



the society of layerists in multi-media

*"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky*

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## President's Letter

Yea! May the rebirth of spring be with us all. I hope that in your region, it is not roaring in, too much, like a lion. My organic garden is almost completely in. The budding, green hues of the young plants are rewarding sights and creative motivations for me. Confidently, your inspirations for creativity are prompted by the glory of this springtime.

Your SLMM board has been busy working for you. The current concise "Guidelines for Exhibitions" has been tirelessly worked on and passed. All Regional Coordinators have received these, board approved, guidelines. You will also find them on the website. Please become familiar with these less confusing and easier to follow directions. They were formulated on the advice of our CPA, specializing in non-profit organizations. SLMM executive administrator, Karen Van Hooser or myself, will answer any questions you should have.

The SLMM regions have also been tweaked, a bit. For quite some time now, there has been a large section of the membership with no regional coordinator. Many "thanks" go out to Ann Hartley and David Stoddard for stepping-up and taking up the slack.

### REGIONS (the regions with changes are in bold type):

California & Hawaii

South West: AZ, NM, NV, UT, & International

**Deep South: AL, FL, GA, KS, LA, MS, OK, TX - Ann Hartley**

North West: AL, ID, MT, OR, WA, & *Western Canada:*

British Columbia, Alberta, Saskatchewan, & Manitoba

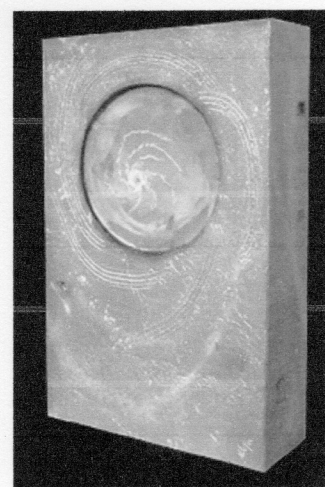
West: CO, ND, SD, NE, WY

Midwest: IA, IL, IN, MI, MN, OH, WI, WV & Ontario, Canada

Northeast: CT, ME, MA, NH, NJ, NY, PA, RI, VT, & *Eastern Canada:*

Quebec, New Brunswick, Newfoundland, Nova Scotia,  
& Prince Edward Island

**South Central: AR, DE, KY, MD, MO, NC, SC, TN, VA - David Stoddard**



*"Spiral" by Marilyn Christenson  
15"x9"x3" Bisque earthenware  
finished with acrylic washes and  
encaustic application in the circle*

Board member Lynn Mikami has finished her first year as the Membership Coordinator. She had to fill big shoes. Kathleen Kuchar had been the coordinator for several years and had put together a great working mechanism. Lynn, you did a great job! We all thank you.

*Let us all welcome the new full SLMM members, congratulations:*

California:  
Nancy Knoles  
Gloria D Lee

North Carolina:  
Georgia Mason

Wyoming:  
Winifred Ratz

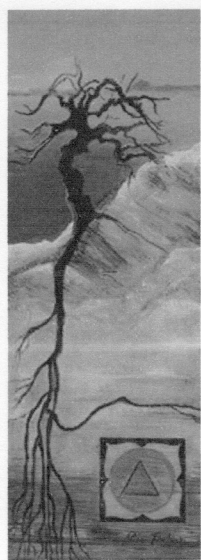
New Mexico:  
Sandra Duran Wilson

By now, all members should have received their gratis copy of "The Art of Layering: Making Connections." Karen Van Hooser has work diligently on this mission. Please enjoy. I have heard back from many of you on the various ways you will be using this book to further our SLMM premise. Having the SLMM publications in hand when approaching venues is very helpful. The beautiful work contained in them is a wonderful calling card. Some members are donating their copy to a local art library. Great thinking!

Hope runs deep when all of us are out there working towards a strong, well functioning art organization. With just a little bit of work and time, your region could be sharing an art filled meeting or exhibition. This is where our dispersed membership reunites and grows in its *holism*.

Artfully,

Nina Mihm, SLMM president



"Good Earth 1"  
by Nimi Trehan  
46"x16" Acrylic

## SLMM Web Gallery Project

*"Words, Words, Words" will be on the SLMM website on April 1, 2011!*

If you have not sent an image in, please join in the fun — there is still time!

Deadline: March 25<sup>th</sup>.

