



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky

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President's Letter

The busy holiday season is upon us. Just want to make sure you all are aware of the 30th anniversary meeting coming in 2012. The dates are set, but the specifics of each day's events are all in the planning stage. I want you to mark your calendars and please prepare for flights and car rentals. Fall is an extremely busy time of year in the New Mexico area. It is the time of the Balloon Festival. Almost everyone will be flying into Albuquerque and renting cars. Please do not wait until the last minute. Share expenses with fellow members. You can meet up at the airport and share the expense of renting a car, or public transportation is available from the Albuquerque airport to Taos.

Event: **30th Anniversary Meeting of the Society of Layerists in Multi-Media**

Dates: October 4-6, 2012

Location: Kachina Lodge, 413 Paseo del Pueblo Norte, Taos, NM 87571

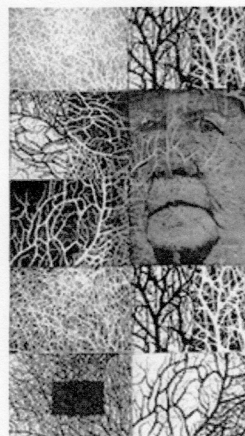
Phone: 575-758-2275 (ask for the Nat'l SLMM conference rate: \$74.99)

SPECIAL ROOM RATE: \$74.99 per room (valid October 1-9, 2012)
single queen, double queen, king
breakfast included

THURS. OCT, 4, 2012: NAVAJO LIVING ROOM
evening reception
membership dinner meeting

FRIDAY, OCT 5, 2012: NAVAJO LIVING ROOM
workshops (currently in the planning stage)
members on their own for meals at lodge facility

SAT. OCT 6, 2012 NAVAJO LIVING ROOM
breakfast meeting with speaker (currently in the planning stage)
finished by noon



"The Wise One"
by Judy Lyons Schneider
solar plate etchings
with chine colle
35.5" x 24.5"

Laura Pope and the SLMM board are working together to make this another wonderful event. When the specifics have been worked out, the conference fee will be determined. Details will be forth coming.

Have a wonderful holiday season and see you next year!

Blessings to all,

Nina Mihm, SLMM president

Deadline for the next newsletter: March 15, 2012

Please send information and images for the next newsletter to the editor: Carleen Hearn

Contact info@slmm.org to request her email or mailing address.

**A Reminder for Associate Members applying for Full Membership:
The deadline is February 1, 2012 for Lynn Mikami to receive your application packet.**

You can download the PDF containing the information and application on slmm.org on the first page of the members pages, in the yellow column on the left. You may need to scroll down to see it.

Please contact Lynn Mikami if you have any questions.

SLMM Web Gallery Project

"Afterthought" will be on the SLMM website January 1, 2011!

The next theme is: **"Hearing Miles"** Listen to Miles Davis jazz while doing a work of art.

Send: 1) a digital image of the artwork at 72ppi

2) an artist statement 75 words or less in length about why the piece fits the theme.

Deadline for the image: March 27th.

Send image to: Carleen Hearn



Hanne-Lore Nepote attended her late husband's exhibition reception on September 25th. The "Alexander Nepote" Exhibition is at the Peninsula Museum of Art in Belmont, CA. The exhibition will be on display through December 18th.

Alexander Nepote artwork influenced Mary Carroll Nelson's "theory that some artists were Layering their work with meanings beyond its visual content...Nepote's gift was to compose a work greater than the sum of its parts in service to a philosophical concept. He was an archetypal Layerist. Alex was also altruistic and he encouraged me to

found SLMM as a place where artists might associate with others who have a kinship of mind rather than mediums. He took the reins as president of SLMM before his untimely death in 1986."
(Excerpt from the essay "Looking Forward, Looking Backward" by Mary Carroll Nelson in the latest SLMM book "Visual Journeys.")

