



the society of layerists in multi-media

*"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky*

### Table of Contents:

- 2012 Conference
- Opportunities
- Web Gallery Project
- News
- Regional News
- Member's News
- Membership List Changes
- Officers

## 2012 National Conference & 30th Anniversary of SLMM

October 4th-6th in Taos, NM

*Hurry, the deadline for reservations is August 1st!*

Location: **Kachina Lodge**, 413 Paseo del Pueblo Norte, Taos, NM 8757  
Make your reservations directly to Kachina Lodge: 575-758-2275  
Request the SLMM National Conference Rate: \$74.99 per room.  
This rate will be valid October 1-9. Breakfast is included.

Conference Fee: \$50

Workshop Instructors:

Win Ratz will offer: "Playing and Exploring with Handmade Papermaking"

Catherine Fraser will offer: "Birthing and Creativity and Birthing Creativity"

Speaker:

Kathyanne White ([www.kathyannewhite.com](http://www.kathyannewhite.com) & [www.kathyanneart.com](http://www.kathyanneart.com))

Suitcase Show at the lodge: Members bring a piece or two that will fit into their suitcase.

### CALENDAR

**Thursday, OCTOBER 4:** Navajo Living Room

- Evening reception
- Membership dinner meeting

**Friday, OCTOBER 5:** Navajo Living Room

- Workshops
- Members on their own for meals at lodge facility

**Saturday, OCTOBER 6:** Navajo Living Room

- Breakfast meeting with speaker
- Finish by Noon

2pm-4pm Millicent Rogers Museum — Attend the reception for the Southwest Regional show.



"Heartrock Bed" 37"x19"x24"  
by Karen Rand Anderson  
black birch & hornbeam branches,  
copper wire, moss, granite rock.

For more Conference information or to make payment:

Contact Executive Administrator, Karen Van Hooser: [info@slmm.org](mailto:info@slmm.org)

Deadline for the next newsletter: **September 15, 2012**

Please send information and images for the next newsletter to the editor: Carleen Hearn

Contact [info@slmm.org](mailto:info@slmm.org) to request her email or mailing address.



*Stages of Grief*  
by Janet Ruffin  
55"x15"  
sculpture  
mixed media:  
shutter, acrylics,  
plaster gauze,  
found objects

## Opportunities:

### "Who Is God" book III: an update from Andre Mastrangelo

"We are thrilled to announce that our "Book III" of the "Who Is God?" series will be published out of Ohio/Missouri by SLMM member Shirley Nachtrieb and her twin sister Sharon Eley! Both of these talented ladies were recently published in Nita Leland's collage book. We are honored to have such spiritual editors, as well as fine artists capable of showing "God" with light, color and textures. These gorgeous books will be available by December of 2012". If interested please contact: Museum Contempo - curator Andrea Mastrangelo: PO Box 11954, Olympia, WA 98508

### SLMM Member Led Trip

October 1-13 — Robbie Laird will lead a Sketching & Watercolor Workshop in Italy, "Exploring the Splendor". You will experience and visit Venice and also stay at a splendid villa in Tuscany as you explore Florence, Siena, San Gimignano, Volterra, Pisa and more... This journey includes: Quality accommodations • All internal group transportation • Pick up and return to airport • Robbie's teachings and coaching

- Personalized English speaking hosts & guides
- Delicious breakfasts each day
- Three lunches and three dinners
- Morning yoga sessions

For more information: <http://www.globalj.org/Robbie.html> To register call: 516 906-2133

## SLMM Web Gallery Project

*"in greener pastures" will be on the SLMM website April 1, 2011!*

The next theme is: Paul Klee's "Drawing is taking a line for a walk".

Create a piece of art inspired by the quote.

Send: 1) a digital image of the artwork at 72ppi

2) an artist statement 75 words or less in length about why the piece fits the theme

**Deadline for the image: September 28th.**

Send image to Carleen Hearn



## SLMM Member Led Workshops

Joan Fullerton

**October 21-26** – will lead a workshop at McDowell Watercolor Workshops in Alabama. For more information call Joan at 303-955-6957 or email her at: [joan@joanfullerton.com](mailto:joan@joanfullerton.com).

