

the society of layerists in multi-media

"... the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." - Wassily Kandinsky

**1996 International Layerist Conference
San Miguel de Allende, Mexico City
Thursday, June 6 through Sunday, June 9, 1996:**

**When, Where, How Much?
Details of the SLMM 1996 Conference**

The estimated costs per person for this conference: \$1,000, including air fare. Less costly for those traveling from Texas or L.A.

SLMM charge per attendee: \$30

NOTE: Please send the \$30 fee for yourself & each guest to help defray costs of organizing this tour.

ACCOMMODATIONS: AFTER DECEMBER 1, 1995, late members please make your own reservations in San Miguel through your travel agent. All group side trips are filled, but individuals can design their own.

The Mansion del Bosque will be our headquarters.

It is not advisable to make this trip if you have a health problem. San Miguel de Allende is a hilly, small historical 18th-century city and Artists' Colony on the high plane of central Mexico. 85 to 90 degrees. Casual clothes, walking shoes, hat, jacket, rain gear advised. Altitude 6200 feet. You do not need to rent a car. Everyone walks or calls a cab. Good hiking in the Botanical Garden.

TRAVEL TO MEXICO: Tourist card required. Passport advisable. Check with AAA or consulate, or airline. From Mexico City, take a bus to San Miguel de Allende from the Terminal Central del Norte, 4907 Av. de los 100 Metros, phone: 5-587-1552. A first class bus, with a toilet, takes 3 1/2 hours. There are several buses each day. Some people are going down early for a pre-meeting vacation.

COORDINATORS: Terry Gay Puckett: (210) 826-8210
Ash Wood: (415) 288-2354
Mary Carroll Nelson: (505) 268-1100
Pauline Eaton: (505) 898-1573

DISCLAIMER:

NEITHER SLMM NOR THE INSTITUTO ALLENDE ASSUMES RESPONSIBILITY IN CASE OF ACCIDENT, ILLNESS, OR CIRCUMSTANCE DURING THIS TOUR. PLEASE MAKE YOUR OWN ARRANGEMENTS FOR TRAVEL INSURANCE.

The Mansion del Bosque does not take plastic, only cash or travellers cheques.

**SLMM Annual Conference/Meeting Revised
Schedule, 1996**

THURSDAY, JUNE 6 - Register, relax, sight-see. Go out to eat.

FRIDAY, JUNE 7, 9:00 a.m. - Bring suitcase art to the Instituto del Arte. Committee hangs show.

Noon: Lunch on your own.

3:00 p.m. Meeting at the Instituto, bring five of your recent slides.

5:30 - 7:00 p.m. Opening reception for "The Tree of Life" Show

8:00 p.m. Dinner, Mansion del Bosque, c. \$8.
After dinner socializing in the Patio.

SATURDAY, JUNE 9 - Morning and afternoon. The Instituto will arrange for us to visit the studios and galleries of San Miguel's artists. We'll take cabs. Pick up artwork from show. Free time for shopping, sightseeing, dinner.

NOTE: Siesta Hours are 2:00 to 4:00 p.m., stores close.
Evening: Location and program to be announced.

SUNDAY, JUNE 9 - OPTIONAL TRIP TO GUANAJUATO. The Instituto will conduct a tour of the state capital--a cliffside, historical town, and a visit to the MUSEO DIEGO RIVERA. Approximate cost
MONDAY, JUNE 10, A.M. SPECIAL SLMM HISTORICAL HOMES TOUR, by the BIBLIOTECA.

Monday afternoon: We will charter a bus to take the

of the day with picnic lunch, fare, and entry fees, \$50. If you wish to visit Guanajuato, please check on your reservation form. We are overbooked for this option, but the Instituto will try to accommodate all of us.

DEPARTURE...OR...EVENING: Free time.

Teotihuacan tour group to Mexico City. Bus holds approximately 48 people.

TUESDAY, June 11. OPTIONAL TRIP TO TEOTIHUACAN. This plan is FIRM.

