



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky

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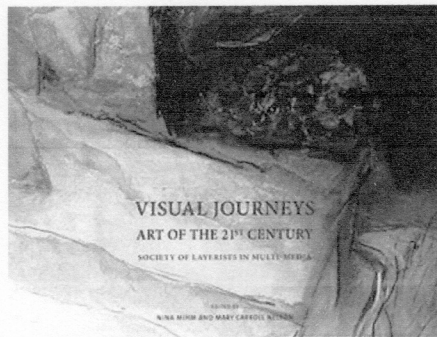
"Visual Journeys" is Now Available

Co-edited by Nina Mihm and Mary Carroll Nelson

From the Preface: *Visual Journeys, A Collaboration*

"Within the visual journey each member is adjusting and modifying; there are unexpected detours and new roads to follow. Perhaps these variations along the way lead to new materials and techniques, different from those the member was using when he or she entered the group. The Society of Layerists in Multi-Media encourages its members in the evolution of their art. Each step of their journey is as important as any other.

The images in this book are formed of layers that, taken together, enrich the collective whole. This book itself becomes "whole" by the layering of images on each page." — Nina Mihm, President



From the Forward: *Looking Backward, Looking Forward*

"I see SLMM as a wellspring of energy that is contributing, however modestly, to the evolution of consciousness. Layered art suggests that an intuited world penetrates the 'real' one and it is available to all of us. What we derive from it connects us to everything else. The study of consciousness at the frontier of new science reveals the vast potential of our minds to receive and to transmit information through space and time. This discovery represents a far-reaching

breakthrough. We notice that breakthroughs in knowledge are occurring faster in our time. To cope with both the speed and the volume of incoming data, the human race is evolving towards beings that futurist Barbara Marx Hubbard describes as "Homo universalis," whose consciousness will expand to cosmic proportions. We are their forerunners. For those who will come after us, the travelers who transit the galaxies, it is vital that an opening of the imagination prepares their way. Artists, among them Layerists, are crucial to this turning point. They are making the signs that will guide us forward." — Mary Carroll Nelson, Founder, SLMM, 1982

Book Stats: Hardbound, laminated cover, size 8½ x 11, 160 pages, first edition.

Library of Congress Number: 2010926605 ISBN: 978-1-934491-23-2

SLMM member price: \$24 + s/h. Mention that you are a SLMM member. Retail price: \$40, plus s/h

To order contact University of New Mexico Press: 1-800-249-7737 or email: custserv@upress.unm.edu

december newsletter 2010, vol 85, pg 1

**Do you have information or questions concerning the
SLMM Newsletter or Website?**

Please send all information, questions or suggestions directly to Carleen Hearn:
The website email address should only be used by non-members with inquiries concerning SLMM.

SLMM Web Gallery Project

"Me, Myself and I" will be on the SLMM website on January 1, 2011!

If you have not sent an image in, please join in the fun — there is still time! Deadline: December 20th.

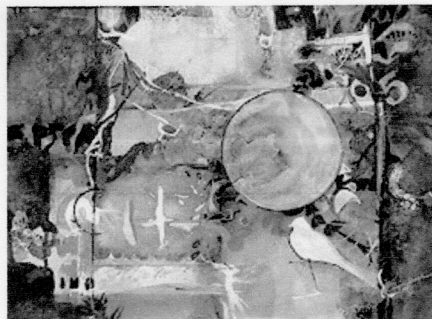
For "Me, Myself, & I": Create a self portrait, 4" tall x 4" wide or LARGER

The next theme is **"Words Words Words"** incorporate a word or words in your artwork
4" x 6" or LARGER (horizontal orientation):

- Send: 1) a digital image of the artwork: 4"h x 6"w (288x432 pixels) at 72ppi
2) an artist statement 75 words or less in length about why the piece fits the theme.