Above: photo of Halle-Lore Nepote

Right: a photo from the exhibition both by Jaleh A. Etemad



SLMM Member Led Trips

(You may find more information in the members pages of the SLMM website)

January 21-29 — Robbie Laird will lead a "Immersion in Color" watercolor workshop in Costa Rica. Fee includes all accommodations, all internal group transportation, personalized English speaking hosts & guides, 3 delicious meals each day, morning meditation and yoga sessions, a horseback ride to magnificent waterfalls, a cable ride through the canopy of the rainforest and Robbie's teachings and coaching. For more information go to: <http://www.globalj.org/Robbie%20CR%20overview.html>

January 28 – February 8 — Terry Gay Puckett will lead a trip to explore Guatemala with an add-on trip to visit the Mayan ruins of Copan in Honduras. Guatemala: Jan 30-February 8; Copan: January 28-30. A brochure is available. For trip details, go to: <http://www.terrygaypuckett.com> and click on International Adventures. Or, email: terry@terrygaypuckett.com

April 21-28 — New member **Barbara Dunham** will be teaching a collage workshop in Tuscany, Italy.

"This workshop will focus on the Italian Renaissance as it relates to collage. We will study the art, architecture, countryside and culture of Tuscany and return to the studio to incorporate that inspiration in our collage pieces. We'll go to Arezzo to an antiques market to shop for papers and elements and also take a day-trip to



"Chance Encounter" by Barbara Dunham 5" x 17"

Florence. There will be a couple of wine tastings in the evenings as well as a cooking demonstration. All of this is included with room, board and the workshop. Airfare not included. Come join me in Tuscany!!!!"

For details go to: <http://www.toscanaamericana.com/barbarajdunhamhome.html>

SLMM Member Led Workshops

(You may find more information in the members pages of the SLMM website)

Barbara Dunham

January 15 – will lead a workshop 2 Rules Gallery, Marietta, GA.

January 28 – will lead a workshop at Alabama Art Supply, Birmingham, AL.

For more information, contact Barbara.



Joan Fullerton

March 7-9 – planning an artists' retreat workshop in her studio in Parker, CO. (She has overnight accommodations in her home for an additional fee.) Register now for "Creating New Patterns", an exploration in expanding your limitations in art and life!

May – will lead a workshop at the Wyoming Artist's Association.

October 21-26 – will lead a workshop at McDowell Watercolor Workshops in Alabama.

For more information email her at: joan@joanfullerton.com.

Left: "Prairie Presence" by Joan Fullerton 30"x20" oil & plaster on canvas

Ann Johnston

All classes: size will be limited to four participants. Registration opens January 10, 2012. Registration closes February 10, 2012. For more information: www.annjohnston.net or annjohnstonquilts@gmail.com

May 12-14 – will lead "Begin with Color by Accident: Low-Water Immersion Dyeing" workshop in her Lake Oswego, OR studio. A fast-paced run-through of the possibilities with new variations offered by the low-water immersion dyeing approaches introduced by Ann in her book "Color by Accident."

May 17-20 – will lead "Add Dye Painting and Printing to Your Options" workshop in her Lake Oswego studio. An introduction to all the basic surface design techniques with thick and thin dye, using brushes & rollers, stamps & blocks, stencils & screens.

May 23-27 – will lead "Silk Only—Understanding the Alternatives" workshop in her Lake Oswego studio. An exploration of dyeing a wide variety of silks using methods such as painting, printing and immersion with soda ash, citric acid and vinegar, including the selective removal of sericin. Some experience with Procion MX dyes required.

July 20-24 – will lead “Focused Dyeing” workshop in her Lake Oswego studio. Is there a particular texture or pattern or theme or color that you want to use for a quilt or series of quilts? Consider it a puzzle to solve in this workshop. Some experience with Procion MX dyes required.

November 1-5 – will lead “Untangle Your Design Decisions” workshop in her Lake Oswego studio. A personalized exploration of the elements of design—line, shape, color, value, pattern, texture—to answer that constant question: “Now what do I do?”

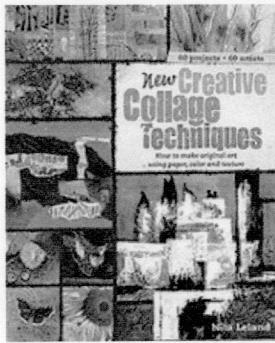
November 8-12 – will lead “Untangle Using Your Own Hand-dyed Fabric” workshop in her Lake Oswego studio. Bring a pile of your own hand-dyed fabrics to build on the ideas that prompted dyeing it or on ideas that are suggested to you by the fabric.

