



**Spring Newsletter, 2022, Vol. 114**  
**the Society of Layerists in Multi-Media**

*"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning."--Wassily Kandinsky*

## CELEBRATING 40 YEARS!

This issue is a summary of the last 40 years of the Society of Layerists in Multi-Media. Included are a variety of photos and other information to help us all appreciate the past and present of this wonderful organization founded in 1982 by Mary Carroll Nelson.

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### Message from the President –



Over forty years ago, after a search for artists who combine levels of experience in a single work of art, Mary Carroll Nelson shifted her focus to the 'whys' that prompt layering. It was a belief that the individual is connected, in material structure, with the entire universe, and is also linked to others, within the mind, by memory of a shared human history, that soon developed into a philosophy. As Mary states in the April 1984 issue of 'Southwest Art', layering is a versatile and adaptable system to express multiple 'events' simultaneously occupying a portion of space, which is the artwork itself. It is this assertion that has united members of our organization, the Society of Layerists in Multi-Media, since its founding in 1982. Although the concept has expanded over the years to include new discoveries, as the

universe has itself evolved, the basic premise still holds true, that there is a sense of something 'other' than the visible in layered art. It is the openness to inspiration from all aspects of our lives and this shared perception that joins our members together making our group unique from any other art group.

To celebrate this milestone year, we have invited all former SLMM members to participate along with current members in the online exhibit 'Reconnecting: 1982-2022'. This is a self-juried show with each artist selecting a piece of work to share in the collective. The exhibition will also be made into a 'chat' book – a small format conversation starter of the work. This is intended to be something more than a typical exhibit book with each participant receiving a personal copy. It will also be available to order for family and friends.

We are looking forward to strengthening our connections for a stronger and vital organization in the coming year!

***Laura Pope***, SLMM President



As your newsletter editor I am thrilled to be able to assemble this edition to celebrate SLMM's 40th Anniversary. Little did I know when I joined this group back in 1990 that 32 years later I would be typing up a newsletter and would be telling the world how much this organization has meant to me and to so many others. I decided to look back at every issue of the newsletter from when I joined in 1990 and glean tidbits that help us all better relate to how this group evolved. The history of SLMM becomes alive when re-reading past issues. The by-laws have been revised a few times, we have become digital savvy, and the days of postage stamps have been replaced by emails, website sharing and Zooming.

*The history of the organization can be found on the SLMM website. By the way, doing a little math I figured out that Mary was 53 when she founded SLMM. Her 93rd birthday was on April 24, 2022. I bet she would love to receive a belated card.*

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**TIMELINE of SLMM** as gleaned from past newsletters and from talking to those in the know.

## 1982

Drawn together by sharing of ideas, Alexander Nepote and Mary Carroll Nelson talked about knowing there were people across the country who also shared ideas of art, history, space, time and spirit. These people spoke the same 'language' through their art, but they did not know each other. Alex told Mary, "We need to start a



group so they can meet." SLMM was born in 1982 when Mary collected four people in her living room: Alex and Hanne-Lore Nepote, Wilcke Smith, and Martha Slaymaker. Mary, our founder, is the lone survivor of this visionary coalition. Pictured are Wilcke Smith, Martha Slaymaker, Mary Carroll Nelson, and Alexander Nepote. It is important to know that SLMM remains a group of artists who share, above all, content in their work, honoring connectivity and the creativity of Spirit and Oneness.

## Between 1982 and 1985

When Mary Carroll presented the concept of Layering to James Moore, Director, and Ellen Landis, Curator, of the Albuquerque Museum, in the spring of 1982, she showed them a carousel of work by 18 artists who epitomized Layerists and she gave them a written abstract of her theory that Layering is a detectable post-modern development. It is based on a shared intention, not a medium or style. Jim Moore accepted the proposal and set the full summer of 1985 on his calendar for an inaugural exhibition. Mary Carroll would be a guest curator who periodically consulted with Ellen Landis on her progress. It took the full 3 years to complete the task. Mary Carroll called upon Alex Nepote in the Bay Area and Virginia Dehn in New York City to help expand the roster of artists. Moore wanted at least 30. Meantime SLMM was coming into form. Connections to a few invited artists came through SLMM's earliest members.



