



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning."--Wassily Kandinsky

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President's Letter

Greetings. *San Francisco is anxiously awaiting to welcome SLMM members to our September 2015 Conference.* The time has come to give you an update in the June Newsletter. There are three areas that our board members, Pacific Coast / Canada Regional Coordinator and myself have been diligently working on to report the results to membership:

A– Regional Divisions

SLMM Board of Directors has unanimously approved the newly suggested Regional Divisions.

- 1 – **Pacific Coast/Canada** (63 members) Jenny Badger Sultan and ?? Coordinators
- 2 - **Southwest/West/International** (78 members) Laura Pope and Win Ratz Coordinators
- 3 – **Deep South/South Central** (67 members) Ann Bellinger Hartley and ?? Coordinators
- 4 – **Northeast/Midwest** (38members) Nancy Nikkal and ?? Coordinators

Considering the distances in between and to be able to have better relationships and connectivity, we need to have two Coordinators in each Region. Therefore, we need volunteers in Regions 1, 3 and 4. Please consider and offer your help to the the present Coordinators.

B - Book Project Update

We have enough positive responses to go ahead with the plan to publish our next book. We are making choices that will lower the anticipated fee to be in the book. A detailed guideline will be provided later for all members, full, life, and associate, who would like to be considered for inclusion in the book.

Each participating artist will receive one copy of the book. Specs for the proposed book are:

- 500 copies, 108 pp, size and varnished cover like *Visual Journeys*.
- Contemporary Design, Minimal Text, Images as large as possible.
- Publisher: Fresco Fine Art Publications, award-winning art books to the trade.

Under the aegis of University of New Mexico Press who did our last book, UNM offers representation with catalogue listing, sales, distribution, and warehousing. Members get author discounts.

Please notify Karen van Hooser by **August 31st** if you wish to participate in the book.

Expected publication date, early 2016.

We welcome your suggestions and questions.

C - SLMM 2015 National Conference

The registration deadline date has been changed to **July 1st**. It was necessary for the conference committee to have confidence that the money is there 60 days before the conference. Only then the committee can confirm with the hotel, a bus company, restaurants, etc. Without the necessary registration money, the conference might have to be cancelled. Jenny Badger and her committee are diligently working and they need our support. Please register as soon as you can by July 1st deadline.

I realize that the membership has been getting a lot of information and deadlines to meet. But, my advice would be to take action as immediately as possible so that the subject does not disappear from our artistic minds and busy emails.

The last but not least, my sincere thanks go to my supportive Vice President, Board of Directors, Executive Administrator, Newsletter Editor and Website Administrator. I also take this time to welcome our new members to SLMM.

I feel proud to go to www.slmm.org and cruise through the pages and get all the news about us. I hope you feel the same.

The important renewal forms are in your emails and post mail to renew your membership.

Blessings, Jaleh Etemad, SLMM President

Member News

Renee Amitai

"Breaking Free", exhibition of Renee's work, was held from May 14-June 9 at METRO 417 Gallery in Los Angeles. She wrote about her show, "Inside the gates of my secret garden is my spiritual odyssey, a search for mystical meaning of the forces of nature. My inner experiences of dreams and visions are expressed by shapes that represent the wonder of creation. The beginning of life. When I listen to inner messages from the Self, my memory is expressing visions of plants and birds. We mature psychologically and spiritually thanks to the beauty of the nature that surround us. The Self is symbolized as a plant, a bird, because they represent the divine essence of our instinctive nature and make a connection with our surroundings, the transcendence of nature." "Condor" is oil on linen and 24" x 30".

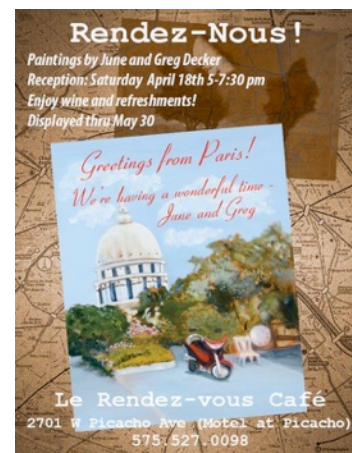


Claudia Chapline

From her April Newsletter--International Sculpture Day was held Friday, April 24, with talks from sculptors Guiseppe Palumbo and Phillip and Chad Glashoff about their work in the sculpture garden. Inside were sculptures by Italo Scanga, Peter Schiffrin, Christa Reidel, Lukman Glasgow and figurative drawings and paintings by Northern California artists. Claudia had five paintings from her Spill Series and six of her objects in the Abrams Claghorn Gallery (formerly Albany Arts Gallery) at its grand opening on April 11. Her Book Related works was at Sometimes books, www.sometimesbooks.com in Point Reyes Station from April 18-May 23. In her Literary News, Modern Hailu 46.2 includes her haiku