SLMM Members: New Books Published

(You may find more information in the members pages of the SLMM website)

New Creative Collage Techniques

by Nita Leland

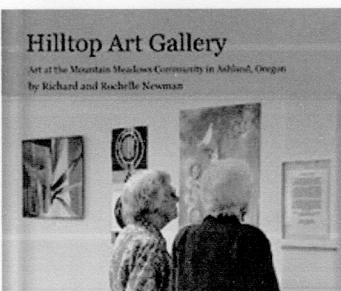
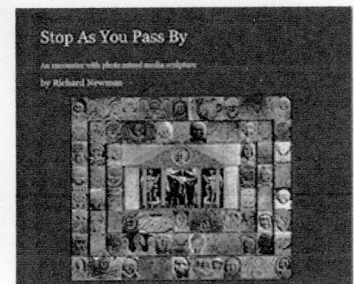


Several members of SLMM are included in Nita Leland's new book, recently published by North Light Books. *New Creative Collage Techniques: How to make original art using paper, color and texture* is an expanded, updated and rewritten version of *Creative Collage Techniques* co-authored by SLMM members Nita and Virginia Lee Williams in 1994. “The original book continued in print for 17 years and was a best-seller in mixed-media and collage instruction. Virginia decided not to participate in the revision. She passed away before its publication. I showed

Virginia the complete layout while she was in the hospital and she was very excited about it. As I worked on the book after her passing, I felt her beside me on every page...The new book has many new features, including a color glossary, a new chapter on color, several new demos and lots of new art. New, new, new—vibrant and exciting...” A book signing and collage demo was scheduled December 15 at Books & Co. at the Greene Towne Center in Beavercreek, Ohio.

Stop As You Pass By: An encounter with photo mixed media sculpture
by Richard Newman 52 pgs published 11/9/11

“It documents the early work I did at Bradford College under the influence of New England Burial grounds and doing research into mixed media photo sculptures. Many of these works were in some of the first SLMM exhibitions. Available at: <http://www.blurb.com/bookstore/detail/2637660>



Hilltop Art Gallery:

Art at the Mountain Meadows Community in Ashland, Oregon
by Richard and Rochelle Newman 46 pgs published 11/17/11
Documents the first year and half operation of their gallery with 10 separate shows.

Available at: <http://www.blurb.com/bookstore/detail/202666186>

Member News

Renée Amitai – in the 19th Annual International Art Festival “Five Elements/One World” at the Los Angeles Municipal Art Gallery in Los Angeles, CA – Oct 13-Nov 13; solo show “Magique Tai Ji” at La Galerie Gavart in Paris, France – Nov 28-Dec 31

Claudia Chapline – co-curated “Intersection”, an exhibition and roundtable on art as force for healing at the Commonweal Gallery in Bolina, CA – July-Sept

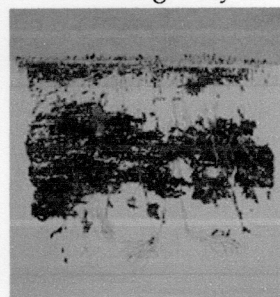
June M. Decker – and her son, Greg Decker, opened their exhibit, “Inner Landscapes” at the Unsettled Gallery in Las Cruces, NM. They name years spent in Africa and each other as huge influences on their work. Africa exposed both artists to strong pattern and color. – Oct 8-29

Eileen Downes – had a piece from her “Beauty and the Brain” Series selected for the journal exhibition of *Blood and Thunder*, an art and literary journal published by the University of Oklahoma College of Medicine as an endeavor to illustrate their commitment to the arts; in “Small Treasures” Group Show of Invited Artists at Solomon Dubnick Gallery – Dec 8-31

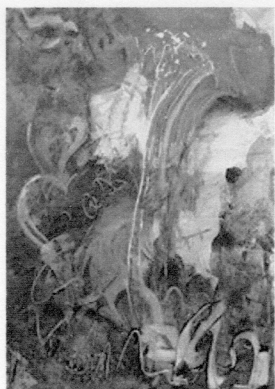
Nancy Dunaway – participated in Blue Rock Studio Open House in Hot Springs, AR – Nov 19

Barbara Dunham – Atlanta, Georgia collage artist, showing at dk gallery, Marietta, GA. www.dkgallery.us and Palas Jewelers, Atlanta, GA www.palasjewelers.com until year end

