



the society of layerists in multi-media

*"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning."--Wassily Kandinsky*

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### Message from the President

Welcome Spring! with your promise of fresh starts and new beginnings! Hopefully, this message finds all of you busy creating your work with new zeal and excitement after the long winter. It also means time for our membership to reconnect with one another as we move forward with SLMM business and fellowship.

Much work has been going on since the conference in Tacoma, WA. SLMM member Shirley Nachtrieb from St Charles, MO has been very busy in securing venues for a national membership exhibition and the national conference that was proposed for St Louis, MO. We are excited about the opportunity to hold both of these important SLMM events there this coming fall.

**The prospectus for the national show, 'Do You See the Arch?'**, has been sent out via email to our members and will also be posted on the SLMM website. Criteria for the exhibit, which is open to all SLMM members in good standing, is that work must be 18"h x 18"w (x 8"d (max) for 3-dimensional pieces and these size restrictions should include any framing. All work must include an 'arch' somewhere within the composition.

the entry fee is \$40 and includes handling for up to two pieces. Please see the prospectus for important details concerning digital images, shipping instructions, and email addresses for entries.

**The Annual National SLMM Conference, 'Meet Me in St Louis...'**, **October 9-12, 2019** is well underway so save the date! We are very excited and looking forward to meeting in this land of great history, culture, art, music, and food. The conference will begin on Wednesday, October 9 with the afternoon registration and an evening opening reception. Our group will go to St. Peter's on Thursday, October 10 to see the national SLMM exhibit and participate in a workshop given by Shirley Nachtrieb, a SLMM member from nearby St. Charles. Friday, October 11, will be a day of visiting the area attractions and end with a closing banquet and prayer circle. We will gather at

the Moonrise Hotel, located in the historic Delmar Loop Art District and walking distance to Forest Park. The full registration information and final details will be sent out soon. Don't miss this opportunity to meet, greet, and get to know each other better!

As always, let us remember all of our SLMM friends who have passed away this past year and keep those who are recovering from illness in our prayers.

Have a great summer!

**Laura Pope**, SLMM President





## “Meet Me in St. Louis” 2019 National Conference St. Louis, Missouri October 9-12, 2019

This is going to be awesome. As your newsletter editor, I was unable to come to Washington last year for the amazing conference and show, but this won't happen again. I have cleared my calendar to “Meet you in St. Louis!” Speaking from experience, there is nothing better than to see my fellow SLMM members at a national conference. The conference is perfect for sharing and caring for one another as we participate in all the exciting events that go with it. A big thank you to Shirley Nachtrieb and Laura Pope for organizing our SLMM national conference and exhibition. So, clear your calendars and “Meet Me in St. Louis.”

## Workshops and Retreats

### Jan Sitts Workshops

Check out Jan's many workshops by visiting her website [www.jansitts.com](http://www.jansitts.com)

**May 6-9, 2019, Texture, Color, Feeling, Sedona Arts Center, Sedona, AZ**

**June 9-12, 2019, Texture, Color, Feeling, Dillman's Bay Resort in Lac Du Flambeau, WI**

**July 10-13, 2019, Gunnison Arts Center, Gunnison, CO**

**Sept. 5-8, 2019, Pacific Northwest Art School, Coupeville, WA**

**Sept. 24-27, 2019, Sharon Serrago Workshop, Richardson, TX**

**Oct. 1-4, 2019, Lake Granbury Art Association Granbury, TX**



## Regional News

### The Pacific Coast/Canada Region



The Pacific Coast/Canada region of SLMM just had an exhibit called “Without Limits” at the Artcore Brewery Gallery in Los Angeles (March 3-31). Thirty artists participated and 14 of them were able to come to the opening reception. This was wonderful for a region that stretches from British Columbia to San Pedro, CA, and we got a chance to meet new members and those we hadn't met before. Artcore is a non-profit gallery founded 40 years ago by Lydia Takeshita to offer artists a place to show outside of the commercial gallery system. The show was stimulating and varied--a very good experience over-all.

