

the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." — Wassily Kandinsky

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SLMM 2009 Conference in Los Angeles, CA

Mary Hughes has diligently worked to put together an ART-FULL meeting in Los Angeles, CA!

DATES:

Thursday, July 30 - Sunday, August 2

HOTEL: Hilton LAX

5711 West Century Blvd. Los Angeles, CA 90045

Tel: 1-310-410-4000

This hotel is well-located, near the Los Angeles Airport, the beach, Santa Monica, at a reasonable distance from Los Angeles and also the area around Pomona.

SLMM Group Hotel Rate: \$101.53 per night — includes tax.
(Rate applies three days prior and three days following the meeting.
Mention "SLMM" when reserving your room to receive the special rate.)

CONFERENCE FEE: \$175 per person

Due date in full, **June 15th**. Fee is not refundable.



"Labor Day #1"
by Shirley Nachtrieb
mixed media

ACTIVITIES INCLUDED IN THE CONFERENCE FEE:

- Day 1:** Introductory Buffet at hotel after Registration and Board Meeting
Day 2: Continental Breakfast, A.M. Workshop, P. M. Bus Tour Santa Monica, lunch on your own, Dinner at Diana Wong's studio with showing of SLMM images on DVD
Day 3: Continental Breakfast, Bus Tour to Pomona to see the CA Members Show, then to Los Angeles Country Museum of Art (LACMA) and Getty Museum. Lunch on your own at the museum.
Dinner (included) at restaurant on way back to the hotel. Sightseeing both days by chartered bus..
Day 4: Buffet Breakfast at hotel, with General Meeting and Planning for the Future.

GUESTS WELCOME: Bring your significant other, best friend,
and have a good time getting to know your fellow members.

If you have any questions, contact Mary Hughes.

If you plan to attend, send your conference fee along with your name, address, email address,
and if you are a vegetarian to: SLMM, PO Box 2332, Hot Springs, AR 71901
by **June 15, 2009**.

Deadline for the next newsletter: August 15, 2009

Please send information and images for the next newsletter to the editor: Carleen Hearn
email Carleen or mail to: SLMM, PO Box 2332, Hot Springs, AR 71914

SLMM Member Taught Workshops

Martha Castillo will be teaching one day Clayprinting workshops at her studio in Palo Alto:

— June 20th

Beginners, join experienced clayprinters for a day to learn this new skill. Current clayprinters, come to brush up your technique. Each workshop is 9:30am to 4:00 pm. \$125 for the one day workshops, plus \$10 material fee for first time students. For more information and Registration contact: Martha Castillo. Register online at: marthacastillo.net/workshops.

Caroline Garrett will be teaching a one day workshop in Hot Springs, AR:

— May 23rd — "Mandalas—Yoga"

Gain new insight, joy and compassion through the ancient arts of healing with mandalas and yoga practices. Expect renewal, understanding, and delight as you create your personal mandala and learn about pranayama, yogic breathing techniques. The Light of healing is the focus. Nancy Dunaway will be assisting. The workshop is \$79. Hours: 9:30am–5:30pm.

Contact The ARTchurch for more information: artchurchorg@gmail.com.

Theresa Girard will be teaching one day workshop in Peace Dale, RI:

— May 9th — "Getting Started" in Abstract Painting

Creative, innovative and dynamic painting will be created through study, demonstrations, discovery and your visual voice!. 9am—2pm. \$50

The workshops will be held at the Neighborhood Guild, 325 Columbia St.

For information contact Theresa Girard at www.tgirard.com.

Lana Grow will be teaching 5 day workshops:

1 Aqua Media & Acrylic and Collage, Experimental and Energizing

For intermediate to advanced student & unintimidated beginner.

— June 8—12 at the Peninsula Fine Arts Center in Newport News, VA

For more information and Registration contact Michael Preble or Jan Ledbetter at 757-596-8175.

— August 24—28 in Door County, WI

For more information and Registration contact Susie Robin Nitsch, Education Programs Director at 920-868-3455.

