMM

### The Book Club

Georgia Mason, one of the active readers says, "We have a very lively SLMM Book Group! Our art selections are very diverse. We have read and discussed the artists Romare Bearden, Brian Rutenberg, Ninth Street Women, Monet, and Asawa, to name just a few. We also learned more about our founder, Mary Carroll Nelson, by reading and discussing her book, *Artists of the Spirit*. One of my favorite books was about a guard who worked at the Metropolitan Museum of Art in NYC. Currently we are studying Anselm Kiefer and Gerhard Richter, who are two of the top living artists today. Both grew up in post-Nazi Germany, and that surely influenced their art."



The **Book Club** is just another way to share and connect with other SLMM members. The group meets on Zoom the 2nd Friday of each month at 3 pm CT and all members are welcome to join. The link to the meeting is found on SLMM's calendar at [www.slmm.org](http://www.slmm.org). To view a list of suggested books for future review, go to the Forum also found on the website.

**The Web Gallery** This is where all members can share a work. A new online exhibition is held every quarter. It is very easy to post a work on the web gallery so let's all get on board for the next quarter.

### Zooming

There are so many ways to connect but Zoom might be one of the easiest. For me, it is great to see the face of a new member as well as all those SLMMers who regularly Zoom. We enjoy chatting, exchanging ideas and techniques, discussing resources and sharing what we are working on. The links to the weekly meetings are on the website calendar.

## Special Projects

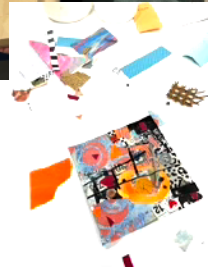
In January, Judie Bordic and Vicky Lennon, co-chairs of the Special Projects Committee, sent out a prospectus for a project, "Collage Takes a Trip." They assured us that it would be an exciting and fun project to start our creative process off in a new year. Vicky made



a list and emailed it to the 20 names and addresses of members agreeing to participate. We all were to create a 6"x 6" collage on heavy paper and send it to the person on the list below our name. Using myself as an example, I received a collage from Cal Mahin along with extra materials to make my own 6" square collage. **No postage required for Cal!** He hand-delivered his collage and



extra materials to me at our weekly Wednesday morning breakfast at the local cafe. On the left is Cal's collage and on the right is my collage using the materials he had in that brown bag.



When the project was completed, we sent the side-by-side photos to Secily Cruse to make a slide show for the SLMM website. Check it out on the homepage. **Thanks, Secily, for a job well done!**

Those participating were Emmalee Tredway, Terri MacDonald, Brenda Gear, Cal Mahin, Kathleen Kuchar, Jean Griffin, Helene Pappas, Jill Nonnemacher, Darlene Southworth, Jaleh Etemad, Nancy Nikkal, Alyssa Bliven, Judie Bordic, Rachel X Hobreigh, Herlinda Giandalia, Vicky Lennon, Georgia Mason, Jean Warren, Nicola Mason and Barbara Jo Stevens.

## Creative Growth Committee

This committee, chaired by Jean Griffin with members Kathleen Kuchar and Beth Ann DeMont, has been meeting regularly with the goal of sharing tips and information that encourage us all to grow and explore. We hope you have been inspired by our **On The 10th Video Series**. Every month, on the 10th, be looking for a video created and posted on the SLMM Facebook page as well as on the Forum on the website. If you have created a technique video (we recommend it be fairly short, maybe a minute to four minutes long), the committee would be pleased to share it with the entire membership. Just send your video, or a suggestion for video content to [paperdriven7@gmail.com](mailto:paperdriven7@gmail.com) If you have questions on materials or techniques please let us know. If we don't know the answers, we will help you find them.

## Attending a Conference

This is one of the best ways to connect. To get the feel of what a conference is like, go to the homepage on the website and click on the Fall Newsletter where you will find what we did at "To the Stars" conference in Hays, KS. We hope to see you at the "Golden Connections" conference in Golden, CO. **Personally, I can't wait to see my SLMM friends, meet new people, and participate in the one-day workshop taught by internationally known artist/teacher, Joan Fullerton. This is the highlight of the weekend! I did some research on Joan and all I can say is, WOW! How did SLMM get so lucky to have Joan be our workshop teacher!**



