

the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." — Wassily Kandinsky

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SLMM Archival News

Dr. Evan Davies from the Institute of Historical Survey Foundation picked up 29 boxes to archive for SLMM and Mary Carroll Nelson (11 of the boxes were for Mary). The IHSF is a non-profit 501(c)(3) educational corporation.

In a letter he wrote:

Dear SLMM,

It is with great pleasure that we add the archive of the Society of Layerists in Multi-Media to the collections housed at IHSF. The approximately 25 boxes of books, videos, slides and CDs are of significant historical interest and will be preserved, here, for use by researchers and scholars for generations to come...

Please know that members of SLMM are always welcome at IHSF. Tours or research appointments are available by calling 575-525-3035 or emailing.

Sincerely,
Dr Evan Davies
President of the Foundation

A handwritten note with the letter:
"It is with sincere gratitude and great hope that this superb collection will encourage many other members to archive their life-memories at IHSF."



Above: the boxes in Mary's garage before pick up

Address:

The Institute of Historical Survey Foundation, PO Box 36, Mesilla Park, NM 88047

Phone: 575-525-3035

Email: ihsf@zianet.com

Website: www.ihsf.org

Deadline for the next newsletter: April 15, 2009

Please send information and images for the next newsletter to the editor: Carleen Hearn
email Carleen or mail to: SLMM, PO Box 2332, Hot Springs, AR 71914



Marilyn Christenson visited Diane and Charles Courant in early December. A mini SLMM Maine meeting was held the evening of an opening Lucinda Talbot's gallery First Light. Present were Diane and Charles, Judith Imm, Lucinda Talbot and Marilyn. The group had supper together at a local restaurant and had a discussion about art and SLMM.

SLMM Member Taught Workshops

Martha Castillo will be teaching one day Clayprinting workshops at her studio in Palo Alto:

- February 7th — March 21st — April 25th

Beginners, join experienced clayprinters for a day to learn this new skill. Current clayprinters, come to brush up your technique. Each workshop is 9:30am to 4:00 pm. \$125 for the one day workshops, plus \$10 material fee for first time students. For more information and Registration contact Martha Castillo: register online at: marthacastillo.net/workshops.

Workshops with fewer than four participants subject to cancellation.

Theresa Girard will be teaching one day workshop in Peace Dale, RI:

- April 25th — "Splash! Experimental Watermedia"

Learn painterly techniques to expand your knowledge with alternative strategies. Color, Composition and the "WOW" factor will also be discussed. 9am—2pm. \$50

- May 10th — "Getting Started" in Abstract Painting

Creative, innovative and dynamic painting will be created through study, demonstrations, discovery and your visual voice!. 9am—2pm. \$50

The workshops will be held at the Neighborhood Guild, 325 Columbia St.

For information contact Theresa Girard at www.tgirard.com. For reservations call 789-9301.

Lana Grow will be teaching 5 day workshops:

- # 1 Aqua Media & Acrylic and Collage, Experimental and Energizing

For intermediate to advanced student & unintimidated beginner.

- March 30—April 3 in Palos Verde, CA

For more information & registration contact Jean Stephensen: phone 301-541-1098

- June 8—12 at the Peninsula Fine Arts Center in Newport News, VA

For more information and Registration contact Michael Preble or Jan Ledbetter at 757-596-8175.

- August 24—28 in Door County, WI

For more information and Registration contact Susie Robin Nitsch, Education Programs Director at 920-868-3455.

Robbie Laird will be teaching a nine day Watercolor workshop

"Immersion in Color" in Costa Rica

- January 11—19

Experience the "Energy that connects everything in the Cosmic Web" in a vibrant tropical Paradise. During the workshop Robbie will encourage creative expression and dynamic growth while sharing her source of inspiration in the cycles and connections in nature.

For more information, phone: 516-343-3210.

Jan Sitts will be teaching workshops:

- February 25—28 a 4 day Mixed Media Workshop in Sedona, AZ

Contact the Sedona Art Center

- March 10—13 a 4 day Mixed Media Workshop in Granbury, TX

Contact Diana at 817-326-5629

- April 25 & 26 a 2 day workshop in Memphis, TN

at the Memphis—Germantown Art League

Contact Deb at deb@mollyinc.com

For more information, contact Jan Sitts: jan@jansitts.com

President's Letter

Greetings to all SLMM members:

My how time flies when we are hustling and bustling through this busy season of the year! Thanksgiving was wonderful and now I am putting on the push to prepare for the next holiday. I know I am in good company with the rest of you who would like to have at least 10 more hours to every day and the energy to reach the bottom of the never ending to-do list.