Ann Johnston will be teaching:

A 4 day workshop "Monoprints with Dyes" at the Coupeville Arts Center in Coupeville, WA

— May 30—June 2

A 7 day workshop "Beyond Beginning Dyeing: Combining Methods" at QSDQ in Columbus, OH

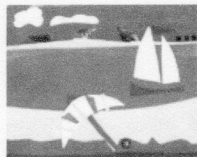
— June 22—28

For more information visit her website: www.annjohnston.net.

Six SLMM Artists were featured in the 11th International Collage Exhibition in New Zealand

Artwork from left to right:

Eileen Downes, Alice Harrison, Nancy Egol Nikkal,



Lynne Kroll, Carol Staub and Barbara Stevens.

Job Opportunity for Artists with BFA or BA

Looking for a person with a BFA or BA in art studio willing to work with individuals with disabilities, helping them create, exhibit and sell their art. Will also be responsible for some transportation duties and taking care of art materials and supplies. This is a full-time position with hours of 6 am till 2:30 pm. The person hired will be capable of initiating new art projects, will be service-oriented and sympathetic to those with disabilities.

If you are interested, contact Christine Kuhn: 859-258-9277 or dontforgettoflourish@gmail.com
Flourish Studios, 138 Old Georgetown St., Lexington, KY 40508

Please put Carleen Hearn's email address in your email address book in order to receive any broadcast emails from SLMM.

Regional News

SLMM CA & HI Regional News

July 10 — August 1

CASLMM Regional Exhibition will be held at 57 Underground in Pomona, CA. The judging of the show will start on May 10th. 57 Underground is a 2,000 square foot gallery which opened in Pomona's Arts Colony in 1998. 57 Underground is a nonprofit artists' gallery with a focus on contemporary fine art. There will be an opening reception on Saturday, July 11, from 6-9 p.m. and a second open evening on Saturday, July 25.

SLMM TX, KS & OK Regional News

January 31st – March 21st

SLMM TX, KS, OK Regional Exhibition

was held at the 1550 Gallery in Kerrville, TX. The show featured 23 SLMM artists: Kitt Beck, Julianne Biehl, Judi Coffey, Rae Dollard, Agnes Welsh Eyster, Kathy Farr, Linda Hammond, Ann Bellinger Hartley, Mary Hunter, Mary Ellen Mathews, Nina Mihm, Liz Napier, Terry Gay Puckett, Barbara Reser, Kim Rootes, Janet Ruffin, Sharon Satterwhite, Delda Skinner, Hildegard Slaughter, Joyce Troegel, Ann Brennan Vela, Dona LaCrone Walston, and Mary Wilbanks.



Photo from the reception January 31st:
(c) 2009 Dave Wilson
<http://photography.webartz.com>

SLMM Southwest Regional News



Center for Life, Integrated Medicine Clinic of the University of New Mexico Health Science Center

Front row: Mary Carroll Nelson, Hilda Appel Volkin, Judith Golden, Marlene Zander Gutierrez, Carol Bryant, & Betty Keisel

Back row: Jean Nevin, Renee Brainard Gentz, Marilyn Christenson, Katheleen Landreth, & Ilena Grayson

Photo taken in front of panels one foot square donated to the Center for Life, Integrated Medicine Clinic of the University of New Mexico Health Science Center

March 6th–30th — Southwest Regional Exhibition
"Beyond the I: From the Personal to the Cosmic"

The Southwest Region had an exhibit at the Arts Alliance Gallery in Albuquerque, NM. The show included 66 works by 34 artists from NM and Arizona working in all media, including sculpture and artist books. The opening reception Friday, March 6th, was followed by a group breakfast on Saturday.

The show featured works by: Nina Adkins, Carol Bryant, Christina Campbell, Marilyn Christenson, Gale Craig, Sally Crain-Jager, June M. Decker, Pauline Eaton, Judi Foster, Lyla Garcia, Renee Brainard Gentz, Judith Golden, Ilena Grayson, Marlene Zander Gutierrez, Betty Keisel, Kathleen Tucker Landreth, Tomi LaPierre, Marta Light, Chris Meyer, Trish Meyer, Sue Ann Mika, Mary Carroll Nelson, Jean Nevin, Veronica Piastuch, Laura Pope, Sandra Quinlan, Judith Roderick, Dianna Shomaker, Wilcke Smith, Marilyn Stablein, Doris Steider, Hilda Appel Volkin, Nancy & Allen Young.