Earlier in the year we had a two day event, also in S. Calif. January 25 we met at the LA County Museum for the exhibit “Outliers and American Vanguard Art.” It was an extensive and fascinating show which included work by many artists who are far outside of the mainstream “Art World.” These are artists who are often referred to as

“outsider artists,” “raw artists,” or “visionary artists.” They are largely self-taught and often display a power and originality that is very moving. Along with them were works by mainstream artists who feel a relationship to the “outliers”--such as Marsden Hartley, Bruce Conner, Jim Nutt, Gladys Nilsson, and Jacob Lawrence.

The following day we gathered at the Summer Studios for an assemblage workshop with David Parsons, who curated the “Without Limits” show.

David made a variety of materials and tools available to us as well as a wealth of very fancy leather that he’d just received as a donation. People worked happily, experimenting with all of these materials. (Pictured on the right is Vickie Myers working on her collage).



On February 3 we had a salon with SLMM member, Marilyn Stablein, at the San Francisco studio of Henry and Jenny Sultan. Marilyn shared her published books and showed examples of various forms and bindings of artists’ books. Others shared sketchbooks, journals, etc. and there was lots of lively discussion.

## Deep South/South Central Region



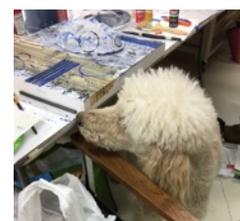
### Hays, Kansas, SLMMers Workshop

On March 18th, Kathleen Kuchar hosted an all-day workshop in her studio. Those attending were Betty Baker, Beth Ann DeMont, Terri MacDonald, Cal Mahin, Von Pounds, Kari Schultz, Barbara Jo Stevens and Peggy Wambold. Those unable to attend were Dereama Allenbaugh, Angela Muller, and our newest SLMM member, Lyons high school art teacher, Leah Bower. We now boast 12 members in the Hays area. Since we have an active and large group, we have decided to have an exhibition of our work at the Deines Cultural Arts Center in Russell, Kansas, April, 2020. The exhibition will be called *Hidden Stories*. The centerpiece of the show will be the mask collages we created at the workshop.



The photos show the enthusiasm and joy we experienced as we worked side-by-side.

Kathleen’s poodle, Owen, joined the fun as he critiqued each and every collage. He also found a few crumbs from the snacks. Everyone started out with a paper mache mask and a 16” x 16” surface. We talked about SLMM, what it meant to us, what would be good titles for a show, how we would advertise SLMM and the exhibition, and other details. It was a great day!!





From Oct 19-Nov 27, 2018, two of our Deep South/South Central members had a show called *Of the Earth* at the Hays Arts Center. Barbara Jo Stevens, on left, displayed her ceramics and Angela Muller exhibited her mixed media paintings. They were invited to speak about their work on November 11th. Angela discussed the materials and philosophy she uses in portraying the prairie. Barbara Jo, holding one of her ceramic pieces, told how she

combines natural woods with her work.



### Southwest/West Region

*Layered Art, the Holistic Perspective*, the Southwest/West Regional Exhibit was held at the South Broadway Cultural Center in Albuquerque, NM February 7 – March 29, 2019. On display were 35 pieces of both two-dimensional and three-dimensional work selected from the 46 pieces submitted by 23 of the southwest/west regional members.



## MEMBER NEWS



### Carol Adamec

Carol's show, "Japanese Garden," opens Friday, May 3, 2019, and continues through May 31 at the Weyrich Gallery in Albuquerque. The show features a body of work featuring various configurations of kimonos and paintings of flowers that create the ambience of a Japanese garden. Carol will be present at Weyrich Gallery on Saturday, May 18, for a "meet and greet".