## Joan Fullerton

We are so happy that she said "yes" to SLMM's invitation to be a part of our conference in Golden. If you are unfamiliar with Joan, you can visit her website [www.joanfullerton.com](http://www.joanfullerton.com) and be brought up-to-date. She also has an Instagram page found as joanfullertonart with nearly 23,000 followers. Joan is an acclaimed international artist educator devoted to uplifting others. She is an expert creativity coach who inspires uninhibited humor and the ability to trust your impulses and encourages childlike play. A non-judgmental approach to artmaking expands her student's confidence, enabling genuine, expressive paintings. Joan's fine art career of 50+ years has produced hundreds of poetic paintings that hang in

museums and private collections worldwide. [Personally, I absolutely love her artwork and after reading about her fantastic workshops nationally and internationally, I can't wait to be inspired and motivated!](#)

**What to Expect:**

Draw, scrape, roll, drag, spray, stamp, lift, write, drip your way to fascinating non-objective or abstracted representation in this "Paint Yourself Free Workshop". This class will take you beyond worn-out predictable painting methods. We'll experiment with innovative techniques and a mindset of relaxed awareness designed to cultivate your curiosity and self-confidence. There will be inspiring demos and time to try it your way. Group critiques model how to "see" more and appreciate more in your work and all art. Discussions will address confidence, procrastination, vulnerability, curiosity, courage, inspiration, intuition, metaphor, symbolic elements, competition, belief systems and more! Our goal is to expand your imagination, productivity, and authenticity. People are more open and creative when they "play," so plan on some goofy behavior and much laughter with Joan's guidance and good vibes!

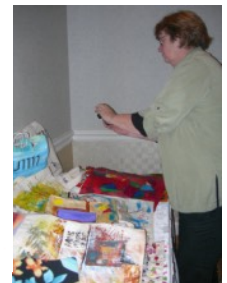
**What is Included:**

All supplies including two cradled panel canvases, lunch and beverages.

**Check in** is at 9:30-10am on Saturday, Oct 3rd, with the workshop starting promptly at 10 am.

**[This might be the place I insert a memory of the 2006 Conference in Houston, TX that I attended and was not disappointed! Twenty Years Ago, March 30-April 2, 2006.](#)**

Ann Hartley, Houston member and organizer of this conference, wrote the following: "Sixty SLMMers came to Houston and enjoyed a weekend of art, food and a little bit of Texas humidity. We rode the train and a bus to the museums and galleries. Our hotel was wonderful and the food was quite good, especially the 'stuffed french toast' at Farragos brunch. At our first dinner on Thursday everyone showed off their SLMM tote bags and they were fabulous, so much creativity and what fun to see all of the different



ideas. We tried a new way for a SLMM meeting and it worked very

well. **I think we had more time to visit with friends and to make new ones. I hope this will become a new trend with SLMM and I would encourage any member to plan a casual weekend where everyone has time to visit."**



[Before we arrived in Houston, we each created a small 4"x6" postcard that expressed where we were from: city or state. My card is #5, bottom and center, and showed Kansas with a sunflower and the fish-within-a-fish fossil. We traded the cards in a random drawing. Each](#)

[person also brought a SLMM tote bag they decorated at home and displayed on a table for all to view. I recall that everyone had a tan tote bag with the SLMM logo on it but I don't recall how we first acquired one. Does anyone remember? The SLMM tote bag that I painted with acrylic is pictured above as is Sue Burke Harrington, shown photographing the bags.](#)

### Circle of Prayer

We offer prayers for members who have passed and those going through difficult challenges. We also remember those affected by storms, fires and other natural disasters. Keep our treasured members and their families in your healing light. We especially send the families & friends of Richard Newman, Jan Sitts and Nadia Hlibka our caring thoughts as they mourn the loss of their loved ones.

**Richard Newman** was an Icon. He loved SLMM. Here is what Richard wrote about his introduction to the Society of Layerists in Multi-Media, taken from the 2004 book "The Art of Layering: Making Connections" co-authored by Mary Carroll Nelson and Nancy Dunaway. [I took this photo of Richard at the Arkansas conference when the book was unveiled.](#)

