

the society of layerists in multi-media

"... the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." - Wassily Kandinsky

WHERE WE ARE

With this newsletter, we signal the near end of our ninth year. Mary Carroll Nelson founded SLMM in May, 1982. The society is a nonprofit organization, incorporated in the State of New Mexico, to serve as a network for artists who share a holistic perspective. There were six members then and today there are 125 full and associate members. As membership has expanded, our intention has deepened to one of service in an effort to heal ourselves and others through art.

The first show of layered art was an invitational exhibit held at the Albuquerque (New Mexico) Museum in the summer of 1985. SLMM held its first membership show "Layering/Connecting" at the Zanesville (Ohio) Art Center and the Stifle Fine Art Center of Wheeling, West Virginia, in the summer of 1987. Those of us who finally saw our work hanging together were struck by the quality of energy that seemed to link such disparate artwork.

"Layering/Level to Level" was on exhibit at the Johnson-Humerickhouse Museum in Roscoe Village, Coshocton, Ohio all summer in 1989. The work was displayed in one gallery and this accentuated the inner energy of the art.

An anticipated show will be mounted at the Art Galleries of the Marin County Civic Center, California, in October 1991. SLMM produced a video of 83 members' art in 1990.

In process is a book, "Layering, An Art of Time and Space" which will be printed in Thailand. Seventy-three members are included. The video and book are portable substitutes for viewing an SLMM exhibition.

A more space-filling project is now underway by fifty-two members and associate members who are working on modules for a "Healing Shrine." These artists have exchanged materials from their studios to be included in the shrine segments. The inspiration for the shrine grew from our national meeting in Coshocton in June, 1990. The shrine will be completed in time for the meeting at The Cliff House, Ogunquit, Maine this June 1991. The expectation is that the shared energies of this cooperative construction will be as palpable as the subtle connections we have perceived in SLMM exhibitions. If possible, the "Healing Shrine" will be shown first in Bradford College next fall and then toured for two years.

ART AND HEALING CONFERENCE

Marilyn Phillis wrote, after the conference, "What a beautiful conference and glorious fall weekend. I think that those who were there are better for being there and the ripple effect is going to reach out across the country in many small ways." Jeny Reynolds said, "Many memories, I hope will linger in my mind of the friendships, sharing, love and thoughtfulness from one to another - I call it the spirit of magic."

In October 1990, SLMM co-sponsored "Art and Healing" with AMERICAN ARTIST magazine at New Harmony, Indiana, a restored Utopian village. The conference was an almost uncanny realization of the intention to be of service that SLMM formulated at the 1989 national meeting in Santa Monica, CA. Our membership outdid itself in serving as presenters, and in attendance. Mary Carroll Nelson was asked to create

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the original concept for the weekend, which Editor-in-Chief Steve Doherty then organized and directed so well. Among the speakers was our president Richard Newman, who delivered a most moving account of his own transformation through art. Keynote speaker was Dr. Willis Harman, president of the Institute of Noetic Sciences, and Dr. Leonard Wisneski spoke about Transformational Medicine. Jerry Croghan gave a sensitive talk about society, art and healing. Hands-on/minds-on workshops were given by Marilyn Hughey Phillis, Virginia Lee Williams and Rochelle Newman. Personal experiences told by Pat Musick, Beth Ames Swartz, Meinrad Craighead and Gilah Yelin Hirsch, illustrated by slides, were inspiring. Another affective aspect of the program was a sandtray mandala workshop given by Marion Weber. We were blessed by the good weather and the sense of a sacred place, created by the angel of New Harmony, Indiana Jane Blaffer Owen, who supported the conference. Dr. Joel Elkes was the spiritual leader of the weekend and he summarized his thoughts for all of us when it ended. In the April issue of *AMERICAN ARTIST*, reference will be made to the conference and there will be illustrations

of some work by SLMM members included, as of this writing.