Robbie Laird

**August 6-10** – will teaching a 5 day workshop "The Abstract Nature of Nature" Layered Watermedia Painting at her studio in Lake Almanor, CA. Call to ask about space in the workshop: 530-259-2100

Nancy Ego Nikkal

**August 5** – will lead "**Conjur Woman: Portrait Collage inspired by Romare Bearden**" at the Newark Museum in Newark, NJ.

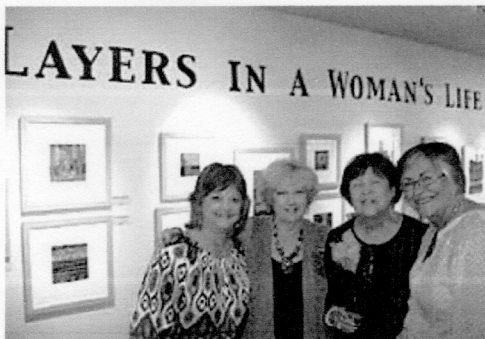
**November 17** – will lead "**The Girl in You: Portrait in Collage**" workshop at the Newark Museum in Newark, NJ. This workshop is open to teens and adults (mothers and daughters?) and participants can explore their memories of girlhood with collage imagery in magazines and other print media.

For more information: [www.stuffthatsticks.com](http://www.stuffthatsticks.com). To register call: 973-596-6607

---

## Regional News

### Deep South



*Lisa Hughes' Opening*

*Left to Right: Rae Dollard, Lisa Hughes, Ann Hartley & Nina Mihm*

Nina Mihm's Dragonfly Gallery, Austin TX hosted a fabulous exhibit of collage work by SLMM member Lisa Hughes, May 31. Her show based on being a breast cancer survivor is wonderful, beautiful collages, glorious color and design. Lisa has a new blog: [paint-paper-pencils-collageart.blogspot.com](http://paint-paper-pencils-collageart.blogspot.com) There you will see some of her work and pictures of opening night. Check it out.

The next morning, June 1 we had a Deep South Regional meeting and Lisa Hughes walked us through her process for creating her collages and the meaning behind them, very interesting work and I hope you will go to her blog for some images of her work. ~ Ann Bellinger Hartley

### Southwest Region

**October 6 - November 11** — Regional Exhibition at the Millicent Rogers Museum in Taos, NM  
The Museum is a historical site and is one of the best venues for holding an exhibit in Taos. The theme for the show is **'THE OMEGA AND THE ALPHA: in the end is the beginning'**. Inspiration for the title is the phrase "the end times". A number of predictions agree that the winter solstice of 2012, December 21, marks the end of a cycle. The vision of the exhibit is not of fatal endings. Instead, it presents an interface between the present and the future. The theme is not a narrow, dark limitation, but a doorway to expanding our creative consciousness. **There will be an opening reception with light refreshments on Saturday, October 6 from 2 – 4 pm.** The Museum is open daily from 10 am to 5 pm.

## Member News

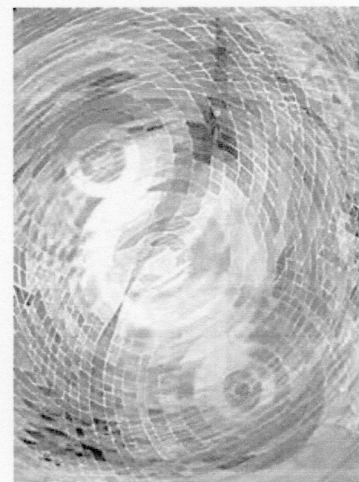
**Linda Burch, Marilyn Christenson, Pauline Eaton, Judi Foster, Ilena Grayson, Nadia Hlibka, Kathleen Landreth, Tomi LaPierre, Sue Ann Mika, Carol Perroni, Mary C. Nelson, Laura Pope & Helenn Rumpel** – in "New Mexico Enchants" at Hilltop Art Gallery, owned by Richard and Rochelle Newman, in Ashland, OR – July 1-Aug 20

**Renée Amitai** – in 4 person show "Abstract: expressing ideas and emotions through color and line" at The Marjorie and Herman Platt Gallery in Bel Air, CA – June 10-Aug 26