### Chispa Bluntzer

Chispa and two other artists are looking forward to a month long show at Anita Dieble's Studio/Gallery in Rockport, TX, Sept. 6th. The show is called "September Girls" referring to the fact that we were the three artists who had a September show at the Rockport Art Center the September before and immediately after Hurricane Harvey struck and destroyed the original Art Center. The post-hurricane September show was held in the temporary location for the Center.

### Diana Bray

Diana is a new member from Joplin, MO. Through the month of April she is exhibiting paintings in a show called "Cozy Spaces" at Urban Art Gallery in Joplin, MO. Helping people improve their ability to manage stress is part of Diana's career as a mental health counselor. Growing up, she often distracted herself by looking at color, pattern and shadows, and this continues to add to enjoyment of life, as it does for so many people. Sharing "Cozy Spaces" is an opportunity to provide relaxation and pleasure for those who could use a little more of both.



### Beth Ann DeMont



Beth has been busy! On March 18th, she joined other Hays area SLMM members at a workshop in Kathleen Kuchar's beautiful home and studio! *What a wonderful day. Kathleen's beautiful dog, Owen, always grabs my heart.*

Beth was honored to have a painting, *No One Notices*, (on left) accepted into the "Smoky Hill 50th Annual Art Exhibition." The show opens on April 26th at the Hays Arts Council building, Hays, KS, as a part of the annual Spring Art Walk.

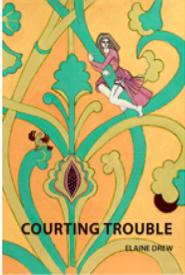
The book, "The Adventures of Gus a Therapy Dog and So Much More," written by Cindy Gant, came out two months ago. *I was its first-*

*time illustrator which was a huge step outside my comfort zone. We have been doing book signings and a bit of traveling to promote the book.*





**Beth DeMont** has completed five paintings this winter and plans to keep up the pace. *I have ten more illustrations to complete for the second book of the series.* Beth has also been teaching herself how to quilt. *I am very excited about the fabric scraps it leaves me. I am learning that retirement is WORK! And I want to thank Bob Ross for convincing others that a painting can be executed in 30 minutes!*



### Elaine Drew

Elaine's novel "Courting Trouble" has been selected as Book Club Selection of the month in Hampshire, England. **SLMM congratulates her on this wonderful honor.** Elaine gives us this information about how the book came about. *I researched and wrote most of the romantic comedy "Courting Trouble" while living in England for four years, in the village of Easton near Winchester. Since the book is set in the early medieval history of that area, a local newspaper asked me to write an article about the book and the local influences on the story. After the article was published, a Hampshire readers' group selected the novel.*

*Besides the influence of the people I met and the social organization I observed, "Courting Trouble" is grounded in both the tumultuous history and the many entertaining myths that are part of the era. I was thrilled to be in a place where I could access the art and visit the artifacts of the Dark Ages. I studied Old English, history and archeology at Southampton University, calligraphy with a local group, and learned to embroider in the style of the Bayeux Tapestry. The book stores in England were well stocked with books on the Dark Ages, and I bought and read every one I found. (Shipping them home cost so much I was surprised my husband didn't set fire to them.) I engineered family vacations in the north of England, where there was a recreation of a Dark Ages village, and in Aachen, where Charlemagne resided. We visited the Bayeux Tapestry in France. In spite of this, the tale insisted on being humorous, and a writer can't fight with her muse. The book is available in both Kindle and paperback on Amazon or can be ordered from your local bookstore.*

### Linda Dumas

Linda had the pleasure of selecting the awards for the "Texas City Art Festival". She said it was a fabulous event with lots of great art and a big celebration for its 20th anniversary. Prior to this event, Linda judged the "Art League of Fort Bend Art Show" in Rosenberg, TX.



### Nancy Dunaway

Nancy has been exploring a new medium, cold wax. *Years ago I saw some work in this medium at Ghost Ranch and was intrigued...fast forward to this winter and I finally followed through!* **Night Noises**, on left, is 14" x 11" and is cold wax, oil paint, wish paper, tea bags on Arches oil paper. **Last on the List** is 12" x 10" and cold wax and oil paint on Arches oil paper.