Sylvia Harnick – won Honorable Mention for “Under the Sea #14” at the members’ exhibit of the Artist Network organization, connected with Great Neck Art Center in Great Neck, NY; Four paintings were accepted into “2011 Lucky 13 National Small Works Exhibit,” Mesquite Fine Arts Gallery and Art Center, Mesquite, NV.
Right: “Under the Sea #14” by Sylvia Harnick 44”x42” acrylic on canvas / photo transfer



Alice Harrison – 2 solo shows: Pine Gallery, Fair Lawn, NJ & Atrium Gallery, Sussex County Community College Performing Arts Center, NJ; A number of group shows; In a new publication: “Pages” (A painted accordion book); Will be the profiled artist in March/April issue of “Cloth, Paper, Scissors”; Teaching at various local museums and in home studio.



Vicky Lennon – has a solo exhibition “Happy Heart” A collection of pieces inspired by the experiences surrounding Vicky Lennon’s heart attack experienced on her power catamaran while beginning a 6 month boating trip of the great American loop. will be exhibited at the Jewish Community Alliance in Jacksonville, FL – Jan 27-Feb 22; For more info. about the Lennon’s boating journey: <http://lennonsloop.blogspot.com>.
Left: “Rejuvenation” by Vicky Lennon 22” x 15” acrylic

Mary Carroll Nelson – was featured in an article, “A Journey of Expression” in the November issue of *Mature Life* in New Mexico, a section of *Albuquerque Journal* monthly magazine. Fellow SLMM member Phillis Dorough emailed the magazine editor to suggest the piece. Mary was pictured on the cover with several of her pieces as well as a picture of her in her studio, and images of 3 other pieces on the pages

with the biographical article about her.

Richard Newman – is currently working on a third book titled “Moving On” which will deal with the irony and parody in his mixed media sculpture with more diverse and lighter subjects. “These works overlapped in time some of the works in the first book “Stop As You Pass By” and thus were an attempt to find some type of psychic balance.”

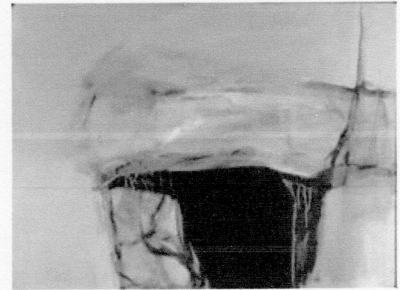
Nancy Egol Nikkal – participated in a Bootcamp Program in Brooklyn, NY, sponsored by the New York Foundation for the Arts (NYFA); in "Signed Sealed and Delivered" the annual fundraiser at Silvermine Arts Center in New Canaan, CT –Oct. 29-30; donated an original collage to a fundraiser for Faith Ringgold's Anyone Can Fly Foundation at the ACA Gallery in New York, NY – Oct 24; taught workshop titled "Possibilities with Paper" at the Newark Museum – Oct 30; taught "Embellish an Image: Play with Collage at the Pelham art Center – Tuesday evenings, Oct 4-Nov 22; will be working with kids in nearby elementary schools (through the Pelham Arts Center) in Dec and Jan; has 2 works at Media Loft PLUS in New Rochelle, NY – Sept 17 - Dec.

Isabella Pizzano – her piece "Conversation" which won Honorable Mention at the Salmagundi Art Club, New York City – Aug

Karen Poulson – had a solo show "Reflections" in The Alumni Gallery at Ohio Wesleyan University in Delaware, OH where she was introduced as "a distinguished alumni artist." – Sept 21-Oct 28

Right: a piece in Karen Poulson's solo show

Amy Mimu Rubin – NELP (New England Light Photographers) has selected her "Dreaming House With Ancient Roots" to be in their Winter exhibit at Middlesex Bank in Natick Center, Natick, MA. It incorporates photography printed on cotton in the collage. 10" by 13"



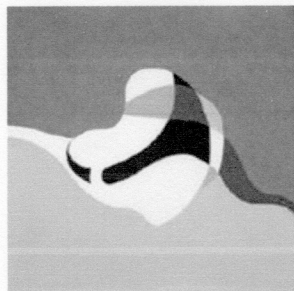
Helenn Rumpel – "When I was very ill earlier this year I would create spiritual compositions in my head...hoping I would get well to create them." The first one she created and finished is "Supplication...Luke, chapter 8" a stitchery (lightly beaded) that measures 16"x5" without the frame. The frame is two Asian washboards put together...it corresponds with the visual lines and adds a humble dimension. She also completed a recent painting and design study of "The Golden Fish and Fisherman." She plans to create a larger stitchery of it. She gave a talk with the presentation of her "Trinity Holy Family" Banner – Nov 20th