VIDEO Recommendation:

Dear artist friends, I would very much like to recommend a DVD series "ART:21 Art in the 21st Century". This is PBS Home Video series — a documentary series exclusively on contemporary art. This unique series takes viewers into artists studio, homes and communities. It explores their lives work and creative process. For me it was like going on a retreat—fascinating! I highly recommend them. Cheers and love, *Marlene* Marlene Lenker

Members News

Amitai , Renee — in "A New Landscape" a 3 person art show at the Cella Gallery in North Hollywood, CA — Jan10–Feb7; in the "Open Art: Year of France in Brazil" exhibition at the Centro Cultural Correides in Salvador–Bahia, Brazil — April. Renee was invited with 9 other French artists (who all reside in France) to have a show with 10 Brazilian artists. Next year, the show will be Brazil in France.

Castillo, Martha — has been selected to exhibit at the Saratoga Rotary Show on May 3rd; she will participate in the Silicon Valley Open Studios: at the Gallery House on May 9 & 10 and at her studio on May 16 & 17. She will have a booth at the AV Art Fest in Mountain View, CA — June 6th. Will be in a 4 artist exhibit at Gallery House in Palo Alto, CA — June 30–July 25.

Cox, Pat — in the Los Angeles Assemblage Group show "Change'd" at the Loft Studios and Galleries in San Pedro, CA — Feb 5–Mar 20.

Croucher, Kit — her artwork and non-fiction writing can be found online in the 2008 Nov/Dec issue and the January issue of "The Writer's Eye" www.thewriterseye.com — Jan.

Downes, Eileen — The open house and tour of the Women and Children's Center featured her 20"x60" commissioned collage piece "A Fun Day at the Park" — Jan 10; she is featured in an article in the Feb. 26th issue of the Sacramento News and Review which focused on the emerging trends of artists embracing environmental concerns in their work. Her conceptual wax collage "Marriage Fruit" will be in the National Association of Women Artists 120th Celebration show at the Salmagundi Art Club in New York — May 11–29; her conceptual art piece titled, "Open Door Policy", is being acquired by the Museum of Biblical Art in Dallas, Texas for their permanent collection. It is a three dimensional where the viewer is invited to actually touch and open the antique door, revealing the collage tapestry of visions of heaven.

Eastham, Diane — will have a solo show for the month of May at the Kitchner Public Library in Kitchner, Ontario, Canada.

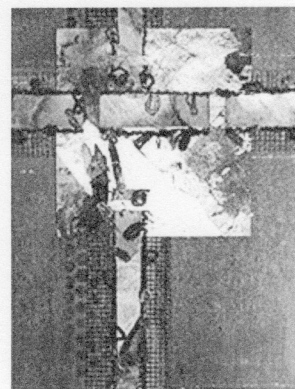
Farr, Kathy — was in a group Show "Presence" along with 9 others at the Pearl Fincher Museum of Fine Arts

Girard, Theresa — recently received the Golden Artist award from the International Society of Acrylic Painters. Her new art work is currently showing at the Osborn Lizio Contemporary Gallery in Naples FL — April.

Harnick, Sylvia — has her solo show "Leavings" at the Sea Cliff Village Library in Sea Cliff, NY — May–June

Harrison, Alice — her works are in the "American Impressions" Printmaking and Book Arts Exhibit at Ben Shahn Galleries at William Paterson University in Wayne, NJ — Mar 23–Apr 24; in the "Narrative Art" Exhibition at the Watchung Arts Center in Watchung, NJ — Mar 28–Apr 30; in the "Local Life" New Jersey Arts Annual Exhibition at the Morris Museum in Morristown, NJ — Apr 29–June 28; in the "New Jersey Green" exhibition by the Arts Council of the Morris Area in Morristown — Jan 28–July 15; in the "24 x 24 x 9" exhibition in the gallery of the Presbyterian Church at Franklin Lakes — March; at the Wilson Gallery in Mountain Lakes — April 24–26

Hunter, Mary — in the "Special Showing — New Works" Six Person Exhibit at Nueva Street Gallery in the LaVillita Arts District of San Antonio, TX — March.