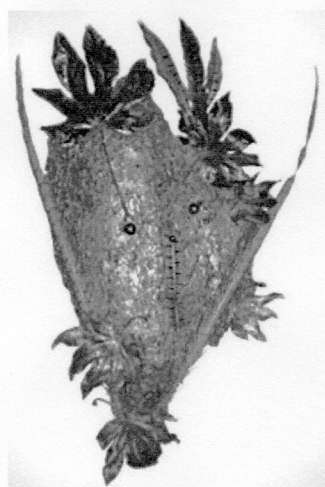
**Karen Rand Anderson** – in "Poetry of the Wild" event (16 Poetry Boxes stationed in walking trails and parks around the area), New London, CT -- Apr 28-Aug 28; solo show "Branchworks" at Candita Clayton Studio, Hope Artiste Village in Pawtucket, RI – June 22-July 20; was invited by and received a grant from the Providence Art Windows project for a piece to be installed for the summer in downtown Providence. Her painting "A Tentative Embrace" is hanging in a window at the RI Housing Authority, corner of Washington and Union Streets, downtown Providence, through September.

**Claudia Chapline** – co-curator for "Art Plus Life", an exhibition of six San Francisco Bay Area Artists at Commonweal gallery, in Bolinas, CA – opening Jun 23

**Susan Copping** – her watercolor "Prism Spheres," has been selected by Juror Dean L. Mitchell for the Louisiana Watercolor Society 42nd annual International Exhibition.



*"Prism Spheres"  
by Susan Copping  
30"x22" watercolor*



**Frances Dezzany** – her piece "She Watching" in "Antifaz", an exhibition about masks, disguises, hidden identities at the Bath House Cultural Center in Dallas, TX – Mar 17-Apr 21; her "Luna Shield" was selected for Nita Leland's "New Creative Collage Techniques"  
*Left: Frances Dezzany's "She's Watching" 24"x 13" Mixed media: wood, feathers, leaves, seeds, glass.*

**Eileen Downes** – invited to jury "Layers" exhibition of artwork made by very talented high school students in the Kingsley Art Club exhibition

**Catherine Fraser** – two images of her images accepted in the 2013 MultiFaith in Action Calendar; Studio Tour (maps can be found at [www.VisionsArtTour.ca](http://www.VisionsArtTour.ca)) – June 29-July 2

**Lisa Hughes** – her show "Layers of a Woman's Life" at the Dragonfly Gallery in Austin, Texas – May 31-July 20. The show is based upon Breast Cancer Survivors. Gallery owner Nina Mihm is a 12 year Breast Cancer survivor and Lisa Hughes is a 2 year Breast Cancer survivor. Lisa takes the viewer on her personal healing journey. Throughout "Layers", she shares her difficulties beginning with diagnosis, surgery, radiation therapy and to her joy at becoming cancer-free. The 47 collage pieces cover many cultures using signs and symbols as a form of communicating the global effect of this devastating disease. Lisa dedicates this show to all women and their families whose lives have been affected by breast cancer. Read more in the Regional News section.



**Ken Johnson** – has several pieces hanging at the Main Street Gallery and Frame House in Ponomo, CA

**Ann Johnston** – leading a fabric dyeing workshop series in her Lake Oswego, OR studio – July & Nov

**Donna Larson** – in "Mind Play Our Way," a two-person show at the 'Tis Gallery in Prescott, Arizona. The show, features creations of both artists in a variety of media, including soft sculpture and found object pieces as well as two dimensional work on canvas and paper – June 1-29. The "Mind Play" theme connects with SLMM, with layered meanings and connections.

**Nancy Egol Nikkal** – led 8 evening classes "Embellish an Image: Play with Collage" at the Pelham Art Center in Pelham, NY – Apr 24-June12; led workshop "Poetic Pastimes: The Cherry Blossom Collage with Cut Papers" at the Newark Museum – Apr 15

**Marilyn Hughey Phillis** – was co-juror with Prof. Don Adleta of Ohio University of the statewide all-media art show of Allied Artists of West Virginia held at the Parkersburg WV Art Center – May; Marilyn and Cheryl Harshman were co-teachers of the Celebrating the Creative Spirit workshop at the Sandcrest Retreat and Conference Center in Wheeling, WV. They offered meditative watercolor monoprint making countered by experience in Extreme Painting on ultra large surfaces – June