For "Words, Words, Words": create artwork 4inx6in or larger  
incorporate a word or words in your artwork

The next theme is:

"Drawing is putting a line around an idea." – Henri Matisse  
Illustrate this quote with a work on paper 6" x 4" or LARGER (vertical orientation).

Send: 1) a digital image of the artwork: 6"h x4"w (432x288 pixels) at 72ppi  
2) an artist statement 75 words or less in length about why the piece fits the theme.

**Deadline for the digital image: June 25<sup>th</sup>.**

Send the image to: Carleen Hearn

**Deadline for the next newsletter: June 12, 2011**

Please send information and images for the next newsletter to the editor: Carleen Hearn

Contact [info@slmm.org](mailto:info@slmm.org) to request her information.



## SLMM Member Taught Workshops

(You can find more information in the members pages of the SLMM website)

March 19 — **Martha Castillo** will teach a **Clayprint Workshop** in Palo Alto, CA.

Email: mail@marthacastillo.net

March 25-27 — **Deb Chaney** will co-teach "**Advanced Abstract Painting in Acrylics: from Concept to Completion**" in Vancouver, BC, Canada. Email: info@debchaney.com

March 26 -27 — **Marlene Lenker** will teach a 2 day workshop "**Altered Books as an Art Form**" at the Center for Contemporary Printmaking, Mathews Park in Norwalk, CT. For more information contact Center for Contemporary Printmaking: info@contemprints.org or phone 203-899-7999

March 26 & 28 — **Shirley Nachtrieb** will lead "**Landscape Collage**" workshops at #1 St. Peters Centre Blvd., St. Peters, MO. Email: shirley@nachtrieb.com

April 17 — **Nancy Ego Nikkal** will lead "**Possibilities with Paper**" Workshop at the Newark Museum, Newark, NJ  
Email: nancy@nikkal.com

May 14 & 16 — **Shirley Nachtrieb** will lead "**Watercolor Floral**" workshop at #1 St. Peters Centre Blvd, St. Peters, MO  
Email: shirley@nachtrieb.com

May 21 — **Martha Castillo** will teach a **Clayprint Workshop** at the Richmond Art Center in Richmond, CA.  
Email: mail@marthacastillo.net

May & July — **Ann Johnston** will teach **Fabric Dyeing Techniques** workshops at her studio in Lake Oswego, Oregon, using Procion MX dyes.

**I. Begin with Color by Accident: Low-Water Immersion Dyeing** 3-day Workshop

May 7-9, 2011 9 am-5 pm Registration closes March 7.

**II. Add Dye Painting and Printing to Your Options** 4-day Studio Workshop

May 12-16, 2011 9 am-5 pm Registration closes March 12.

**III. Combine Surface and Immersion Dye Techniques** 5-day Studio Workshop,

July 16-20, 2011 9 am-5 pm Registration closes May 16. Experience required.

June 25 — **Shirley Nachtrieb** will lead a **Beginning Watercolor** workshop at #1 St. Peters Centre Blvd., St. Peters, MO. Email: shirley@nachtrieb.com

July 9 — **Shirley Nachtrieb** will lead a **Collage** workshop at #1 St. Peters Centre Blvd., St. Peters, MO Email: shirley@nachtrieb.com

August 13 — **Shirley Nachtrieb** will lead a **Beginning Watercolor 2** workshop at #1 St. Peters Centre Blvd., St. Peters, MO. Email: shirley@nachtrieb.com

August 15-19 — **Jan Sitts** will lead a 5 day workshop: "**Discovering TEXTURE COLOR FEELING in Mixed Media Painting**" at MISA (Madeline Island School of the Arts) in La Pointe, WI. Contact MISA: Email: misa@cheqnet.net Call: 715-747-2054 Website: www.madelineartschool.com



*"Bisque" by Jan Sitts  
30"x26" Mixed media*

**July 5-11 — Mary Wilbanks will lead a 7-DAY COSTA RICA PAINTING TRIP**

Monte Verde Costa Rica — 6 nights at the Hotel Fond Vela; There will be a 3 half day workshop in Experimental Watermedia and Collage, as well as tours through the Cloud Forest, Suspended bridge, Butterfly Garden. It is a bird watchers Paradise at a luxury hotel recommended by Fodor's.

For more information contact Mary.