Easter morning
fox glove bells
remembering

June Decker--My son, Greg, and I had a show at Rendez-Vous Restaurant in Las Cruces, NM from April 18-May 30. The show was called "Rendez-Nous" and was based on a French theme. My son works mostly in oil, but also does woodblock prints. He also has shown many hand-dyed fabrics in recent years. My work is oil and watercolor. For more information about Greg, go to his website: www.gregdeckerstudio.com



Linda C. Dumas

Received a Merit Award from the International Society of Experimental Artists First Virtual Art Exhibit. Her piece was called SPACEWALK. The original was done in watercolor on Yupo and then digitally altered. Linda says: "Try to stay out of your own way, This is the most important thing." See my art at dumasarts.com and kingwoodartsociety.com, and at Cafe'du Bois and the Kingwood Branch Library "Spacewalk", watercolor on Yupo

Nancy Dunaway

One of the joys of SLMM is the deep friendship connections we all make. Here's a photo of Beverley McInnes of Chester, Nova Scotia and me, Nancy Dunaway of North Little Rock, AR on a wonderful Danube River Cruise we experienced in April. We've been friends through SLMM for 20+ years because of our connection! Here we are in the Wachau region a beautiful part of our tour that included art in Prague, Salzburg, Vienna, & Budapest with other lovely spots along the way!



Jaleh Etemad

The show I am currently exhibiting: "The 6th Annual Altered Book/Book Arts Exhibition & Fundraiser" April 18-May 23, 2015, at Marin Museum of Contemporary Art, Novato, CA. "Heart and Soul...-BA#7" is book paper ink glass, positive film metal stand. Artist statement on this piece: "In my opinion, whatever you do, the soul of the matter goes to the heart. The purity of the colors, White and Red attracted me to think poetry and light."





Jane Gray As Chairman of the Tunbridge Wells Art Society, I have organized an 'Interactive Exhibition' where members show one painting and we ask the public to come in and make their mark on one of three canvases. I am opening my studio to the public as part of South East Open Studios from the 5th - 21st June. I am exhibiting in The Society of Graphic Fine Art (London) exhibition at Bankside Gallery, on the South Bank, London from 29th June - 6th July. The picture to the left will be in this exhibition. It is called **Forest Energy** and is mixed water media, 50 x 50 cms, framed. Jane's website is <http://janegrayart.com>

Sue Burke Harrington--In the fall I will be in a group show at the Art Car Museum in Houston. The Title is "Seductions" but the dates are not yet set. I am in a critique group that includes many of the SLMM people: Ann Hartley, Sue Liska, Mary Wilbanks, Janet Ruffin, Linda Penrod, Kathy Farr, and other artists. We are having a show at the Pearl Fincher Fine Arts Museum in Spring, titled "39 Forever" (the number of paintings is 39). It begins the last week of August through the end of September. From June 16-August 4, Sue has a solo art exhibition called "Natural Forces" at KAMS, located at 4500 Montrose Blvd. The work presented will include her flowing acrylics on canvas. The opening reception is June 20 from 4 to 6 p.m. Sue's website is www.sburkeharrington.com "Tree of Life"



Ken Johnson--I've retired from 40 years of teaching and being a therapist effective last June, married artist Susie Ilsley (who I'm trying to talk into an associate membership with SLMM, have just accepted the directorship of Gallery 57 Underground in Pomona, and have joined the board of the Inland Empire Museum of Art. Susie says "Hi" to everyone, and looks forward to meeting society members in San Francisco this fall! Wonderful changes!



Kathleen Kuchar--"Who Has the Key?", acrylic collage, 12" x 12", was selected for the "46th Annual Smoky Hill Art Exhibition", a state-wide competition held at the Hays Arts Center from April 24-June 4. Other SLMM members in the show were Cal Mahin, Terri MacDonald, and Kari Schultz, all of Hays, Kansas.

