



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning."--Wassily Kandinsky

Table of Contents:

SLMM Conference Recap
President's Message
Conference Photos
Member Led Workshops
SLMM Web Gallery

Updates-Website, Book
Member News
Creative Process & Holism
Prayer Circle
Officers & Staff

"...nothing could be finer than to be in Carolina in the morning"

Asheville, North Carolina, Sept 28-Oct 2, 2016

2016 SLMM Conference

What a fantastic time we had in Asheville. Members toured the beautiful Biltmore House and learned that it is one big house to dust, had a fantastic lunch at Deerpark and sampled wine at the Biltmore Winery. Had fun on the bus to downtown Asheville, saw a great demonstration at the Lexington Glass Works and demos at the River Arts District. We saw beautiful crafts at the New Morning Art Gallery and helped the local economy in the many wonderful small shops. Riding the HopOn-HopOff was a fun way to get around town.



It was my pleasure to be able to share Asheville with many long time friends and meet new first time members to our conferences. I am already looking forward to our SLMM 2017 Conference. Thanks to everyone for a great four-day conference.

Ann Hartley

President's Message



Greetings,

Summer days have disappeared and fall in its glorious red and gold colors has arrived. Holidays are around the corner waiting for new art and craft ideas from our artists.

We had a very special conference, absorbing art and beauty of Asheville NC. We even heard Mountain stories from a professional storyteller. Thank you Ann Hartley for hosting these four beautiful days. We missed the ones who couldn't make it.

We had productive Board and General meetings. Everyone loved our new book: "**Unique Insights**". As you may have guessed, we are showing a loss because of fewer participating, but I am sure we will eventually make it up. We hope that all of our members will purchase one for themselves and/or give as a gift. This book would make an excellent gift for the holidays. New Mexico Press is very

prompt to send them to you when you order by phone or mail. (Ordering information and cost on another page). Don't forget, our book can be used to promote SLMM and attract new members. One of our board members, Nancy Nikkal, is planning to share ways to promote SLMM through the book and will discuss her ideas with our Regional coordinators.

I am happy and excited to announce Albuquerque, NM as the the location of our next conference which coincides with the 35th anniversary of the founding of SLMM in Albuquerque. I am sure the wheels of labor have already started. Tentative dates are Sept. 27-30, 2017.

- I hope you all realize the importance of volunteering in any organization. Please help us make SLMM greater. The nomination slate has been sent and collected. My term and the vice president's will end in 2018. It is time to start thinking about a selection. We do need new people to help in any way you can.
- Now, the importance of our website— we are in the 21st century. Almost everyone is using Internet, Google, Facebook, and Instagram etc. We need to keep up with technology to move forward and to connect and share our art and thoughts. Our website administrator and designer Susan Dreiling is young and energetic and is determined to do just that for us, connect and share art and ideas.
- Please participate in the Web Gallery. She is going to archive your paintings for later references. All members must have an Artist Page to get linked to our website. She will let us know as soon as she has finalized everything. I am sure you will be happy with the results.
- Please use our mentoring group who would love to talk to you. Their contact information is on our website.

Have great Holidays. Until we talk again, so long, *Jaleh Etemad*



Welcome to Asheville!

The following tours and tickets are available:

Biltmore
Gray Line Historic Trolley Tours





BILTMORE WINERY
Est. 1985





SLMM Member Led Workshops

Cal Mahin

Mid-October, 2016—Assemblage workshop for the annual Kansas Art Educators Association Fall Conference held at Rock Springs, Kansas
April 25, 2016—“Black on Black” collage workshop for Hays SLMM members, Terri MacDonald, Kathleen Kuchar, Betty Baker, and Kari Schultz.