"Environmental Crucifix"
by Diane Eastham
layered paper & fiber,
acrylic on canvas; 8"x11"

Johnston, Ann — had a solo exhibition in January that she wishes more SLMM members could have seen. Here is a link to some images: <http://www.annjohnston.net/missouriexhibit.html>. She is teaching 2 workshops for serious dyers. See the members workshop section for the dates.

Kraus, Suzan — was in a group Show "Presence" along with 9 others at the Pearl Fincher Museum of Fine Arts



"Leavings #3" 10 3/4"x 11"
by Sylvia Harnick
mixed media on wood

Kuchar, Kathleen — She taught a Monotype Mixed Media workshop at Midland College, Midland, TX — Feb 19–22. She will teach watercolor monotype for the Oklahoma Watercolor Association in Oklahoma City — Mar 30–Apr 2. She will teach a watercolor monotype workshop for the Potomac Valley Watercolorists — Oct 19–23. Her last workshop for the year will be a watercolor monotype class at Springmaid, Myrtle Beach, SC — Nov 15–21.

Kuhn, Christine — appeared on WRFL's new radio program, "Accent" — Feb 6th; taught two adult art classes "Beginning to draw and paint" and "Art From Intuition" at the University of Kentucky's Fine Arts Institute.

Laird, Robbie — taught a 9 day workshop 'Immersion in Color' in Costa Rica — January 11–19

Lekorenos, Marie Dolmas — received a plaque at the 2008 Watercolor Ohio banquet for acceptance in ten juried exhibitions. Her painting "Hope" was accepted in the exhibition which was held at the prestigious Riffe Gallery, in Downtown Columbus.

Lenker, Marlene — will give a lecture and presentation "Altered Books — As an Art Form" on May 3rd at the Essex Library in Essex, CT. She will also speak about her paintings. She has volunteered 10 of her posters for sale as a fundraiser for the library. Marlene says, "All the money will go directly to the library. As you know, budget cuts have made many community treasures needy. This library and entire staff is very special in this village I love."

Love, Marianna — is the featured artist of the month at the Red Bluff Art Gallery in Red Bluff, CA — March; she gave a workshop entitled "Enhancing Your Inner Artist and Taming Your Inner Critic" at the Red Bluff Art Gallery on March 14th.

Momi, Adrienne — she has opened Momi Lani Paper Arts in Santa Cruz, CA.

Morgan, Veronica — conceptualized the "Shelter: Unique Visions of a Universal Subject through Artist's Books" exhibition at the Cantor Art Gallery in Worcester, MA — Jan 28–Mar 31

Nachtrieb, Shirley — her solo exhibition "Evolution of a Painting" will be held at the St. Peters Community and Arts Center in St. Peters, MO — May. She also had a watercolor workshop scheduled at the center on April 20 & 21.

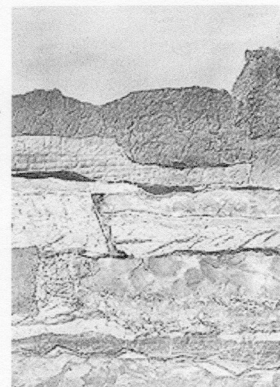
Nelson, Mary Carroll — was awarded the Bardean Award for miniature sculptures in Masterworks this year.