Kathleen Tucker Landreth

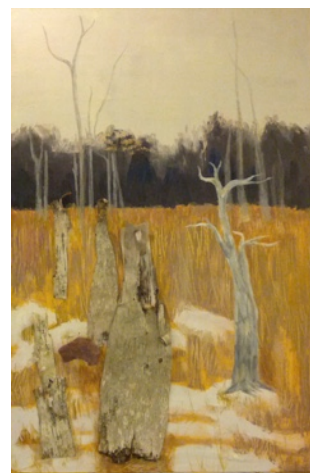
My watercolor painting "Not Persian" was juried into the NM Watercolor Society Spring 2015 Exhibition that was held in May.



Tomi LaPierre---Several things going on in NM - I gave a school program at the Yucca Elementary School (Alamogordo, NM) for Ms. Atkinson's art classes. She teaches 10 classes from K through 5th grade and has them for 25 minutes a week for 1/2 a semester! Hardly time to show or teach them much. I teamed up with her to give a small program on art with emphasis on sculpture. The kids were great and we all had fun. Hopefully they were able to take away the idea that art is open to all and benefits everyone. Also, I will be an exhibitor in the 2015 New Mexico Arts and Crafts Fair at the Albuquerque Fairgrounds from June 26th through June 28th, 2015. Hopefully the three new bronzes being made at Shidoni Foundry in Tesuque (Santa Fe) will be ready for display!

Susan Lince

This recent acrylic painting, "Winter Dance of the Elder Trees," 36"x24", is to honor the old-growth trees on my land on Madeline Island, WI. The island, part of the Lake Superior Apostle Islands, is considered sacred by the Ojibwe people in the region. In this painting I have included bark that I gathered from the floor of these woods. The bark is meant to appear more abstract than the otherwise realistic image, as if to represent the spirit of once living trees. Stewardship of the northern forests in the upper midwest is growing in importance, as Climate Disruption changes the survivability of some tree species in these forests. For me, these elder trees are sentinels, watching over the life of the living trees, and reminding me of my responsibility.



Terri MacDonald

Terri's watercolor monotype, "Reflections of M" was selected for the "46th Annual Smoky Hill Art Exhibition" in Hays. She draws inspiration from her beautifully landscaped yard and large pond that attracts migrating birds and all sorts of wildlife. When Terri isn't creating art, she is traveling to places near and far.

Mary Ellen Matthews

The Eldorado Studio Tour 2015 was held on May 16-17, with "Celebration Flags."



Cal Mahin

Cal's collage was one of 62 works selected from 198 artworks from the state of Kansas entered in this year's Smoky Hill Art Exhibition in Hays. Cal's work is titled "Whip Snap." He has been active teaching workshops and working in his beautiful downtown studio. The SLMM members who attended the conference in Hays last October enjoyed the workshop he taught called "Connections".

Mary Carroll Nelson

MasterWorks is a major art event in Albuquerque each spring. It is a joint effort by four sponsors: Bardean LL (which fields the Miniature show and also is the founding center of the board), the New Mexico Watercolor Society, the Pastel Society of New Mexico, and the Rio Grande Art Association. Only residents of New Mexico are eligible but entrants are not required to be members of these organizations. April, 2015 saw the opening of the 16th exhibition from the 3rd to the 24th. Work is juried and judged by well-known artists. The dominant impression on entering the show at the State Fairgrounds is color, variety and excellence in techniques. Members of the Society of Layerists in this year's show are: Nina Adkins, Sheridan Brown, Lyla D. Garcia, Joy Eaton, Mick Leo, Mary Carroll Nelson, Rebecca Nolda, and Frederick Yost. These artists had a combined total of 27 works in the show and won four awards.

Editor's note: Most all of us remember Ed Nelson who was an Associate Member and great supporter of SLMM and always at the side of Mary Carroll. What a couple! We loved Ed's wry smile and twinkle in his eye. Ed passed away November 23, 2014. According to Mary Carroll, the family honored him in late March of this year with a military service at the National Cemetery followed by a family dinner. Win and Ron Ratz drove down from Cheyenne and Tomi LaPierre and June Decker drove up from Las Cruces. Others came from Eastern Washington and Texas as well as Florida. There was a mix of artists, family, friends, and military friends who all were talking a mile a minute.