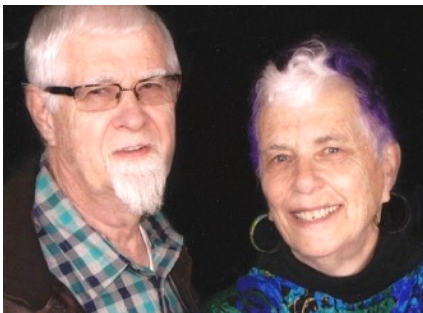


Richard writes in the Preface, "My introduction to the Society of Layerists in Multi-Media began in the fall of 1983 when I first met Mary Carroll Nelson, the founder, for an interview at my studio in Massachusetts. Our meeting was in preparation for an inaugural exhibition Mary was organizing which carried the same title as her companion monograph, "Layering: An Art of Time and Space." The exhibition was held at the Albuquerque Museum in the summer of 1985. I flew to the opening in New Mexico to meet the other artists who were showing their work under this new designation. Little did I know, then, that my involvement with SLMM would carry on for these many years: first as a signature member and then as its second President from 1986-2004. My willingness to stay connected with SLMM related to my level of comfort with its premise. Not only did I welcome the opportunity to become acquainted with artists eager to share their passion, but I recognized how it could contribute to my own development as an artist. The supportive and

noncompetitive outlook of the Society which greeted me in those early days, and continues today, reminds me of the writer Annie Dillard's admonition, *The impulse to keep to yourself what you have learned is not only shameful, it is destructive. Anything you do not give freely and abundantly becomes lost to you. You open your safe and find ashes.*"

Richard definitely followed this admonition as he freely gave his time and talent to teaching and serving others. His obituary stated, Richard's quiet, reflective nature allowed him to skillfully mentor students and transform the ordinary world of found objects into extraordinary art.

The obituary published November 26, 2025 by the Penobscot Bay Press, gives us a summary of Richard's life.



Richard C. Newman was born December 29, 1938 and died suddenly after a medical event on November 13, 2025. He created 75 self-published art books and he and his wife of 64 years, Rochelle, designed children's books written by their daughter, Vanessa Newman.

Richard studied at the Cleveland Institute of Art, receiving his diploma in painting in 1960 and received his BFA in 1962 at the Cranbrook Academy of Art in Michigan. This is where he met Rochelle and was married. He received his MFA from Cornell University in painting and sculpture in 1964. His first teaching job was at the University of Washington but soon

went back to the East Coast where he accepted a full-time faculty position in the art department at Bradford College in Haverhill, MA. He became Chair of the Interdisciplinary Creative Arts department, overseeing courses in visual, musical, dance and theater arts, and was eventually awarded the title of "Knopf Chair" in Art History. After leaving Bradford College in 1999, he continued to teach art classes at Merrimack College in North Andover, MA. He and Rochelle moved west to Ashland, OR where they spent 12 years at the Mountain Meadows community where they set up "Staircase" shows and beautified the grounds with tree plantings. They had a studio and an art gallery in Ashland. In 2021, they moved to Maine to be near their daughter, Vanessa Newman, and grandson Alex Newman Hancock. Richard made digital art in Bucksport, ME and became a member of the Deer Island Artist's Association. He exhibited at the Mainely Gallery in Belfast and was a recent member of the Bangor Art Society.

Vanessa Newman wants SLMM to know there will be a The Celebration of Life on **Saturday, May 16th, from 12:00 to 3:00 pm at Joseph's Restaurant, 6 Moulton Way, Haverhill, MA 01835.** Guests will enjoy a complimentary lunch buffet with a champagne brunch and a non-alcoholic beverage of their choice in a private dining area in camaraderie and conversation in community. We will be sharing memories, readings, and some of Richard's art with all guests. **To honor Richard's memory, the Newman family is encouraging all who can to make a donation of any level to the Bradford Alumni Scholarship fund c/o The Bradford Alumni Association, 145 South Bradford St., North Andover, MA 01845.**

Many of us who knew Richard and have a memory or two to share. Vanessa and Rochelle are encouraging SLMM members to honor Richard by send something to be read at the event. [These memories can be sent to Rochelle Newman at PO Box 1714, Bucksport, ME 04416.](#)

Vanessa, Rochelle and Alex Newman say, "Thanks for all your support and kind words during this difficult time and we are looking forward to celebrating with all of you."



Jan Sitts, another longtime member, passed away on December 10, 2025. I remember her attending many conferences. I snapped the photo on the left of Jan and her husband Dick at the 2008 Los Angeles Conference. She helped organize the 2002 national conference in Sedona, AZ. Jan also wrote a book and gifted me with a copy. Jan loved to share her love for art by teaching workshops and showing her work throughout the Southwest.

The Sitts' family notified SLMM of her passing and thanked us for being a part of Jan's life. The last ten years of her life Jan endured a courageous battle with severe arthritis. There was a Celebration of Life for Jan Sitts on January 30, 2026 at St. John Vianney Catholic Church in Sedona.

