



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning."--Wassily Kandinsky

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President's Letter

Greetings,

Spring has arrived, and SLMM is looking forward to renewing friendships and an unforgettable conference in Tacoma, Washington. Even though it's spring, it appears to be the winter of my presidency! As I sit down to write this message for our newsletter, I realize it will be my last farewell letter to my like-minded friends. 2018 marks my 5th year term as your President, with our Founder, Mary Carroll Nelson as my guiding light. I am honored to have served SLMM for all these years.

Many things have changed for the better in these 5 years. I have tried to serve SLMM to the very best of my ability. I feel I have achieved my most important wish. We have the most dedicated Officers and Board of Directors who have helped me run the operations smoothly. I am most grateful, and I humbly thank my Vice-President Lynn Mikami; Board Director Terri MacDonald; Board and Regional Coordinators Laura Pope, Win Ratz and Jenny Badger Sultan; Regional Coordinators Nancy Nikkal and Ann Hartley; Kathleen Kuchar, our Newsletter Editor; Susan Dreiling, our Website Administrator; and last but not least, our Executive Administrator, Karen Van Hooser. As you can see, we have worked together and will continue to work as a team. That was my wish when I started.

What we have achieved since 2013 is a long list, but I am proud to share my pride and remind us of our accomplishments: We printed an excellent trifold brochure in 2014. We created a beautiful working website in 2015. The Regions were simplified and downsized to four Regions in 2015. We published a beautiful coffee table book in 2016, *Unique Insights: The Society of Layerists in Muti-Media*. SLMM By-Laws and SLMM Operating Procedures have now been updated to take us through the next few years. And perhaps our most impactful achievement was made over the course of 2015: the change in SLMM membership from "Associate" and "Full Member" to "SLMM Member" and "SLMM Life Time Member," made effective January 2016. After great deliberation among the SLMM membership and our Board, the members who gathered at the San Francisco conference general meeting in 2015 gave a majority show-of-hands to abolish the former membership titles,

followed by a unanimous vote by the Board of Directors and the blessing of our Founder Mary. We believe that this effort to equalize members into a single category of membership will ensure that SLMM remains a unique, holistic and non-competitive society for years to come. For all these accomplishments and so much more, my most humble thanks go to Mary who has always been there to share her wisdom, and to all SLMM members who have supported SLMM and my presidency in these past 5 years. I am so grateful to you all.

Some news about a work-in-progress: Susan Dreiling and I are working to create a page on our website for members only where members will be able to share their thoughts and achievements with one another. As she puts it: "We can do our own SLMM social page, confined within the SLMM website." Susan also has a proposal for a private Facebook page for members to communicate with each other. Both options are being investigated, and the launching of these pages would be upon approval from our Board of Directors. Stay tuned for updates.

Now to the business at hand. I ask that you please renew your memberships as soon as you receive the membership renewal forms from Karen Van Hooser. Along with the forms, there will also be a nomination slate asking for your votes. There will be 5 names for 5 positions. Your vote is very important, so please include your slate with your membership renewal when you send it back by mail.

We also hope you can join us for this year's conference in Tacoma. This one is especially exciting because of all the time and effort invested in its planning by our wonderful and wise Mary Carroll Nelson. We are also looking forward to our group show during this conference at Museum Contempo in Shelton, Washington. Our annual gathering is such a vital opportunity to reconnect, reinvigorate and get inspired in our work and our lives. So do not miss it! And please note all the deadlines for conference registration and the submission of your digital entry to Richard Newman for the National Art Exhibition at Museum Contempo.

I hope to see you all this August in Tacoma!