## 1985

In the summer of 1985 the inaugural show was held at the Albuquerque Museum with 31 artists accepted. Mary Carroll offered these artists memberships to SLMM. Richard Newman was one of these invitees who gladly accepted. Alexander Nepote, first president of SLMM, died the following year. In **1987**, Richard Newman became the next president, an office he held until 2004.

## 1991

Mary Carroll wrote that SLMM adopted a professional typeset newsletter at a cost of \$500 and acquired a non-profit bulk mail permit. A new SLMM book was published, *Layering, An Art of Time and Space*. Richard Newman organized "Healing Shrine", a cooperative project with members exchanging materials to create an artwork that later fit into a larger exhibit held at Bradford College in MA. *I believe this might have been SLMM's first cooperative project. In 2021-22, SLMMers are once again creating exciting shared projects.*

## 1992

**The 10th Anniversary of SLMM.** Hanne-Lore Nepote wrote an article expressing the excitement of the founding of SLMM by Mary Carroll Nelson with the encouragement of her late husband, Alexander Nepote.

## 1993

The discussion was on how to increase SLMM membership. There were 127 Full-time and 52 Associates. Mary Carroll wrote, "SLMM is a society of equals who encourage one another. It is a safe place to be oneself."

## 1994

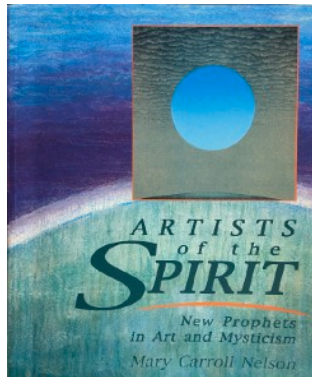


The cost of printing and mailing the SLMM newsletters and roster was \$833.47. Richard Newman agreed to continue as president. The Treasurer's report showed a balance of \$2547.94. Pauline and Charles Eaton became newsletter editors, a position they held until 2004, publishing four issues a year. Charles videotaped and later created DVD's for many conferences. Sadly, Pauline passed away in 2021.

Mary Carroll's published book, *Artists of the Spirit*, was the inspiration for the "Artists of the Spirit Symposium" held in Fayetteville, Arkansas. *This book can be found used on Amazon. I am lucky to have a copy. Excellent reading.*



Above: Mary Carroll Nelson at a signing of her book *Artists of the Spirit*



Above: Susan H. McGarry, Janet Hull-Ruffin, Carole D. Barnes in Fayetteville,

## 1995

Newsletter and roster printing, \$1895. Layerists met June 1-4 in Denver, CO for its national conference. The highlight was creating a SLMM Spirit Banner that Lydia Ruyle took and hung in Ephesus, Turkey in July.

## 1996

The annual conference was held in San Miguel de Allende, Mexico City from June 6-9.

## 1997

**SLMM celebrated its 15th birthday.** The SLMM meeting was held July, 1997, in England.



## 1998

The SLMM conference was held in October at Haverhill, MA. Highlights were a national exhibition and the distribution of our new book, *Bridging Time and Space, Essays on Layered Art*. *After 8 years of membership, I finally decided to attend my first conference. I had lots of excuses—didn't want to travel by myself. didn't know anyone, teaching duties, etc. It took me about 10 minutes at the conference to realize I had new friends from across the country. Everyone was so welcoming, caring, and I vowed to attend as many future conferences as possible. This is how we connect and form friendships that last forever.*

## 1999

The SLMM national meeting was held in San Rafael, CA in August, hosted by Juliet and Ash Wood.