Shirley Nachtrieb

October 18-November 29, 2016, watercolor classes at Oasis Institute, MO
For more information contact Maria Golson, 314-220-6871
October 12-November 16, independent classes at St. Peter’s, MO at St. Peters Cultural Arts Centre
October 3-6, Creative Collage workshop at Manhattan Arts Center, Manhattan, KS

Jan Sitts

November 3-6, *Texture, Color, Feeling Workshop* at the Sedona Arts Center, Sedona, AZ
For more information call Sedona Arts Center at 928-282-3809 and ask for Debbie or Vince or visit my workshop page at the Sedona Arts Center website
Jan 9-11, 2017, Venus Studio, Palm Desert, CA
Feb 8-10, 2017, Marco Island Center for the Arts, Marco Island, FL
Feb 13-16, 2017, Ft. Meyers Beach Workshops, Ft. Meyers Beach, FL
April 5-8, 2017, Artist Showplace, Dallas, TX
May 8-11, 2017, Sedona Arts Center, Sedona, AZ
Aug 7-10, 2017, Pacific Northwest Art School—to be followed by the wonderful Coupeville Arts & Crafts Festival, Coupeville, WA, Aug 12-13
Nov 1-4, 2017, Sedona Arts Center, Sedona, AZ
For more information contact Jan: jan@sitts.com or visit her website www.jansitts.com

SLMM Web Gallery

There are some exciting updates coming to the website, one of which involves the web galleries—previously, submissions were only up and viewable for the duration of its gallery (approximately 3 months); from now on, all web galleries will be archived and available indefinitely. How wonderful that these collections will have a longer life and enjoyed by many more! The current theme is “*Looking Up*” and the **deadline is October 31st**. The work will be up on the website starting the first week of November through February 2017. All SLMM members are encouraged to participate as it is another way to have a visual and written dialog between all members scattered over thousands of miles. Create an artwork that represents the theme as you interpret it. An artist statement about the piece and why it fits the theme is always welcome.

Format: digital image under 1 MB (resolution of 72 ppi)

Submission: via email to susya.dreiling@gmail.com

Please include: title, media, and dimensions of the piece

Artist statement: optional, 75 words or less

Susan Dreiling, the Website Administrator, is always happy to help with questions regarding resizing your artwork if needed.

Website Updates to the Artist Pages, Artist Links, and Web Gallery

Our Website Administrator, Susan Dreiling, is busy making our website state-of-the-art. She is designing more beautiful and personalized Artist Pages, she is improving the Artist Links, and she is creating a link to all of the past Web Galleries so they will be accessible to the viewer at all times!

Susan has already completed several new Artist Pages and asked that you take a look to familiarize yourself with the new set-up. She hopes this will inspire you to start gathering information for your very own Artist Page. Susan is charging a modest one-time fee of \$60 to create your personalized page. Be expecting some more information via email as Karen will keep us all up to date on Susan's progress and details on how to get on board. In Karen's own words, SLMM members will be scrambling to get in line!! (Editor's note: I can believe it! I just checked out these beautiful artist pages Susan set up for Nancy Dunaway, Jaleh Etemad, and Richard Newman—awesome).

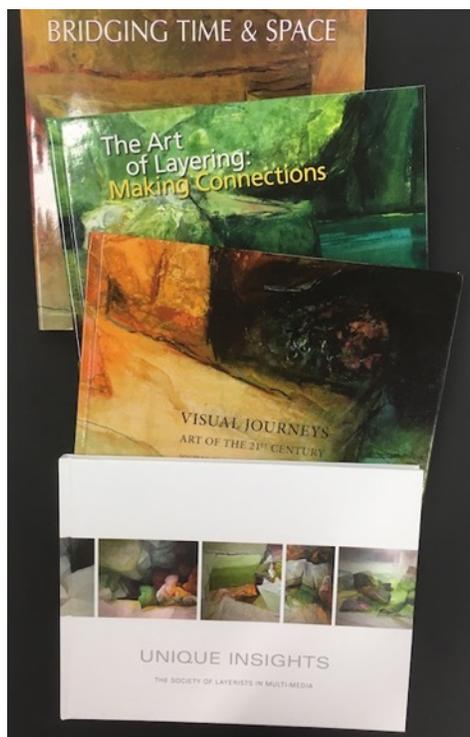
<http://www.slmm.org/artistpagenancydunaway>

<http://www.slmm.org/artist-page-jaleh-a-etemad>

<http://www.slmm.org/ap-richard-newman>

NEW BOOK, *Unique Insights*

SLMM has a new book. If you haven't already purchased yours, now is the time to order. "**Unique Insights**" was unveiled at the national conference in Asheville to the oohs and aahs of those in attendance. It is beautifully illustrated with SLMM members work along with individual statements and additional information in the preface by Jaleh Etemad, President, and foreword by SLMM Founder, Mary Carroll Nelson. There is also an excellent history of SLMM provided by life-time member, Carleen Hearn. This book is the fourth one that SLMM has published. It was a momentous venture resulting in a book that we can all be proud of. Members are encouraged to purchase copies of the book directly from our publishing company: **The University of New Mexico Press, 1312 Basehart Road SE, Albuquerque, NM 87106-4363. The phone number is 1-800-249-7737 and the email address is custserv@unm.edu** Retail Price \$50. SLMM Member Price \$30.