BULK MAIL PERMIT

SLMM has secured a Bulk Mail Permit. We are sending complimentary copies of our newsletter to people who have expressed interest in SLMM. We greet our new readers and welcome your applications for full or associate membership. Former members may reinstate their membership by notifying the secretary and sending dues of \$25 or \$15 for Associate Members.

Simultaneously, we are producing our first professionally designed and printed newsletter through Don Kimbro of Page Master in Albuquerque. In the future, volunteer editors will have a much simpler task than we have had in the past. Please send your future news on a postcard, typed or printed. We can use either colored or black and white photographs for halftone illustrations. You will soon receive a useful roster of members.

NEWS OF OUR MEMBERS AN ALPHABET OF ACCOMPLISHMENTS

ANNIS ALLEN

One-artist show, Artworks, Austin, TX in October; awarded Edith McAshan Award, Hill Country Arts Foundation Counterpoint Show; interviewed by Channel 24 (ABC) for Art with re-cycled materials; Elaine Horwitch, juror, chose two Allens for the Texas Watercolor Show.

JUDY ASBURY

Teaching at the Technical-Vocational Institute, Albuquerque, NM and working in pearlescent and interference pigments in oil mediums on black; new work dealing with "Message from the Planet Venus" (including space photographs) and a 26' "Cosmic Woman" and a "Twentieth-Century Women Quilt" of women's portraits.

NANCY AZARA

Gives "Psychic Vision/Psychic Healing" workshops; also, two meditation tapes available, "Art Making as an Act of Healing" and "Shaman Sculpture;" contact, 91 Franklin Street, NY, NY 10013.

CAROLE D. BARNES

Brandon Gallery, Fallbrook, CA in January, one-artist

exhibition; took SLMM Video to Springmaid in Myrtle Beach to share with her students; on the jury for the AWS show this spring; workshops in February in Waynesboro, VA; jurying for Georgia Watercolor Society; workshop in May, New Orleans.

MARY TODD BEAM

In the new AWS show, leading to signature membership.

SANDRA E. BEEBE

Celebrating "Broadway Bound" and "Brighton Beach Trilogy" at the Long Beach Community Playhouse in the fall of 1990 with one-artist show. Look for her in a spring issue of *AMERICAN ARTIST*. She will be in a new book by Gerald Brommer, *SPLASH!*; was in eleven juried shows in 1990, with four awards.

SUZANNE DUNBAR CALDWELL

Has written and illustrated "Coyote's Adventures," a coloring book for sophisticated children and youthful adults, \$10, 7314 Gene NE, Albuquerque, NM 87109.

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JANE COOK

Had a one-artist show at the Zanesville Art Center in October. Her work was accepted by the Ohio Watercolor Show, juried by Marbury Hill Brown; and in the juried landscape show at Clary-Miner Gallery, in Buffalo.

PAT COX

Was among "Seven Women Artists" honored by the Light-Bringer Project of Pasadena, CA in November.

MARY ELLEN DWYER

Is an Ohio distinguished art educator, listed in WHO'S WHO OF AMERICAN WOMEN; exhibitor in Artlink Gallery, Fort Wayne, IN.

FRANCES DEZZANY

Joined the Art Department as the Chair in a private high school in Dallas in 1989; showed her sculpture in four major shows in Dallas in 1990 and won a commission from J.C. Penney for two sculptures and four paper pieces.

ILENA GRAYSON

Was the featured artist at Mariposa Gallery, Albuquerque, in December.

STANLEY G. GROSSE

Held an Artist's Open Studio, part of an annual event in San Francisco, in November.

MARLENE ZANDER GUTIERREZ

Was included in the New Mexico Museum of Fine Arts Eight State Biennial with her new work on old tin.

ANN HARTLEY

Represented in "Color, Cut and Paste" at Cameron Gallery, Houston last fall. Ann is editor of the forthcoming book "LAYERING, AN ART OF TIME AND SPACE."

