

Yellow

A SLMM West Coast Exhibition

The SLMM West Coast group invited members from our area to submit works that feature yellow.

In almost every culture, the color yellow represents sunshine, happiness and warmth. Yellow is the color of traffic lights and signs indicate caution all over the world. In Japan, yellow indicates courage and in the west, cowardliness. What does the color yellow mean to you? What feelings, memories, emotions does it invoke? Coldplay's "Yellow" and Donovan's "Mellow Yellow" might provide some inspiration for your work. Please make the color yellow prominent or obvious, as a yellow streak across a purple sky

Contents

Barbara Chapman	2
Kit Croucher	3
Kit Croucher	4
Kit Croucher	5
Jaleh Etemad.....	6
Jaleh Etemad.....	7
Jaleh Etemad.....	8
N. Catherine Fraser	9
N. Catherine Fraser	10
N. Catherine Fraser	11
Lisa M. Butler Harrington.....	12
Lisa M. Butler Harrington.....	13
Lisa M. Butler Harrington.....	14
Rachel X. Hobreigh	15
Nancy Knoles	16
Nancy Knoles	17
Nancy Knoles	18
Lynn Chiyeko Mikami.....	19
Lynn Chiyeko Mikami.....	20
Richard Newman	21
Richard Newman	22
Richard Newman	23
Mari O'Brien.....	24
Liz Ruest.....	25
Liz Ruest.....	26
Liz Ruest.....	27
Jean Warren.....	28
Jean Warren.....	29
Jean Warren.....	30
Diana Wong.....	31

Barbara Chapman

Rising



Acrylic on watercolor paper 24x18

Kit Croucher

Yellow is an under-appreciated color for good looks, but have you noticed its political significance? Being not blue OR red? I love to use yellow in many ways: fully saturated or mixed with black for great greens.

I Know I AM BEAUTIFUL



Photography, size varies

Kit Croucher

YELLOW FAMILY



Watercolor on cold press paper, 6x6

Kit Croucher

I AM YELLOW



Bird: 1/4" wood panel. Cotton square: 6x6 with frayed edges and acrylic color on black illustration board, 7x 7. Scissors are tiny jewelry charms.

Jaleh Etemad

Paris...

Visiting Paris, France is my inspiration in painting this piece. Paris is a combination of art and music love broken promises. It is a vibrant city.



Acrylic, paper, broken glass on canvas, 36x36

Jaleh Etemad

Ever Present PS #29

The color yellow is predominant in this work. The color yellow is a symbol of hope for me.



Acrylic, paper, found objects, photo transfer on canvas, 36 x 36

Jaleh Etemad

me and the book of memories

All our lives become memories. We need to take some moments and think about our past memories. I painted this piece thinking exactly what I say above.



Acrylic, collage pieces of my old paintings, 24 x 24

N. Catherine Fraser

My artistic practice consists of weekly plein air painting, weekly figurative drawing and studio time. I work in a variety of materials and media. I have a strong drawing practice and interest in design and spirituality.

Estuary Patterns-Earthy Yellow



Oil on photograph, 12x16

N. Catherine Fraser

West Coast Vista- Yellow Highlights



Watermedia, 20x24

N. Catherine Fraser

Orkney Standing Stones-Exploring Yellow

Ochre

Last August I attended an artist residency on the Orkney Islands through group “The Museum of Loss, Life and Renewal” I became interested in working with materials at hand, the flagstones and the local rocks. I did rubbings with graphite on the streets of Stromness and Kirkwall and at my designated studio space at Linkshouse in Birsay Bay and run by the Piers Arts Centre. This image reflects my experience on return to studio and a day of visiting Neolithic ruins and ruins of ancient sites.