Member News

SLMM Conference attendees in Asheville, NC, September 28th-October 2, 2016:

Ralph and Shirley Barnes, Nancie Doughty, Nancy Dunaway, Charles and Pauline Eaton, Jaleh Etemad, M. K. (Kathy) Farr, Kathy Gava, Herlinda Giandalia, Ann Hartley, Catherine Keebler, Kathleen Kuchar, Gloria Lee, John and Vicky



Lennon, Terri MacDonald, Georgia Mason, Beverley McInnes, Lynn Mikami, Nancy Nikkal, Linda Penrod, Laura Pope, Annemarie Rawlinson, Judith Schmutz, Barbara St. John, Margaret Watts, Mary Wilbanks, Juliet Wood, and Nancy Young. *It was wonderful meeting two new members who attended the conference, **Nancie Doughty** (on left) from Myrtle Beach, SC and **Kathy Gava** (on right) from Humble, TX.*



Patricia Abraham

Patricia had a water media painting accepted into the 41st Annual Exhibition of the Western Federation of Watercolor Societies in 2016. The painting, titled "Serendipity" also won an award.

Chispa Bluntzer

Chispa had a fantastic opening for her show at the Rockport Center for the Arts, Rockport, Texas, with tons of people, TV coverage and good sales. The show closed on October 8th.



Claudia Chapline

Claudia is a SLMM member from the Pacific Coast Region who has work in the Claudia Chapline Gallery at Stinson Beach CA as well as at Abrams Claghorn Gallery in Albany, CA and at Sometimes Books in Point Reyes Station. Her many activities can be viewed in her newsletter called **Red Comma Editions**. She says, "You may have been wondering where I got the name for my publishing company.

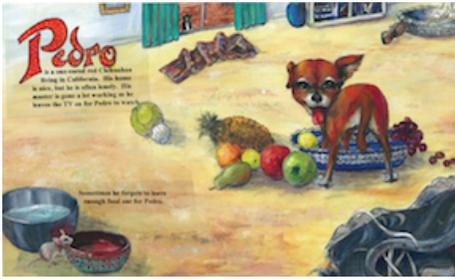
Red Comma was one of the pseudonyms of my late husband, Harold Schwarm. He gave me Red Comma and I added Editions for publishing books on poetry and art." Here is one of her poems published in September in the California Quarterly, Fall 2016, Vol 42, No.3.

Bookmarks

A leaf marks my place in the book of tea
for the book of stones a chip of slate
sumi on card strips for my friends

little bookworm eats my words
tears fall on a sad story
I write this poem on a leaf of tea

On September 2, the gallery collaborated with www.artismoving.org to present **Art Break Day**. This was a free world wide event and all ages were invited to join Claudia in her sculpture garden to make art. People were simultaneously creating in Arizona, California, Colorado, Georgia, Florida, Idaho, Maryland, North Carolina, North Dakota, Ohio, Oregon, West Virginia, Australia, India, Mexico, Phillipines, and West Malaysia.



Phyllis Dorough is a SLMM member from Albuquerque. She has recently illustrated a book, "Pedro's Great Adventure" written by Charles Watkins.

Nancy Dunaway



I showed three pieces, as part of the Arkansas Society of Printmakers Exhibition, *Inked Arkansas*, at the Laman Library, Main Branch, North Little Rock, May 4-July 1, 2016. The monotype, *I Dream of you Still*, on left, was done in Oaxaca, Mexico, January 2015. The artist's book, *Embracing the Rain*, (center) was done in 2014 for a show in Hot Springs commemorating the 25th anniversary with our sister city, Hanemaki, Japan. My work,



She Speaks to me Still, on right, was selected for inclusion in Arkansas Hospice's Coffee Table Book in honor of their 25th Anniversary in 2017. It became available on September 29, 2016, and is marketed through social media including Facebook and Twitter. This book contains photos, art and poetry by those who've had hospice in the lives of their loved ones (family, friends, neighbors, caretakers) and includes a short (150 words) piece in honor of that person and also art made in honor of them. Mine is in honor of my mother, Eula Gordy Dunaway.