Miguel Angel Ruiz, a Toltec shaman (see Mary Carroll Nelson's book, **ARTISTS OF THE SPIRIT**) will be our guide. He was also a presenter in Arkansas. Miguel is making reservations for us at the Hotel Majestic on the Zocolo, the huge central plaza in the old part of Mexico City. On Tuesday morning, we expect to travel to Teotihuacan by chartered bus. We will spend the better part of the day at the site. The tour will be on foot. At noon we will eat in a restaurant that is below ground in a cave just outside the site near the Pyramid of the Sun. We will return to the Hotel Majestic in the afternoon. Pro rated charges for the trip are tentatively set at \$50 per person. Rates for the hotel rooms are not yet known, but they are in the moderate category. Motel Majestic's dining room is on the roof. Sanborn's Coffee Shop is a short walk away.

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Reclining Figure, woven painting by T.F. Poduska

"LAYERS: MINING THE UNCONSCIOUS"

September 28 to October 25, 1996

Western New Mexico University, Silver City, New Mexico

Prospectuses will be mailed at the end of January to FULL members.

Slides due July 1, 1996

Opening Reception, September 28, 1996

Show chairperson: Ilena Grayson.

LOOKING AHEAD: SLMM INTERNATIONAL CONFERENCE, ENGLAND 1997

We have a plan to tour the Salisbury Plain from the town of Marlborough. The tour will include Stonehenge, Avebury, Glastonbury, Silbury Hill, the White Horses, and other ancient sites. Our tour guide will be Isabelle Kingston. We will stay in a hotel in Marlborough and tour by bus.

We have arranged for a Suitcase Show in the St. Peter's and St. Paul's Church nave for several days. The church is "redundant" and now serves as an art center and cafe, as well as a church.

DATES: July 14 - 20.

OPTIONAL TOUR of Cornwall, June 21 -24, 1997.

"LAYERS OF LIFE, Healing Through The Arts" EXHIBITION:

The Midwestern show of SLMM, organized by the Ohio group, moved on to be shown in Ada, Michigan in November and December, 1995. A handsome poster and a lot of newspaper coverage touted the show, citing it as "impressive," "holistic," and "a way of healing."

TREASURER'S REPORT:

January 1, 1996

- Checking balance = \$3,650
- \$1900 received for Mexico deposits
- Savings balance = \$1,359

Marilyn Christenson

OPPORTUNITIES:

Thanks to Brian Dunning for giving our address to a book designer for McGraw-Hill, who is looking for all kinds of art to use on book jackets and as chapter separators for text books. She has used weaving in a business book and collages in a range of books. She especially needs works that include human features, heads,

and figures but wants to see a wide range. Payment is between \$400 and \$800 for permission to reproduce the work.

If interested, send 8" x 10" laser color prints with slides, include a stamped and addressed return envelope to:

Elyse Rieder
228 E. 36th., No. 4B
New York, NY 10016 (212) 679-8903

SOCORRO SOLUTIONS is a printing-for-artists business, offering services in note cards, post cards, and prints:

302 Manzaneros Ave., P. O. Box 1217
Socorro, NM 87801 (505) 838-0167

ART OF RUSSIA is a program for art study in Russia, summer of 1996, a six week studio program in fine art that includes a drawing program combined with either painting or sculpture or architecture classes at the Academy of Arts in St. Petersburg with tours to important museums and art sites. An art history program is also offered:

Art of Russia
1000 San Antonio Road
Palo Alto, CA 94303

ALLIANCE OF WOMEN ARTISTS and ENCYCLOPEDIA OF INTERNATIONAL WOMEN ARTISTS in the Visual Arts: The Alliance is a group of women artists who have shown together both in the U.S. and France. Their new project is to publish an encyclopedia in 1997. Each artist will have one page with a 200 word biography, a black and white 5"x7" reproduction of her work, and a tear sheet of the published page. The fee will be \$200. For an application for the encyclopedia or for information about the Alliance of Women Artists: Georgette Owens, 165 1/2 Lower Via Casitas, Greenbrae, CA 94904.



At the Denvery meeting: Jan Mikkelsen, Bill Brake, Hanne-Lore Nepote, T.F. Poduska, & Mary Nelson

QUOTABLE:

"Art isn't everything. It's just about everything."
Gertrude Stein.