My first to-do is to thank and bless all of you. SLMM is great because of the countless unselfish hours so many of you give. Remember each of you brings a special gift to this organization; the collection of all the different dynamic parts make the whole a truly one of a kind art organization. **Thank you and let us keep up the good work!**

In this age of ever changing technologies, SLMM is trying to take full advantage of the internet. For some of you this has been a long time request and others may be fighting it a bit. Your board has been busy reading and rereading and then reading again all of the by-laws, procedures and guidelines that are now available to all members on the SLMM website. We have tried very hard to condense and clarify many of the standards that have made this organization successful. The membership list for the first time is now downloadable. You have the option to print it and have a hard copy. The addition of new members and revision are now on a separate page enabling you to update your membership list accordingly. Please take the time to read these and refresh your memory. Many procedural questions are answered within these documents. If you have any questions or need advice on how to navigate the SLMM website, contact Carleen Hearn. She is our wiz-kid on these matters.

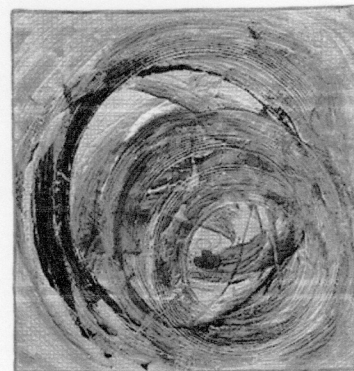
SLMM yearly membership dues have not risen in many years. The savings that are appreciated by not printing and mailing the membership list allows membership dues to remain the same. The Regional Directors have also been asked to please use the internet to help keep operating costs down; with everyone's help SLMM will be able to continue to be fiscally responsible.

Due to the rising cost of travel and related expenses it is so very important to keep SLMM regions as active as possible. At this time there are no national meetings secured. Please think about a suitable location and investigate the possibilities of a national conference. You will find a procedural guideline on the website to help you. Most national events have to be planned two to three years in advance. As President, I took over with no confirmed events on the calendar; we are in need of members stepping up and helping to make it happen. Ask yourselves how you can help. SLMM conferences are always a wonderful time to renew and create the layering friendship we all enjoy so much.

Those associate members interested in full membership status please remember February 1, 2009 is the deadline. This information is readily found on the website, also.

I wish all of you a joyful holiday season and a peaceful, creative 2009.

Blessings to all,
Nina Mihm
SLMM President



"Wave 6"
Quilt (dye stitched fabric)
by Ann Johnston

Nancy Egol Nikkal will replace Priscilla Robinson on the Membership Committee.

For those of you who are new to SLMM, the Membership Committee consists of three jurors who review the full membership application packets that are forwarded to them by the Membership Chair, Kathleen Kuchar. None of the members on the committee know how the other committee members vote on each applicant. Once the vote is tallied by the Membership Chair, the applicants are notified.

SLMM extends their thanks to Nancy for accepting this responsibility and to Priscilla Robinson for working on the committee for the past several years.

Regional News

SLMM CA & HI Regional News

November 5 — During the CA/HI Regional Meeting they gave a moment of silence to remember Linda Doherty, daughter of Hanne-Lore and Alexander Nepote, who served as the Regional Coordinator for CASLMM. Allyson Rickard shared her Day of the Dead collage piece that she created in honor of Linda to be displayed on Allyson's yearly Day of the Dead Shrine in her home.

As their new CA/HI Regional Coordinator, Jaleh Etemad explained how news from SLMM national will be distributed to the members in her region. She said that although we have shows, our main purpose is to teach, share and encourage each other in our creative endeavors. The SLMM Premise was read aloud and can be found on the website www.slmm.org, along with the By-Laws. The group brainstormed suggestions and organization for future shows and discussed the success of past shows. Before their pot-luck lunch, they shared the individual member's activities to date.



CASLMM members in Jaleh Etemad's studio.

SLMM Southwest Regional News

New Mexico has joined with Arizona, Nevada, and Utah to form the Southwest Region.