A full page article about the new SLMM book: "Everything is connected for these visual artists: The Society of Layerists in Multi-Media publish a book on their work" by Melody Mock appeared in the January 2011 of abqARTS Magazine. Ms. Mock's article begins:

*"When artists describe their work as "layered," one usually thinks of collage, with various materials combined and overlapping to create a piece of art. Members of the Society of Layerists in Multi-Media, however, take the concept of their work beyond the visible media and into the realm of the metaphysical.*

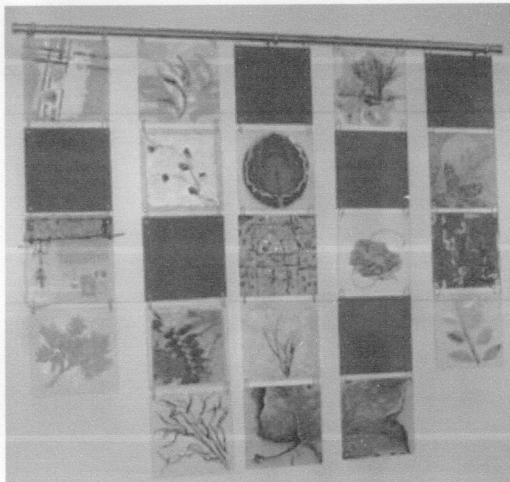
*These artists are interested in a holistic approach to their craft. The "layering" becomes that of multiple dimensions, with their work synthesizing ideas from many different sources such as science, philosophy, imagination, and the world around them.*

*"It is not just to make a picture; it's about investing the work with content," says Mary Carroll Nelson, the founder of the group."*

Read the entire article: <http://abqarts.com/?p=7182>

## Regional News

### Southwest Region



The March issue of NEW MEXICO MAGAZINE carried an article by Wolf Schneider on Art and Healing which featured members of SLMM who live in New Mexico, including Helen Gwinn, Marlene Zander Gutierrez, Pauline Eaton, Jean Nevin, and Mary Carroll Nelson. Contact between the author and Nelson was made by Fabian West who designed our last book, "The Art of Layering: Making Connections." Fabian is now designing the magazine.

A collaborative assemblage project done by the New Mexico branch was installed at the Center for Life, a holistic healing center.. 10"x10" Plexiglas squares were distributed to local members and they were asked to interpret the theme "Tree of Life" using the colors black, white, silver and green.

### Texas, Kansas & Oklahoma

March 10 – May 6 — "Portals" a regional exhibition at Dragonfly Gallery in Austin, TX

The participating members: Judie Bordic, Rae Dollard, Linda Dumas, M.K. Farr, Lee Anne Ghilain, Linda Hammond, Ann Hartley, Lisa Hughes, Nancy Lickson, Mary Ellen Matthews, Nina Mihm, Liz Napier, Linda Penrod, Terry Gay Puckett, Janet Hull Ruffin, Diane Sandlin, Sharon Satterwhite, Delda Skinner & Karen Vermillion

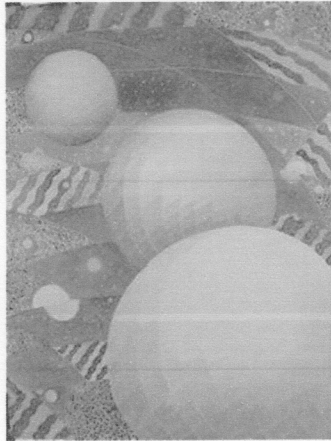




## Member News

**Karen Rand Anderson** —received her MFA in May 2010 from Johnson State College/Vermont Studio Center. In addition to her thesis exhibition "It's Not What You Thought", she also had a solo show in November titled "What Really Matters" at the Alexey von Schlippe Gallery, University of Conn. She recently moved to Providence, RI and has a studio in an old mill building.

**Julianne Biehl** — "Just want to share my excitement over the invitation to exhibit in the American Jewish Museum in Pittsburgh along with other students of the wonderful artist and teacher Sam Rosenberg. There are some famous names in the exhibiting artist list. So flattered to have been invited to show again in my hometown." Exhibition: "A Painter's Legacy: The Students of Samuel Rosenberg" — Feb 7-Apr 30



**Deb Chaney** — in "Artist in Our Midst" group show at the Roundhouse Community Center in Vancouver, BC — April

**Claudia Chapline** — co-curated "Season of Water" at the Art at the Cheese Factory in Marin Co., CA

**Marilyn Christenson** — in a two person show "Another Opening" at the Weyrich Gallery in Albuquerque, NM — Feb 4-28

**Susan Copping** — "Yellow Moon" was accepted into the Louisiana Watercolor Society 41st International Show by Judge James Toogood.