One of the best things about SLMM is the lasting friendships we forge! On May 10th I visited Beverley McInnes in Chester, Nova Scotia. For a week we wandered a bit in that lovely province, seeing lots of art and visiting artists studios, etc.



Pauline Eaton

I have hesitated in the past in promoting the book I took five years to write, but I am going to include here a description etc. It was my "art" for that five year period.

Pauline Eaton spent five years researching and writing her book "Allentown Retrospective" about the rich and amazing history of the junction of the maternal and paternal branches of her family. Pauline's mother, with a Masters in History from Columbia, began, in 1935, collecting genealogy material and early on passed on her interest in this area, which has become so au courant today. Mere lists of names, however, do not deliver the contexts of chains of people. Pauline set out to tell the stories and place people in the historical times in which they lived. On one side royalty, martyrs, crusaders, religious leaders, pioneers, and house movers contributed to their times, while her father's

side, coming from peasantry, braved passage to an expanding America, becoming dirt farmers and coping with poverty and prejudice.

Pauline Eaton (continued)

Pauline decided to gather the rich stories of how these two disparate lines came together in the unlikely small town of Allentown, New Jersey. She began by going back to this village of 1800 residents for interviews. Even today, you enter a town seemingly untouched since the eighteenth century. The search led to exploring as far as tiny Forksville, PA, Battery Park in New York City, the archives of the NY Times, and the beaches of New Jersey. Documents relay histories into Venice, the Netherlands, England, France, and Posen, Germany.

Pauline's middle name is Rogers in honor of the line that comes from John Rogers, the first Smithfield Martyr under Bloody Mary, who translated the Bible into English with Tyndall and lost his life, in 1555, for the crime of offering the scriptures in the vernacular to the masses. Pauline's line goes back to the treasurer of Venice whose son fled persecution and became the first Italian in New Amsterdam, in 1635, remembered by a stone monument in NYC and June 2nd declared Pietro Alberti Day. Others include an uncle who stopped a bank robbery, women who braved the frontier only to face TB, a famed house mover who picked up even stone mansions and bragged no drop of water would be spilled from a glass on an interior table, a closeted royal homosexual, builders of churches and existing covered bridges, clergy, lumber millers, and many others going back even to Charlemagne.

"Allentown Retrospective" by Pauline Rogers Friedrich Eaton is 268 pages of amazing stories, greatly illustrated and grounded in fascinating documentation. It is available at Amazon.com for \$29.

Jaleh Etemad

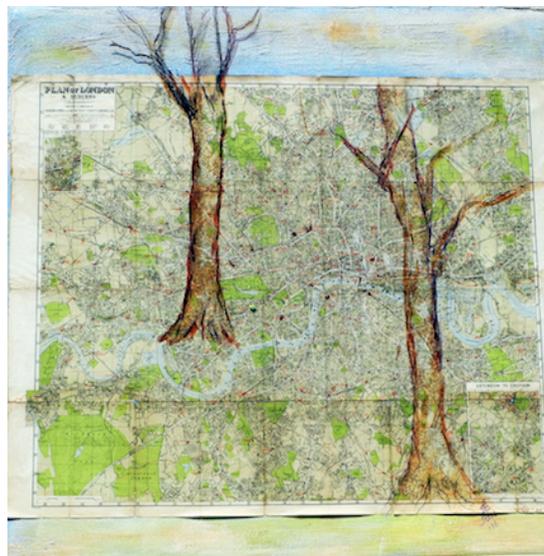
I had two shows this summer, one group show and one solo. The solo show was titled: "I Remember When...Stories of the Tiburon Peninsula." This exhibit was of special layered photos of individuals who were born or raised in this Peninsula who remembered the drastic changes in this area. This exhibit is the culmination of my 4-year term as Tiburon Artist Laureate. The reception was well attended with no less than 170 people. It was very satisfying to me and made me feel I have a legacy in this town. I also published a commemorative book of the show which will remain in the archives of the Tiburon Peninsula Landmark Society for the community to enjoy now and in the years to come.