Deadline for the digital image: March 20th. Send the image to: Carleen Hearn

*"Renewal " by Lynne Kroll
mixed media
15"x12.5"*



**A Circle of Prayer:
In Memoriam**

Barbara Baum – Barbara Baum (Henner) passed away in November. The Southwest region had a marvelous meeting at her original home; she was a world traveler and showed a slide extravaganza of lemurs on Madagascar. Her home was a tribute to her many destinations with a distinguished collection of African art. Her obituary told her art studies and they were extensive, beginning at the Chicago Institute of Art.

Marie Lekorenos' – husband Chris died on November 8th. "A huge emptiness is present in my soul and life. I know it will slowly get better. I will take one day at a time and with God's help, he will lead me... Chris is now at rest and peace." Love, *Marie*

Deadline for the next newsletter: March 9, 2011

Please send information and images for the next newsletter to the editor: Carleen Hearn
Contact info@slmm.org to get her email or mailing address.

President's Letter

I am taking a break to write this short note to all my SLMM friends, while watching the wind blow my piles of raked leaves back to where they seem to believe they belong - layered in the flower beds, on the sidewalks and throughout the parking lot. Even nature seems to have a sense of humor! Oh, well, I know they will be waiting to resume our game later on.

Every year, at this time, we are all so very busy. I want to take this occasion to convey to each of you, how valuable you are to SLMM. We are a wonderful organization because of the layers each one of us brings to the group. This was so very evident at the national conference, this fall, in Austin. Those few days spent together were deeply fulfilling, but I really do love the renewed warmth of the memories I have from each one of you in attendance. We are a special group and it is so unmistakable when we are together. Our shared thoughts, passions, artworks and friendships are so thoroughly amazing. We meet each other, whether for the first time or for a reunion and the SLMM premise of layering begins anew. Each of us goes away enriched, energized and bonded in a holistic perspective. I am thankful for this blessing. Let us make a resolution to try to work toward hosting an event or meeting, large or small, to nourish our organization, as well as ourselves.

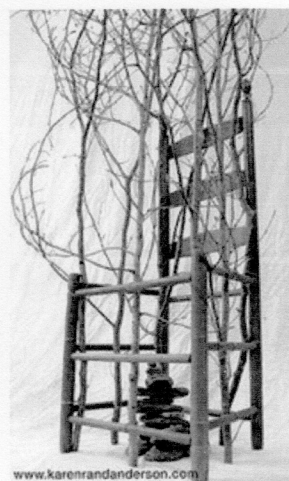
Visual Journeys: Art of the 21st Century is another tremendous gift. This book is another salute to the standard of SLMM. It embodies the personal and universal connection we, as artists, have. I feel blessed to be able to view these beautiful images and read the artists' words and feel a renewed connection. It happens, beautifully, each time I open my copy, in my little area of our universe.

I extend many blessings and gratitude to my Board, past and present. Thank you for all you do. Great organizations do not just happen. They are built on the layers of time and effort, generously given, by those who volunteer. May you remember this the next time you are asked to help.

I hope that the special gifts of this holiday season -Peace, Joy, and Lasting Happiness- be with you throughout the coming year.

Looking forward to seeing you in 2011 and building more layers,

Nina Mihm



*"Forgiveness Bower" by Karen Rand Anderson 28"x30"x109"
altered chair, birch and beech saplings, bronze wire, stones, 2010*

Please go to the SLMM website (www.slmm.org) to the members pages to view Linda C. Dumas' essay on the 2010 National Conference Highlights and view pictures the attending members have shared. The link is near the top of the first page of the members pages.

SLMM National Conference General Meeting Highlights Austin, Texas October 1, 2010

After a great breakfast, Nina Mihm, President, welcomed everyone to the first Breakfast Buffet and General Meeting. Nina expressed her appreciation to everyone who helped coordinate the calendar of events for the conference and a special thanks to Rae Dollard, Ann Hartley and Delda Skinner for assembling all the lovely gift bags. Nina outlined the events for the day and conducted a "roll call" for the bus to the Blanton Museum.