John C. Thorns, Jr.

Editor's note: John passed away just a few months before the SLMM conference in Hays. He had just joined SLMM as an Associate and had looked forward to participating in our organization. He was the chairman of the Department of Art and Design at FHSU, and after he retired in 1990, continued to remain active as an artist and community leader. He managed the Hadley Foundation Art Collection located within the Hays Medical Center. Those of you who came to Hays for the conference and were able to walk the halls of the HMC were treated to an amazing collection of Kansas art. He built that collection. John was honored with a Memorial Exhibition at the Moss-Thorns Gallery at Fort Hays State University, Hays, KS, May 22-June 5.

Janet Ruffin and Mary Wilbanks will be having an exhibit at Mossrock Studio and Gallery, 26002 Oakridge Dr. in the Woodlands, Texas. Mary will show her new oil over acrylic mixed media paintings, and Janet will have her new constructions. The opening reception will be on June 6th, 6 to 8pm. The show is up from June 1 - 30.

Left:: Janet Ruffin, "Bob's Treasure"

Right: Mary Wilbanks, "Lumina", 48 x 24



Kari Schultz

Kari joined SLMM last fall as an Associate. She is very active in Hays, Kansas, with helping others learn to quilt. "I have been quilting for more than 25 years and love to share my passion for quilting. I also knit and create mixed media

art. I just love making things!" She was one of three Hays' SLMM members who had work in the

"46th Annual Smoky Hill Art Exhibition", Hays, KS, April-June, 2015. Her piece, "Secrets", fiber/fabric (17"x 34") earned Kari a cash award.



Jan Sitts--From March 8th through the 15th there was a week long celebration, sponsored by the Sedona Art Museum, Sedona Art Center, and the Sedona Heritage Museum, honoring Max Ernst, the famous surrealist who lived in Sedona from 1942 to 1953. He came from Germany and was married to Dorothea Tanning, another famous artist.. They are well documented in art history. I gave a talk on Max Ernst on March 11th at 1:30 at the Sedona historical society. Recently I was accepted to the board of trustees for the newly formed Art Museum in Sedona. The organization will be working toward the building of a museum (501-3C) for our community. The importance of an art Museum for Sedona is way overdue!

There are some wonderful workshops I will be teaching throughout the country. I will be at Coupeville, Washington in July and the Northeast Art Workshop Retreat in Gloucester, Maine in June to name a few. Please see my website for dates and listings. www.jansitts.com

"Beauty be holds", 40" x 30", acrylic mixed media

Gordana Vukovic

My very first two-person show was held at the [Clement Art Gallery](#) in Troy, NY from March 27 - April 22. Janice Anthony, a renowned landscape artist from Maine, exhibited with me. I had mostly new pieces in the show (textured paintings and fiber works) that are still waiting to be added to my [website](#). Last, but not least, I am very pleased to have been recently accepted as a full member of SLMM. I will most probably miss the National Conference in September due to ongoing health problems, but hope to have another opportunity soon to meet at least some of you in person.

The work at the right is called "Waking Up."



Carolyn WarmSun

May has been a busy month with a piece in three shows locally:

"Fresh Works" at Harrington Gallery in Pleasanton, CA (left).

"We Are the Bridge" at the Islamic Cultural Center of Northern California in Oakland, CA (center).

"Bold" at O'Hanlon Art Center in Mill Valley, CA (right).

But the most exciting news is that I will be the first "Spotlight Artist" in Maxine Masterfield's new newsletter, "The Spirit of Experimental Art". Google her name for her website where you can sign up for this monthly newsletter. She is the artist/teacher who taught me how to capture, abstract, and paint my experience of the natural world. She has SO much to offer.