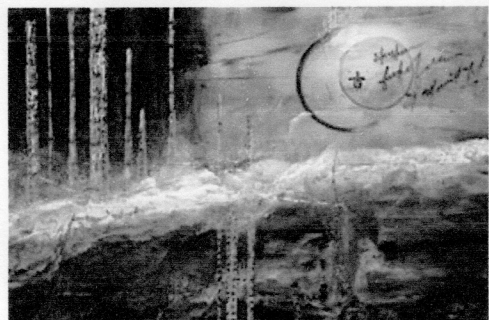
**Isabella Pizzano** – Her artwork (3 images) was recently published in the book "Eyes On Abstracts" (edited by Joe Giumera). She won "Best In Show", Associate member of the Garden State Watercolor Society, in Stockton, NJ – May *Right: "Phobos" 39"x31" watercolor, won Best In Show*



**Jason Pollen** – solo show at Jason Pollen Studio in Kansas City, MO – May 26-29

**Mervyn Seldon** – is the new director of 57 Underground gallery in Pomona, CA. She is currently showing eight paintings there in "Quint-essence," a five-artist show of member and guest artists, and has shown in two other Southern California galleries since the fall of 2011.

**Carol Staub** – had 2 paintings selected for the "2012 International Contemporary Artists Book" which is published by ICA publishing. She also had paintings selected for 2 other books which include "Creative Genius" published by Masters of Today and "Eyes on Abstracts" published by Blaze Hill Press. Her painting "City Lost" was selected and used as the back cover in the Creative Genius book.



*Left: Carol Staub's "Asian Moon" 24"x36" mixed media on Canvas*

**Mary Wilbanks** – will have a Retrospective of her work at Envision Gallery, Taos NM. The show will include oil still lifes and portraits from the 70's, watercolors of faces and figures, and abstract acrylic collages heavily influenced by the New Mexico landscape and culture. These began in the nineties and continue until today. – Oct 6–Nov 16; The reception for her show is October 6, 4pm-6pm (follows the reception for the SW Regional Exhibition in Taos, NM). If you are planning to attend the 30th Annual SLMM Conference, please consider working this into your schedule.

**Juliet Wood** – had her "Quiet Waters" Open Studio Show featuring 9 new works – May 5–13

## Renewing Members:

**Kitt Blair Beck (A)**  
TX

**Dorothea Bluck (F)**  
OH

**Dougherty, Flo Hosa (A)**  
NM

**Funk, Deanna D. (A)**  
IL

**Seidel, Barbara (A)**  
CA

## New Members:

**Shirley & John Guldumann**  
CA

**Barbara Hill**  
NM

**Kathy Rabold**  
FL

**Katherine (Kay) Stanis**  
WI

**Sarah Sterlacci**  
MN

**Barbara St. John**  
CA



## Officers

**president:**

Nina Mihm

**vice president:**

Jaleh A. Etemad

**executive administrator:**

Karen Van Hooser

**board of directors:**

Mehri Rae Dollard

Lana Grow

Lynn C. Mikami

Jean Nevin

Nancy Egol Nikkal

**membership coordinator:**

Lynn C. Mikami

**membership committee:**

Nancy Egol Nikkal

Annemarie Rawlinson

Nancy Young

**representatives at large:**

Carole D. Barnes

Mary Carroll Nelson, founder

**regional coordinators**

Leslie Ebert – Northwest: AK, ID, MT, OR, WA &

Western Canada: AB, BC, MB, & SK

Jaleh Etemad – CA & HI

Ann Hartley – Deep South: AL, FL, GA, KS, LA, MS,  
OK, & TX

Marie Dolmas Lekorenos – Midwest: IA, IL, IN, MI,  
MN, OH, WI, WV & Central Canada: ON

Laura Pope – Southwest: NM, AZ, NV, UT &  
International

Nancy Egol Nikkal – Northeast: CT, MA, ME, NH,  
NJ, NY, PA, RI, VT & Eastern Canada:  
NB, NL, NS, PE, & QC

Win Ratz – West: CO, ND, NE, SD & WY

David Stoddard – South Central: AR, DC, DE, KY,  
MD, MO, NC, SC, TN, & VA

**ex officio:**

Mary Carroll Nelson, founder

Richard Newman, past president

Nancy Dunaway, past president

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico.

Dues are \$40 per year, \$55 per couple, and \$50 for international members  
— from July 1st through the following June 30th.

For an application form, please email a request to [info@slmm.org](mailto:info@slmm.org) or  
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership.

Associate Membership is open to all interested persons.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,  
are reviewed after the February 1st deadline by a three-person Membership Committee.