Media:graphite and Yesnaby Cliff rock slip, 24x29

Lisa M. Butler Harrington

Greeting

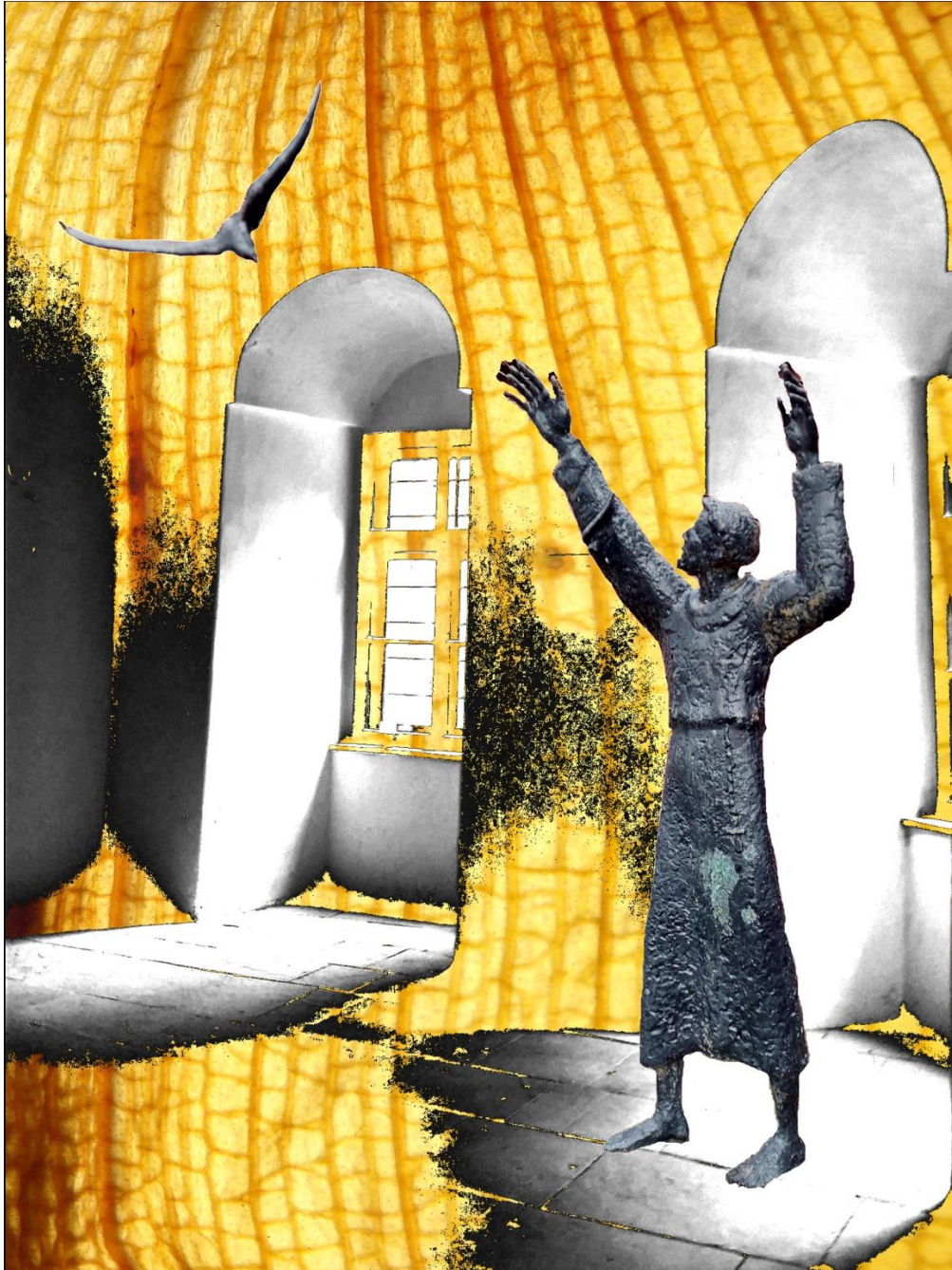


Photo collage, 8x12

Lisa M. Butler Harrington

Solo Dance (Hoffman's Gavotte)



Photo collage, 8x10

Lisa M. Butler Harrington

Ancient Suns



Photo collage, 11x14

Rachel X. Hobreigh

A Place of Serenity

As I drop into a state of deep meditation, I find myself floating peacefully in a circle of light. This feeling of serenity is what I hoped to capture as I painted this piece.