JANET HULL-RUFFIN

Has been teaching art to residents of a juvenile detention center in Houston. The work led to a show "street smART" which received fine publicity and this quote - "These kids have never been safe in their lives. Their homes aren't safe. Their playgrounds, their neighborhoods. All these kids that I have talked to, every one of them, their parents are involved in drugs or alcohol."

MARY LANGSTON

Her "Ancient Ones" canvas collage won first place

award "International Collage, Assemblage, Layering Competition" Clary-Miner Gallery, Buffalo, juried by VIRGINIA LEE WILLIAMS.

JOYCE LEAS

Shows 37 pieces this month in a one-person exhibit at Purdue University; a second one-artist show at Park Forest Art Gallery coming in April.

MARLENE LENKER

Did you catch her cover painting "Opalescence" on the new DICK BLICK CATALOG?

VICTORIA MARTINEZ-RODGERS

Included in the invitational "Selections '90" at the College of Santa Fe Fine Arts Gallery, November - December 1990.

MARY CARROLL NELSON

Will lecture on the Early Artists of Taos during the course, "The Story of New Mexico" at the University of New Mexico's College of Continuing Education in April; forthcoming articles in SOUTHWEST ART and AMERICAN ARTIST; finished the book she has been working on for five years, ARTISTS OF THE SPIRIT, including Dick Newman, Meinrad Craighead, Pat Musick and the late Alex Nepote.

RICHARD AND ROCHELLE NEWMAN

"A Couple of Artists" is a show of works by our presidential couple, Cape Cod Community College, Higgins Art Gallery, February - April 7. Jerry Croghan, speaker at the "Art and Healing" conference spoke at Bradford College, invited by Dick. Dick was invited to take part in the Fourth International Shoebox Sculpture Exhibit at the University of Hawaii in Manoa, to tour for two years; also in "American Toys and Games" at the Sharon Art Center in New Hampshire. Sheli continues work on her book series linking math and art.

IKU NAGAI

Showed in "Transitions" at Skyline College, San Bruno, CA in October and gave a slide talk there; co-juried the Millbrae Arts Association Show and the Belmont Arts Council Exhibition, in California; showed with Gallery 30, San Mateo, CA last spring.

ALEXANDER NEPOTE

A Retrospective for the late Alex Nepote, our mentor, was held at The Gallery, Burlingame, CA last fall.

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MARILYN HUGHEY PHILLIS

Received Bronze Buckeye Leaf Medal Award from the Ohio Watercolor Society; elected president of the Ohio Watercolor Society, 1990-1992; juror of selection and awards Kentucky Watercolor Society Aqueous 90, Wrath Museum, Murray State University, KY; co-juror Rocky Mountain National Watermedia Juried Exhibition, Foothills Art Center, Golden, CO; co-juror Toledo (Ohio) Museum of Art; Workshop instructor, Art and Healing Conference, IN; between things, she works on her book for Watson-Guptill.

RUSSELL RAM

Our new member is a collagist and painter in New York. His "Dad's Souvenirs" a trompe l'oeil work was given special attention in a review of the Niagara Frontier Watercolor Society's Second National Exhibition.

JENY REYNOLDS

David Reynold's company has given a donation to SLMM and joined as an Associate Member. Many thanks to both Reynolds for their support. Jeny is representing SLMM to other Ohio curators for possible future shows.

LYDIA RUYLE

Showing "Better Homes and Goddesses" at Paper Press, Chicago, February - March.

MARTHA SLAYMAKER

Has a one artist exhibition at Editions, Ltd., Indianapolis the month of February. Marty and VICTORIA MARTINEZ-RODGERS had a two-artist show at Dartmouth Street Gallery, Albuquerque in November; she sends this message to SLMM: "The nurturing, caring messages from so many of you, since my stint in the hospital, I know have helped speed my healing. During the symposium in New Harmony, particularly Sunday morning, I could feel the positive loving energy surrounding me. While I was terribly disappointed not to have been with you all, your healing thoughts were next best."