## 2000

The conference was in Taos with workshops led by Pauline Eaton and Ilena Grayson, Ruth Meredith, Claire Brandenburg and a collaborative paint-out led by Marie Lekorenos and friends. Mimi Chen Ting opened her studio to conference attendees. (Mimi passed away in 2022).

Mary Carroll turned 71 on April 24. Membership was over 300. Nancy Nikkal was named coordinator for SLMM's website design committee. Doug Hooten continued as SLMM webmaster. SLMM registered its URL (web address). Treasurer's report had a closing balance of \$14,908 with a savings account of \$6,798.

## 2001

The conference was held in Ohio with over 50 members and friends attending. The annual slide showing of members' artwork continued to be a favorite activity at the SLMM meetings.

Dues remained the same at \$25 per year.

## 2002

**The 20th Anniversary of SLMM** was celebrated at the national conference in Sedona, AZ. In a speech, Mary Carroll said "As we celebrate our 20th anniversary, we can anticipate changes. One of these, for which I am so grateful...is that Jackie Schaefer has agreed to become our Secretary which makes it possible for me to really 'retire,' from the center and move over to the side. I am not going away, but I won't be in the center either. I hope that you will keep in touch. I will answer. I always do. I look forward to seeing you again next year."

Dues were raised to \$35.

## 2003

The national conference was held in Ashland, Oregon, June 25-29. A group of 27 SLMMers toured Spain in September.



## 2004

The national conference was held at Hot Springs, Arkansas, April 21-25. Nancy Dunaway became the 3rd president of SLMM after Richard Newman stepped down. The Eatons' also stepped down from the newsletter position. Carleen Hearn (on the right) became Executive Administrator (newsletter, treasury/secretary and webmaster). The by-laws were revamped. A new book was released, *The Art of Layering: Making Connections*.



It was proposed to put the newsletter on our website. Nancy Dunaway, president, wrote, "It will save us a ton of money in paper, printing and postage. If you enjoy holding the newsletter in your hand, you can print it out and do so, and there will be an archive on the web so you can find it if you need past information."

## 2005

The national conference was held in Williamsburg, VA with workshops, speakers, and tours. *If you attended, you will never EVER forget the speaker, Martin Gray who had many of us looking at our watches and guessing when the last slide would be shown. It was an excellent lecture on sacred architecture and pilgrimage places, however, it went on way past our bedtime. For those who stuck it out, we do have memories!*

Sue Burke Harrington and Ann Hartley, looking over the collage stash.



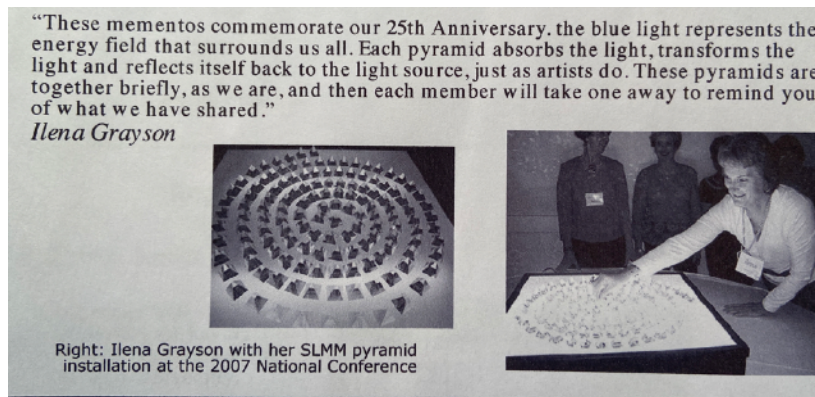
## 2006

Ann Hartley and the Texas group invited SLMM to Houston from March 30-April 2 to have a meeting without speakers and workshops. The format change allowed the 60 who attended to have more time to visit the art museums, share with a postcard exchange and to show off their hand-painted / decorated SLMM tote bags.

Fifteen SLMMers gathered in Nova Scotia from July 19-21.