Nancy will be traveling to Nova Scotia in September to visit Beverley McInness, SLMM member, and teach at the Chester Art Center. The class information is as follows:

**Exploring COLD Wax**, Chester Art Centre, Chester, Nova Scotia, Sept. 3 & 4 from 9 am to 4 pm daily.

This workshop will explore Cold (yes COLD) Wax (NOT encaustic) for two days in which you play with this unique & exciting medium that allows you to paint, collage, and layer oil paints, oil pastel, graphite and more... without the toxic fumes inherent in working with hot wax. This process is perfect for beginners or experienced artists in any medium who wish to expand their expertise! We'll create 8 new works to spur your creativity! Cost \$140 plus \$10 materials fee. To sign up, contact Karen Hooper: [chesterartcentre@ns.aliantzinc.ca](mailto:chesterartcentre@ns.aliantzinc.ca) You can also email Nancy at [nanawnancy@gmail.com](mailto:nanawnancy@gmail.com) with any questions or give her a call at 501-626-6996.



### Pauline Eaton

Pauline is holding a CAREER CELEBRATION open house as part of the Corrales Art Studio Tour the first weekend of May, May 4th and 5th. It was 20 years ago (1999) that Pauline founded the tour to benefit an artist-rich village. Pauline ran it for the first eight years and she participated for another five. Now she is back for one more grand, ALL TIME FINAL EXHIBITION. Here is what she says:

*I have a career's worth of art to sell, an exhibition booth, art supplies I no longer need, a treasury of books, art from an extensive collection (in order to down-size), display equipment and flintknapping and didjeridu items from husband Charles' interests. Pauline is including an extra preview day the week before the tour, April 26, and another follow-up day, a re-view, the week after on May 11. Simply this, I am winding up a greatly fulfilling career, at age 84, with a grand sense of celebration. Please COME at any time on our designated days and enjoy visiting with us. Pauline and Charles Eaton, Eaton Studios, 68 Hop Tree Trail, Corrales, NM 87048. [ceaton@unm.edu](mailto:ceaton@unm.edu)*



### Jaleh Etemad

Jaleh says she misses working for SLMM, but continues to keep up with her work as an artist. She participated in two SLMM Regional shows, one in Los Angeles, CA and one in Albuquerque, NM. In January 2019, Jaleh had a solo show titled "Layers of Meaning-Mixed Media Art by Jaleh" in Tiburon Library, Founders Room Gallery. It was more successful because of a talk she gave on Layering. She also showed a 3-D piece in

Marin Museum of Contemporary Art. Jaleh continues with her community work as Tiburon Heritage and Arts Commissioner.

On the left is her painting called *The Journey*.

Jaleh reports that she has a new website and thanks our own website designer, Susan Dreiling, for her expertise and help. [www.jalehetemad.com](http://www.jalehetemad.com) or [www.mixedmediacollage.com](http://www.mixedmediacollage.com)



### N. Catherine Fraser



Catherine had a solo show called "Spirit of Place, Isle of Iona" at the Chapel Gallery of St. Matthias in Victoria, BC from Jan 22-Feb, 2019. She gave an artist's talk on January 18th. Pictured is *Wisdom Listener*, 11"x14" watercolor. Catherine also participated in the April Spring Tour.

Bottom left is Catherine's collage mosaic arrangement of photographs.



## Catherine Keebler



Catherine participated in an exhibit: "Asemic Writing: For Your Interpretation" at the Oesterle Library Gallery in Naperville, Illinois from Dec. 9, 2018 - Jan. 27, 2019.

Catherine has two artworks in a group show at the State Street Gallery in Chicago, including *Cityscape*, (on left) encaustic monotype on Asian paper. She also has one work in a group show at the Bridgeport Art Gallery in Chicago.