"Three Pillars of Becoming An Artist, A Journey from Thought to Action," excerpts from an article in **The Rosicrucian Digest**, May 1981, by Samuel Avital, F.R.C. (Apologies from the editor about the non-inclusive pronouns--but consider the date written.)

"It is not innate in the human character to dwell deeply in the depths of any subject by inquiring into it, researching, and truly mastering all facets of the subject. Especially now, in our times, society willingly accepts mediocrity and appearances rather than the actuality of excellence. People are not generally encouraged to develop more than one percent of the potential of a subject or an art..."

The student passes through three stages...he or she is an **apprentice**...becomes a **craftsman**...and the **artist**...

The great challenge to the aspirant artist is the balancing of the physical and the inspirational. When the student/craftsman develops into the artist, he becomes the fruit of the plant of himself...As artist he must become receptive to the unknown, the unseen. He must search for his source, the essence of his original seed. But the world, sophisticated and fast-moving, never encourages such an inner search...



Visit at Lydia Ruyle's home, Greeley, CO

The artist must provide a continuity for the invisible...The artist seeks what is behind the veil, and in doing so, gets in touch with the creative light--the Sun...He acts unexpectedly, transcending skills, creating surprises, fusing life and art...He draws inspiration from his spiritual source. He works quite invisibly, planting new seeds in the world, presenting an inner vision that transcends the finite." Samuel Avital, F.R.C.

"A discovery is said to be an accident meeting a prepared mind." Alber Szent-Gyorgyi

The **Albuquerque Journal** wrote about Nobel Prize winning physicist Murry Gell-Mann: *"He was talking about the boundary between the large-scale world, where planets orbit along clean, predictable paths, and the messy world of quantum mechanics, where chance and probabilities govern the behavior of the world's tiniest particles. He was talking about the connections between the simple and the complex."*

In Memoriam

DOTTEE MELLA dies in Albuquerque - Nov. 29, 1995 To all who knew her, Dottee Mella was a Wise Woman. Her expertise was far greater than color psychology, which was her profession. Dottee could penetrate different dimensions and, in cooperation with her twin sister, Michelle Lusson, bring back to her clients and friends the insights of a seer.

Although she qualified for full membership in SLMM, Dottee had no time to complete the requirements. Her artwork, displayed lavishly in her home and office, was evidence of her kinship with the principle of holism. She painted veils of color and form within form in a combination that was both romantic and surrealistic. When she lived in Washington, D.C., she was an art teacher for a long time. Through observing her students she discovered relationships between color preference and psychology that she developed into her best-selling books. Among them is **The Language of Color**, in which her SICA (Self-Image Color Analysis) test is presented as a do-it-yourself evaluation. Dottee's 10 books have been translated into seven languages.

In Albuquerque, she was known for choosing the colors on the outer walls of a major bank, the inner walls of classrooms, the ties of political candidates, and for counseling hundreds of people in their personal lives. Her books can still be ordered from Domel, at (505) 898-0099. One of the treasures in her legacy is a pocket sized "Tote-a-Book" called **Candle Power**, for \$5.00 plus postage.

We did not see Dottee often at our meetings, but we have a tape of the talk she gave in 1984 to our first national meeting of SLMM. Her vision of our future

was elevated and prophetic. We will miss her enormously. Mary Carroll Nelson

MEMBERS NEWS:

ANNIS ALLEN - Husband Bob is moving his studio to a new space, which is allowing both of them to get settled.

MARY BEAM - Wrote a glowing report of teaching in Washington at the Coupeville Art Center, seeing seals, whales, and ROCKS.

CAROLE BARNES - Along with group members, Fran Larsen, Katherine Liu, Alex Powers, and Christopher Schink, will be teaching again in the **Intensive Studies Seminar**, Hill Country Arts Foundation, P. O. Box 1169, Ingram, TX 78025, April 23 to May 3, 1996.