A national exhibition called "Connections, We Are All One," was held in Lexington, KY Oct. 12-Nov. 17.

Jerry Grayson wrote a great article in the newsletter about digital imaging to help us all better understand how to take a digital image as we move away from slides. Sadly, Jerry passed away Nov. 4, 2020.



## 2007

**The 25th Anniversary of SLMM.** The celebration was in Albuquerque, July 11-15. Ilena Grayson surprised us with a memento commemorating SLMM's 25th. We each received a small glass pyramid chosen from an arrangement on a light box of 150 plus pyramids, each reflecting the light upwards and outwards.

The conference was a blockbuster with workshops, speakers, a panel, and the opening of the "Exploring Multiple Dimensions Exhibition", accompanied by

the catalog with images from the show. A dance performance by one of our members, Mimi Chen Ting, followed the banquet. (Mimi passed away in 2022). It was at this conference that the board decided to have a mentoring program to provide some guidance for associates who want to become full members.

## 2008

The conference was held at Fort Myers Beach, FL, April 23-27. The board approved archiving SLMM's history and documents at the Institute of Historical Survey Foundation in New Mexico. They will digitize everything in addition to keeping all the original articles we send them. SLMM received a letter from Dr. Evan Davies that stated: "It is with great pleasure that we add the archive of the Society of Layerists in Multi-Media to the collections housed at the IHSF. The approximately 25 boxes of books, videos, slides and CD's are of significant historical interest and will be preserved, here, for use by researchers and scholars for generations to come..."

August 10, 2008, SLMM member, Linda Doherty, daughter of Alexander and Hanne-Lore Nepote, passed away.

Pictured is new president, Nina Mihm.



## 2009

The annual conference was held in Los Angeles, CA from July 30-August 2. SLMM now has a Web Gallery with shows changing quarterly. The first theme was "Seeing in Red." Mary Hunter was instrumental in getting this started.

## 2010

The national conference was held in Austin, Texas, Sept. 30-Oct. 3rd. The membership exhibition was "New Directions", with all works 18"x18". Members exchanged Altoid Tin shrines at the conference. New Executive Administrator, Karen Van Hooser, replaced Carleen Hearn who stepped down after many years. Carleen continued as newsletter editor and website administrator. A new book was released, *Visual Journeys: Art of the 21st Century*, co-edited by Nina Mihm and Mary Carroll Nelson. Dues increased to \$40 after eight years at \$35.

## 2011

No conference was listed in the newsletter. Hanne-Lore Nepote attended her late husband's exhibition reception on Sept. 25th, 2011 at the Peninsula Museum of Art in Belmont, CA. Mary Carroll Nelson was featured in an article "A Journey of Expression" in the Nov. issue of *Mature Life* in New Mexico, a section of Albuquerque Journal monthly magazine. Mary was featured on the cover with several of her pieces as well as a picture of her in her studio.

## 2012

**30th anniversary of SLMM—Taos, October 4-6. Suitcase exhibition, workshops.**

Mary Carroll was presented with a most precious book of memorabilia of photos and stories of her experiences along this thirty year journey. Richard Newman created a hardback book available on Blurb to commemorate the 30-year celebration of SLMM.

Board decision was to open the website to the public to promote growth by attracting new artists as members. Carleen Hearn, website administrator, continued to assist with members creating artist web pages in the Artists' Page. SLMM board voted and awarded Catherine Keebler the distinction of an Honorary Lifetime membership. Catherine served as a board member as well as a term as vice-president and generously founded the Viola Memorial Fund. Catherine is pictured on the right.



## 2013

National Conference & Exhibition at Atlanta, Georgia, Oct. 16-20. Workshops were held and museum tours were enjoyed.

Pictured is new president, Jaleh Etemad who succeeded Nina Mihm.