*Left: "Yellow Moon" 30"x22" by Susan Copping*

**Eileen Downes** — has collage Paintings at Solomon Dubnick Gallery in Sacramento CA — March 10-31; in the Blue Line Gallery Juried Member Show in Roseville, CA — Mar 2-Apr 2; in March Issue of Sacramento Talent Magazine on page 64 & 65; in "Wish You Were Here" a national small format show by The National Collage Society at Downtown Gallery Kent State University in Ohio — Apr 8-May 14

**Nancy Dunaway** — "Nancy Dunaway and Mary Hunter recently went to Mazatlan to a Mono Print workshop with Glen Rogers. They spent a week in the historic district of Mazatlan and made prints while enjoying the city and Pacific Ocean! Both highly recommend it! You can visit this site for details to plan your own trip if you are interested! <http://www.glenrogersart.com> <<http://www.glenrogersart.com>> or click on her blog for more info on workshops etc. It was absolutely the perfect art vacation!" featured in "Hecho en Mazatlan II", which opened at Luna Gallery in Mazatlan, Mexico March 2nd.

**Jaleh Etemad** — "Sweetheart Show" College of Marin in Kentfield, CA — Feb 15-Mar 18; her solo show "The Art of Life" at the Art Gallery, Valley Performing Arts Center, California State University in Northridge, CA — Apr 1-May 30

**Catherine Fraser** — Last year 2010 was a busy year for Catherine Fraser: with Solo shows at "Imagine That" artists co op in Duncan, BC; Visions Studio Tour — open studio for 5 days in July, Competitive Paint Outs — Plein Aire in Sidney and Qualicum, British Columbia; Sooke Fine Art Show — Juried, July & Aug, and Sidney Fine Art Juried show in October. Recent publications include: cover art "The Nurse" watercolour in "Alternative Therapies, Health and Medicine" — Sept-Oct 2010. Article in Scrubs Magazine: "Expressions" with 3 images published — Jan 2010.



*"Emerging" by Ilena Grayson  
Mixed Media*

**Ilena Grayson** –two person show "Another Opening" at the Weyrich Gallery in Albuquerque, NM – Feb 4-28

**Sylvia Harnick** - Solo Exhibit at Northport Tasting Room & Wine Cellar in Northport, NY – Apr 3–May 12;

**Mary Hunter**— featured in "Hecho en Mazatlan II", which opened at Luna Gallery in Mazatlan, Mex. –Mar 2

**Leah Kosh**— *Right: The Unfolding #5 2010 24"x36" Acrylic on Mylar*

"My paintings most often explore the idea that there are a multiplicity of realities mutually coexisting and that these realities are our shadows and our mirrors — always with us, rarely acknowledged. The works are meant to evoke or provoke different emotional and psychological states — from playful humor to more complex feelings... Diversity fascinates me. Apparent opposites, apparent contradictions in this world which are never really separate but simply different aspects of the whole remain a steady source of exploration. The paintings often combine non-objective elements with more recognizable images as a way of merging these things perceived of as separate... All of these differences are simply different clothing for the same body of knowledge. This is how I see and paint the world around me - a world of shifting perspectives, a universe of energy sometimes quiet and reflective, sometimes more active and agitated, each seeking balance within the other."

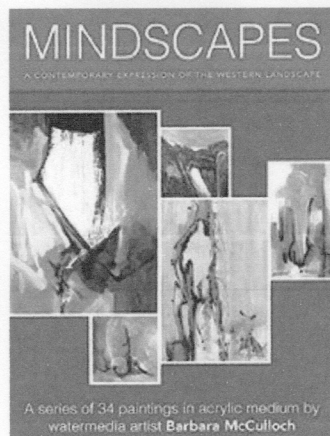


**Dusanka Kralj** — in a group show at the A. Jain Marunouchi Gallery in New York, NY – Mar 1–26

**Beatriz Ledesma** – solo show of her oil paintings at Flourish Studio Gallery in Chicago, IL— Feb 18–March 21

**Bonny Lhotka** – has a new book "Digital Alchemy: Printmaking Techniques for Fine Art, Photography, and Mixed Media" she signed copies during the opening reception at the Walker Fine Art "2011 Year in Preview" on Jan 7; book available at <http://www.DigitalArtStudioSeminars.com>