Nina explained to the members that one of the goals of this year's conference was to gather a "sharing of ideas, suggestions, criticism and/or praise" from all members on how SLMM can be strengthened from within so that we may accomplish several goals as the organization grows, such as, attracting new members,

effectively demonstrate the underlying holistic premise of the SLMM society by organizing exhibitions, symposia, tours, meet the emotional and spiritual needs of its members "...by encouraging creative expression and dynamic growth" and fulfill SLMM's promise to serve as an educational society.

Hands flew in the air and the room burst with energy. Here are the comments that were presented:

- Webpage Gallery is a great little stimulus, if you haven't visited it, please do so, it's great!
- Everyone, that hasn't already, should get an "artist page" for \$100.00 through Carleen & expand.
- We need more men as members!
- Ditto the Webpage & Gallery. I want to get to know (and collaborate with) more artists in my area.
- Get computer savvy. It helps to get closer to what's going on. More social networking. Have local regions do more "get togethers". Some regions have a monthly calendar.
- When regional director has something going on, they could forward to the other regions.
- More communication in general, maybe phone conferences.
- Regional meetings have a lot of activity. I'm grateful to be in Texas. I remember an experience I had at a Rothko exhibit. A lady that was standing next to me said "...you must get closer to painting to understand it better". I did just that and the dark void I had previously seen in the painting became alive with a myriad of colors. "I could literally feel the heartbeat of the painting."
- When I was registering yesterday, several people came up to inquire about SLMM. Some wanted to join right there. One lady who took the information said "her daughter would love this"! We should have brochures to pass out next time for interested people.
- Promote membership. Strengthen, not re-invent ourselves.
- Take pictures at all SLMM events. Write articles and submit to at least 2 local newspapers.
- Take pictures of the 2010 Conference and send to Carleen to be published on the webpage for members who couldn't attend.
- There is always something going on within a two mile radius of Houston. Would like a flyer or "handout" to pass around for publicity (tri-fold brochure would be great). We could take them to shows, make a poster and set it up on a stand maybe.
- Make individual business cards and reference the webpage. Promote slmm.org.
- Make a stamp for the membership card.
- Have it on a program and regional coordinators could run off/print.
- Thrilled with promo idea as handout but maybe something crispier ...brilliant idea!
- "Lone Star Art Guild" (1,000 members) has an art blog that comes out periodically. Great way to get information out there. Knows a lot of people that would be interested.
- Regions thought about sending in a "selected artists" to highlight on the webpage.
- Pieces that are viewed on the internet would be more meaningful if "artist statement" is available.
- West Regional Coordinator printed portions of the SLMM premise on cards to hand out. (this announcement brought a round of applause!)
- Frequent regional meeting to get to know all members better. Branch off, work crowd.
- Regional events could be open to all members.
- People have ideas but are not willing to volunteer or participate. Need for more volunteers.
- Need help with newspaper articles.
- Need volunteers to teach a class.
- Education is goal of group.
- Improve advertising for SLMM, improve social media contact, create a Facebook page/blog, and find someone with experience writing newspaper articles, magazines. Need more workers at conference.
- Share events, make postcards to pass out, talk to friends, and search out new members.
- Need better understanding of Facebook.
- Get a list of all art magazines that have free calendar listings and submit information on all regional events each month. These magazines are distributed all over the US and most of them sort events by states. Check out local newspapers that offer free calendar listings.

If you have any suggestions, please share it with your Regional Coordinator, or a member of the Board.

**For the full minutes from the Board Meeting and General Meeting, contact SLMM
(info@slmm.org www.slmm.org)**

SLMM Member Taught Workshops

December 8 - January 26 (Wednesdays) — Nancy Egoi Nikkal will lead **"Embellish an Image"** Collage Workshop. Work with everyday materials, mixed media, photographs, photocopies and your own recycled drawings and prints. We'll focus on design, color, value, rhythm, texture and explore theme and variation. 7:00 pm - 9:30 pm at the Pelham Art Center in Pelham, NY. Fee per session: \$228/\$205 members.