Her obituary stated that she was born in McPherson, KS in 1942 and attended the Kansas City Art Institute while having employment with several commercial companies. She married Dick Sitts, also from McPherson. They moved to Gunnison, CO where Jan finished her degree at Western State College. They lived there for 15 years where she sold her artwork in several galleries, including the Grizzly Tree Gallery where she was a manager. Jan and her family moved to Sedona in 1986 and her artwork was shown throughout the Southwest, including the Vue Renee Taylor Gallery in Sedona. She was a member of the Sedona Arts Center. Jan was a mother of two and had a special relationship with her two sisters who were also artists. She will be missed by all who knew her.

## Nadia Hlibka



Nadia, born January 13, 1954, passed away January 19, 2026 at the age of 72. She was an artist, bagpipe musician, and baker who focused on caregiving and healing. On the left is her collage called *Shape of the Container* that was in the "To The Stars" exhibition at the Hays conference. I looked through SLMM books and found she had work in the 2004 book, "The Art of Layering: Making Connections" and the 2010 book, "Visual Journeys Art of the 21st Century." She wrote about her work, "Nothing is as it seems. Our reality is made of many experiences interpretations, visual stimulations, all layered on

top of each other and vying for attention. Layering is how I see the world. Layering is how I work: mixing media, collage, painting, writing are applied layers, creating a symphony of textures."(Page 88, "Visual Journeys Art of the 21st Century").

A Celebration of Life was organized by her son, Kristo, and held at the Tucson Botanical Gardens on Saturday February 28th, 2026. Her friend, Shirin McArthur, presided over the memorial service and had this to say: "Nadia truly poured out herself in caring for others. She also embraced life, learning, and experiences to the fullest. Part of what I'm realizing for myself is a need to not put off training and travel that can shape and inspire me for what I'm invited into in both life and ministry. I'm grateful for her inspiration and that she's now cheering for me and her many loved ones from the 'other side.'" [When I asked Shirin for permission to use her words in this newsletter, she replied "yes" and thanked me for introducing her to another facet of Nadia's life.](#) Shirin wrote, "Thinking of her art, I immediately remember a large layered blue painting/collage that used to hang in the treatment space where I first met her. She shared so many different talents with us!"

My job as newsletter editor has hidden surprises. In doing a Google search for information on Nadia's passing, I found the memorial service that mentioned **Shirin McArthur**. So, of course, I needed to learn more about Shirin. As a result, I have signed up for her blog and emails that enlighten me and give me peace. THANK YOU, Shirin for being a light to many.

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**We close this edition of the newsletter with some important information.**

### Elections for two new board members

**Jean Warren** and **Terri MacDonald** will be completing their two three-year terms and their seats are open for the 2026-2029 terms. Voting for their replacements can be done on [www.slm.org](http://www.slm.org) before June 30th. The Nominees are Vicky Lennon, Miranda Mason and Marlene Meitl. You will be voting for TWO of these nominees. A little information about each nominee is as follows:

1. **Vicky Lennon**--Jacksonville, Florida a long time member who is on the Special Projects Committee. She is a weekly participant of Open Studios and Tuesday zooms, participates in the quarterly Web Gallery, and has attended many SLMM conferences.
2. **Miranda Mason**—Denver, Colorado, has been a member since January, 2025 and is Chair of the SLMM 2026 Conference in Denver, CO, October 2-4, 2026, and is on the Website Committee. She also participates in the Open Studio and Tuesday zooms and quarterly Web Gallery.
3. **Marlene Meitl**—McCook, Nebraska, has been a member for 3 years. She participates in the weekly Open Studio and Tuesday zooms, quarterly Web Gallery, was Chair of the 2025 Hays Conference Committee, and has hosted two SLMM art shows in McCook, NE.



### The current board.

Top row is our President, Barbara Jo Stevens, Sue Burke Harrington, Jean Griffin, Karen Van Hooser (Executive Administrator); middle row: Judie Bordic, Jean Warren, Nicola Mason, Kathleen Kuchar (Newsletter Editor), and bottom row: Terri MacDonald, Georgia Mason and Cal Mahin.