For the Outreach Project, the Northern New Mexico members of SLMM each created a one foot square panel of wood with the theme of Healing Art. Each panel includes a symbol and some touch of the color green. The project was organized and completed by Judith Golden. These panels were donated and are now hanging in the Center for Integrative Medicine, a division of the University of New Mexico Health Science Center.

Mary Carroll Nelson shares: Judith Golden shepherded their panel project all the way to hanging them in the Center for Integrative Medicine. They were delighted with the artwork. Soon, the members will be invited to go and see them in place along the curved walls. Judith Golden is teaching a handmade book workshop in February to make handmade books for children to see in a few school libraries. Mary enjoyed her six session program with Judith Golden to learn bookmaking techniques.

On December 18th the Southwest Region went to Nina Adkin's home for their annual pot-luck and gift exchange.

Members News

Amitai, Renee — had her large oil painting “Germinal” in a group show “Art in Capita” in the Grand Palais in Paris, France — Nov 22–30.

Benedetti, Karen Becker — her work appears in Nita Leland’s new book “Confident Color”

Brody, Carol Z. — was recently awarded First Place for her painting, “Party Papers, Ribbons and Confetti II” at the Palm Beach Watercolor Society’s Show at the Crest Theater in Delray Beach, FL. Her work “Floral Fragments and Ribbons, Revisited” won the Art Students League Award at the Audubon Artists 66th Annual Exhibit at the Salmagundi Club in New York City, and Third Place in the Palm Beach Watercolor Society’s Showcase Exhibition at the Coral Springs Museum, FL. Carol’s paintings were also accepted into the Allied Artists of America’s 95th Annual Juried Show, at the National Arts Club in New York City, National Watermedia Oklahoma, in Oklahoma City, OK, the Pennsylvania Watercolor Society’s 29th International Exhibition in West Chester, PA, the Catharine Lorillard Wolfe Art Club’s 112th Annual Open Exhibition at the National Arts Club in New York City, and Watercolor West’s XL Annual Exhibition in Brea, CA. Carol’s workshop schedule appears in the Cheap Joe’s Workshopper, 2009.

Carmel, Bill — in a 5 person show “Brushes, Paste, Paint & Paraphernalia: 5 Artists Respond to Dentistry” at the Brushes Art Gallery in San Ramon — Aug 25–Dec 5.

Castillo, Martha — had an open studio & holiday boutique — Nov 22 & 23.

Chapline, Claudia — her “Color 4: Abstract Works on Paper” at the Claudia Chapline Gallery — Dec 7–Mar 1, 2009

Croucher, Kit — is published in the online “Tiny Lights: A Journal of Personal Narrative”, Flash in the Pan section (<http://www.tiny-lights.com/flash.php?id=215>) — Oct.

Cummings, Marie — won an “Award of Excellence” in the “Celebrate The Healing Power of Art Online Competition” for her painting “Into the Mystic”. In May 2008 she had a one person show at the ETS Conference Center, Brodsky Gallery located in Princeton, NJ. Her artwork was featured in a two person show at the Roxbury Arts Center, NY — Spring 2008.

Dixon, John Andrew — has two mixed media collage works commissioned by Maker’s Mark. The curators selected 114 works by 51 Kentucky artists who were asked to base their work on the Maker’s Mark image. The pieces were divided into eight groups for separate receptions before being individually placed in high-end libation venues in larger US and European cities. One of John’s pieces will be displayed in London; the other, in Madrid.

Downes, Eileen — will have a 2” x 60” commissioned collage painting installed in a medical facility in Northern CA — Nov; have been invited to include my exhibition history and bio in the Archives of the National Museum of Women in the Arts in Washington DC.



“Into the Mystic”
by Marie Cummings

Drew, Elaine — in a 5 person show “Brushes, Paste, Paint & Paraphernalia: 5 Artists Respond to Dentistry” at the Brushes Art Gallery in San Ramon — Aug 25–Dec 5.