"I Remember When-Stories of The Tiburon Peninsula"(solo show), Tiburon Town Hall Lobby and Council Chambers, Tiburon, CA, Sept.2 –Oct.27, 2016

"Art of Heritage & Arts Commissioners" (group show), Tiburon Town Hall Gallery, Tiburon, CA
August-September 2016



Painting on the left is called "Preservation 1-1878 Pacific Coast" and was in the group show. The painting on the right, "Preservation 2-1923 London Map", was also in the group show.



Sally Fraser

Sally Fraser, Austin, TX, is currently showing at Art On 12 in Wimberley, TX and at The Bakery Historical Emporium Gallery in Austin on Congress Ave. She is ramping up to show her studio in the "Travis Heights Art Studio and Art Walk" on Nov. 5th and 6th. For some R&R, she will be heading up to Ghost Ranch for the last week in October. Mary Hunter and Nancy Dunaway will be a part of our returning group that always get inspiration from the area.



Kathleen Kuchar

I was honored to be invited to exhibit a painting in a state-wide Artist Self-Portrait show at the Birger-Sandzen Memorial Gallery in Lindsborg, Kansas, from August 6 to October 23, 2016. Two other SLMM members from Hays, Terri MacDonald and Cal Mahin, were among the 89 invited artists. There were so many interesting interpretations of "self" and this made for a fun opening reception.

Another fun event for me was to be invited as the first artist-in-residence at THE ART HOUSE in Yerington, NV. I worked side-by-side with my former student, Rod McMullen, owner of the ART HOUSE, on a collaborative project we called "Treasures of Y-Town." We worked on panels, 12"x12", using collage materials we found in and around Yerington. At the end of the week, we presented the work to the public at a special event held at their art center. I donated my printing press to the

ART HOUSE to ensure my return to that special place to create more work. If any of you are interested in becoming an artist-in-residence, you can contact Rod and Susan McMullen, 28 South Nevada, Yerington, NV 89447. The two-panel collage painting is one of three we completed during the one-week residency. My panel is on the left.



Cal Mahin

Cal was one of the 89 featured artists in the "Artist Self-Portrait Invitational" at Birger Sandzen Memorial Gallery in Lindsborg, KS. Michael Jilg, brainchild of the show, thought a show of artist self-portraits would be a great way to give visitors a personal glimpse of many of the accomplished artists in the

region. The director of the museum, Ron Michael, said they wanted to include people who were not just known for doing portraits. Artists were encouraged to create a work specifically for the exhibition in the artistic medium of their choice and they were free to create without rules. Cal was also involved in the Kansas Art Educators Association annual meeting that was held at Rock Springs, Kansas in October where he presented a workshop.

Cal's assemblage, on left, was created at the workshop he presented at Rock Springs. It is 12" tall.





Georgia Mason

My painting "Edge of Light" was juried into the 2016 National Watercolor Society show, and was awarded the Vanguard Award for an artist accepted for the first time whose painting is non-objective and innovative. I am also being granted Signature Membership! The show opens October 23 in San Pedro California.

If any of you are going to be in Charlotte between October 22 and January 22, 2017, don't miss the "Women of Abstract Expression" exhibition at the Mint Museum. I saw this show in the Denver Art Museum this summer. The website for the Mint Museum is <https://www.mintmuseum.org>

Edge of Light
20x16 framed

Andrea Mastrangelo

Our 4th international Exhibit, "Who is God?" at Museum Contempo in Sheldon, Washington, brought in lots of beautiful and inspiring submissions but many could not be shown because of lack of space. The show opened on October 8th. At the reception Catherine Fraser, with her wonderful Canadian art, did a reading of Mary Carroll Nelson's paper on "Soul Journey's". We honored Mary Carroll Nelson, founder of SLMM, at this show and as a featured artist at our Museum Contempo. On October 9th, we offered two free workshops on stone gem "Energy" and Illuminated Manuscripts. Several SLMM members were in the show including Mary Carroll Nelson, Catherine Fraser, Andrea Mastrangelo, Carmella LaRose Meyers and Shirley Nachtrieb.