Newman, Rochelle — & Maryanne Scatamacchia have had their work titled "Numerarium" accepted in the "BookEnds" exhibit at the Target Gallery, Torpedo Factory, Alexandria, VA — Jan 22–Feb 22

Nikkal, Nancy Egol — is giving several workshops for boys and girls this year at the Pelham Art Center (NY), at the Morris Museum (Morristown, NJ), and at the Newark Museum (NJ). She developed a workshop on the art of Romare Bearden and taught adults and art teachers at the Morris Museum, Morristown, NJ and will teach the workshop at the Newark Museum, Newark, NJ. Her collage "Quote" was accepted in the tri-state juried show at the Katonah Museum of Art in Katonah, NY — Jan 25–Feb 22; she has 13 of her small collages in the 11th International Collage Exhibition in New Zealand. See the exhibition online: <http://virtual.tart.co.nz/> — April. ;

Penrod, Linda — was in a group Show "Presence" along with 9 others at the Pearl Fincher Museum of Fine Arts

Peterman, Jane — has an open studio event in Palo Alto, CA — May 2–3

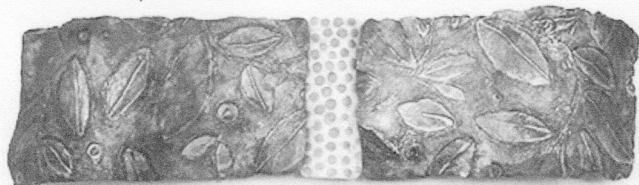


"Mountain Revealed"
by Win Ratz
watermedia collage

Ratz, Win — has one enamel assemblage and two watermedia collages accepted in the 28th Annual Western Spirit show at the Old West museum, Cheyenne, WY — Mar 7-Apr 18

Rawlinson, Annemarie — in the Los Angeles Assemblage Group show "Change'd" at the Loft Studios and Galleries in San Pedro, CA — Feb 5-Mar 20. The ABC Show Eye on L.A." will have a feature about San Pedro's First Thursday Walk and their exhibition appeared on the show in Spring. She participated in the "Sketch Book Project: Everyone We Know" a traveling exhibit that will be showing in the following venues: Art House in Atlanta, Museum of Contemporary Art in DC, Chris' Jazz Cafe in Philadelphia, Laconia Gallery in Boston, Antena Gallery in Chicago, Soulard Art Market in St. Louis, 3rd Ward in Brooklyn, Museum of Design in Atlanta and at the Chicago Art Source Gallery in Chicago; she received a Honorable Mention by Peter Frank for her work accepted into "Art Without Borders" at the Lark Gallery www.larkgalleryonline.com; her assemblages are in "Tossed and Found" at the Ma Griffe Gallery in San Pedro, CA — Feb 6-Mar 8.

Robinson, Priscilla — will have a solo exhibit "Ways Of Water" at Wally Workman Gallery in Austin, TX — May. She will exhibit her handmade paper paintings and her fused and cast glass. She gave a talk "The Green Paper Trail" at Skyline Art in Houston, TX for the American Society of Interior Designers on April 7th. By working with plants, by gathering, processing and manipulating their fibers, paper artists show us a quiet respect for our environment.



"Plumed" by Priscilla Robinson
acrylic, handmade paper, fiberglass, and cast glass
10.75" x 37" x 4"

Art work from eight countries are reviewed in her talk.

Rootes, Kim — was in a group Show "Presence" along with 9 others at the Pearl Fincher Museum of Fine Arts

Ruffin, Janet — was in a group Show "Presence" along with 9 others at the Pearl Fincher Museum of Fine Arts

Scatamacchia, Maryanne — & Rochelle Newman have had their work titled "Numerarium" accepted in the "BookEnds" exhibit at the Target Gallery, Torpedo Factory, Alexandria, VA — Jan 22-Feb 22

Stablein, Marilyn — her artist book, "My Hindi Primer", was juried into the national exhibition "Bookends: The Book as Art" at Pyramid Atlantic Art Center, Silver Springs, MD through April 18. Two new environmental artist books are featured in "OPENING A BOOK: Environmental Artists' Books" at The Land Gallery, in Albuquerque, NM — Apr-May 22; Recent publications include a story, "Alphabet Sex", in Gargoyle Magazine, and two essays: "The Healing Power of Art", and "A Journey to Kathmandu" in New Perspectives Magazine: A Journal of Conscious Living — winter 2009 issue. See her essay "Recreating Life: the Artist's Journal" on the members essay page on the SLMM website: www.slmm.org.