## 2014

National Conference & Exhibition in Hays, Kansas, October 1-5. The theme was "There's No Place Like Home." Members enjoyed a bus tour to Lucas, Kansas to

see the Grassroots Art of Kansas and a tour of the magnificent "Cathedral of the Plains," a Catholic church in Victoria, Kansas, built by early settlers. All agreed it was an impressive architectural wonder. To the surprise of many, there was much art and culture in a small university town and an abundant amount of hospitality. We were saddened by the passing of Hanne-Lore Nepote, Sept. 25, 2014, and Mary Carroll's husband, Edwin Nelson, Nov. 23, 2014. Carleen Hearn resigned as Website Administrator and Newsletter editor when she became a SLMM board member. The Sept. newsletter issue, the last one Carleen designed, was printed in color. Susan Dreiling, on the right, helped design all the graphics for our conference in Hays. When we needed a web administrator, who better to hire! She continues to make us proud!







## 2015

The national conference, “Art Ventures on the Left Coast”, San Francisco , CA, was held Sept. 23-27 with a suitcase exchange of 10” x 10” artwork, tours, and museums. The Regions were simplified and downsized to four Regions. We have 246 members. It was decided to reduce the number of newsletters from three to two a year, spring and fall. Kathleen Kuchar succeeded Carleen Hearn as SLMM’s newsletter editor. It was also decided to have a Private SLMM Facebook page. The new website administrator is Susan Dreiling. Wilcke H. Smith, one of the five original members of SLMM, passed away August of 2015.

## 2016

Effective January 2016, president Jaleh Etemad announced there would be a single category of membership. The national conference was in Asheville, NC, Sept. 28-Oct. 2, “Nothing could be finer than to be in Carolina in the morning”. Toured the Biltmore

House and Winery, visited galleries, saw glass blowing demos, shopped. The web gallery has been archived. Website updates continue. SLMM unveiled its latest book, *Unique Insights*.



## 2017

### 35th anniversary—Albuquerque

Mary Carroll, our founder, gave a speech on the history of SLMM. A lovely cake was cut as we celebrated our 35th anniversary. Speakers, workshops, and a bus trip to Santa Fe included Meow Wolf, museums, and galleries.



## 2018

Conference, Tacoma, Washington, Aug. 23-26.

Jaleh and Galen Etemad established the “Galen A. and Jaleh A. Etemad Family Fund” and contributed generously to the Society of Layerists in Multi-Media. Laura Pope took over the the presidency from Jaleh Etemad.

## 2019

National Conference, “Meet Me in St. Louis,” Oct. 9-12, with 33 attending.

Exhibition, “Do You See the Arch?” Members enjoyed a workshop, a bus tour to Cahokia Mounds and a visit to an art museum. Membership dues increased from \$40 to \$50—the

first increase in 12 years. *Who knew this would be our last in-person conference as the Covid-19 pandemic ravaged the world in 2020, 2021, and into 2022. Meeting in person was not possible so our creativity came into play when it was suggested we start using technology to connect.*

## 2020

Due to the pandemic and the uncertainty of its effect on the near future, the Board of Directors decided to forgo a national conference. Jaleh and Galen Etemad bequeathed SLMM with another \$5000 donation. Website designer and administrator, Susan Dreiling created links on the website for making PayPal donations more convenient as well as membership renewals. Barbara Jo Stevens and Jean Warren became new board members. The first national Zoom meeting was Nov. 20, 2020.

## 2021

Again, SLMM could not hold a conference because of the coronavirus pandemic.

The Kansas group started a weekly Zoom meeting and others joined in on the fun from New York to California and many places in between and the west coast started having Zoom meetings to stay in touch. President Laura Pope started hosting every other month national zoom meetings in an effort to keep our group together. The Etemads' continued to gift SLMM generously with another \$5000. Others have stepped up as well to donate to SLMM. Special Projects were indeed "special" as they helped connect members across the USA. Win Ratz and Nancy Nikkal head up this endeavor.

Sue Burke Harrington has updated our organization's history on the website.