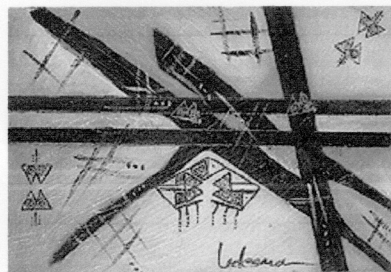
Dunaway, Nancy — her “Hung Out to Dry” was one of 57 works selected from 469 entries to be included in the 51st annual Delta Exhibition at the Arkansas Arts Center in Little Rock — Oct 3–Nov 16. The Delta Exhibition of Painting and Sculpture was founded in 1956 to feature contemporary work by artists from Arkansas and the bordering states. Nancy’s work “Floating Toward the Dawn” was recently selected by Alan Eastham, the United States new Ambassador to Brazzaville, The Republic of Congo, for the ART in Embassies Exhibition. He and his wife, Carolyn discovered Nancy’s work through her website, nancydunaway.com and the curator of the exhibition contacted her for permission to include the work. The program, sponsored by the US Department of State has been around since 1964, putting together small loan exhibitions of works by US artists for the public rooms of US ambassadorial residences overseas as a form of cultural diplomacy. The loan period averages 2-1/2 years. If any of you SLMMERS are interested in participating in future exhibitions, you should check out the website at: <http://aiep.state.gov>.

Irwin, Judith — in the Artists' Showplace Gallery's Small Works Art Show in Dallas, Tx December

Jean, Barbara — in a 5 person show "Brushes, Paste, Paint & Paraphernalia: 5 Artists Respond to Dentistry" at the Brushes Art Gallery in San Ramon — Aug 25th-Dec 5th.

Kuchar, Kathleen — taught a week long watercolor monotype workshop at Springmaid Beach Resort at Myrtle Beach in November. Exhibited a watercolor in Watercolor USA Honor Society 2007-08 Traveling Show at the Art Center at Fallbrook, California. One of her photographs was juried into the 25th Annual Five-State Photography Exhibition held at the Hays Arts Council, Hays, KS, Dec. 12-Jan. 21, 2009. She has taught several painting workshops in her studio this past year.

Kuhn, Christine — was interviewed for an article on making a living as an artist in Sunday's Herald-Leader in Kentucky — Sept 14; She was featured in an article from Ace Magazine about her upcoming project with Berea College's Appalachian Music Fellowship Program. She began her exploration by listening to traditional Appalachian murder ballads. A murder ballad typically recounts the details of a mythic or true crime. Often the ballad ends with the murderer in jail or on their way to the gallows, occasionally with a plea for the listener not to copy the evils committed by the murderer. Her "Murder Ballads" exhibition in the President's Room of the Singletary Center for the Arts at the University of Kentucky in Lexington, KY then will be shown at the Community Arts Center in Danville, KY during November. Nov 12th — Women of Whimsy at the Gallery in Richmond, KY.



"Awaiting the Rain"
by Beatriz Ledesma

Ledesma, Beatriz — her solo show, "Memories of a Past Long Gone", explores the rituals and designs of the Diaguitas Indians who live on the American soil of Northern Argentina — Oct 10-Nov 7

Leites, Ara — won the Richeson Award in the North West Watercolor Society Show — Apr 1-29; won the Most Experimental Award at the International Society of Acrylic Painters Show — July 12-Aug 10; won the Cutting Edge Award at the International Society of Experimental Artists Show — Sept 9-Oct 2

Leland, Nita — Gave a workshop on Creative Color at the Artists' Showplace — October.

Love, Marianna — had a solo show of 24 paintings at the Paradise Center for Spiritual Living in Paradise, CA through December. On Sunday, Nov. 23rd she spoke on The Creative Process using her paintings to illustrate creative principles. Also Ron Rose has created a wonderful new website to celebrate her reemergence in the colorful world of art.

Mitchell, Karen Rand — completed four artist residencies in the past year: in Oct. 2007 at I-Park Artist's Enclave in E. Haddam CT; at Vermont Studio Center in May and a five week residency in Bulgaria during the summer, as well as an additional month back at VSC this past October. She had two exhibitions in Bulgaria concluding her residency. See her essay "An Artist Residency in Bulgaria" on the Member's Essays page in the members pages of the slmm website www.slmm.org.