WILCKE H. SMITH

Was cover artist for the KNME-TV magazine TAKE FIVE in November; gave two machine embroidery workshops in December in Albuquerque, two color workshops in Georgia in January; and is to lead a Creativity Retreat in Houston in February.

MIRIAM SOWERS

Will have two shows in Kona, Hawaii in March.

MARILYN STOCKER-SMITH

Is the editor of the Licking County Players Newsletter, Ohio, which won two awards; accepted into full membership in the Ohio Watercolor Society.

BETH AMES SWARTZ

See the Winter, 1991 issue of DESIGN SPIRIT (438 Third St., Brooklyn, NY 11215, \$16 per year, quarterly) for "Dreams for the Earth" by Margret Carde, the same title as Beth's new work using xeroxed images amidst the paint, metal leaf and found objects in large scale.

WILLA BOWEN VAN BRUNT

Was represented in the "International Collage, Assemblage, Layering Competition" in Buffalo, the Fifth Annual International Exhibition of Miniature Art, by Del Bello Gallery in Toronto, and ten other exhibitions. She won awards at the International Platform Association exhibit and the Indiana State Fair, among others.

MARY WILBANKS

Six pieces of Mary's works were purchased for Com Paq, and others were accepted by her agent for showing to other corporations. Her work was in a group show at Houston's Cameron Gallery, "Color, Cut and Paste."

JUANITA WILLIAMS

Given a one-artist show for the month of November by the Zanesville Art Center, "Past and Present-Day."

VIRGINIA LEE WILLIAMS

Is co-authoring a book for North Light.

NANCY AND ALLEN YOUNG

Had a joint show of "Spirit Guides" at La Fuente Gallery, Sedona, AZ in November.

PAM BROOKS ZOHNER

Has given many hours of her time to designing the forthcoming book, LAYERING, AN ART OF TIME AND SPACE. By the time this reaches you, the camera-ready copy will be complete.

QUOTES "..."

From our new Honorary Member, Dr. Joel Elkes, speaking to the "Art and Healing" Conference:

"We are always at the moving center, but sometimes this center begins to glow . . . at the present time this center is glowing, is getting warm and hot, because there is going to be a radical change . . . I cannot but feel as a physician whose job after all is to heal the BodyMind, which is one word, not two, the BodyMind, that there is a huge change to come in the healing profession . . . healing is a personal affair . . . unless you tackle the person and society at the same time, you cannot have true healing."

In an article about Dr. Elkes' work (from the University of Louisville magazine ET ULTRA),

"His basic supposition - that the mind and behavior can be pathogens, or sources of disease, as well as sources of health - challenges the prevailing view of disease as organic in origin and of the brain as a benign mental machine."

"Elkes believes 'the initiative a person takes toward their health, no matter how serious the condition can influence the course of health and, if lucky, can promote recovery.'"

Marilyn Phillis attended the Common Boundary Conference in November. She said of Thich Nhat Hanh's talk on Mindfulness,

"It was like experiencing a lotus opening - gradual beauty being shared."

From the SANTA FE SUN, Valentine Riddell, "The Healing Art Experience," the author was ill with scoliosis and ovarian cancer. She studied alternative healing systems. Then she made a pelvic cast of plaster bandage and finished the piece with found objects and paint to depict her abdominal pain. She then followed that with a healthy pink creation, shimmering with silver threads and mylar stars to symbolize the healing she wanted. Gradually, her pain subsided, her energy returned, and she gained back the weight she had lost.

"The healing process in both of these diseases followed a layered recovery pattern . . . All that we see, all that we are, is vibrating energy. That which vibrates faster we have perceived as light, or sound, or even thought . . . As vibrational beings, we resonate with everything around us, sometimes harmoniously, sometimes not. Art-making . . . is a symbolic way of expressing and releasing one's emotions . . . The purpose of Healing Art is to alert us to the knowledge that we truly are creating our reality in a very physical sense, and that we need to be clear about what kind of reality we wish to experience. We can choose between a lifetime of dysfunction and disease or one of synchronous, vibrant good health."