Beverley McInnes

Beverley is a long time SLMM member from Chester, Nova Scotia, Canada and the Pacific Coast Region. According to the website of Amicus Gallery, Beverley's work has been in juried exhibitions, locally and internationally. She was Fort Anne Tapestry Coordinator for Parks Canada - Fort Anne, Annapolis Royal, NS, where she supervised 150 square foot Tapestry celebrating the 400-year history of the European settlement in North America. She coordinated the kneeler project, All Saints Cathedral, Halifax, marketed kits for Acadians of Nova Scotia and directed St. Matthew's United Church, Halifax, 250-year history Tapestry Project. She is a Master Artisan of Nova Scotia Designer Crafts Council, Visual Arts Nova Scotia, and one of the founding members of the Chester Art Centre.



Pictured on the left is "Effects of Time, Visible and Invisible." On right: "I Live My Life in Every Widening Rings."

Shirley Nachtrieb

Shirley has exhibited widely these past few months. She had a one-woman exhibit at the St. Peters Cultural Arts Centre, St. Peters, MO, June 21-Aug 22. She was in an all-media member Exhibit at the Arts Council/Lillian Yahn Gallery, O'Fallon, MO from July 30-Aug 27. Other shows include "Thirty Years, Thirty Artists" at Componere Gallery in St. Louis, "Who is God?" show at Museum Contempo, Sheldon, WA, "Missouri Fiber Artists Exhibit" at Arts Council of Southeast Missouri State in Cape Girardeau from Nov 4-26, St. Louis Artists' Guild, "Collector's Choice Exhibit and Charity Sale XVI" in St. Louis. She also has artwork represented in an exhibition, "Souls Journeys" Museum Contempo, Sheldon, WA and at the "All Fiber Exhibit", Oct 4-28, at the Lillian Yahn Gallery in O'Fallon, MO

Shirley is also busy teaching. Contact Shirley at 636-947-1936 if you are interested in independent art classes at St. Peters Cultural Arts Centre in St. Peters, MO. The class runs from Oct 12-Nov16. From Oct 18-Nov 29, she will be teaching watercolor classes at Oasis Institute (Contact Maria Golson, 314-220-6871). Shirley recently taught a creative collage workshop from Oct 3-6 at the Manhattan Arts Center in Manhattan, KS.

The artwork pictured is called "Low Tide #2."



Richard Newman

Richard Newman had a one-person show at Southern Oregon University's Center for the Visual Arts in Ashland. The exhibition opened on August 18th and ended on September 2nd. "Space Oddity" (pictured on left) was one of the works in the show. It is an acrylic 36" x 24".

"I've just published a new book and am so proud to share it with you! It serves as a catalogue for my exhibit at Southern Oregon University's Center for the Visual Arts." The book can be found on <http://www.blurb.com/b/7264586-shifting-space-sliding-planes>



This mixed media sculptural work, "1600 Pennsylvania Ave", will be included in an exhibit titled "Three Rings and Two Parties: The Election Circus" held Nov 2nd - Dec 7, 2016 at the Wiseman Gallery on the campus of Rogue Community College, Grants Pass, Oregon.

Karen Poulson

Karen Poulson's painting "Expressions in Black and White" was awarded Best of Show by juror Katherine Chang Liu in the "43rd Rocky Mountain National Watercolor Exhibition" in Golden, CO (through Oct. 2016).

Win Ratz

Hello SLMM Friends. We have moved as of July, 2016 and our new address is 7513 Frankie Dr., Cheyenne, WY 82009. *"Remembering the Now moment in which we are all One."*

Mervyn Seldon and Elle Nicolai

Mervyn and Elle showed work this past June at **57 Underground** in Pomona, CA in an exhibition called "Symbology and Color". To better understand the show, Mervyn and Elle have provided the following information:

Webster's Dictionary defines symbology as

- 1) the art of expression by symbols
- 2) the study and interpretation of symbols

In this show, Elle Nicolai and Mervyn Seldon have approached symbology from different perspectives but share a love of artistic expression through symbols and color.

Elle Nicolai is a Transcendental Artist whose Visionary Art comes from dreams and meditation. Her Inner Eye visions, captured during dream and meditation states, have helped place her work within the related genres of spiritual art, transcendental art, esoteric art, dream art, or symbolic art. In the tradition of Wassily Kandinsky, Emil Bisttram, and the Transcendental Painting Group, she presents us with images of geometric abstraction and symbology as a possible path toward spiritual connectedness and transcendence beyond perceived reality.