Jaleh Etemad
SLMM President

Conference and Exhibition

This is a plug from Mary Carroll Nelson, who is organizing the next conference, about the plan for the event, August 23 -- August 26. Headquarters is the Hotel Murano, situated in the heart of the art and restaurant center of Tacoma. There is a distinguished collection in the hotel beginning in the lobby and extended to each floor. The first day will highlight a buffet/mixer, a getting to know each other time on Thursday evening. Friday will be devoted to a taste of Seattle attractions, on a bus tour. A plated dinner with a speaker is planned for the evening. Saturday morning we will have a general meeting, after which we will enjoy the area. An off and on trolley serves the district. We especially want to see the Bridge of Glass, the Tacoma Museum, galleries and to choose on our own a restaurant for a relaxed lunch. At 5:00 our bus will take us to Olympia, Washington, south of Tacoma, to participate in the opening of "LAYERING, WITHIN AND WITHOUT." Andrea Mastrangelo will host a dessert buffet. There will be a multi-media program. Sunday morning is the end of the conference with a buffet breakfast, a wrap-up meeting and our closing circle. We are geared to enjoy the area.

From our conference, members can extend their visit with ferry rides to Puget Sound islands, including Vancouver, B C for a tour of Victoria. (This requires a passport.) We encourage a more extensive sightseeing time in Seattle. The Northwest is a gorgeous place. Although we are not going abroad on a tour during these troubled times, we will be where further adventures are easily added to the conference.

Our hope is for relaxed fellowship, good food, good talk, great things to see, and a private time in a private museum filled with our Layered Art as a gift from Andrea Mastrangelo and her late husband Patrick. Sadly, Patrick passed away at Easter. Andrea is devoting herself to preparing for our show and opening. We send our sympathy, our appreciation and our anticipation of seeing her in August.

Exhibition: "Layering Within and Without"

Members, here is your opportunity to exhibit in Washington. The show will be seen by our SLMM members at the conference in August as well as many collectors who will be attending a collector's reception.

Theme and its relationship to the show:

Andrea, the owner and director of the Museum, has chosen the theme, **Layering Within and Without**. When you choose your entries, the date of the work doesn't matter. We want to demonstrate that Layerists are involved with content. They are aware of the various references they express in their work. Pick images that express your deepest feelings about being a LAYERIST. "Does the work include your thoughts, memories, interests, and experiences? Is it a good example of how you make art?"

Eligibility: All members of SLMM

Entries: 2 images (small begins at 8" x 8" to 16" x 20" or large up to 36" x 48", either horizontal or vertical.

Acceptance will possibly be 2 small works or 1 large one. The museum has pedestals for up to thirty 3-D works.

Digital entries: Label each image with your name, title, dimensions, medium(s). Send images (300 dpi, longest side 6 inches) via email to Richard Newman pythpress@sprynet.com

NOTE: YOU MAY SEND YOUR ENTRIES ON CD BY MAIL

Entry Fee: \$30. Make check out to Richard Newman. Send fee to
Richard Newman, 819 Pavillion Place, Ashland, OR 97520

Statement: Prepare a one sentence statement to include with your entries.

Sales: Commission is 30% to the Gallery

Accepted work

NOTE: ALL ENTRY BOXES REQUIRE A RETURN LABEL

With your notification there will be a waiver to sign and return with work. The museum prepares a presentation book. **Please send a one-sheet bio in a plastic sleeve with your work.** You may include a business card and flyer about your work if you choose.

Send work to

Museum Contempo
68 SE Lynch RD
Shelton, WA 98584-861
Telephone: 1-360-870-6619

Calendar:

July 1—All entries due (Richard would like you to send ASAP)

July 10—Notifications

August 1-8 —All accepted work must be received by Museum Contempo

August 10—Reception for Collectors

August 25, 6:00 to 9:00 p.m. Reception and Dessert Buffet for SLMM

September 11-14—Return shipment

Workshops & Retreats

Jan Sitts Workshops

May 7-9, 2018, "Texture, Color, Feeling" at Sedona Arts Center, Sedona, AZ

For more information visit the workshop page at the Sedona Arts Center website or call the Sedona Arts Center at 928-282-3809 and ask for Debbie or Vince or you can email Jan at jan@jansitts.com