Walker, Lenore — Since moving into her new, permanent apartment, she has devoted time to her artwork. After taking a class in encaustic wax painting, at the Pumphouse Art Centre in Niagara-on-the-Lake, she has incorporated encaustic with her acrylic and water-based media. "The pieces are called "My Life in Layers I & II" and are in keeping with my approach to all my work which is to lay down many layers of colour and texture be they thick or thin as a metaphor for life and spirituality & the way our experiences build upon the previous ones and create a fascinating life and profoundly beautiful journey. Hope you enjoy them & would love to hear your response to them if you wish."

Wilbanks, Mary — She was in an Invitational show at Galeria Regina — Feb-Mar; she has a one person show "Discovery: Form and Space" opening at the Jung Center in Houston, TX — May; Mary was in a group Show "Presence" along with 9 others at the Pearl Fincher Museum of Fine Arts. The show was painted in reaction to Eckhard Tolle's book "The New Earth". Mary, Ann Hartley and Sue Harrington were jurors for the Elementary, Middle and High School art students at the Pearl Fincher Museum of Fine Arts, Spring, TX — April; Mary was the sole juror for the Conroe Art League Annual Exhibit — Feb 28

Williams, Juanita — one of her paintings "The Realms" is in Mary Todd Beams new book "The Creative Edge". She worked on the painting 'on and off' for over two years. "It was purely a labor of love."

New Full Members

Gale Craig — AZ

Dusanka Kralj — CA

Mehri Rae Dollard — TX

Kathleen Tucker Landreth — NM

New Associate Members

Joanne (Jody) Baltzer
NM

Phil Dynan
CA

Isabella Pizzano
NJ

Pamela Deitrich
NJ

Chris & Trish Meyer
NM

Melissa Watt
FL

Lisle Drake
TX

Carolyn Pepping
TX

Sandra Duran Wilson
NM

Roster Changes

Renewed members (from Inactive status):

Diane Eastham (A)
ON, Canada

Dianna Shomaker (A)
NM

Terri Menefee (A)
AR

Lee Whitridge (A)
FL



"Open Door Policy"
by Eileen Downes
interactive collage/assemblage

Officers

president
Nina Mihm

vice president
Catherine Keebler

executive administrator
Carleen I. Hearn

board of directors
Mary Hughes
Mary Hunter
Kathleen Kuchar
Beverley McInnes
Lynn C. Mikami

ex officio
Mary Carroll Nelson, founder
Richard Newman, past president
Nancy Dunaway, past president

membership coordinator
Kathleen Kuchar

membership committee
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Nancy Egol Nikkal
Marilyn Hughey Phillis

historian
Dawn McIntyre

representatives at large
Carole D. Barnes
Mary Todd Beam
Mary Carroll Nelson, founder

regional coordinators

Laura Pope — NM, AZ, NV & UT &
International

Karen Becker Bendetti — IA, IL, IN, MI, MN,
OH, WI, WV & Central Canada: MB & ON

Carolyn Hansen — CO, ND, NE, SD, & WY

Jaleh Etemad — CA & HI

Leslie Ebert — AK, ID, MT, OR, WA &
Western Canada: AB, AL, BC, & SK

Agnes Eyster & Ann Hartley — KS, OK & TX

None designated — DC, DE, GA, KY, MD,
NC, SC, & VA

Jean Hutchinson — FL

Veronica Morgan — CT, MA, ME, NH, NJ, NY,
PA, VT, & Eastern Canada:
NB, NL, NS, PE, & QC

David Stoddard — AL, AR, LA, MS, MO, & TN

SLMM is a non-profit organization founded in May 1982 in New Mexico.
There are two categories of membership.
Associate Membership is open to all interested persons.

Dues are \$35 per year, \$50 per couple, and \$50 for international members
— from July 1st through the following June 30th.

For an application form, please email a request to info@slmm.org or
send a SASE to SLMM, PO Box 2332, Hot Springs, AR 71914.

Application forms for Full Membership, with digital entries, and a handling fee of \$15, are
reviewed after the February 1st deadline by a three-person Membership Committee.