Riddell acknowledges that healing may be to return to health and vitality, or to have a peaceful death, or renewed confidence. All healings share balance, calm and trust.

Marilyn Christenson brought to our attention a quote from Annie Dillard's LIVING BY FICTION.

"The most extreme, cheerful, and fantastic view of art to which I ever subscribe is one in which the art object requires no viewer or listener - no audience whatever - in order to do what it does, which is nothing less than to hold up the universe."

PRAYERS PLEASE

An informal prayer network has been active in SLMM since '82. If you wish, we will establish a prayer list.

Some of the people for whom some of us now are offering prayers include:

Jane Cook, Jeanne Norsworthy, Cynthia Ploski and Martha Slaymaker

Those who have sons, daughters, fathers, husbands in the Gulf

The family of Delda Skinner, especially her husband and daughter

The daughter of Mary Beam

Those who are struggling to make a living

All those who are mourning a loss of a marriage, parent, partner, or child or some part of themselves

RECOMMENDED BOOKS

From Carole Barnes: **FREE PLAY**, Stephen Nachmonovitch. **WILD MIND**, by Natalie Goldberg.

Cynthia Ploski, Betty Rice and their colleague Norma Milanovitch have written **WE, THE ARCTURIANS**, a book of channeled information. Many things have happened to this trio since the book was published. Milanovitch was asked to address a standing committee of the UN. Cynthia Ploski has received calls from a number of people in far reaches, such as Edmonton, Canada, who have read and been curious about the book.

Mary Carroll Nelson has been reading John Sanford's **THE INVISIBLE PARTNERS**, and Emma Jung's **ANIMUS/ANIMA**, both about the hidden opposites in our human nature. Also, Joan Borysenko's **GUILT IS THE TEACHER, LOVE IS THE LESSON**. Marilyn Hughey Phillis recommended **FULL CATASTRO-**

PHE LIVING, USING THE WISDOM OF YOUR BODY AND MIND TO FACE STRESS, PAIN, AND ILLNESS, by Jon Kabat-Zin, who has directed the Stress Reduction Clinic at the University of Massachusetts Medical Center. This useful book has sections on meditation by breathing, walking, yoga, and talks of dealing with stress from food and even world stress.

From Willis Harman and John Hormann, **CREATIVE WORK, THE CONSTRUCTIVE ROLE IN BUSINESS IN A TRANSFORMING SOCIETY**. This is the freebie for new dues to the Institute of Noetic Sciences.

Two magazines that help artists: **ART CALL**, published in Boulder, CO just tells about upcoming shows and awards with the appropriate forms to enter. **INSIDE ART** from Embudo, NM gives business/art data with real information on prices and artist careers.

ANNOUNCEMENTS

ALL MEMBER EXHIBITION IN OCTOBER

"Layering, A Gathering of Voices, A Multi-Media Exhibition" will be held October 7 through November 6, 1991 at the Marin County Civic Art Galleries.

Curator: Lotte McWatters
Administration Building
Box 4159
San Rafael, CA 94913

Reception: October 8th, 6 - 8:30 PM.

Eligibility: All members of full status may submit one work of their choosing for this show, if notification to submit is received by June 1st. See below.

Size restriction: Must be no more than 48" in any direction. Shipment and handling will be at artist's expense.

Contact Person is Pauline Eaton. In our next newsletter, information about where to ship the work will be given.

Note: Send your Intention to Exhibit to Pauline Eaton on a postcard by June 1, 1991.

Address: Pauline Eaton, 10 Alta Mira Avenue, Kentfield, CA 94904.

NOTE: If you are participating in the book project, send your second payment (\$75 plus \$10 for handling) immediately to Ann Hartley, 13515 Sea Island Drive, Houston, TX 77069.