June 8-11, 2018, San Clemente Art Supply, San Clemente, CA

Sept. 6-9, 2018, Pacific Northwest Art School, Coupeville, WA

Oct. 1-4, 2018, Lake Granbury Art Association, Granbury, TX

Nov. 5-7, 2018, Sedona Arts Center, Sedona, AZ

Jan Sitts will be offering a Ghost Ranch Creative Art Retreat in Abiquiu, New Mexico from August 12-17, 2018. She will be teaching three days with the rest of the time set aside for touring the surrounding area including Georgia O'Keeffe's home. Email Jan for more information at jan@jansitts.com

Barbara Jo Stevens Retreats

Spirit Workshops to awaken your creative spirit are held from 5 p.m Friday through 1 p.m. Sunday the following weekends: **April 13-15, May 4-6, Sept. 7-9 and Oct. 5-7, 2018.**

These retreats / workshops are held in a fully equipped house with most art supplies provided as well as all meals and excursions. This is more than a class, it is an experience you will never forget. It is an opportunity for you to explore, play, and SEE in new ways. This is NOT your typical workshop. It is truly an EXPERIENCE for beginners and professionals and all those in between. \$250./per person, All inclusive. Contact Barbara Stevens, Downs, KS at stevensbjc@gmail.com

Editors Note: I recently visited with Jo, and after hearing about this place, I am ready to sign up. What more do you want — all meals provided, a place to stay, quiet time, art time, getting in touch with yourself time. The house is on the edge of town with no traffic or distractions. The only distraction might be the beauty of a Kansas sunset or a deer passing by or if you walk over by the nearby stream, a catfish swimming by. It is far from the city! Fly into Hays, Kansas, and it is a short 90 minute drive to Downs. While in Hays, you could also see other SLMM members and maybe a side trip to Lucas! COME!!

Regional News



The Pacific Coast/Canada Region had a 2-day gathering in January. On the first day we visited the SFMOMA to view the Robert Rauschenberg exhibit. It was extensive, showing the full range of his work from early found-object sculptures, unorthodox experimental works on paper, Combines, photographs, collaborations for performance, rubbings, silkscreens, etc. Louise Bourgeois' large, bronze Spiders were also on view as well as Walker Evans photographs. The following day we met at the home and studio of Jenny Badger Sultan and people showed the art they had brought--interesting, inspiring and a way to learn more about each other. After our potluck lunch we returned to the studio and had a

workshop using various approaches to working with texture using acrylic and all kinds of texture-making materials--a very messy business! Two venues for exhibits in S. Calif. in 2019 were discussed. Plans and details will be developed early in the summer.

The members who were able to come were: Jaleh Etemad, Jean Warren, Lynn Mikami, Gloria Lee, Elaine Drew, Nancy Knoles, Jenny Badger Sultan and Catherine Fraser is seated. Lisa Rigge is not pictured. —Submitted by Jenny Badger, Board member and Pacific Coast/Canada Region Coordinator.

Deep South/South Central Region



Shirley Nachtrieb organized “A Reflection of Myself” exhibition for the Deep South/South Central Region that was held at St. Peters Cultural Arts Centre in St. Peters, MO from Oct. 19-Dec. 15th, 2017. There were 24 artists featured. Shirley said “This was my way of giving back to the organization.”

Check out the video link of the show at www.SLMM.org

On April 10th, Hays members welcomed new member Jo (Barbara Jo) Stevens, Downs, KS to SLMM. Pictured around the table are Cal Mahin, Kathleen Kuchar, Jo Stevens, Betty Baker, Terri MacDonald, and Kari Schultz. Dereama Allenbaugh and Beth DeMont (new member) were unable to attend.



After our coffee/ conversation get-together at Breathe Coffee House, we took Jo on a tour of members’ studios in the downtown area. We all agreed that we should gather more frequently to share our SLMM experiences and become more connected.