Sandra Duran Wilson

You are invited to an opening reception for Sandra Duran Wilson's new sculptures at [Lacuna Galleries](#) in downtown Santa Fe, NM. (124 W. Palace Ave.) The opening reception is June 5th from 5:30 to 7:30 p.m. and the show runs until June 30th. This body of work is called **Wavelengths** because it incorporates color, sound and light; all of which are frequencies. The visible spectrum of light and sound each has its own frequency and those

individual frequencies are wavelengths. It is science made visible and beautiful. The "Wavelength" pieces are like windows into another dimension. "First Light Sculpture" 12"x 37"x 3"



Diana Wong has done an acrylic and organic enamel painting on canvas that is 10 feet by 20 feet called "All Seasons Become One." There is a short film based on her painting with the same name and will be screened on June 5th in Albuquerque. This film won an Award of Merit Special Mention from the Accolade Global Film Competition. It was shown at St. Tropez International Film Festival in Nice, France, on May 10th. It has been selected for screening at the 2015 Albuquerque Film and Music Experience taking place June 1-7. The Synopsis: An artist paints the four seasons as her alter ego travels through a realm of inspiration. Once the artist has realized the final season, the alter ego arrives at the completed painting. What happens next is a reflection of humanity's relationship to nature and the never-ending power of creativity. This film can be viewed on Facebook.



Fred Yost is showing two pieces in MasterWorks. Fred primarily works in pastels and oils. One of the pieces features calla lilies. "I did a drawing first out of charcoal and for the painting I used the same composition and just added color. I didn't want them to be white." The other piece, "*Latest Gossip*," is inspired by a photo taken of three women in Africa. "My friend owns an elephant in

Africa and traveled there," he says. "She took a picture of these three women sitting down. I asked her if I could use it for the piece and she let me do it." Yost says being in MasterWorks is an honor for all the artists. "This show represents all of the talent in New Mexico. It's also a great way to see other artists' work."



Regional News--Southwest: Members of the Albuquerque area held their '*Quotations and Conversation*' meeting in February at the St. Clair Winery and Bistro near Old Town in Albuquerque. Members shared quotations that were meaningful to them in reference to '*the End Times; ending the Dark and Waiting for the Light*' while enjoying a fine lunch with special guest, Juliana Coles, an extreme journaling artist from Albuquerque.

The Albuquerque Museum was the setting for the March meeting of the SLMM Southwest Region, where they toured the exhibit '*On the Map: Unfolding Albuquerque Art Design*'. The exhibit was part of a city-wide collaboration exploring the art of Central New Mexico by more than 20 partnering organizations. Sherri Brueggemann, manager of the Public Art Urban Enhancement Program, walked the group through the exhibition of art, photographs, and maquettes.



Southwest Regional members enjoyed a road trip to the Shidoni Bronze Foundry and Gallery north of Santa Fe in the village of Tesuque in April. After watching the pour, bronze artist Tomi LaPierre, a SLMM member from Las Cruces, walked the group



through the rest of the foundry stages in the production of bronze statues. The group was privy to see 3 new pieces of sculpture that Tomi had dropped off the day before to undergo the bronze process. Afterward, members enjoyed lunch together at the Tesuque Village Market. -

Laura Pope

SLMM Conference 2015

ArtVentures on the Left Coast

September 23-27 in San Francisco

Spring has been with us for a while--here in California at least, maybe more recently in other parts of the country. I'm enjoying the lilacs, roses, wild iris, and lavender in my garden. Before we know it, summer will be here! And then only a few more months until September and the SLMM Conference, "**ArtVentures on the Left Coast**", September 23-27 in San Francisco. We've had a stimulating time planning the conference and are feeling very enthusiastic about welcoming you here. Our hotel, the El Rancho Inn, is built in the California Mission style, and is conveniently located near the airport, SFO, with shuttle service both ways. We'll be traveling via chartered buses each day so getting around will be easy.

The conference will be a wonderful opportunity to enjoy the many riches of the amazing and diverse art here in the Bay Area and to enjoy friendships and communication with SLMM members from around the country. We will share our suitcase art (10 x 10" pieces done on Aquabond or other suitable surface) and at various times during the conference will work together on a 3ft. x 20 ft. scroll using colored drawing materials. (We will supply materials but you are invited to bring your favorite crayons, markers, colored pencils, etc. to use as well.) At the Thursday night banquet Jeremy Taylor will speak about "The Origins of Our Creative Process: Where do our images come from?"