Acrylic and airbrush paints with self-leveling gel on wood, 24x24x3

Nancy Knoles

CRAYOLA LOLA



Watercolor, 18" x 24"

Nancy Knoles

NOT SO CEREUS



Watercolor, 22" x 30"

Nancy Knoles

ALL AMERICAN MALE



Watercolor, 18" x 24"

Lynn Chiyeko Mikami

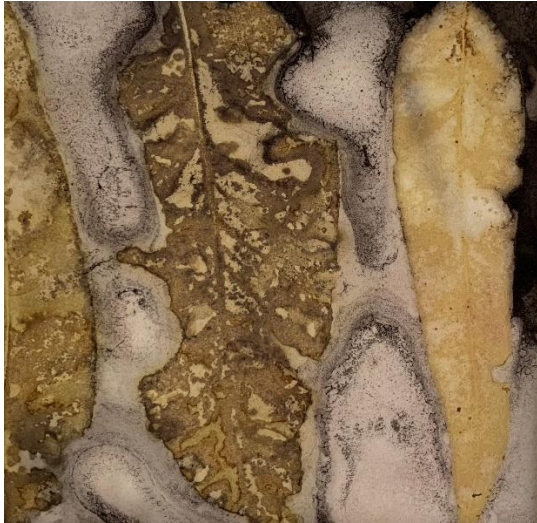
Remembrance II



Mixed media, 14x11

Lynn Chiyeko Mikami

Eucalyptus



Ecoprint, 4.5x4.5

Rose



Ecoprint, 4.5x4.5

Richard Newman

Three yellow flowers



Photograph. 14 x 12

Richard Newman

Yellow Explosion



Digital montage. 16x20

Richard Newman

Cosmic Gathering

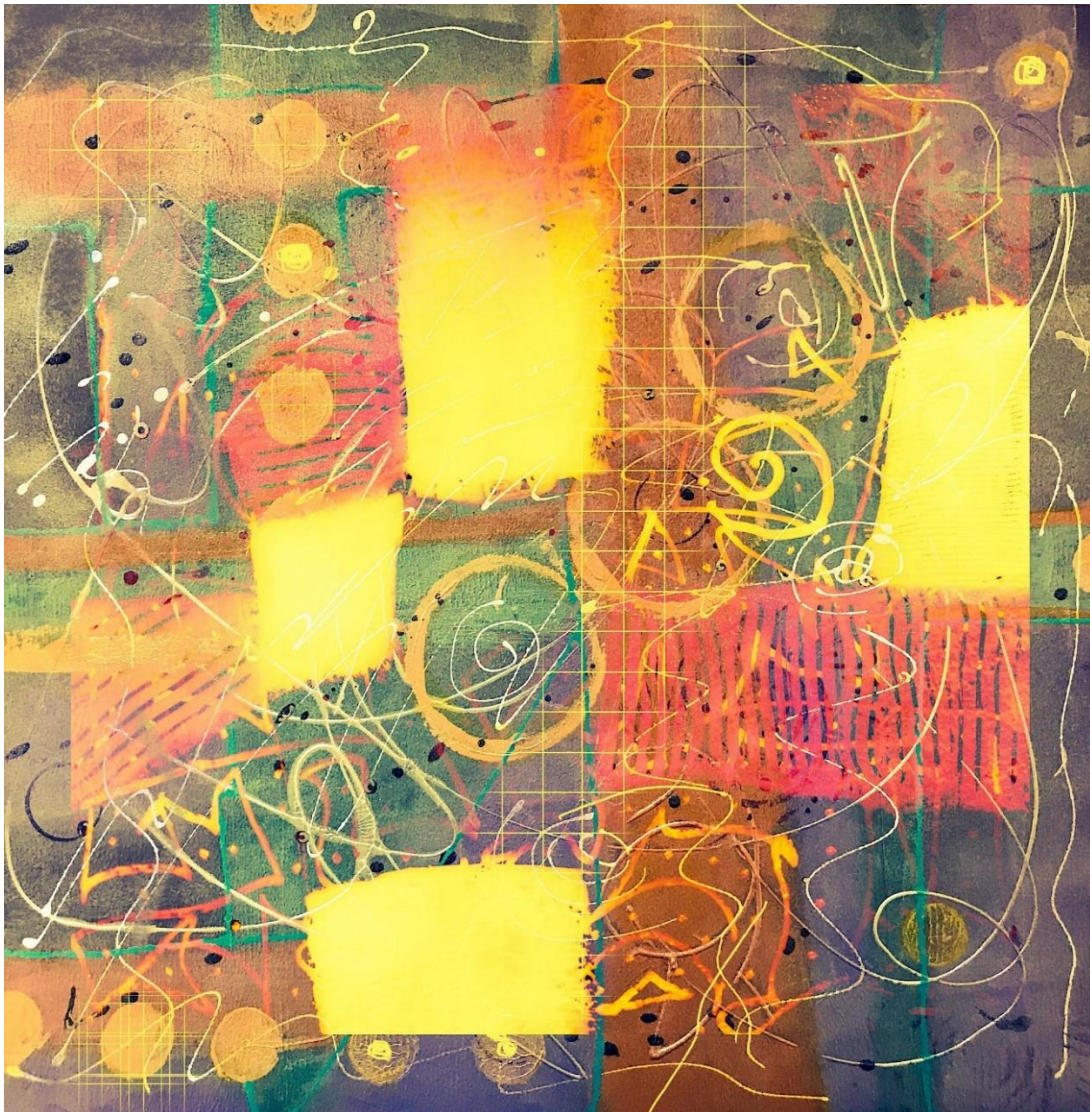


Digital montage. 16x20

Mari O'Brien

Summer 1969

The summer of 1969 — the summer before my senior year of high school — was my last truly carefree summer before the onset of adulthood and its attendant responsibilities. The intense yellow here reflects not only the warmth of the summer sun that year, but also the sense of freedom those sunny days imparted, liberating my curiosity and allowing me one final period of craziness and wild fun before I had to get serious about life.



Digital amalgam of original acrylic paintings, with digital enhancements, 12x12

Liz Ruest

I use yellow, along with other warm colors, frequently. For me, yellow is joy, hope, and signs of spring.