Jo had this to say about the visit: *I had SO many ideas going around in my head they were afraid I would not focus on my 90 mile drive home! :D I just loved everyone. They were so open and shared so many things with me. It was exciting and fun and just what I needed. I just feel SO BLESSED!*

Member News

Renee Amitai

Renee Amitai is exhibiting work in a group show called "Bridges Between Continents & Memories" from April 6-20 at Helms Design Center, Culver City, CA. The opening reception was on April 7. She also has work in a show at USC Hillel Gallery, 3300 S. Hoover St., Los Angeles, CA. The opening reception was on April 8.



Beth Ann DeMont

In Beth's own words, I learned at an early age drawing on the kindergarten building was not acceptable. I enjoyed doodling and serious art in the 7th grade for one semester. The rest of my secondary schooling did not offer art courses. I went to college to be a veterinarian as I lived on a cattle ranch and loved all my animals. After realizing that was not to be. I enrolled in an art class in Garden City Community Junior College, Garden City, Kansas not knowing what a color wheel was.

I then took a huge leap and enrolled at Fort Hays State University at Hays, KS in the art education program. I learned quickly I was way behind and not as skilled as most students. I was guided by Frank Nichols and told I needed to go into graphic arts. I did not obey. I taught high school and middle school art for 33 years and learned to be a researcher on art mediums and techniques to stay alive. I loved teaching! Retirement brought exciting and new challenges. I have instructed barn quilt painting classes throughout the state of Kansas. I find it challenging but a distraction to concentrate full time on creating my own work.

Currently, I do not exhibit or enter shows. *I am excited to join SLMM and be a part of a group of amazing artists and to make new friends as I continue to learn. My life is layers of stories and pictures held in my mind. My heart is layered with blessings. I feel everything we do or seek presents itself to us in layers.* (The artwork pictured are created with cold wax and oil).



Jaleh Etemad

Jaleh exhibited in "Innerspaces," Marin Museum of Contemporary Art in Novato, CA from Jan. 3-Feb. 25, 2018

and received an Honorable Mention for her work called *Broken String*, (on left) acrylic, printed paper, pen, nylon string on canvas, 48" x 30". She had a 12" x 12" work called *Celebration..Series#15* (acrylic, glass, ink on canvas) in "Small Treasures", Marin Museum from Dec.2, 2017-Jan. 7, 2018. Currently,

she has *Pablo Picasso-A Woman's Revenge*, 50" x 26" x 21" (book titled: *Picasso's Portraits*) in

the "9th Annual Altered Book Exhibit" at the Marin Museum from April 28-June 2.



Sue Burke Harrington

Mossrock Studio and Gallery, 26001 Oakridge Drive, The Woodlands, TX, is currently presenting the artworks of SLMM artists Sue Burke Harrington, Rosanne Hudson, Janet Ruffin and Mary Wilbanks. The opening was held on December 16. Gallery hours are on the website www.mossrockstudio.com Pictured on left is Sue with her painting called *Life Changes*. Roseanne Hudson's *Tree-of-Life* is below. To the right is Janet Ruffin with *Wise Woman*. Mary Wilbanks' painting is on the right.



In March, Kathy Farr (on the right) and Sue Burke Harrington, representing The Woodlands Arts Council, painted at the *Inspire Film Festival* in The Woodlands. Sue is on the Board of Directors as well as on many committees, including Marketing. Kathy is also on Marketing. The TWAC brings art and culture into the Montgomery County area, including special programs for Title I schools, Art Benches and other public art. On the weekend of April 7 and 8, a huge Woodlands Art Festival festival was held on the Waterway with over 200 artists.



Catherine Keebler

Catherine exhibited 22 works in a two-person exhibition "WITHOUT/Within Explorations of Spaces" in St. Charles, Illinois in 116 Gallery from February 10 to April 8. The artists reception was on February 24.