In addition to visiting 4 of our major museums, each with its unique special collections, we will also visit the indoor and outdoor labyrinths at Grace Cathedral. In the Mission District, where vital, colorful murals and street art abound, you'll have the opportunity to take a self-guided mural tour, have a tour with an experienced guide, or participate in planning and painting an "Instant Mural" with Susan Cervantes, founder of Precita Eyes Muralists. A visit to Diego Rivera's extraordinary "Pan American Unity" mural will end the mural experience on a high note. Across the Bay in Oakland, we'll get a taste of one of Oakland's lively art districts and dine in a newly-opened restaurant specializing in Oaxacan-Mexican cuisine.

It will be a very full experience, inspiring for our art and nurturing for our SLMM fellowship. I encourage you to come and be part of it!

Go to our new website (www.slmm.org) for the registration form and conference details.

NOTE: The registration deadline date has been changed to July 1st. We're sorry about the change, but it is necessary. The committee must have confidence that the money is there 60 days before the conference so that business can continue. We can then confirm with the hotel, a bus company, restaurants, etc. Without the necessary registration money, the conference might have to be cancelled.

Warmest wishes,

Jenny Badger Sultan

Pacific Coast Region Coordinator

Circle of Prayer

Let us offer a prayer for members who are going through difficult challenges.

In Memoriam

We extend our prayers for the families of the members who have left our world but not our hearts.

We are happy to welcome these new members to SLMM!

Lisa Rigge--CA Lisa M. Robechek--CA Carol Candy Wooding--OR

Full Membership Application deadline February 1, 2016

Application forms for Full Membership, with digital entries are reviewed by a three-person Membership Committee.

Contact Karen Van Hooser to obtain your full membership application and instructions: info@slmm.org

*Mail applications to arrive by February 1, 2016 to
Lynn Mikami
2160 W 235th Place
Torrance, CA 90501*

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico

Dues are \$40 per year, \$55 per couple, and \$40 for international members--from July 1st through the following June 30th.

To join SLMM, the application form is located on the website www.slmm.org. Dues and information can be sent to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership. Associate Membership is open to all interested persons. Application forms for Full Membership, with digital entries, and a handling fee of \$20, are reviewed after the February 1st deadline by a three-person Membership Committee.

Newsletter Editor. Please submit any inclusions directly to Kathleen Kuchar, Newsletter Editor, at kakuchar@hotmail.com. Newsletters are published three times a year, February, June, and October. **The deadline for the October newsletter is September 15th.**

Website Administrator. We welcome Susan Dreiling as our new Website Administrator. For additions, deletions, and/or changes to the Artists Links and/or Artist Pages please notify Susan at susya.dreiling@gmail.com

Membership Roster is published once a year in September at which time it will be emailed to all members. Hard copies can be post mailed for an additional fee of \$5.00. The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact informations should be sent directly to Karen Van Hooser, Executive Administrator, at karensvh@gmail.com

Officers

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vice president

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Nancy Egol Nikkal

representatives at large:

Carole D. Barnes

Mary Carroll Nelson, founder

Staff

executive administrator: Karen Van Hooser

newsletter editor: Kathleen Kuchar

website administrator: Susan Dreiling

A note from your editor:

Here it is...my second newsletter. I am learning so much!! But without your submissions we wouldn't have a newsletter. So, keep sending things directly to me at kakuchar@hotmail.com When you send photos, send as attachments and as JPGS. I had trouble opening some photos. **The deadline for the October Newsletter is September 15th.** See you in San Francisco at the conference. The committee has put together an amazing event, so let's all get there even if we have to hitchhike!! *Kathleen Kuchar*

regional coordinators:

Pacific Coast/Canada Jenny Badger Sultan
and ? Coordinators

Southwest/West/International: Laura Pope and Win Ratz

Deep South/South Central: Ann Bellinger Hartley & ?
Coordinators

Northeast/Midwest: Nancy Egol Nikkal
and ? Coordinators

(We need volunteers to fill coordinator positions)

ex officio:

Mary Carroll Nelson, founder

Richard Newman, past president

Nancy Dunaway, past president

Nina Mihm, past president



Blast From the Past--Remember when the new SLMM book, "The Art of Layering: Making Connections," was unveiled at the conference in Hot Springs, AR in 2004? Nancy Dunaway succeeded Richard Newman as president. It was a fantastic conference with many workshops, speakers, exhibition, and best of all, the renewal of friendships with SLMM members from all over the country.

We have a new book in the works! We are hoping many of you pursue this opportunity.