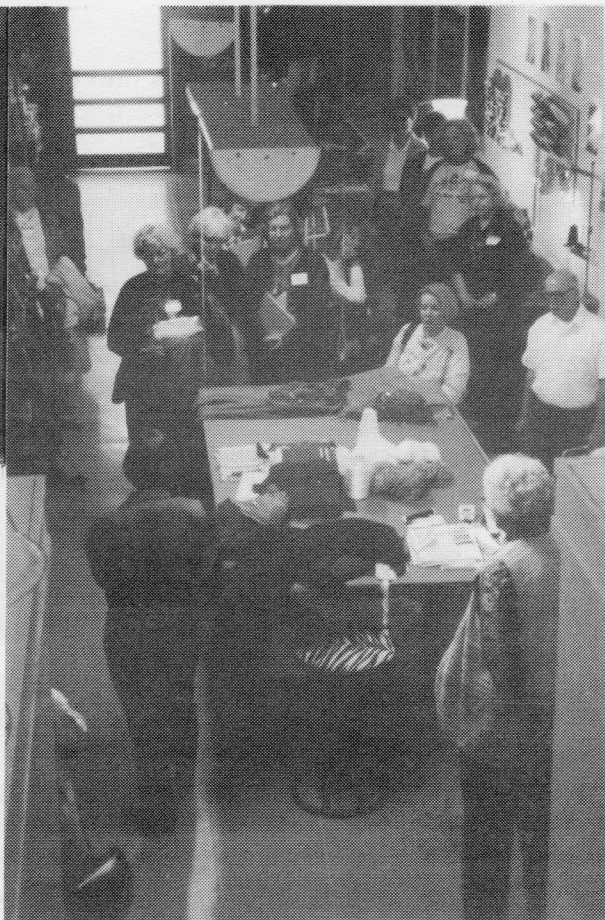
KATHLEEN BARNES - Teaching with Joyce Straus a class in watercolor and **"Paper Pleasures,"** was artist-in-residence again in Yosemite National Park, art will appear in **The Best of Watercolor**, Rockport Press, exhibiting in three galleries in Las Vegas, NV. Invites any SLMM members who visit Las Vegas to contact her and receive the grand tour.

MICHELLE BENEDICT - Has launched a program of education in the creative process called **"Creative Endeavors"** for enrichment programs in the schools. Currently she is working to involve teachers and students in a curriculum which she is working up in a workbook form, featuring studies and large paintings that illustrate the creative process and elicit responses from students to involve them in discovering the process for themselves. For information or for engaging Michelle in your own program: 438 Live Oak Lane N.E., Albuquerque, NM 87122 or (505) 856-2787.

SUSAN BOYES - Hosted the New Mexico SLMM's meeting, November 7, 1995 and continues working on her M.A. in art therapy.

PAT COX - Exhibited in **"Assemblage 95, Personal Icons,"** L.A. Harbor College Art Gallery, Wilmington, CA; has solo show in February at Southern Oregon State College, Ashland, and found the **"Claes Oldenburg: An Anthology"** at MOCA to be a "spirit-lifting, smile-inducing delight."

FREDDY DALY - Recommends Stephen Levine's **Embracing the Beloved** and Dr. Andrew Weil's **Spontaneous Healing**. Informed us of the group of walkers who set out, June 23, 1995, on Cape Cod to cross the U.S., fueled by the vision of Algonquin, Grandfather Wm. Commander, the keeper of the Seven Fires Belt. The group, called the Sunbow 5 Walkers, walked for the healing of the planet and for the unity of the five races. By February 2, 1996 the group will have reached the West Coast and will hold a sunrise pipe ceremony in Santa Barbara.



Recognize us in Fayetteville? We're going studio-hopping again in San Miguel de Allende, Mexico, courtesy of the Instituto Allende, Saturday,

VIRGINIA DEHN - January show at the Sue and Eugene Mercy Jr. Gallery, the Richmond Art Center, Loomis Chaffee School, Windsor, Ct; March show at LewAllen Gallery, Santa Fe.

PAULINE EATON - Work in **Creative Watercolor, A Step by Step Guide**, by Mary Ann Beckwith, Rockport Publishers, 1996; "*Angels*" show at Nina Bean Gallery, Albuquerque, December, 1995. Conducting workshop for Southern Arizona Watercolor Guild, Tucson, February, and will be awards judge for the Taos National Watercolor Exhibition, fall 1996.

ILENA GRAYSON - Showed in "New Mexico Clay 1995," Weyrich Gallery, Albuquerque, receiving the review of taking "the goddess iconography literally while remaining original in both design and execution."