Kathleen Kuchar



The Hays Arts Center in Hays, Kansas, is honoring Kathleen with a Retrospective Exhibition with the opening reception on Friday night, August 24, 2018. Kathleen will be exhibiting work dating back to her first artwork (paint by numbers) to her most current—a span of over 60 years. The show will run through October 6th. On Friday afternoon, September 7th, Kathleen will be in the gallery to give an informal talk about her art and career. On the left is *The Suburbs*, 12"x12" was selected for the "49th Annual Smoky Hill



Art Exhibition," Hays Art Center, Hays, KS. The show runs from April 26 to June 6. Kathleen exhibited *Big Red Chair* in "Mark Arts Kansas Invitational" in Wichita from January 6-March 26, 2018. This show was the inaugural exhibition for the new state-of-the-art facility.

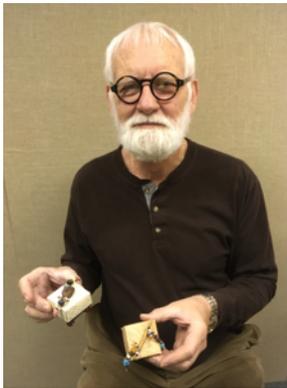
Robbie Laird

Robbie was recently installed as the new president of the National Watercolor Society. She would like to invite SLMM members to check out the NWS newsletter found on its website.



Terri MacDonald

Terri had a mixed media 12" x 12" on cradleboard *My Day* accepted in the "49th Annual Smoky Hill Art Exhibition" held at the Hays Arts Center, Hays, KS. The show opens on Friday, April 27th during the annual Spring Art Walk. Terri attended the welcome breakfast for our new member, Jo Stevens on April 10th. Here is Terri among some of her creations at her studio in downtown Hays, KS



Cal Mahin

Cal, Hays, KS, has been making Kansas Art Education Association souvenirs since around 1983. He created these origami folded square boxes and covered them in 1950's wallpaper (from sample books). He used wood beads for the legs and fine hemp natural cord and ox bone, glass and wood beads for the top design. Inside each box is a 2018 penny designating the year of the conference. This year's boxes will be delivered to the meeting in Sterling, Kansas June 7-8, 2018. Although retired from teaching, Cal Mahin is still active in the Kansas Art Education Association and has been a board member since 1990.

Andrea Mastrangelo

Andrea reports that **Fusion III**, at Museum Contempo, Shelton, Washington, runs from April 7-May 27, 2018 with a celebration held on May 5th from 4:30p.m-8:00pm to meet the artists and enjoy refreshments and conversations. The exhibition was curated by Seattle juror Rebecca Potter.

Fusionart developed into an art movement followed by hundreds of artists throughout the world. Today, it continues to evolve, driven by a higher purpose advocating the universal language of peace, unity, beauty, freedom, healing and, above all, the power of Love.

SLMM members in this show are Diana Wong, Patrick Mastrangelo (posthumous), Catherine Fraser, Barbara Seidel, Dr. Patricia Wheelhouse, Andrea Mastrangelo, Jaleh Etemad, Lynn Mikami, Gloria Lee, Mary Martin, and Marigem Emde.

Richard Newman

Richard will be showing his work at the following places:

10th Annual National Juried Exhibition, Idaho Falls, ID March 15- June 3, 2018

- two paintings

Expressions West 2018 Coos Art Museum, Coos Bay, Oregon - April 27th- June 30, 2018 - one painting

Artworks Northwest, Umpqua Valley Art Center, Roseburg, Oregon - May 4- June 29, 2018



Sonia's Orbit

Jan Sitts

Jan Sitts will be offering a Ghost Ranch Creative Art Retreat in Abiquiu, New Mexico from August 12-17, 2018. She offers many workshops throughout the year. If you have any questions regarding this workshop or any others she offers, e-mail Jan Sitts at Jan@JanSitts.com.