All Skill Levels Welcome - Spaces still available.

January 22 & 24 — Shirley Nachtrieb will lead **"Introduction to Watercolors"** workshops at #1 St. Peters Centre Blvd (off Mexico Road) St. Peters, MO 63376. 9:30am - 3:30pm. Fee: \$110. All supplies will be provided. The class will be doing watercolor greeting cards. No experience necessary. Class size is limited to 10 students. For more information, contact Shirley Nachtrieb at shirley@nachtrieb.com.

February 26 & 28 — Shirley Nachtrieb will lead **"Introduction to Drawing & Pastels"** workshops at #1 St. Peters Centre Blvd (off Mexico Road) St. Peters, MO 63376. 9:30am - 3:30pm. Fee: \$110. All supplies are provided. The class will start with "Drawing on the Right Side of the Brain" exercises and finish with a pastel painting. No experience necessary. Class is limited to 10 students. For more information, contact Shirley Nachtrieb at shirley@nachtrieb.com.
Above Right: Shirley Nachtrieb's grouping of dolls...see comment on page 8



March 26 -27 — Marlene Lenker will teach a 2 day workshop **"Altered Books as an Art Form"** at the Center for Contemporary Printmaking, Mathews Park in Norwalk, CT. Date to be announced. For more information contact Center for Contemporary Printmaking: info@contemprints.org or phone 203-899-7999.

March 26 & 28 — Shirley Nachtrieb will lead **"Landscape Collage"** workshops at #1 St. Peters Centre Blvd (off Mexico Road) St. Peters, MO 63376. 9:30am - 3:30pm. Fee: \$110. The subject matter will be lighthouses. The class will build up textures and paint a New England Light House in fluid acrylics. A supply list will be provided upon request. Students will bring their own supplies. For more information, contact Shirley Nachtrieb at shirley@nachtrieb.com.

May 14 & 16 — Shirley Nachtrieb will lead **"Watercolor Floral"** workshops at #1 St. Peters Centre Blvd (off Mexico Road) St. Peters, MO 63376. 9:30am - 3:30pm. Fee: \$110. The subject matter will be fresh flowers of the season from the instructor's garden. Some collage work may be incorporated. A supply sheet will be sent upon request. Class size is limited. For more information, contact Shirley Nachtrieb email at shirley@nachtrieb.com.

May & July — Ann Johnston will teach workshops at her own studio in Lake Oswego, Oregon, to learn fabric dyeing techniques with Procion MX dyes. The minimum number of participants will be four and the maximum will be six to insure individual attention to each person's artistic interests:

I. Begin with Color by Accident: Low-Water Immersion Dyeing 3-day Studio Workshop

May 7-9, 2011 9 am-5 pm Registration opens November 7, 2010 and closes March 7, 2011.

II. Add Dye Painting and Printing to Your Options 4-day Studio Workshop

May 12-16, 2011 9 am-5 pm Registration opens November 12, 2010 and closes March 12, 2011

III. Combine Surface and Immersion Dye Techniques 5-day Studio Workshop, Experience required

July 16-20, 2011 9 am-5 pm Registration opens January 16, 2011 and closes May 16, 2011

"Visual Journey" Book Corrections:

Marilyn Hughey Phillis — "I finally found my "Dark Secrets" only to discover that it was presented in a horizontal manner, not vertical. I had clearly indicated it's position and did so again via phone or e-mail. However, the chosen position give a whole new perspective that does resonate with the title, so I can see why that position was chosen."