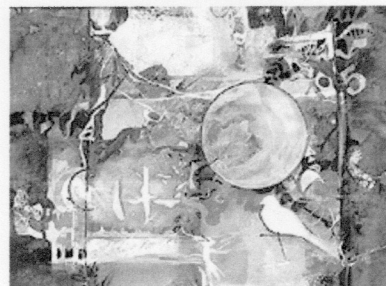
Nava, Lora — I am so happy to join all of you beautiful souls. I work in clay and fire to cone 6. I use mostly hand building techniques and work some on the wheel. My glazes are manufactured and all I see inspires me. I teach children and adults, basically I am living my dream. My work can be found in Trinidad, Colorado at Curiosities Gift shop or at the 1st Street Gallery this month for the Christmas Mercado.

Nachtrieb, Shirley Eley — her work appears in Nita Leland's new book "Confident Color".

Nelson, Mary Carroll — was invited by Weyrich Gallery to participate in the Art Runner Exhibit in Downtown Albuquerque in celebration of the extended RailRunner train service to Santa Fe.

Nevin, Jean — was invited by Weyrich Gallery to participate in the "Art Runner" Exhibit in Downtown Albuquerque in celebration of the extended RailRunner train service to Santa Fe. The name of the show "Art Runner" was derived from the title that she gave to her memento book. She thought of it and then gave it to the sponsoring group. Jean Nevin also created a major collage for the event.

Newman, Richard — won the Best in Show Award for Sculpture in the 15th Annual Juried Show at the Essex Art Center in Lawrence, MA — Oct 24-Dec 5; in the 15th Annual Benefit Exhibition "Icons and Altars" at the New Art Center in Newtonville, MA — Nov 14-Dec 14



"Renewal VII"
by Lynne Kroll

Nicolai, Elle — was recently asked to paint her dream—symbols on actual umbrellas for 2 separate international group exhibits: “The Magic Worlds of Umbrellas” At the Zendai Modern Art Museum, Shanghai, China — Spring 08 — Spring 09; and a travelling exhibit through Europe (Drena Castle, Italy — Fall 08), Africa (MOCA in Nairobi, Kenya — Winter 09) and the US (Museum of Art and Technology, Philadelphia, PA — Spring 09) She has also written an essay “The Nature of Transcendental Art” located in the members pages of the slmm website: www.slmm.org.

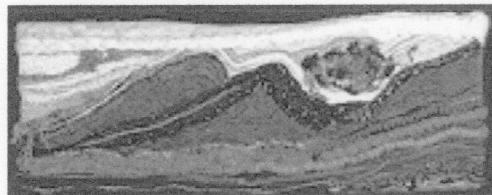
Pendergrass, Dori — her shredded newspaper wall sculpture, “Too Much Information” was selected by juror Andrea Schwartz to be on the front of the SLMM announcement postcard for the CA/HI regional exhibition; in a 5 person show “Brushes, Paste, Paint & Paraphernalia: 5 Artists Respond to Dentistry” at the Brushes Art Gallery in San Ramon — Aug 25–Dec 5.

Peterman, Jane — has received two recent exhibition awards: Honorable Mention for the monotype “Serious Play #6” at the Pacific Art League’s show, “From the Press” in June, 2008 and a Second Place for the acrylic on canvas “High Country Meadow” in the “Abstract” show in August, 2008.

Phillis, Marilyn Hughey — taught “Designing from Heart and Mind” at the Springmaid Beach watermedia workshops in November. She served as Awards Juror for the Watercolor Society of Alabama’s Online Exhibition in December. Her work will be included in “The Creative Edge” by Mary Todd Beam.

Ratz, Win — Check out her essay “Choices” in the members pages of the slmm website

Rumpel, Helenn — She has been teaching and lecturing in Baltimore and at Princeton — Oct; She was honored in England with three related painting and fiber pieces presented to the permanent archives of the Constance Howard Resource and Research Textile Center, Goldsmith College University of London. She also was interviewed on her mentor, Constance, and presented a slide lecture on her art work of some 30 years. She has a major solo exhibit at LHUCA in Hopkins Underwood center for the arts (www.lhuca.org) in Lubbock, Texas. The show is partially sponsored by the National Endowment for the Arts and will be close to 50 pieces of fiber stitchery and will include related paintings — Dec 23—Jan 24, 2009. On Jan. 22 she will give a gallery talk and slide lecture.