STAN GROSSE - November show at Deborah Hudgins Gallery, Santa Fe; showing at the Rio Grande Gallery, Santa Fe, and on several panel discussions at the Scottsdale Center for the Arts.

ANN HARTLEY - Exhibited in "*Pieces of Eight*," Oct-Nov, Nationsbank Center, Houston; group exhibit at North Harris College, 1995-6 Fine Arts Series, "*Beyond The Bounds: Glass, Metal, Paper Pieces, and Watercolor*," Jan-Feb; "*Pieces of Eight*" also exhibited in the Northern Indiana Arts Association Center in Munster, Indiana, December. Ann also has work in the new book, **Fiberarts Design Book Five**, published by Lark Books.

LAURI DICKINSON JACK - Won an award from "*The Visions of Excellence*," May 1995, sponsored by Albuquerque United Artists.

MARLENE LENKER - Published in the 1995 edition of **The Guild Book**; exhibited in Broadfoot and Broadfoot Gallery, Boonton, NJ, Nov; three person show, Nathan's Gallery, West Paterson, NJ; and purchased into the collections of Scudder, Stevens and Clark, Boston, MA; Manulife Financial, Boston; Guivida Intl., Clifton, NJ, and St. Barnabas Medical Center, Livingston, NJ.

LINDA LIGHT - Moved to live and teach in Hays, KS at Fort Hays State University; exhibited in 1995 National Pastel Painting Exhibition, Albuquerque; attended the Chicago Monet show and the Kansas City Andrew Wyeth show.

CAROLEANN LOVIN - Established Via Creativa, an independent study non-residential certificate program in sacred arts and transformative creativity and acts as independent-study coordinator for the Center for Metaphysical Studies, Clearwater, FL. in Sacred/Spiritual Art.

ANDRIENNE MOMI - Exhibited, Drury College, Springfield, MO, October 1995.

ELAINE MORRIS - Two one-artist shows: "*Travels and Journals*," Associated Artists of Pittsburgh Gallery, May, and "*Small Art*," Vincent's Gallery, Oakmont, PA, November.

PAT MUSICK - Feature article, "*The Awoha-li Series*," in the November 1995 **Southwest Art** magazine.

MARY CARROLL NELSON - Serving on the jury of the New Mexico Arts and Crafts Fair for summer 1996.

RICHARD and ROCHELLE NEWMAN - Included in "*Icons and Altars, Second Annual Holiday Benefit Exhibition*," The New Art Center in Newton, MA, November to January 1996.

DIANNE L. REEVES - Acquired a building in central Austin which houses a papermaking facility. She calls it

her "papermaking cave," as it nestles into the side of a hill. All members are welcome to visit. New address: 1103 South 3rd Street, Austin, TX 78704. Showing in "Sculptural Form," Baylor University, Waco, TX, Jan.-March, 1996.

JENY REYNOLDS - Recommends Scott Peck's *In Search of Stones*, his journey through Celtic sites as preparation for England 1997.

EVELYN ROSENBERG - Her Frozen Fountain sculpture was unveiled on the Valencia campus of the University of New Mexico, September.

LYDIA RUYLE - By popular demand will be running her Goddess Tours again in 1996 to France, England, Wales, and Cornwall.

MARILYN STOCKER - Enjoyed a seventeen day trip to Egypt that including diving in the Red Sea and painting on the boat; taught a workshop at the Foothills Arts Festival, Ohio; painted demonstrations at the Foothills Center and at the Schumacher Gallery, Capital University; exhibited at the Jeffrey Mansion for the Bexley Art Guild, Columbus, OH.

JANE TRAINOR - Visited New Mexico artists and galleries, summer of 1995 and studied with Carole Barnes and Katherine Liu at Springmaid, Myrtle Beach.

BEVERLY TRUMBLE - Included in a juried show and members' show at the Taos Art Association and at the Masters Fine Art Gallery in Taos, NM.

MARY WILBANKS - Leading a workshop trip to Costa Rica in watercolor and collage, June 24 to July 3, \$800 with airfare, board, room, and workshop.