Jenny Badger Sultan — name was wrong in back of the book page 151

Regional News

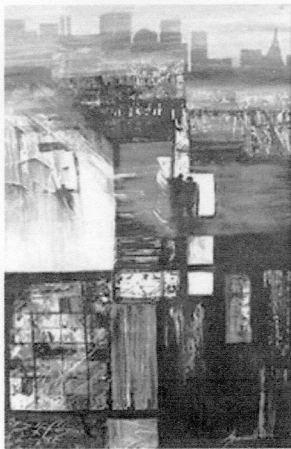
Southwest Region Calendar (contact Laura Pope for more information):

January 19, 2011: Golden Products Demo at 1:00 pm Hosts: Nancy and Allen Young, 299-6108
February 17, 2011: Publishing Prints Workshop at 10:00 am Host: Nina Adkins, 242-3134
March 24, 2011: Share Your Work 10:00 am Host: Kathleen Landreth, 239-2542
April 2011: Encaustic Workshop at the Encaustic Art Institute in Cerrillos, NM; more information to come.
May 18, 2011: Railrunner Trek to Santa Fe (visit galleries) Host: Sandra Quinlan, 255-3946
June 14, 2011: Member Potluck and Social 11:00 am Host: Judi Foster, 856-6545
July – August: Regional Member Show at the First Unitarian Church in Albuquerque

Member News

Julianne Biehl, Susan Boyes, Claudia Chapline, Marilyn Christenson, Judi Coffey, Gale Craig, Rae Dollard, Linda C. Dumas, Nancy Dunaway, Leslie Ebert, Jaleh Etemad, Beth Fedigan, Jane Winders Frank, Judi Foster, Chris Gafford, Lee Anne Ghilain, Ilena Grayson, Sue Burke Harrington, Ann Bellinger Hartley, Lisa Hughes, Mary Hughes, Kimberly Iles, Nancy Knoles, Kathleen Kuchar, Gloria D. Lee, Sue Liska, Nicola Mason, Mary Ellen Matthews, Eric Mein, Nina Mihm, Lynn Mikami, Tara Moorman, Liz Napier, Linda Penrod, Terry Gay Puckett, Barbara Ragalyi, Annemarie Rawlinson, Janet Hull Ruffin, Helenn Rumpel, Mervyn Seldon, JZ Selewach, Delda Skinner, Carol Small — in “New Directions” at the Dragonfly Gallery at Rosedale in Austin, TX – Sep 16-Oct 22

Karen Rand Anderson – in 4 person exhibition at Alexey von Schlippe Gallery in Groton, CT – Oct 29-Dec 12



Karen Becker Benedetti — has had a painting accepted (one of 100 from over 1100 entries) into the National Watercolor Society's (NWS) annual Exhibition. This year will be the 90th Anniversary of the National Watercolor Society. Karen's painting has also been selected to be in the Travel Exhibition, which will tour the United States during 2011. Karen has also been accepted as a new Signature member of the National Watercolor Society.

Left: Karen Benedetti's "Night Life" 27"x37" watermedia: layered fluid acrylic

Susan Boyes — “My art therapy private practice, Center for Creative Growth, is thriving here in Ann Arbor. I bring art activities to people that have experienced traumatic brain injuries. The art tasks help their brains improve function as my clients practice problem solving, decision making, visual attention, cognitive focus, fine motor control, and verbal communication.

An international postcard art exchange was just begun through one of the art therapy groups I belong to. The group is called “Art Therapy Without Borders” and the postcard art exchange is called “International Postcard Art Exchange.” The postcards I created to send to my international cohorts can be viewed at: <http://www.slideshare.net/SusanBoyes/atwb-postcards>.

Locally, a small group of art therapists including me, recently had an art exhibit at the Taubman Medical Sciences Library on the campus of the University of Michigan. The art was all made by our brain injured clients. We had 82 people attend that night for art-making and to honor the injured artists.

Another of the art groups I belong to is called Art House Coop. (www.arthousecoop.com) for more information about how to participate in collaborative art making projects from your own studio!"