## Kathleen Kuchar

Kathleen had two paintings accepted in the "50th Annual Smoky Hill Art Exhibition", Hays, KS. She also has ten paintings on display at Regeena's Flower Shop as part of the annual Spring Art Walk on April 26, 2019. She was invited to show work at "Friends & Acquaintances" at the Shafer Art Gallery in Great Bend, KS from Oct. 20-Dec. 8, 2018. On the right are the acrylic collages accepted in the Smoky Hill Exhibition. *Sweet Dreams* (left) and *Fish Stories* are both 12" x 12".



Kathleen assisted in judging the annual High School Art Exhibition held on the Fort Hays State University campus on April 17th. Over 1100 art students from western Kansas displayed their best work. Cal Mahin, SLMM member from Hays, also was part of the judging team.

## Vicky Lennon

Last year *Celebration* was accepted into the members show at the Ponte Vedra Cultural Center. Because of that, the curatorial committee invited Vicky to be part of a three-person show August 9, 2019. Vicky was recently juried into membership of the Florida Artist Group, FLAG, founded in 1947. It is an organization of professional artists throughout Florida. The first exhibit she entered was at the Naples Art Association. The facility was beautiful. Vicky and her husband, John, are standing in front of her work called *Peaceful Hamlet*.



## Cal Mahin

Cal assisted in judging the annual High School Art Exhibition held at Fort Hays State University, Hays, KS on April 17th. Cal had two collages accepted in the "50th Annual Smoky Hill Art Exhibition" that opens on April 26th. *I Hear You*, on left, is 24" x 18" and *One, Two, Five*, mixed media on canvas, is 24" x 27".



## Georgia Mason

Georgia's painting, *Earthlyric Grays*, was selected for the Wilmington Art Association show which ran during the Azalea Festival. She received an award from the juror Dan Nelson.

## Angela Muller

**Angela is our pick for this issue's NEW MEMBER SPOTLIGHT.**

*As your newsletter editor, I have picked Angela Muller who has a studio overlooking a lake near Russell, KS. Through her unique work, she inspires us to connect with our surroundings. Be sure to check her website to become better acquainted with Angela and her artwork. [www.angelmullerart.com](http://www.angelmullerart.com)*

Angela exhibited her mixed media paintings at the Hays Arts Center from Oct 19-Nov 27, 2018. On Nov. 11th she presented a gallery talk explaining her philosophy and working methods.

*In Angela's words, my art is inspired by the Great American Prairie. It's an examination of the natural world and its urging for us to journey through life with vigor and blaze a trail. From my studio on Fossil Lake in Russell, KS, I study prairie life. Some of the harshest conditions in the world are found on the grasslands and despite that, nature thrives. I find great teachers in rushing thunderstorms, cold winter moons, ancient Cottonwoods, fossilized limestones and prairie hawks soaring against the wind. I'm inspired by Plains wisdom and folklore. To help you grow closer to earth wisdom, I use materials carefully selected from my prairie wanderings, such as limestone, found Cottonwood barks, plant ash, soil, rainwater and native grass. The elements are folded into paint or used in mark making to create truly unique pieces that share nature's story of resilience, hope and growth. The Kansas motto—Ad Astra per Aspera—aply describes the prairie mentality, to the stars through difficulties. It's that notion that while we may struggle from time to time to find our footing in life, the path forward makes us stronger. May you be inspired on your life journey.*



Angela was honored to have her work, *Spirit of an Autumn Tree*, selected for the "50th Annual Smoky Hill Art Exhibition," April 26-June 8, 2019 at the Hays Arts Center, Hays, KS

*I have a special relationship with trees, because they are so uncommon here. I think Willa Cather described it best in "My Antonia" when she wrote, "Trees are so rare in that country, and they had to make such a hard fight to grow, that we used to feel anxious about them, and visit them as if they were persons."*

*I imagine this tree as my Cottonwood spirit clothed in the fading cloak of late summer leaves, resolutely facing the coming wind that will usher in change. It is acrylic with natural elements, including limestone, prairie soil and rainwater, and it received the smoke of fallen leaves to symbolize change that comes to all deciduous trees. At such times, nature reminds us there is a time to let go.*

## Shirley Eley Nachtrieb

Five of Shirley's paintings have been selected to hang in the new St. Peter's golf club as part of a permanent collection. Their grand opening is this fall. She won an award in the "St. Louis Watercolor Society's 20th Annual Juried Exhibition". Shirley continues to teach art classes at St. Peter's Cultural Centre through July. Shirley has been working hard at organizing our national SLMM conference, "Meet Me in St. Louis." She will be giving a workshop during the conference.