Elle is a member of the Society for Art of the Imagination and the Society of Layerists in MultiMedia (SLMM). Her work has been exhibited in galleries throughout North America, as well as Europe and Asia.

Mervyn Seldon's paintings flow from an awareness of nature's many forms and hues, a love of color, and an interest in human interactions. While painting, she realized that the symbolic use of forms and colors could also represent the complexity of relationships at the individual and community levels. Her new work has emerged from widely shared concerns about today's civil wars, terrorism, migrations, climate issues, economic and political failures, and the inability of individuals to resolve them. She uses geometric forms to symbolize the structures within which we live, while colors express emotions about our world. Her paintings send an alert about our endangered civilization but also express a continuing delight in design and color in art.

Although her college major included art history, Mervyn earned her M.F.A. only after completing a career as a book editor in Asian studies and a fundraiser for educational institutions. She has served as treasurer and later director of 57 Underground while exhibiting widely in California and the West. Like Elle, she is a member of SLMM.

Elle Nicolai, "Tree of Life"



Mervyn Seldon, "Challenged"



Mervyn Seldon, "Lemonade"





Jan Sitts

Back in April I taught my *Texture, Color, Feeling workshop* as part of the Kanuga Watermedia Workshops in beautiful Hendersonville, NC. In May I taught a bi-annual workshop at the Sedona Arts Center. From August 3-5, I taught at Montrose Center for the Arts in Montrose, CO and at Dillman's Bay Resort in Lac du Flambeau, Wisconsin from Sep 12-15.

My painting, "Black Market", was for the annual 12x12 charity event at the Sedona Arts Center. It's created on a

ampersand cradle canvas, 1.5" deep. I used 4-6 colors, adding heavy papers after painting each layer and "wrapping" them around the profile of the panel. After adding the small-sized cording and Gel Medium, the painting took on the appearance of a package. Adding silver Iridescent Beading in areas—and many coats of Self-Leveling Gel—it was finished...and I love it! The work signifies a package—maybe a sent package—surrounded by this whole mystery of "what's in the package?" This is for the viewer to decide.



Mary Wilbanks

It was a wonderful SLMM meeting in Asheville, with good friends, good shopping and good weather. What more could you want. Food wasn't bad, either. This dessert bar at DeerPark was amazing! *MaryWilbanks and Pauline Eaton can attest to that!*



Diana Wong

This summer I stayed in Jing-de-zhen, China joining a local art group "BANANA JAM" and did an 18-foot painting and later exhibited there. Here is a picture while I was painting.





Nancy Young

Nancy will be showing her work in a one person show in Weems Gallery in Old Town Albuquerque from November 8 through December 15. There will be an opening reception at the gallery, 303 Romero NW, from 2-4 pm on November 26. Her medium is handcast paper/mixed media. The structure for her pieces is from cotton fiber pulp that she press into molds that she conceives and builds. Sponges are used to remove water while pressing the fibers into the mold. After the piece has dried she is able to work on it as a “canvas” with paint, finely ground metallic flakes, and anything else that catches her fancy. It is her hope that the viewers will react to her work from their own experiences, creating a shared response, whether positive or negative, to link the viewer and the artist.

How did the Society of Layerists in Multi-Media come to be?

When asked this question at the recent conference in Asheville, Pauline Eaton, long-time member from



Albuquerque, has provided us with a wonderful summary of how SLMM came about. She writes: *“Drawn together by the sharing of ideas, Alexander Nepote and Mary Carroll Nelson talked about knowing there were people across the country who also shared ideas of art, history, space, time and spirit. These people spoke the same ‘language’ through their art, but they did not know each other. Mary told Alex, ‘We need to start a group so they can meet.’ SLMM was born in 1982 when Mary collected five people in her living room: Alex and Hannelore Nepote, Wilcke Smith, Martha Slaymaker, and Mary herself. The lone person alive today is Mary, our founder. It is important to know that SLMM remains a group of artists who share, above all, content in their work, honoring connectivity and the creativity of Spirit and Oneness.”*

Our next conference will be *Where it all started 35 years ago, Albuquerque, New Mexico*, with the tentative dates of Sept. 27-30, 2017.