Martha Castillo — participating in the Silicon Valley Open Studios in Palo Alto — May 8-9 at Gallery House, May 15-16 at MCCA;

Pat Cox — showed 15 assemblages in "Lost but Profound" at the Zask Gallery in Rancho Palos Verdes, CA — Oct 23-Nov 13; received an award in the Palos Verdes Art Center's Holiday exhibition — Oct 29-Jan. 2011; has two art works in "Musical Chairs" the Los Angeles Assemblage Group Show at the Loft in San Pedro, CA — Dec 2-9.

Rae Dollard — in "Endless Summer" at the Dragonfly Gallery at Rosedale in Austin, TX — Aug 15-Sept 11;

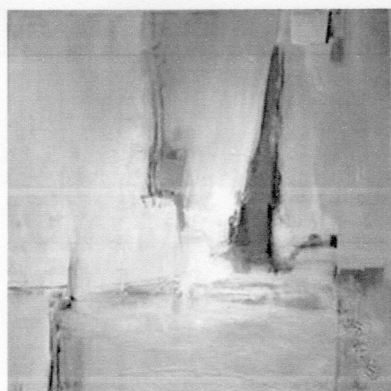
Eileen Downes — in "Hang at the Crocker" in a media presentation at the Crocker Art Museum in Sacramento in October; in "ArtStock" at the High Hand Gallery in Loomis, CA — Oct 1-Nov 7; in "Collage in All Dimensions" by Gretchen Bierbaum This new collage book will be available at the Peninsula Art Academy during the exhibition October 9- Nov 20, 2010...pieces from the National Collage Society's new techniques book, representing 20 selected instructors (including me) from the Signature Members of the collage society.



*"Remnants" by Pat Cox
mixed media 28"x34"x2"*

Nancy Dunaway — solo show "More Life Lessons" in the Russell Fine Arts Gallery, Henderson State University in Arkadelphia, AR — Oct 5-Nov 2; interviewed on local channel KTHV 10:00 Difference; .. my show, which I hope raises cancer awareness and lets people know that there are really positive things that can come out of the experience if you let them" in Tri-Lake Article of Arkansas Democrat Gazette.; in in Hot Springs' Sentinel Record

Jaleh Etemad — her installation "Left Behind..." in the Art at the Cheese Factory show "Journeys" — Mar 12-May 31; in the Marin French Cheese Company Gallery; her piece "Paradise Lost..." in "Make it Shine.." the MOCA Marin Museum of Contemporary Art Exhibition — April 23-May 23; in the Marin Arts Council; in "California Dreaming" at the Hill Top Gallery in Ashland OR — May 30-Aug 23; in "Painting with Words" at the Marin M O C A Marin Museum of Contemporary Art — July 24-Aug 28; On April 20, 2010 she was appointed and sworn in to Heritage and Arts Commission by the Tiburon Town Council.



Ann Bellinger Hartley — in "Endless Summer" at the Dragonfly Gallery at Rosedale in Austin, TX — Aug 15-Sept 11;

Dusanka Kralj — in "Labyrinth of Abstraction" at the Agora Gallery in New York NY --Oct 29-Nov 19

Left: Dusanka Kralj's "Memory of Red 2" acrylic on canvas 36"x36"

Lynn Kroll — in the American Watercolor Society Signature Member Exhibition at the Fallbrook Art Center, Fallbrook, CA — Feb 5-Mar 13, 2011; in "Illusions" the National Association of Women Artists at the Crest Theatre, Old School Square in Delray Beach, FL — Nov 3-Jan 30, 2011

Beatriz Ledesma — in "A Night at the Fine Arts Building" an open studios event featuring her oil paintings, latest handpainted furniture & her yearly calendar — Dec 10th

CaroleAnn Lovin - has created an edition of 25 handmade books entitled "Threads: imagery and haiku." Included in each book are photos of her weavings and needlepoint wall hangings with haiku poems written to accompany each piece of artwork. Copies of the book are in the collection at the Museum of Haiku Literature in Tokyo, Japan and in the American Haiku Archives at the California State Library in Sacramento, CA. Books are for sale (while supplies lasts) at the gallery gift shop at the Dunedin Fine Art Center, 1143 Michigan Blvd., Dunedin, FL, (727) 298-3322, for \$ 18.00 plus \$ 3.00 shipping for each book.