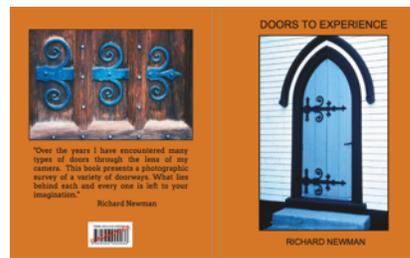
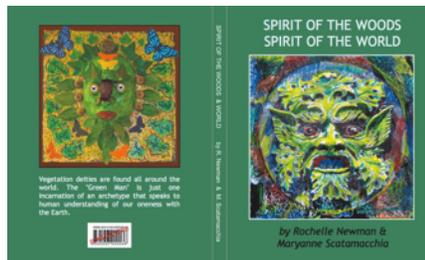
## Mary Carroll Nelson

Mary celebrated her 90th birthday with her daughter Patricia and husband Stephen Hall, her son Blake and wife Debbie Nelson in the Hall's Santa Fe home on the Easter weekend. She finds maintaining her home, making art and participating in SLMM joyful as always.

## Richard and Rochelle Newman

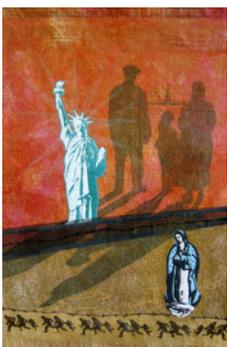
"Spirit of the Woods, Spirit of the World," by Rochelle Newman and Maryanne Scatamacchia, was recently published as an artistic study of the "Green Man." Richard did the photography.

Richard's new book is called "Doors to Experience," a survey of doors of mystery around the world.



## Von Pounds

Von had his watercolor painting, *Riding Drag*, 16" x 20", accepted in the 50th Annual Smoky Hill Art Exhibition at the Hays Arts Center. There were 309 entries in all media entered in the oldest statewide competition in Kansas and 75 were selected for exhibition. Von said it was only his second time ever entering a juried show. He said "I am a rookie and forever student."



## Win Ratz

**Compassion in art and poetry.** As part of the activities of Compassionate Cheyenne, whose mission is "To champion and nurture the growth of compassion". Win Ratz recently organized an art show which differed from most art shows. The theme was compassion in all its forms. Any medium was accepted including poetry. There was no age limit and children were encouraged to enter. The show was non-juried but there were two judges who viewed the entries based on simple criteria with compassion being most important. Expecting a low response, the committee was delighted with 31 entries including young children. Win and a friend assisting the show were inspired to write several poems. The reception was well received and showed a wide response to the theme and was enhanced by singing of songs relating to the theme. The show raised awareness of the truth that we

are related to each other and need to listen, share, and help each other on this human journey.

## Janet Ruffin

Janet Ruffin, Ann Hartley, Kathy Farr, Mary Wilbanks, Linda Penrod, Sue Burke Harrington, Kathy Gave and Roseanne Hudson will have an exhibition at the Pearl Fincher Museum, Houston, TX, April 30-July 6, 2019. The mixed media work pictured is Janet's newest work, *Warrior Rose*, and is 51" x 11" x 11".



## Barbara Jo Converse Stevens

Barbara has been very busy this year with several shows in Hays, KS But the highlight was on April 6, 2019, when Andrea Mastrangelo, owner of the Museum Contempo Art Gallery in Shelton, WA, hosted an opening for "Installation II" featuring 24 installations from artists from several states in the US. The featured artist was SLMM member Barbara Jo Converse Stevens from Downs, Kansas with her installation of 22 hand built ceramic sculptures, "Sacred Circle—God's Path."