**Marianna Love & Ray Varlinsky** – "...arrived in South Korea Jan 1, 2011 to travel with their hosts Christina & Peck Choi, Julie & John Gottman of relationship book and workshop renown, and Gordon Wheeler, the President of Esalen Institute... Marianna was honored to give an art therapy workshop in the beautiful new Wee Healing Center to over 200 people including artists, art therapists, teachers especially the beautiful nuns who work at the orphanages and their students. I spoke of my work and teaching "Painting from the Heart: Enhancing the Inner Artist and Taming the Inner Critic" as her paintings flashed on a large screen behind her. ... Ray's workshop on personal & global coherence combining Heart Math's work with relationship, plus



workshops by the Gottman's, the Peck's, and Gordon Wheeler at Dunkirk University resulted in the ancient heritage town of Gyeongju being awarded \$580 million dollars to build a world class healing center. Things happen very fast in Korea. This is an amazing town combining modern super technology with history back to BC, and many different religious centers where we were told people of the town live together in tolerance.

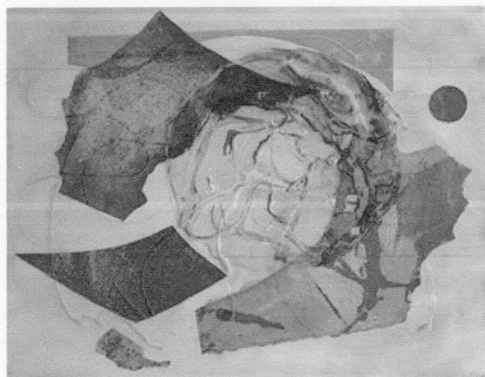
Creating blessings all, Marianna Love" (full text in members news on [www.slmm.org](http://www.slmm.org))

**Barbara McCulloch** – her solo show art exhibit, "Mindscales - a contemporary expression of the western landscape" at the Poudre River Gallery in Ft. Collins, CO April 1–30

**Richard Newman** – work has been selected for the "7th Photographic Image Biennial Exhibition" in the Wellington B. Gray Gallery at East Carolina University in Greenville, NC – Jan 13–Feb 19



**Nancy Egol Nikkal** – her My Strata Series: 16 pen & ink collages at James Gallery in Bedford Hills, NY; she is one of 100 contemporary artists selected for the 21st Century Artist's Gallery and Cable TV Network at the Art History Channel.



**Barbara Ragalyi** – Right: Artwork: "Fermenting Ideas"

"We were so impressed with Myléne Dressler's presentation at the Austin conference in 2010, we suggested to the Sedona Visual Artists' Coalition that they sponsor her for the same workshop. They agreed. "Dark then Bloom: Feeding and Sustaining Your Creativity" will be held April 16, 2011 from 9:00 AM - 12:00 PM at Yavapai College, Sedona Campus. Several area SLMM members who were unable to attend the conference have signed up for this event. It is open to everyone so if you missed it and are in Sedona,

AZ you are welcome to attend. Information: SVAC website: [www.sedonaartistscoalition.org](http://www.sedonaartistscoalition.org). Hosts: Gale Craig and Barbara Ragalyi." Two of her paintings were juried into the "31st Members' Annual Exhibit" at the Sedona Art Center – March 4-28; A collaboration wall painting with a clay artist was juried into the "Playful Images" exhibit at The Manheim Gallery, March 9-27; will be the featured artist at the Canyon Mesa Clubhouse – Apr 2-May 30

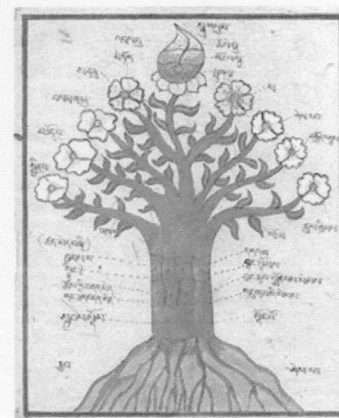
**Win Ratz** – has two enamel assemblages accepted into the "2011 Western Spirit" show at the Old West museum in Cheyenne, WY until April 17; has a solo exhibition "Extraordinary-Ordinary Women: Visual Stories and other works" at The Nagel-Warren Mansion in Cheyenne, WY – March 1-31

**Janet Hull Ruffin** – in the upcoming "TXT" exhibit by the 10 Plus Artists at Archway Gallery for the month of April. Work by this group may be seen at the [10plusartists.blogspot.com](http://10plusartists.blogspot.com)

**Dianna Shomaker** – "I would like to have the other members pick up a copy of the March issue of ABQArts. I'm on the cover and have an article by Jim Belshaw inside."