Pauline Eaton, long-time member, passed away Oct. 5th and another long-time member Jennifer Badger Sultan passed away Oct. 14, 2021. Galen Etemad, husband of Jaleh, passed away on Oct. 31.

## 2022

**40th anniversary of SLMM—online exhibition and chat book. "Reconnecting: 1982-2022" commemorates the 40th anniversary of the Society of Layerists in Multi-Media with all current members as well as past SLMM members participating.**

Since it is still impossible to have an in-person conference, SLMM continues to connect with its members through Zoom and special projects. Susan Dreiling, website designer and administrator has made many updates to our website. A Writer's Page has been added. The SLMM private Facebook has brought members together with an increase of signup from 30 to 127 in the last four years.



### Zooming and Special Projects Reported by Barbara Jo Stevens

When Covid hit, Jean Warren of the Pacific Coast Region asked Terri MacDonald and Barbara Jo to join in their monthly zoom meeting. Barbara Jo was overwhelmed with how isolated and lonely the members who lived in these vast cities were! They were separated from their studios and not able to do much work. But every Pacific Coast SLMM member was there for each of them, offering suggestions, support, some laughter and love! Afterwards, Terri suggested that our Kansas group of SLMM members start meeting each week through zoom.

It didn't take long until our Kansas group grew to reach SLMM members from coast to coast, border to border, meeting every Tuesday at 1pm Central Time (go to the Calendar of Events on the [www.slmm.org](http://www.slmm.org) website to get the link). It is a very informal group with no agenda except to share and have fun, laugh and support each other. It got us all through the isolation of Covid and increased our enthusiasm and production.

Special Projects was born when Win Ratz from Wyoming showed us her tea bag art! We all were instantly amazed at her creativity in using a simple household item. We all had to try it and the first Special Project was born! Win and Nancy Nikkal became our Special Projects committee and introduced the Collaboration Materials Exchange Collages that ran for about 6 months, connecting SLMM members across the nation! Exhibits of these projects can be found in the new Special Projects section under 'NEWS' on our website. And watch for our newest Special Projects, Artist Trading Cards, introduced and organized by Judie Bordic, Texas. Pictured is Kathleen Kuchar's tea bag project, *Tea Lovers*, done on a 10"x 8" panel.





## Finding SLMM

Here are how some of our members discovered SLMM...no doubt many members came to SLMM in similar ways. *Have you mentioned SLMM to your artist friends? You never know, they might join our wonderful organization. It's as easy as saying, "You might like to check out our website at [www.slmm.org](http://www.slmm.org)." This is how I recruited two members...Barbara Jo Stevens and Karla Prickett.*

### Gale Craig

I was taking a class in Sedona with Jan Sitts. She talked about SLMM and the concept of layering and I knew I would fit right in. The first SLMM Conference I attended was in Los Angeles. I went by myself, not knowing anyone. I ended up sitting next to Laura Pope on the bus, we connected, and I felt like I'd come home to where I belong. The all inclusive, supportive fellowship and friends forever. The rest is history!

### Jaleh Etemad

It is 20 years since I was accepted as a full member. In those years, one would join as an associate member for a while and then submit 10 slides of their work with a valid reason to become a full member. In 2016, this was changed to have just a single category of membership. My good artist friend, Juliet Wood, invited me as a guest to a SLMM regional meeting in her house and studio. I was fascinated with the air of Holism, Healing, and closeness of thoughts in this group. I started to read about the SLMM philosophy and joined in 2002 becoming president from 2013-2018.