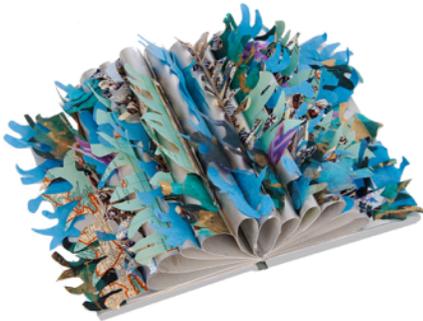
She says *We hope you can join us for this unique and creative art retreat in the "Land of Enchantment"!*



Marilyn Stablein

Marilyn is a collage, assemblage and book artist living in Portland, OR. "I am glad to reconnect with SLMM. Was active in the Albuquerque group for ten years and look forward to meeting old and new artist friends at the Tacoma conference." *Cascading Waters*, on the left, is a layered altered book on exhibit through April at a gallery in

Lake Oswego, OR, as part of a celebration for the magazine: *Honoring Our Rivers*, an annual anthology of student artwork and poems. A relief print, *Meteor*, on right, was exhibited in March at the Portland ArtWalk. Marilyn recently taught workshops in Pop-Up Explosion Books (3-D layered sculptural artist books) at Portland Art & Soup Retreat in Feb. and at the Newport (Oregon) Book and Paper Festival. Additional information can be found at marilynstablein.com



Barbara Jo Stevens

Jo had work in the annual Holiday Show at the Sandzen Memorial Gallery in Lindsborg, KS from November through January. Following this, she showed three-dimensional work at the Shafer Gallery in Great Bend, KS. The 24" x 24" is an example of Jo's raven paintings. "The white ravens are shunned by all other ravens, even other white ravens, and live a very solitary and lonely life. I find them fascinating."



Since retirement, Jo has been showing her work, giving workshops on finding one's true creative spirit, and is active member of an art group, Artists at Large, in Great Bend, KS, 2.5 hours from where she lives. Jo has had articles published in *Ceramics Monthly Magazine*,

Pottery Illustrated and in two books published by the American Ceramic Society. "I am slowly gaining recognition for both my primitive hand built ceramic sculpture and my mixed media Spirit paintings".



Jo is our pick for this issue's NEW MEMBER SPOTLIGHT

Editor's note: I have been the newsletter editor for three years and thought it was time we highlight a new member. I have picked Jo Stevens from the isolated small town of Downs, Kansas. Her story is inspirational and needs to be told. I love her enthusiasm for SLMM and her desire to connect to all of our members. Let her inspiration be your inspiration!

Last fall when I took a watercolor monotype workshop from Kathleen Kuchar at the Shafer Gallery in Great Bend, Kansas, she heard my story and introduced me to SLMM. As an undergraduate, I did not take any of her classes, but her paintings influenced me more than she will ever know. SHE is the one who taught me that, after learning all the 'rules', rules could be broken! I used her

paintings and her style in my teaching for decades! So when she told me she thought SLMM would be a good fit for me, I listened!

I am still living in an extremely rural area of Kansas. Downs, Kansas is 100 miles to a big town and 3-5 hours to a city. I LOVE the open country, all of the layers of nature's bounty in the lakes, creeks, rivers, trees, and open skies of this part of the country. All of those layers are evident in my art, both in the natural textures I use on my ceramic sculpture and displaying it on found wood, and in the textures and concepts of my mixed media. But I really miss the communication with other artists. I miss sharing the concepts of my art, sharing ALL the layers of my spirit and having someone connect, understand, and have their spirit touched by what I do and think. I felt like Kathleen threw me a life-line in guiding me to SLMM. I am so looking forward to getting to know everyone, learning about their processes, sharing techniques and the joys of not only layered art, but of living a life of pure magic along this journey of a creative, layered life.