**Marilyn Stablein** – her "Blue Stocking," an artist book, is opening at the Delaware Center for Contemporary Art and will travel to Towson University – through Sept 2011; Some of Marilyn's Tibetan calligraphy art is forthcoming in The Kyoto Journal, an international magazine, to accompany her article, "Sacred Buddhist Calligraphy." Marilyn was a presenter at Libros: Book Arts Guild in Albuquerque in March demonstrating how to make the Gallery fold artist book. Her last book of poems Splitting Hard Ground won its second award: the New Mexico Press Women's Poetry Book Award.

Right: an image of Marilyn Stablein's "The Wisdom Tree" with Tibetan calligraphy.



**Mimi Chen Ting** – had work work at the Center for Contemporary Art in Santa Fe, NM; has several pieces showing at the Hulse Warman Gallery in Taos, NM through April; in "18 Days" presented by The New Mexico Committee of the National Museum of Women in the Arts and The Center for Contemporary Arts at the Munoz Waxman Gallery at Center for Contemporary Arts in Santa Fe, NM – Feb 11-Mar 20; in a group show at the Hulse Warman Gallery in Taos, NM – March

## New Full Members:

Nancy Knoles – CA  
Gloria D Lee – CA  
Georgia Mason –NC

Winifred Ratz – WY  
Sandra Duran Wilson – NM

## New Associate Members:

Deborah E. (Deb) Chaney  
BC, Canada

Linda J. Hansen  
VA

Bobbie Kilpatrick  
TX

Leah Kosh  
(Oct - Apr)

NM  
(May - Sept)  
WA

Holland Morelli  
WY

Sherry Solomon  
TX

Nimi Trehan  
MD

Karen Vermillion  
TX

Elizabeth E. (Liz) Walker  
OR

## New Website:

Mary Carroll Nelson:  
[www.marycarrollnelsonstrataluz.com](http://www.marycarrollnelsonstrataluz.com)

Richard & Rochelle Newman:  
[www.numinousstudiowest.com](http://www.numinousstudiowest.com)

Mervyn Seldon: [mervynseldonart.com](http://mervynseldonart.com)

## Renewing members:

M.K. (Kathy) Farr (F)  
TX

Drina Fried (A)  
NV

## New Address:

Karen Rand Anderson  
RI

Diane Faissler  
MA



## Officers

### **president:**

Nina Mihm

### **vice president:**

Catherine Keebler

### **executive administrator:**

Karen Van Hooser

### **board of directors:**

Mehri Rae Dollard

Lana Grow

Beverley McInnes

Lynn C. Mikami

Jean Nevin

### **ex officio:**

Mary Carroll Nelson, founder

Richard Newman, past president

Nancy Dunaway, past president

### **membership coordinator:**

Lynn C. Mikami

### **membership committee:**

Nancy Egol Nikkal

Annemarie Rawlinson

Nancy Young

### **regional coordinators**

Leslie Ebert – AK, ID, MT, OR, WA &  
Western Canada: AB, AL, BC, & SK

Jaleh Etemad – CA & HI

Ann Hartley & Agnes Eyster – AL, FL, GA,  
KS, LA, MS, OK, & TX

Marie Dolmas Lekorenos – IA, IL, IN, MI,  
MN, OH, WI, WV & Central Canada: MB & ON

Laura Pope – NM, AZ, NV, UT &  
International

Veronica Morgan – CT, MA, ME, NH, NJ, NY,  
PA, VT & Eastern Canada:  
NB, NL, NS, PE, & QC

Win Ratz – CO, ND, NE, SD & WY

David Stoddard – AR, DC, DE, KY, MD, MO,  
NC, SC, TN, & VA

SLMM is a non-profit organization founded in May 1982 in New Mexico.

There are two categories of membership.

Associate Membership is open to all interested persons.

Dues are \$40 per year, \$55 per couple, and \$50 for international members  
— from July 1st through the following June 30th.

For an application form, please email a request to [info@slmm.org](mailto:info@slmm.org) or  
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,  
are reviewed after the February 1st deadline by a three-person Membership Committee.