Georgia Mason - of Emerald Isle, NC is featured with two paintings in the book "A Walk into Abstracts" by Sue St. John. This e-book or DVD contains images from 58 artists with a detailed discussion of the working process for each of the 108 paintings in the book. The book is available at <http://awalkintoabstracts.com/> or from Amazon.com.

Nina Mihm - in "Endless Summer" at the Dragonfly Gallery at Rosedale in Austin, TX — Aug 15–Sept 11;

Shirley Nachtrieb - will have an International Art Exhibit at the St. Peters Community & Arts Center watercolors she painted in France – Jan 7 – Feb 28. *On page 5:* "...is a grouping of the dolls I am currently working on into 2011. (It was my 2010 new year's resolution to clean out my sewing room by using the horde of fabric in a creative way. There's a little dint in the room!)"

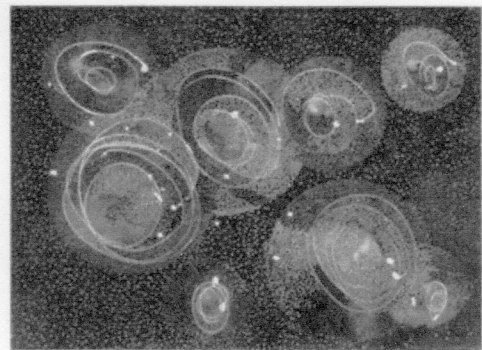
Nancy Egol Nikkal - in an exhibition at Media Loft Plus in New Rochelle, NY – Sept 12-Oct 24

Helenn Rumpel - featured in an article "A Feast with Helenn Rumpel" in the September 29th National League of American Pen Women, Yucca Branch Newsletter ; "Trampas Mecca Holy Family" a 4 by 2 foot stitchery, was unveiled as part of the permanent collection of the Carlsbad (NM) Presbyterian Church on Nov. 21. In Spring 2011, she will speak at the dedication. A silkscreen and three other stitcheries are permanently housed in the church.

Delda Skinner - offered workshops at the Dragonfly Gallery at Rosedale – in June & July; in "Endless Summer" at the Dragonfly Gallery at Rosedale in Austin, TX — Aug 15–Sept 11; in "New Directions," Dragonfly Gallery at Rosedale in Austin, TX – Sep 16-Oct 22

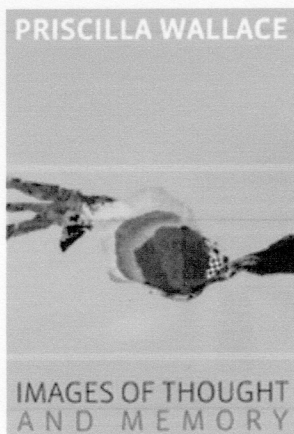
Marilyn Stablein - An illustration of her artist book, "Mountain Thunder, Autumn Wind" a collection of woodcuts, appeared in *Bound & Lettered Magazine*. Two altered books were exhibited at BookOpolis 2010 at Asheville BookWorks and two artist books were juried into the national *Sequenced Fibers Show* at the University of Nebraska, Omaha. "Blue Stocking," an artist book, is opening at the Delaware Center for Contemporary Art and will travel to Towson University through Sept. 2011. Her "Button Typewriter" appeared in the annual *Chokecherries Anthology*, Taos. Marilyn's new book of poems, *Splitting Hard Ground*, won the New Mexico Book Award and she was featured at the Women Author's Book Festival in Santa Fe. She has poems forthcoming in *Gargoyle Magazine*, *Malpais Review*, *Mas Tequila Review* and *The Rag*. A video recording of a reading at the Church of Beethoven, an Albuquerque music venue, appeared on YouTube.