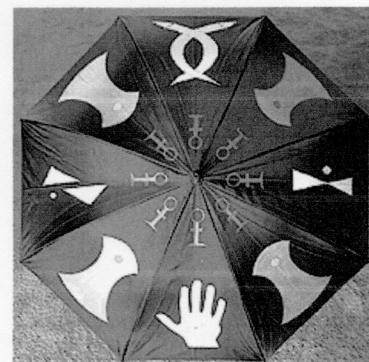
Stablein, Marilyn — A show featuring recent assemblages and artist books by Marilyn Stablein will be at Acequia Booksellers Gallery through January 2009. Marilyn had two Day of the Dead shrines in Albuquerque galleries: “Mi Abuelita” was in the Dead Ahead III show at Off Center Arts and “Ofrenda” was in the South Broadway Cultural Center Day of the Dead show. Marilyn was a featured poet in Albuquerque’s Stir Festival in September. A poem, “Water Books,” is in the new “Wildflowers, Woodstock Mountain Poetry Journal”. Her collage poem “Winter Walk” was featured in “Rattle” Magazine’s recent issue on Visual Poetry.

Steider, Doris — was accepted into the 2008 Paint America Top 100 Art Competition and won the Grand Canyon purchase prize.

Stewart, Anita — her solo show “African Concoctions” containing 23 mixed media pieces of South Africa is at Mercer University in Atlanta, GA. Jan 15-Feb 26

Stocker, Marilyn — has received two “Best of Shows” in juried exhibitions this summer. In July she was honored with thanks, gifts and recognition in front of the Weathervane Summer Theatre Audience members for 40 years as an actress, costume designer, historian, artist and program designer. She won seven theatre medals at Licking County Players Falcon Awards in acting, costuming, etc. Her watercolor classes’ work was displayed in the theatre lobby during the summer as well.

Ting, Mimi Chen — is being represented by the Lumina Gallery in Taos, NM; participating in the 40th Annual Sausalito Open studios 2008 — Dec 6 & 7.



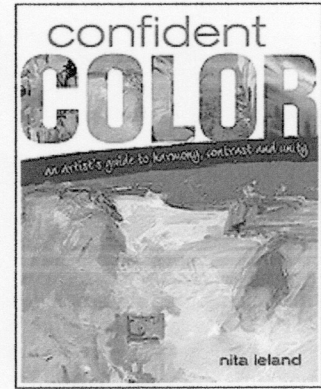
“Power Chi Umbrella”
by Elle Nicolai

Books / Videos / Articles

Confident Color by Nita Leland

North Light Books published Nita Leland's new book, "Confident Color: An Artist's Guide to Harmony, Contrast and Unity" in September, 2008. The book, containing 160 wire-bound, stay-flat pages, shows in-depth how to use color in fine art, design and craft. Eighty-five "Try-It" activities provide guidance for getting the most out of the color concepts presented throughout the book. Fifty contemporary artists have contributed artwork to illustrate these principles. The book is filled with tips for artists, demystifying color and showing how to create more expressive and unified effects in the color arts.

Confident Color is Nita Leland's sixth book with North Light, the leading publisher of art-instruction books. Her previous books have sold more than a quarter of a million copies worldwide and four have been translated into foreign languages.



Life's a Journey, Destination Imagination

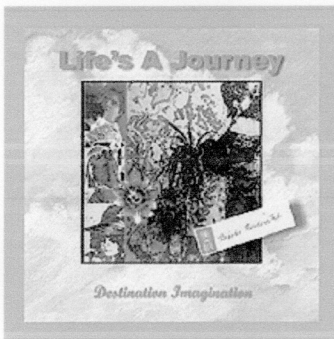
by Myrna Brooks Bercovitch

Myrna Brooks Bercovitch, a Montreal mixed media artist, art educator and illustrator has added a new career to this list — author.

She has written "Life's a Journey, Destination Imagination" which is about creative thought and the processes used for thinking 'out of the box'. Myrna said that this serves as an indefinite guide for curious artists; since she believes that the whole world is filled by artists — it is meant for everyone.

Artists, dreamers, inventors, explorers, teachers, and CEOs are all looking for innovative solutions within their personal domain.

In this first book, Myrna has provided them with a specialized 'toolbox'.



This book is available at www.amazon.com and is being sold at a local bookstore in Montreal.