NEW MEXICO MEMBERS: An exhibition of "Layering" will be hung in May at Fuller Lodge, Los Alamos. Marilyn Christenson is our contact person. She will be sending you more information about dates and times shortly. **NOTE:** Members in other states may want to have local shows of SLMM work by state members.

DEADLINE FOR NEXT NEWSLETTER: June 30, 1991. Use a postcard to send your news, and please limit your news items to four. Thanks.

MEETING IN JUNE - OGUNQUIT, MAINE

See enclosed flyer and data sheet. The area is gorgeous with lots to see and time is being planned to allow for sightseeing. More information will be sent soon to those who plan to attend. Please read the material and send your intention to attend the meeting by MAY 10, to DICK NEWMAN, Box 162, Bradford, MA 01835. Telephone: (508) 373-3788.

SLMM ANNUAL MEETING

June 14-16, 1991

Place: The Cliff House on Bald Head Cliff
Ogunquit, Maine (See enclosed brochure)

Rates: Single \$78.00 or Double \$96.00 - Lodging Only

Modified American Plan (Breakfast and Dinner) \$24.00 per person per day additional
(We suggest this for the time covering the official meeting period.)

Full American Plan (Breakfast, Lunch and Dinner) \$35.00 per person per day additional

Registration is needed by no later than May 10th.

Send to Richard and Rochelle Newman
P.O. Box 162 - Bradford, MA 01835 - (508) 373-3788

TENTATIVE AGENDA

June 14th - Friday

6:00 PM - Reception

7:00 PM - Dinner

Speaker and Entertainment - TBA

It is possible that we will have a selection of the Healing Shrine panels available for firsthand viewing as well.

June 15th - Saturday

8:30 - 11:00 AM - Continental Breakfast Business Meeting (Old Business)

DAY FREE FOR EXCURSIONS, SKETCHING, BOATING, GOLF, ETC.

7:00 PM - Dinner

8:30 - 10:30 PM - Slide Presentation: Sharing works, etc.

10:30 - 12:00 PM - Video Viewing (A selection of interesting tapes on art and artists)

June 16th - Sunday

8:30 - 10:00 AM - Continental Breakfast

10:00 - 12:00 Noon - Wrap-up Meeting and Brainstorming Session (New Business)

People wishing to book-in earlier or to extend their stay should so indicate. Also, if you need vegetarian plates for the two dinners let us know. Price range for dinners: \$14-20. We will have to arrange a limited choice of entrees to see if we can get a better price for our two planned dinners.

Monroe's Limousine Service: P.O. Box 1174 - Wells, Maine 04090 - (207) 646-9067

Reservations should be made at least two weeks in advance. They will pick you up at Logan Airport in Boston or from Portland Jetport. Rates quoted below are for 1990. Confirm price when you call them.

Boston - \$76 to and from Airport for one or two passengers. An additional \$10 per person charged thereafter.

Portland - \$49 plus Turnpike toll. Add \$10 per person after two passengers.

New York City - \$275 for one or two passengers. Add \$35 per additional person.



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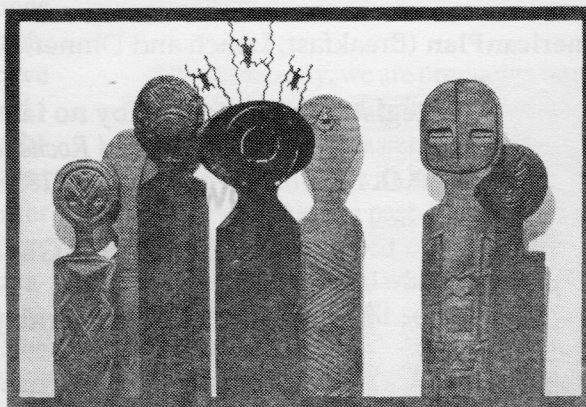
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NEW MEMBERS

Geraldine Shaffer Beans, 4635 E. Calle Tuberia, Phoenix, AZ 85018
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"Spirit Guides"
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