VIRGINIA LEE WILLIAMS - Beautiful article about her and her art and exhibit at the Hotel Gallery, Tipp City, OH in the *Dayton Daily News*, fall 1995; *Trotwood Independent* article touted their hometown artist and co-author of *Creative Collage Techniques* with NITA LELAND; exhibited at the Stables Gallery, Taos, October, and in Pennsylvania Watercolor Society Exhibit, Oct. to November.

JULIET WOOD - Enjoyed studio visit from **LYNN JOHNSON** and meeting **ELENA SHEEHAN**; shows at Western Wyoming College, Rock Springs, WY; Marin County Arts Council Group Show, and the Great Plains National, Hays, KS. Especially wants to acquaint SLMM members with her studio neighbor, Mark Watts, son of Alan Watts, the famous philosopher/lecturer. Mark is turning out a series of audiocassettes featuring his father's lectures in a wide range of subject matter from the "Tao of Philosophy," to "Myth and Religion," "Philosophy and Society," and his latest series on "Zen in the Arts: Landscape, Soundscape in Painting, Music and Mystical Vision." His address: Electronic University, P.O. Box 2309, San Anselmo, CA 94979.

EDWIN WORDELL - Exhibited Cafe Eleven, The Paladion, the Maritime Museum, and the Pastel Society, San Diego; Georgia National Exhibition; Oklahoma Watercolor National; The National Mid-Year, The Butler Institute of American Art, OH; New Visions Gallery, Marshfield, WI; U.S. Coast Guard Collection, NY; Montana Watercolor National; and served as juror for the San Diego Maritime Museum, Jan. 1996.

PAM BROOKS ZOHNER - Solo show, "The Progress of Curiosity," paintings, Glendale Community College, AZ, October.

New Addresses:

Lynda J. Leonard
369 Montezuma
Santa Fe, NM 87501

Linda Faw Light
2741 B Colonial Drive
Hays, KS 67601

Caroleann Lovin
2255 Philippine Drive
Clearwater, FL 34623

Dianne L. Reeves
1103 South 3rd Street
Austin, TX, 78704

Pam Brooks Zohner
2833 Verde Park Dr
Camp Verde, AZ 86322

New Associate Members:

Mari Broenen
24505 Mountain Charlie Rd.
Los Gatos, CA 95030



Susan McGarry, Hanne-Lore Nepote, Sheli Newman

BOARD OF OFFICERS 1995-1996

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Carl Provder - Southwest
Juliet Wood - Northwest
Marlene Lenker - East

SLMM is a non-profit organization, founded in May 1982 in New Mexico. There are two categories of membership. Associate Membership is open to all interested persons at any time for annual dues of \$15. SLMM encourages joining initially as an associate.

Application forms for full membership, with slides and a handling fee of \$10, are reviewed after the January 1st and June 1st deadline by a three-person Membership Committee. Dues are \$25 per year, from July 1 through the following June 30th. For application form, please send SASE to SLMM, 1408 Georgia, NE, Albuquerque, NM 87110

NOTE: We have three areas that have enough members to require a director for local activities. It may be possible for local shows in these regions. Where the membership is more spread apart, coordinators may want to encourage more local membership.

Betty R. Dickins
3515 Stagecoach Tr
Weatherford, TX 76087

Stephanie Dragon
P. O. Box 607
Santa Fe, NM 87504

Laura E. Glenn
2002 Streamside Way
Bryan, TX 77807

Katherine M. Johnson
9225 W. Lombardy Lane
Lakewood, CO 90215

Collette A. Jones
5203 Wedgefield
Granbury, TX 76049

Jan Kirkpatrick
9450 Valmont Rd.
Boulder, CO 80301

Isola L. Olson
11 Discovery Way
Sequim, WA 98382

Sheila Savannah
111 White Oaks Dr. NE
Albuquerque, NM 87122

Martha Scogin, PhD
3218 Fall Creek Hwy
Granbury, TX 76049

Victoria Shackelford
23221 South Fork
San Antonio, TX 78225
210) 698-3217

Karen Turner
560 Black Bear Pl NE
Albuquerque, NM 87122

Lin Westra
18050 Trudy
Spring Lake, MI 49456

Alison F. Whittemore
335 Army Street #1
San Antonio, TX 78215

Mary S. Young
4212 Phoenix Street
Ames, IA 50014