To celebrate the 35th Anniversary of SLMM, the Southwest Region will open their annual MERGE IV exhibit to all members making it a National Exhibition. The show will run April 1-30, 2017 with a deadline to submit work, February 1, 2017. Size restrictions for work will be 24” in width (including framing). The official prospectus will be sent out to all members soon.

The Creative Process and Holism

SLMM members are artists and art appreciators who feel an affinity with the premise that we are all related and interconnected to all life. We express this belief in varied ways, especially through art. As creative beings we travel the road of adventure, growing and learning unfolding and expanding into fascinating worlds and new possibilities.

To encourage this growth and unfolding, SLMM has assembled a mentorship committee of members to assist those who seek to deepen their understanding of art, holism, and the creative process. Participation is voluntary and is open to all members. The exploration will begin by asking you to reflect and respond to the following two questions.

Question 1: What is your creative process? Describe your intention and concept.

Question 2: How do your intentions as an artist connect with the Premise of Layering?

The questions offer the opportunity to look deep within for the inspiration and awareness that will fuel new ideas, encourage artistic growth, and nurture the *creative process*.

This a non-judgmental, non-juried process with no right or wrong answers. It is simply a service that is offered by established and dedicated SLMM members to their colleagues.

If you are interested in participating, please contact Win Ratz, Mentorship Committee Chair winratz@gmail.com
The SLMM mentorship committee and their contact information is found on the website, www.slmm.org

Circle of Prayer

Let us offer a prayer for members who are going through difficult challenges.

In Memoriam

We extend our prayers for the families of the members who have left our world but not our hearts.

Cara Leah Donovan, daughter of SLMM member Juliet Wood, CA, passed away July 29, 2016.

Carol Morris Ward, SLMM member from CA, passed away July 31, 2016.

Jean Nevin, SLMM member from NM, passed away in late April.

Jean Nevin

It is with deep regret that we send the news that Jean Nevin suffered a heart attack followed by a stroke in late April, and died. Jean served as Treasurer on the national board. It was she who converted the data to a spread sheet from its former ledger entry style. She was an involved and also a fine contributor to SLMM through her reasoned response to any question before the members. She and Mary were personal friends who shared many art trips to see the galleries in Albuquerque and Santa Fe, followed by lunch somewhere and a long talk. Jean will be missed.

Submitted by:

Mary Carroll Nelson

Jaleh Etemad writes: *Recently, it has been hard to hear the sad news from our loyal members. Life seems hard and confusing to so many of us. Maybe it is time for all to come together and hold our imaginary hands together and pray to give strength to each other and to the world health and peace on Earth.*

We do need to see and feel the light at the end of the tunnel, and be thankful for what we have and rely on our good memories. My heart goes to all those who have lost their loved ones and the ones who are struggling to stay on top. Here is to share the "Apache Blessing", which guides me every day of my life:

"Apache Blessing"

May the sun bring you new energy by day.

May the moon softly restore you by night.

May the rain wash away your worries.

May the breeze blow new strength into your being.

May you walk gently through the world and

know its beauty all the days of your life.

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Midwest/Northeast:

Nancy Egol Nikkal (& open position)

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Jenny Badger Sultan (& open position)

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Lynn Mikami

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Membership Application

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico. Dues are \$40 per year, \$55 per couple, and \$40 for international members--from July 1st through the following June 30th.

To join SLMM, the application form is located on the website www.slmm.org. Dues and information can be sent to SLMM, PO Box 897, Guthrie, OK 73044.

We are happy to welcome these new members to SLMM!

Barbara L. Chapman—WA

Nancie R. Doughty—SC

Kathy Gava—TX

Newsletter Editor. Please submit any inclusions directly to Kathleen Kuchar, Newsletter Editor, at kakuchar@hotmail.com Newsletters are published two times a year, April and October. **The deadline for the Spring Newsletter is April 15th.**

Website Administrator. Susan Dreiling is our Website Administrator. For additions, deletions, and/or changes to the Artists Links and/or Artist Pages please notify Susan at susya.dreiling@gmail.com

Membership Roster is published once a year in September at which time it will be emailed to all members. Hard copies can be post mailed for an additional fee of \$5.00 The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact informations should be sent directly to Karen Van Hooser, Executive Administrator, at karensvh@gmail.com