I have been an artist now for 46 years, and the journey happened by magic. I was a farm girl in the 1950's in the most rural part of Kansas. All of nature was my wonderland. My life WAS magical. At the end of my sophomore year in college, my teacher pulled me out of my first ever art class, Introduction to Art, and asked me why I wasn't an art major. After 45 minutes, he told me to go home, call my dad, tell him I was changing my major and to come back the next morning to sign the papers that would make me an artist! TA DA! I was too intimidated by him to not follow instructions, so that was the beginning of my magical journey. And it was a scary and rough journey. I received my BA at Fort Hays State University in Hays, KS, emphasis in hand built ceramic sculpture, and thirty years later, received my MLS at FHSU in Graphic Design. In 2001, I became Head of the Art Department at Cloud County Community College in Concordia, KS, until I retired in 2013. CCCC was 60 miles from my home and I drove it every day. I had taught students from four years of age to almost 90 years of age throughout my career and LOVED teaching. But in all of those years, I never really believed my Intro to Art teacher.....I never really believed I was a REAL artist.

Since I lived the majority of my life in very rural areas, I was not exposed to many artists. When I traveled with my husband and sons, we hit every art museum and gallery we could find. But around home, I was met with, "WHAT do you DO with THAT?" Or, "You want HOW much?" when requesting \$25 for an original painting or hand built clay sculpture. After a lifetime of feeling like I would never measure up, only being an art TEACHER, never an ARTIST, I was beginning to wonder if my teacher had made a mistake.

Then a couple years before I retired, I was painting with my five grandchildren, ages 3-8, and the magic happened! They had NO FEAR of doing something 'right or wrong', they just put the paint down for the love of painting. This point was reinforced when I found some u-tube videos of an English artist, Millande, who believed you could do NO WRONG in creating art! From that point on, I became like a five year old and painted with NO FEAR, just pure JOY! If I didn't like something, I painted over it, added collage materials, applied gesso and then wiped it off, drew over it, splattered, inked, stamped and scraped over it! And my mixed media layering was born out of the pure joy of my spirit! I had FOUND the artist my teacher saw all those years before!



Spirit of Being Me, on the left, is about being accepted. My 14 year old granddaughter told me about a girl at school that wasn't accepted and how she went to the principal and soon a new program was implemented involving the community and school to accept each person for who they are. When she came to my studio we talked all weekend about accepting others and ourselves and what that really means. So we painted a 24" x 24" painting together, AT THE SAME TIME, with NO discussion on what we were doing or how we wanted it to look, just dipping our hands in paint and applying it in various ways to the canvas, criss-crossing over each other, but never wiping out a mark made by the other. The next day the figures were added, the darker figure coming out of a dark time, but with head held high, shoulders back, stepping right out and the shadow BRIGHT instead of dark, leaping for joy in celebration of BEING ME. It was one of the most amazing pieces, to work on it WITH her without words, just working in sync.

Mary Wilbanks

Mary had a one-person show at the Jung Center in Houston through the month of February. Several paintings from the show are now on display at the Mossrock Gallery in The Woodlands, Texas.

Editor's note: There is so much inspiration to share in this newsletter and here is just another example!

Trio Has Two Shows Together: Marta Light, Mary Carroll Nelson and Hilda Appel Volkin began the year with a show in January at Weyrich Gallery, Albuquerque titled "Reflections." An excellent review in the paper referred to these seniors as "icons." In March/April, they joined forces again with the show, "Everything Changes," held in the Masley Gallery of the University of New Mexico Art Education Department. All three have Masters Degrees in Art Education; their show was an outreach effort.