Judy Lyons Schneider – her piece won 1st Prize in a Women Contemporary Artists exhibition in ArtCenter Manatee in FL – Nov

Carol Small – participated in Blue Rock Studio Open House in Hot Springs, AR – Nov 19

Marilyn Stablein – her artist book, "Inflation: A Biased View", will be included in the book *1000 Artist Books* (Lark Books) in 2012. Her artist book "More Night Travels to Tibet", a signed, numbered, limited edition published in Nepal on handmade lokta paper with 12 woodblock Tibetan prints was featured at the Minnesota Center for the Book. Her assemblages were featured in a show at the Las Placitas Presbyterian Church. Two Day of the Dead altars were in shows at the South Broadway Cultural Center in Albuquerque and A Gathering of Artists Gallery in Corrales.

Mimi Chen Ting – her solo show "Twists and Turns" at Art Beatus Gallery in Hong Kong – Nov 3–23



Left: an image of Mimi Chen Ting's "Mojo 2" acrylic on canvas 63.5cm x 63.5cm

Juanita Williams – her piece "Parallel Lives" was accepted in the "All Ohio" Show at the Zanesville Museum; "I 'm quite a bit behind in the painting since moving back to Ohio and was happy to see this turned out well to my satisfaction. I have been working on Ancestry.com doing genealogy and have a feeling... that one of these beings... just might be me. You never know."

Diana Wong – in 6-person show "Lantern of the East" at the Los Angeles Municipal Art Gallery in Los Angeles, CA – Oct 13-Nov 13

Pamela Yates –participated at her studio, Footprints Fine Arts in the Saint Paul Art Crawl – Oct 8- 9; in a 6 person show "Footprints Fine Arts Holiday Show" at her studio in St. Paul, MN—Dec 10-11

Renewing Members:

Sherry Doil-Carter (A)
NM

Eric & Catherine Mein (A),(A)
VA

N. Catherine Fraser (F)
BC, Canada

Dorothy Peterson (F)
NM



*"Parallel Lives" by Juanita Williams
30"x40" acrylic*

New Associate Members:

Janene M. Habers
NM

Collins Redman
NM

Diane Sorota
CA

Andrea Mastrangelo
WA

Ruth West Starr
NM



*Left: "In the Wild"
by Collins Redman
10"x10" mixed media collage*

Officers

president:

Nina Mihm

vice president:

Jaleh A. Etemad

executive administrator:

Karen Van Hooser

board of directors:

Mehri Rae Dollard

Lana Grow

Lynn C. Mikami

Jean Nevin

Nancy Egol Nikkal

ex officio:

Mary Carroll Nelson, founder

Richard Newman, past president

Nancy Dunaway, past president

membership coordinator:

Lynn C. Mikami

membership committee:

Nancy Egol Nikkal

Annemarie Rawlinson

Nancy Young

regional coordinators

Leslie Ebert – Northwest: AK, ID, MT, OR, WA &
Western Canada: AB, BC, MB, & SK

Jaleh Etemad – CA & HI

Ann Hartley & Agnes Eyster – Deep South: AL, FL,
GA, KS, LA, MS, OK, & TX

Marie Dolmas Lekorenos – Midwest: IA, IL, IN, MI,
MN, OH, WI, WV & Central Canada: ON

Laura Pope – Southwest: NM, AZ, NV, UT &
International

Nancy Egol Nikkal – Northeast: CT, MA, ME, NH,
NJ, NY, PA, RI, VT & Eastern Canada:
NB, NL, NS, PE, & QC

Win Ratz – West: CO, ND, NE, SD & WY

David Stoddard – South Central: AR, DC, DE, KY,
MD, MO, NC, SC, TN, & VA

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico.

Dues are \$40 per year, \$55 per couple, and \$50 for international members
— from July 1st through the following June 30th.

For an application form, please email a request to info@slmm.org or
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership.

Associate Membership is open to all interested persons.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,
are reviewed after the February 1st deadline by a three-person Membership Committee.