Opportunities

Art League of Hilton Head's 2009 National Juried Exhibition (21st Annual)

Deadline: January 31, 2009

It is held in conjunction with the Bravo Festival of the Arts, sponsored by the Chamber of Commerce. There will be \$10,000 awarded in prize money, including \$2500 for the "Best of Show". All works of art will be on display May 2—24 at the Walter Greer Gallery in the Arts Center of Coastal Carolina.

Seven Media Categories in all.

You may enter up to three pieces. All works are for sale.

For the prospectus, visit their website www.ArtLeaguehhi.org and you may contact them via email with your questions. Phone: 843-681-5060 (Pineland Station Gallery)

Opening reception and awards: May 1st (Friday evening) Juror: Craig Srebnik

5th Alexander Rutsch Award and Exhibition at the Pelham Art Center

Deadline: February 6, 2009

It is an open, juried competition for U.S.—based artists aged 19 or older. In 2009 the award is for painting. A \$5000 cash prize and a solo exhibition at Pelham Art Center are awarded to the winner. The Solo Exhibition is May 15—June 27, 2009. All works submitted must be available for exhibit. Downloadable submission guidelines and prospectus at: www.pelhamartcenter.org or contact rutschaward@pelhamartcenter.org or 914-738-2525.

Contact: Elizabeth Saperstein Pelham Art Center, 155 Fifth Avenue, Pelham, NY 10803

24th Chelsea International Fine Art Competition 2009 at the Agora Gallery in NYC

Competition opens: February 5th

Deadline: March 10, 2009

Results announced: March 20th; Exhibition in Chelsea, NY: August 14th - September 2nd

For more information or download the submission form:

www.agora-gallery.com/competition/art_contest_main.aspx

New Associate Members

Aranga Firstman
CA

Sandra J. Frech
NJ

Hildegarde Slaughter
TX

Susan Frary
NM

Kay Collier McLaughlin, PhD
KY

Joyce Troegel
TX



"Intimate Conversation"
mixed media sculpture:
old chairs, wire, branches,
moss. 57x20x43
by Karen Rand Mitchell

Roster Changes

Renewed members (from Inactive status):

Nancy Knoles (A)
CA

Jennifer (jz) Zoch Selewach (A)
TX

Florie Saiger (A)
CA

Bill Carmel (A)
CA

Barbara Seidel
CA

New Address:

Carol Adamec
NM

Catherine Keebler
IL

Mary Hunter
TX

Dusanka Kralj
(street address only)

Officers

president

Nina Mihm

vice president

Catherine Keebler

executive administrator

Carleen I. Hearn

board of directors

Mary Hughes

Mary Hunter

Kathleen Kuchar

Beverley McInnes

Lynn C. Mikami

ex officio

Mary Carroll Nelson, founder

Richard Newman, past president

Nancy Dunaway, past president

membership coordinator

Kathleen Kuchar

membership committee

Leslie Ebert

Nancy Egol Nikkal

Marilyn Hughey Phillis

historian

Dawn McIntyre

representatives at large

Carole D. Barnes

Mary Todd Beam

Mary Carroll Nelson, founder

regional coordinators

Laura Pope — NM, AZ, NV & UT &
International

Karen Becker Bendetti — IA, IL, IN, MI, MN,
OH, WI, WV & Central Canada: MB & ON

Carolyn Hansen — CO, ND, NE, SD, & WY

Jaleh Etemad — CA & HI

Leslie Ebert — AK, ID, MT, OR, WA &
Western Canada: AB, AL, BC, & SK

Agnes Eyster & Ann Hartley — KS, OK & TX

Caroline S. Garrett — DC, DE, GA, KY, MD,
NC, SC, & VA

Jean Hutchinson — FL

Veronica Morgan — CT, MA, ME, NH, NJ, NY,
PA, VT, & Eastern Canada:
NB, NL, NS, PE, & QC

David Stoddard — AL, AR, LA, MS, MO, & TN

SLMM is a non-profit organization founded in May 1982 in New Mexico.

There are two categories of membership.

Associate Membership is open to all interested persons.

Dues are \$35 per year, \$50 per couple, and \$50 for international members
— from July 1st through the following June 30th.

For an application form, please email a request to info@slmm.org or
send a SASE to SLMM, PO Box 2332, Hot Springs, AR 71914.

Application forms for Full Membership, with digital entries, and a handling fee of \$15, are
reviewed after the February 1st deadline by a three-person Membership Committee.