Barbara feels a strong connection to the Ancient Women Artists of 1000 years ago who made clay pots, lived life fully and were part of a larger community. In Barbara's 20-minute performance, she not only taught and demonstrated a short segment on 'What Is An Installation', but transported the audience back into time 1000 years into her Sacred Circle by playing her Native American flute while lights were turned off. Then, in dimmed lights, the audience was introduced to the Ancient Women Artists and their lives, the little girl with the wild imagination running through her Magical Forest who grew into the woman—the artist—who was standing before them at that specific time, in that specific place, for the specific purpose of sharing the community who had helped shape her

into this person....all the community who God had placed in her path reaching back 1000 years. As Barbara offered up a prayer of thanksgiving by playing her double flute for several minutes, the audience was led into the Sacred Circle by her sister, Betty and her son, Seth, his fiancé, Bethany, and her friends from Kansas who had made the trip to Washington to offer love and support. As the audience moved through the Sacred Circle, their paths wove into the fabric of Barbara's, taking with them a part of her spirit and leaving a bit of theirs as they shared God's path through the Sacred Circle.



## Peggy Wambold

Peggy had two artworks juried into "Kansas Through the Eyes of an Artist," which ran January 12--31 at the Carriage factory Art Gallery in Newton, KS. From Feb. 2--23, Peggy showed three pieces in the "All You Need Is Love" exhibition. The show was at Vertigo 123 Gallery in downtown Wichita, KS. On Feb. 16th Peggy taught a workshop at the Carriage Factory Art Gallery on quotes and watercolors. "Long Live" gave students a time to be creative and let their designs and words flow on the paper. She will be giving more workshops



later this year. Peggy has also been volunteering and helping paint panels to raise money for the community mural project. On the left is a poster advertising the Newton Mural Project, and on the right is one of her 4-foot panels for the mural. She was even in the local newspaper with her little dog Mr. T sitting on her lap while she paints. Painting is Peggy's passion. Give her a brush; she will come and help.



Painting is Peggy's passion. Give her a brush; she will come and help.



## Sandra Duran Wilson

Sandra has a solo exhibition from April 24-May 23 called "Other Spaces" at the Popejoy Benefactor's Lounge at the University of New Mexico. It is a journey that explores outer and inner space, from the micro to the macro.

## Welcome 8 New Members—October, 2018-April, 2019

Carolyn Berry - Rio Rancho, NM, Southwest/West/International  
 Leah Bowers - Lyons, KS, Deep South/South Central  
 Diana Bray - Joplin, MO, Deep South/South Central  
 Lauren Deyo, Rio Rancho, NM, Southwest/West/International  
 Jennifer Espot- Albuquerque, NM, Southwest/West/International  
 Keri Ann Hernandez - Boulder, CO, Southwest/West/International  
 Vicki Hollander - Albuquerque, NM, Southwest/West/International  
 Darcy Roberts - Redondo Beach, CA, Pacific Coast/Canada

## Circle of Prayer

*Let us offer a prayer for members who have passed and those going through difficult challenges.*



**Meinrad Craighead** passed away peacefully in the afternoon of April 8, 2019. She had been in a beautiful "home" where she received every care and kindness after hip surgery in March. Despite the most professional care, she never recovered. She was 83 and a lifetime member of SLMM.

On December 30, 2018, our SLMM President Laura Pope lost her brother, **Robert Pope**, after a lengthy illness. Laura said "He was the nucleus of our siblings born in the middle of four sisters. His service to our country and the path of goodness he followed was admirable. A lover of nature and animals, he lived a humble life in his little house on the prairie. He was strong in his Christian faith and active in his parish community. Dedicated to his yoga regimen, appreciative of his many friends, he was always ready to lend a helping hand.