Marilyn Stocker - In March 2010, she had over 20 cruciform-designed paintings exhibited at a Presbyterian Church, Upper Arlington, and spoke to the Ladies Lenten Luncheon on the history of the cross around the world. In April, 7 paintings were accepted in the Lancaster Show held at the High Road Gallery in Columbus.



"Cosmic Patterns" by JoAnn Durham
inks, metallics and encaustics

In May, 17 paintings were in a two-person show at the Kendal Retirement Center in Granville. In June and July, she had 2 paintings in the Licking County Arts Annual Juried Show. In August, she won 6 Falcon Awards for her acting and costuming for the Licking County Players in Newark. In "Marilyn and Friends" cruciform inspired show at LCA Gallery in Newark – August. September, she received 3 awards at the



SEOWS Annual Juried Show in New Philadelphia. Marilyn continues to teach watercolor classes, beginners to advanced, in 3 sessions weekly and continues as the SEOWS Program Chairperson.

Lenore Walker — solo show "Intersections" at Mikreations Gallery in Virgil, Ontario — August

Priscilla Wallace — "Images of Thought and Memory" solo exhibition at the MESH gallery in Morganton, NC — Nov 15-Dec 31

Left: Poster of Priscilla Wallace's "Images of Thought and Memory" Show

New Associate Members:

Kay Taylor Donahue
TX

Beth Fedigan
TX

Sharon Gaskill
NM

Nancy S. Lickson
TX

Deborah Welch Prickett
NM

Dominique Strom
FL

Melissa G. Watt
TX

Renewing members:

Lynda Burch (A)
NM

Lee Ann Ghilain (Nikki) (A)
TX



*"Woodpecker: New Rhythms"
by Karen Pulvermacher
from her series*

*"Power Animals: Living Their Wisdom"
19"x15" Acrylics and oil pastels on
Winsor Newton watercolour paper*

Officer News:

Lynn Mikami – is the new Coordinator
for the Membership Committee

Annemarie Rawlinson – is a new juror on the
Membership Committee

Officers

president: Nina Mihm

vice president: Catherine Keebler

executive administrator: Karen Van Hooser

board of directors: Mehri Rae Dollard

Lana Grow

Beverley McInnes

Lynn C. Mikami

Jean Nevin

ex officio: Mary Carroll Nelson, founder
Richard Newman, past president
Nancy Dunaway, past president

membership coordinator: Lynn C. Mikami

membership committee: Nancy Egol Nikkal
Annemarie Rawlinson
Nancy Young

representatives at large: Carole D. Barnes
Mary Carroll Nelson, founder

regional coordinators

Leslie Ebert – AK, ID, MT, OR, WA &
Western Canada: AB, BC, & SK

Jaleh Etemad – CA & HI

Ann Hartley & Agnes Eyster – KS, OK, & TX

Marie Dolmas Lekorenos – IA, IL, IN, MI, MN,
OH, WI, WV & Central Canada: MB & ON

Laura Pope – NM, AZ, NV, UT & International

Veronica Morgan – CT, MA, ME, NH, NJ, NY,
PA, VT & Eastern Canada:
NB, NL, NS, PE, & QC

Win Ratz – CO, ND, NE, SD & WY

David Stoddard – AL, AR, LA, MS, MO, & TN

Open positions – DC, DE, FL, GA, KY, MD,
NC, SC, & VA

SLMM is a non-profit organization founded in May 1982 in New Mexico.

There are two categories of membership.

Associate Membership is open to all interested persons.

Dues are \$40 per year, \$55 per couple, and \$50 for international members
— from July 1st through the following June 30th.

For an application form, please email a request to info@slmm.org or
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,
are reviewed after the February 1st deadline by a three-person Membership Committee.