### Here are some reminders from the President

- **Vote.** We have upcoming elections for two new board members. Voting takes place online. Vote by **6/30/26**.
- **Renew Membership.** By **June 30**. PLEASE renew on time and introduce a friend to SLMM. If every member brought one friend to join SLMM this year, we would double our membership. Renew online.
- **Register online for fall conference.** By **August 1st**, \$275. The fee includes all activities and meals on Friday & Saturday, art supplies and a full-day workshop with Joan Fullerton (Worth \$300 ).
- **Submit Entry.** On [www.slm.org](http://www.slm.org), enter one or two 12"x12" artworks on paper for the "Golden Connection Exhibition" that will be displayed at the fall conference. All work will be a donation to SLMM and given away at the conference. (Enter online, bring the actual work to the conference).
- **Hotel Reservations.** Book your hotel reservation online at [www.slm.org](http://www.slm.org) by **August 18** for conference, October 2-4, Origin Red Rocks Event Center Golden, CO. The special rate is \$269 plus 13.5% tax, total of \$305 per night.

## **President**

Barbara Jo Converse Stevens

## **Vice President**

Sue Burke Harrington

## **Treasurer**

Terri MacDonald

## **Board Members**

Judie M. Bordic

Jean Griffin

Cal Mahin

Georgia Mason

Nicola Mason

Jean Warren

## **Staff**

Executive Administrator: Karen Van Hooser

Newsletter Editor: Kathleen Kuchar

Website & Web Gallery Design & Administrator:

Susan Dreiling

## **National Committees**

### **Membership Committee**

Chair: Barbara Jo Converse Stevens

Georgia Mason

### **Website Committee**

Chair: Sue Burke Harrington

Secily Cruse

Miranda Mason

Barbara Jo Converse Stevens

### **Communication & Social Media Committee**

Chair: Nicola Mason

Barbara Jo Converse Stevens,

Jean Warren

Secily Cruse

### **Special Projects Committee**

Co-Chairs: Judie Bordic, Vicky Lennon, Nancy Nikkal

### **National Exhibition & Conference**

#### **Committee**

Co-Chairs: Rachel X Hobreigh, Miranda Mason

Marlene Meitl

Dottie Staab

Barbara Jo Converse Stevens

### **Creative Growth Committee**

Chair: Jean Griffin

Kathleen Kuchar

Beth DeMont

### **\$500 Travel Grant Advisor for National**

#### **Conferences**

Lynn Mikami

## **EX-Officio**

Mary Carroll Nelson, founder, 1982-1984

Alexander Nepote, past president, 1984-1986

Richard Newman, past president, 1986-2004

Nancy Dunaway, past president, 2004-2008

Nina Mihm, past president, 2008-2013

Jaleh Etemad, past president, 2013-2018

Laura Pope, past president, 2018-2023

## **Newsletter**

Please submit any inclusions directly to Kathleen Kuchar, at [kakuchar@hotmail.com](mailto:kakuchar@hotmail.com). Newsletters are published two times a year, April and October at which time they will be emailed to all members. All newsletters are on the homepage/news/newsletter.

*[Next due date is October 15, 2026.](#)*

**Membership Roster** is published once a year in September at which time it will be emailed to all members. The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact information should be sent directly to Karen Van Hooser, Executive Administrator at [karensvh@gmail.com](mailto:karensvh@gmail.com)

## **Membership Renewals & Applications**

SLMM is a 501(c)(3) non-profit organization incorporated in the state of New Mexico in May 1982. Annual dues are \$50.00 for Individuals, additional \$25.00 for spouse/mate. The membership term begins July 1st and ends June 30th of the following year. Membership applications and renewals are processed through the SLMM website [slmm.org](http://slmm.org) with the convenience of PayPal (Visa, Mastercard, Discover, American Express) to pay your dues. If you prefer to pay by check, send dues directly to: SLMM, PO Box 897, Guthrie, OK 73044.

## **Artist Link or Artists Page**

Susan Dreiling [susya.dreiling@gmail.com](mailto:susya.dreiling@gmail.com) is the person you need to contact when submitting work for your Artist Link or Artists Page. She reminds us that it is free to have an Artist Link that gives your name and contact information and one photo of an artwork plus an optional short statement. If you want an Artists Page, it will allow more information on the website such as additional photos, a resume and bio. This will cost a one-time fee of \$60. payable directly to Susan. *You can update it often at no additional fee.*

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As your newsletter editor, it has been a joy to assemble this spring issue. I am especially excited about the upcoming conference in Golden, CO where I hope to see many of you. Until then, may you have a creative and exciting spring and summer. Kathleen Kuchar at [kakuchar@hotmail.com](mailto:kakuchar@hotmail.com)