There are so many storms, fires, and other natural disasters that we continually offer Prayers for those SLMM members affected.



**Nina Mihm**, life long member and former SLMM president from the Deep South Region, is in need of our prayers as she recently learned her breast cancer has returned after 19 years. She is going to need legions of angels and positive energy to give her the strength to fight her upcoming battle.

**Diane Courant**, member from the NE region, has been ill for sometime. She shares this quotation from Frederick Buechner. It speaks to so many of us. *“In honesty you have to admit to a wise person that Prayer (my cap) is not for the wise, not for the prudent, not for the sophisticated. It is for those who recognize that in face of their deepest needs, all their wisdom is quite helpless. It is for those (of us—attribution ditto) who are willing to persist in doing something that is both childish (I like “child-like” better) and crucial.”* (Diane’s words in parentheses). Diane writes that most of her artworks, when she was actively working, are considered out and out Prayers. She said the Hats she retailed to support the Studio were always little Blessings-on-the-Buyer.

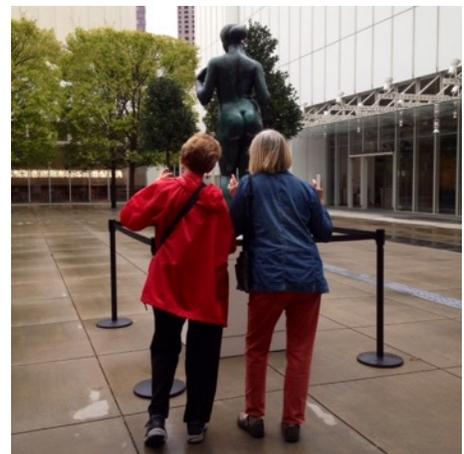
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## Remembering the past through photos

**Asheville, North Carolina** (2016) provided us some very good memories. We are looking forward to making new memories when we visit St. Louis for our national conference, October 9-12, 2019.



**Atlanta, Georgia**, (2013) also provided us workshops, art museums, an exhibition and lots of fun!



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#### Southwest/West/International

Laura Pope & Win Ratz

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Mary Wilbanks

Suzan Kraus, digital imaging

**Newsletter Editor.** Please submit any inclusions directly to Kathleen Kuchar, Newsletter Editor, at [kakuchar@hotmail.com](mailto:kakuchar@hotmail.com) Newsletters are published two times a year, April and October. **The deadline for the Fall Newsletter is October 15th.**

**Membership Roster** is published once a year in September at which time it will be emailed to all members. Hard copies can be post mailed for an additional fee of \$5.00 The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact informations should be sent directly to Karen Van Hooser, Executive Administrator, at [karensvh@gmail.com](mailto:karensvh@gmail.com)

### **Membership Application**

SLMM is a 501(c)(3) non-profit organization incorporated in the state of New Mexico in May 1982. Annual Membership Dues are \$40.00 for Individuals, additional \$15.00 for spouse/mate. The membership term begins July 1st and ends June 30th of the following year. Karen Van Hooser, Executive Administrator, will send a registration form by request. Her email is [karensvh@gmail.com](mailto:karensvh@gmail.com). Completed registration form and dues should be mailed to SLMM, PO Box 897, Guthrie, OK 73044

### **Reminders and information**

**Artist Link or Artists Page.** Susan Dreiling is the person you need to contact when submitting work for your Artist Link or Artists Page. She reminds us that it is free to have an Artist Link that gives your name and contact information and one photo of an artwork plus an optional short statement. If you want an Artists Page, it will allow more information on the website such as additional photos, a resume, etc. This will cost a one-time fee of \$60. payable directly to Susan. To get the ball rolling, here is Susan's email: [susya.dreiling@gmail.com](mailto:susya.dreiling@gmail.com)

**Facebook.** SLMM has now launched a Facebook page where members can connect with other members.

**Website.** [www.slmm.org](http://www.slmm.org) Check it often as it is our way of keeping in touch