### Georgia Mason

Patricia, a friend, gave me the book *Artist of the Spirit* by Mary Carroll Nelson. She said she had bought the book at the local used book store, but thought that the book was meant for me. There was an inscription inside dated 10-25-95 written by my friend Ahna who had given the book to someone named Sully. Sully died, and his books went to the used book shop. Ahna and I put all this together later. I have lost contact with Patricia over the years. So I read the book cover to cover and started buying the books published by SLMM. I thought that one day I might be good enough as an artist to be accepted as a member. I met a woman in Raleigh one day who was a member...she has since passed on. After I retired in 2001 I had the courage to apply for full membership in SLMM and was accepted. I do remember Nina Mihm being one of those who reviewed the applications. I was all alone here in North Carolina as a member. Then I found out a few years later when I

got a SLMM newsletter that Judi Sage Schmutz (Georgia & Sage in photo) had joined SLMM! I knew her but not that well, and was thrilled to find out that she actually knew about SLMM and had



joined. She lived across the waters in the same county. We went to our first convention together in Asheville. Talk about connections in this life! Never doubt.

### Liz Ruest

I've only been a member of SLMM for about a year, but what a wonderful addition to my art community it's been! I first saw a writeup from Nancy Nikkal, whose blog I follow, and was intrigued enough to visit the SLMM website. The premise drew me in! While I definitely work in actual layers, I'm always thinking about the meaning those layers bring to the work, and all the layers in our lives. Then, when I connected up with the Kansas group, generously hosting weekly video meetings, I felt so welcomed – what a great place to land! The West Coast group also included me, and now I find myself helping with the web committee, and gathering information for one of our (many) recent projects. Each week, I hear great ideas, supportive feedback, and at least a few laughs.

I wrote up some of my thoughts about collaboration, thanks to a push from SLMM: <https://www.lizruest.com/2021/collaboration-boundaries/>, and of course, the project that grew from Kathleen Kuchar's mother's pattern tissue, and became an entire installation: <https://www.lizruest.com/2021/pattern-project/>.

I really appreciate the breadth of knowledge and experience in SLMM, the positive support and welcome, and a real sense of community from the regular meetings, even in this new virtual reality we're all grappling with.



### Barbara Jo Stevens

In 2017, I connected with one of the Fort Hays State University art instructors whom I'd always admired and with whom I'd always wished I had taken one of her classes when I was an undergraduate at FHSU.

Instead, 50 years later, I was fortunate enough to get to take a watercolor monotype workshop from Kathleen Kuchar at the Shafer Gallery on the Barton Community College campus near Great Bend, KS. I fulfilled a dream that day, learning from this magical teacher who brought humor, expertise, and her amazing creative spirit to the classroom, as I had always imagined! Kathleen Kuchar was the great teacher and artist I had always known she would be.

Afterwards, I had been invited to lunch by another friend who said she had a couple people she thought I would enjoy meeting. When I walked into the restaurant for our late lunch date, there was KATHLEEN! SHE was one of the ladies I was to meet that day! We both laughed at the coincidence and, it seemed at the time, immediately became fast friends! When I left the luncheon that day, I had strict instructions from Kathleen to 'check out SLMM' on the internet, and of course, I did NOT want to disappoint the teacher I had waited so long to meet!

I joined SLMM shortly after that and met with all the Hays SLMM members about a month later. There were five of them: Kathleen Kuchar, Betty Baker, Cal Mahin, Terri MacDonald and Kari Schultz. I will never forget walking into the coffee shop and Terri rushing towards me with the biggest smile and outstretched arms. I can still feel her welcoming HUG! She didn't know me at all, but that was the SLMM welcome I received. I have found that over the last 4 years, this is the positive and supportive response from every SLMM member I've met. For this country girl living in an extremely rural area of Kansas, finding so many wonderful artists who are always open to sharing and supporting each other has changed my life and my art.