Welcome New Members

Anna Carlton - Moultrie, GA, Deep South/South Central Region
Pam Demo - Boise, ID, Pacific Coast/Canada Region
Beth Ann DeMont - Hays, KS, Deep South/South Central Region
Elise Espat - Albuquerque, NM, Southwest/West Region
Mary Martin - St. Louis, MO, Deep South/South Central Region
Katherine Meyer & Gary Barten - Santa Fe, NM, Southwest/West Region
Sarah Nelson - Albuquerque, NM, Southwest/West Region
Dori Pendergrass - Florida, Deep South/South Central Region
Jean Shultz - Redondo Beach, CA, Pacific Coast/Canada Region
Barbara Jo Converse Stevens - Downs, KS, Deep South/South Central Region
Patricia Wheelhouse - Rochester, NY, Northeast/Midwest Region

Circle of Prayer

Let us offer a prayer for members who are going through difficult challenges.

Andrea Mastrangelos' husband, Patrick, sadly passed away at Easter. We offer her our sympathy and warm thoughts.

Pauline Eaton is recouping from a long *Series of Unfortunate Events*, according to her husband, Chuck. She fell and broke her right arm at the shoulder. Then a couple weeks later she was treated for pneumonia followed by surgery for an abscess on her left lung. After three weeks in the hospital, she is now home and in good spirits. They both thank their friends and family for all the gestures of encouragement—notes, flowers, warm thoughts. According to Chuck, the road ahead is uphill, but at the end of the tunnel there is light, open air, and the sound of alleluias.



Our Website Administrator, Susan Dreiling

We thought you would like to see who is the creative, wonderful, efficient SLMM Website Administrator. Susan is amazing. So is Penelope who is now 15 months old! Susan is the person you need to contact when submitting work for your Artist Link or Artists Page. She reminds us that it is free to have an Artist Link that gives your name and contact information and one photo of an artwork plus an optional short statement. If you want an Artists Page, it will allow more information on the website such as additional photos, a resume, etc. This will cost a one-time fee of \$60, payable directly to Susan. To get the ball rolling, here is Susan's email: susya.dreiling@gmail.com

Officers

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Lynn C. Mikami

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Terri MacDonald

Laura Pope

Win Ratz

Jenny Badger Sultan

ex Officio

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Alexander Nepote, past president

Richard Newman, past president

Nancy Dunaway, past president

Nina Mihm, past president

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Newsletter Editor: Kathleen Kuchar

Website Administrator: Susan Dreiling

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Ann Bellinger Hartley (& open position)

Northeast/Midwest:

Nancy Egol Nikkal (& open position)

Pacific Coast/Canada:

Jenny Badger Sultan (& open position)

Southwest/West/International:

Laura Pope & Win Ratz

SLMM Mentors

Win Ratz, Committee Chair

Marilyn Christenson

Kathleen Kuchar

Nina Mihm

Lynn Mikami

Nancy Egol Nikkal

Mary Wilbanks

Suzan Kraus, digital imaging

Newsletter Editor. Please submit any inclusions directly to Kathleen Kuchar, Newsletter Editor, at kakuchar@hotmail.com Newsletters are published two times a year, April and October. **The deadline for the Fall Newsletter is October 15th.**

Membership Roster is published once a year in September at which time it will be emailed to all members. Hard copies can be post mailed for an additional fee of \$5.00 The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact informations should be sent directly to Karen Van Hooser, Executive Administrator, at karensvh@gmail.com

Membership Application

SLMM is a 501(c)(3) non-profit organization incorporated in the state of New Mexico in May 1982. Annual Membership Dues are \$40.00 for Individuals, additional \$15.00 for spouse/mate. The membership term begins July 1st and ends June 30th of the following year. The completed registration form and dues should be mailed to SLMM, PO Box 897, Guthrie, OK 73044

Editor's Notes and Reminders:

Hoping you all can attend the next conference. This is going to be one of the best ever!! Connect, Share, be Inspired!

Deadline to sign up for the 2018 conference in Tacoma is **May 10th**. Fee is \$275. Send your check, payable to SLMM, to SLMM, PO Box 897, Guthrie, OK 73044.

Deadline to enter the national exhibition is **July 1**. Fee is \$30. payable to Richard Newman.

Renew Membership and voting—coming soon. Please respond as soon as you receive your notice.