strange skeins of light



Digital collage, 6 layers. Limited-edition print, 24x16, on satin aluminum

Liz Ruest

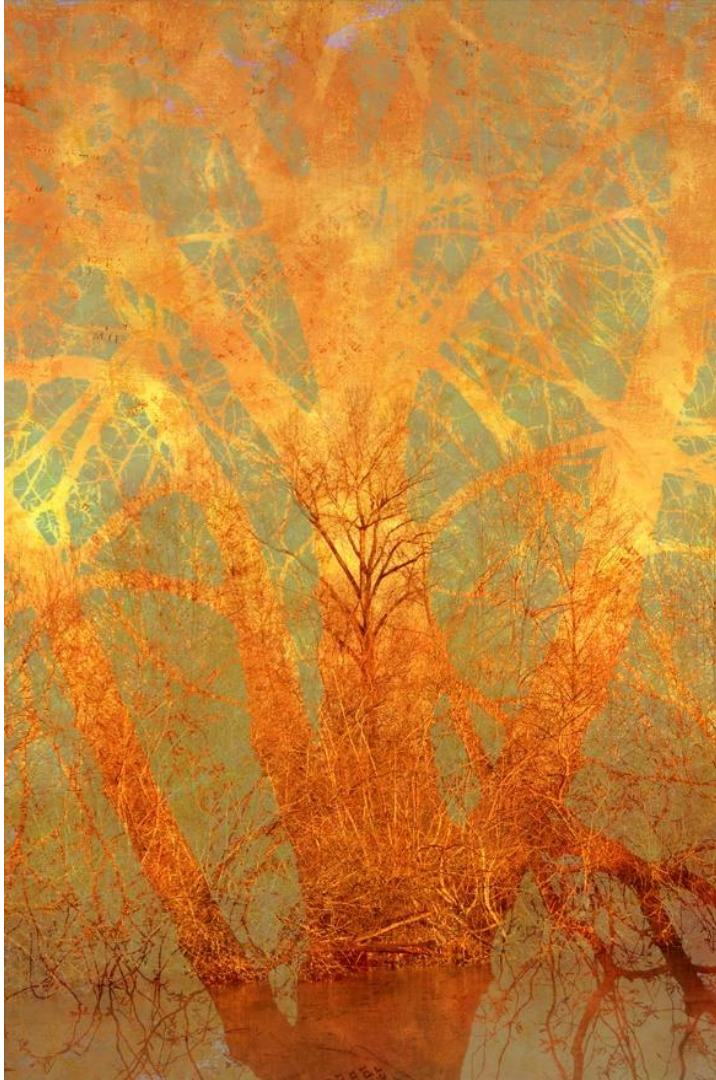
like an amulet



Digital collage, 29 layers. Limited-edition print, 24x20, on mid-gloss aluminum

Liz Ruest

Bramble

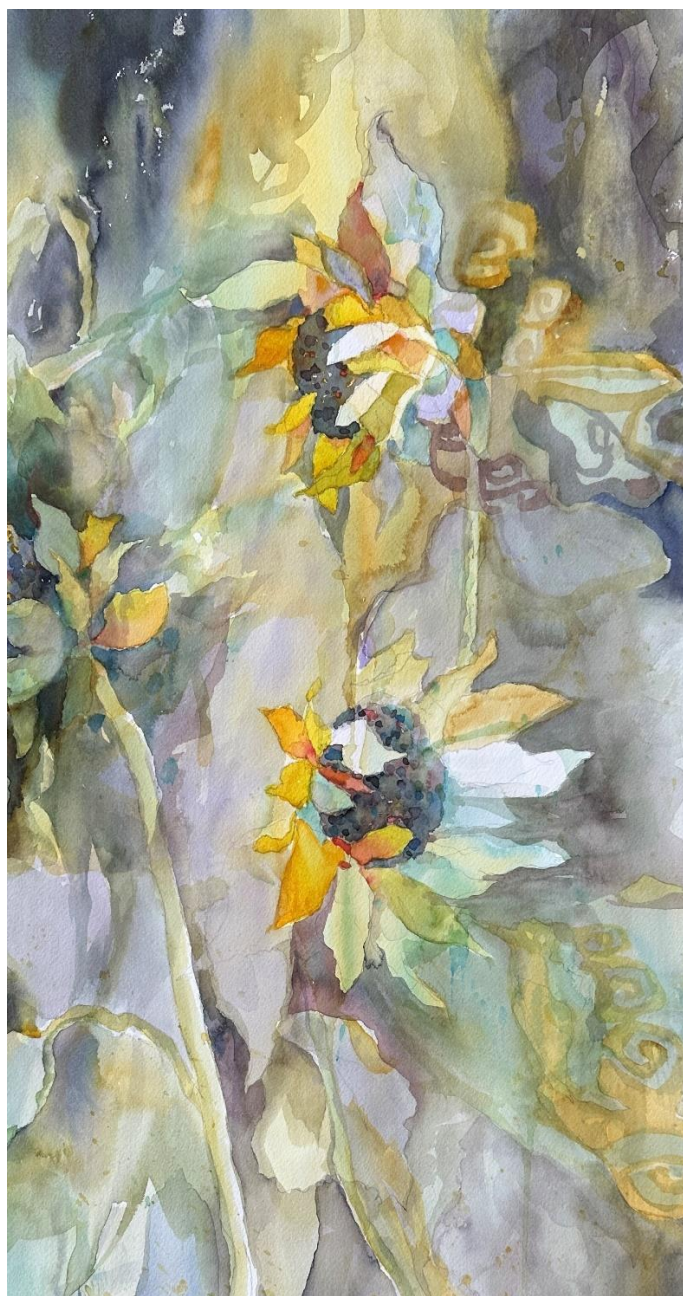


Digital collage, 25 layers. Limited-edition print, 24x16, on gloss aluminum

Jean Warren

Sunflowers

The yellow flowers are accentuated by the grey-lavender shapes against them.



25 x 13" - watercolor

Jean Warren

Seasons

It is a delight to paint the California landscape when the seasons are changing from their winter green to the summer's golden-yellowish hue.



23 x 23" - watercolor

Jean Warren

Summertime

While hiking the trails in the summertime, the heat beats down upon the grasses, trail and rocks as we pass-by.



15 x 22" - watercolor

Diana Wong

Spring



Acrylic, grid of 24x24 pieces, 10' x 8' overall