### We welcome these 12 new SLMM members (January-April 27, 2022)

Tamera Bedford, Hong Kong, China; Lavina Blossom, Riverside, CA; Suzanne Clover, Albuquerque, NM; Patricia Cohen, San Diego, CA; Lisa Harrington, Keslo, WA; Brenda Hughes, Raleigh, NC; Susan M. Lackey, Albermarle, NC; Helene G. Pappas, Defuniak Springs, FL; Karla Prickett, Salina, KS; Michele L. Schaffer, Overland, MO; Traci Schultz, North Branch, MN; Jennifer Zoch Selewach, Giddings TX

*Membership renewal is due annually by the 1st of July. Dues must be current to be eligible to participate in SLMM national and regional exhibitions, national conferences, website, web gallery, social media and newsletters. It is easy to renew on the SLMM website. Membership has its privileges!*

### Update on Susan Dreiling, Web & Social Administrator

**Susan's daughter, Penelope, just turned 5 years old in January.** Johnny and Susan say she is loving preschool. "We are making the most of working from home as we (continue to!) finish up our big remodeling project. We're looking forward to spending the spring and summer working on our yard and garden."

Wishing everyone health and peace,

*Susan*



*Thank you, Susan, for your continued hard work and amazing skills in keeping our website up-to-date. Your expertise is appreciated more than you know!*

### Circle of Prayer

*Let us offer a prayer for members who have passed and those going through difficult challenges.*

There are so many storms, fires, and other natural disasters that we continually offer Prayers for those SLMM members affected.

## Officers

### President

Laura Pope

### Treasurer

Terri MacDonald

### Board of Directors

Gale Craig

Kathy Farr

Sue Burke Harrington

Barbara Jo Stevens

Jean Warren

### Staff

Executive Administrator: Karen Van Hooser

Newsletter Editor: Kathleen Kuchar

Website & Social Administrator: Susan Dreiling

### Committees

#### Membership Development

Barbara Jo Converse Stevens, Chair

Shai Christenson

Kathy Farr

Georgia Mason

#### Artistic Projects

Win Ratz and Nancy Nikkal

#### Website & Social Media

Sue Burke Harrington, Chair

Barbara Jo Converse Stevens

Terri MacDonald

Liz Ruest

Nancy Nikkal

#### Communication Resource

Co-Chairs, Nicola Mason

Secily Cruse and Jean Warren

#### Professional Growth

Win Ratz, Committee Chair

Kathleen Kuchar

Nina Mihm

Lynn Mikami

Nancy Ego Nikkal

Mary Wilbanks

### EX- Officio

Mary Carroll Nelson, founder

Alexander Nepote, past president

Richard Newman, past president

Nancy Dunaway, past president

Nina Mihm, past president

Jaleh Etemad, past president

## Newsletter

Please submit any inclusions directly to Kathleen Kuchar, at [kakuchar@hotmail.com](mailto:kakuchar@hotmail.com). Newsletters are published two times a year, April and October at which time they will be emailed to all members. Hard copies can be mailed at \$10 but always free when found on the SLMM website. *Next due date is October 15, 2022.* **Membership Roster** is published once a year in September at which time it will be emailed to all members. Hard copies can be post mailed for an additional fee of \$10. The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact informations should be sent directly to Karen Van Hooser, Executive Administrator at [karensvh@gmail.com](mailto:karensvh@gmail.com)

## Membership Renewals & Applications

SLMM is a 501(c)(3) non-profit organization incorporated in the state of New Mexico in May 1982. Annual dues are \$50.00 for Individuals, additional \$25.00 for spouse/mate. The membership term begins July 1st and ends June 30th of the following year. Membership applications and renewals are processed through the SLMM website [slmm.org](http://slmm.org) with the convenience of PayPal to pay your dues...or if you prefer to pay by check you may request an invoice to mail to: SLMM, PO Box 897, Guthrie, OK 73044.

## Artist Link or Artists Page

Susan Dreiling [susya.dreiling@gmail.com](mailto:susya.dreiling@gmail.com) is the person you need to contact when submitting work for your Artist Link or Artists Page. She reminds us that it is free to have an Artist Link that gives your name and contact information and one photo of an artwork plus an optional short statement. If you want an Artists Page, it will allow more information on the website such as additional photos, a vitae and bio. This will cost a one- time fee of \$60. payable directly to Susan.