



the society of layerists in multi-media

*"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." — Wassily Kandinsky*

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## SLMM Web Gallery Project

**YES!** SLMM will have a website gallery with shows changing quarterly!

Challenging and fun themes will be announced in advance in each newsletter.

All members are invited to participate and show their work on line for all to view.

This will help us to know each other thru our work as well as for those interested in SLMM.

Collectors, friends, prospective SLMM show venues & members will want to view the gallery.

*Can't wait to see everyone's art on line!*

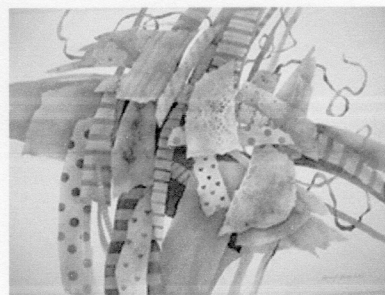
Those without computers can get someone to help them or go to a library or kinkos etc. for help. This is a chance for all to learn. With a digital camera it is so easy.

### The first theme is "SEEING RED"

Create a 4 inch x 4 inch piece of art in any media.

Send an image of the artwork along with  
an artist statement 75 words or less in length  
about the piece.

Deadline: December 20th.



"Party Papers and Ribbons IV"  
by Carol Brody

Themes to follow are:

"FIGURATIVELY SPEAKING" — 6"x4" artwork,  
deadline for image: March 20th.

"GREEN PROJECT" — (create a collage from found materials) 4"x6" piece,  
deadline: June 20th

"ON THE LINE" (drawing on paper) 4"x6" image,  
deadline: September 20th

If you have suggestions for future themes, please send them to Mary Hunter.

*As for any deadline for SLMM (newspaper, project, etc.) if you are sending your images via the US Postal Service, please mail it at least 10 days before the deadline.*

**Deadline for the next newsletter: December 9, 2009**

Please send information and images for the next newsletter to the editor: Carleen Hearn  
email Carleen or mail to: SLMM, PO Box 2332, Hot Springs, AR 71914

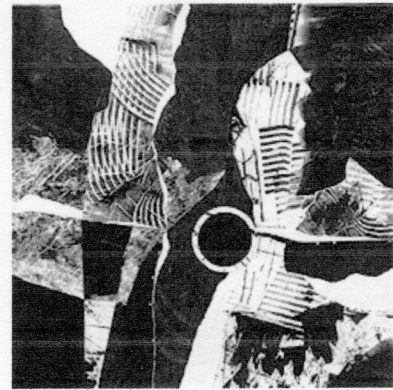
## News from the Board

Greetings and hope you are all happy and creating the art you love,

Here are the highlights from the board meeting held on July 31st:

- **SLMM Web Exhibition.** Details on page 1 of this newsletter.
- **SLMM newsletter** will now be available quarterly in order to publish the next theme for the SLMM Web Exhibition. As a general rule, the dates are: March 15th, June 15th, September 15th and December 15th.
- **The Travel Grant** procedures are now revised.  
From now on a member does not need to send a letter to their regional coordinator for a request to be a part of the Travel Grant drawing. The member simply emails or mails a letter directly to the Travel Grant Coordinator, Beverley McInnes, in order to be a part of the drawing.  
*(A \$500 Travel Grant is available to aid a member in need of financial assistance to attend a National Conference. This applicant must have been a member of SLMM for two years.)*
- **Dues Increase** The board voted to increase the dues to \$40 starting the fiscal year 2010-2011.  
Dues for couples: \$55  
International members who use the internet: \$50  
*All members requesting hard copies of the membership list and newsletters will pay an additional \$10 for their dues.*
- **New SLMM Book Proposal**  
How excited are you about the new SLMM book? Mary Carroll Nelson has given her time and experience to put together a fine art book publisher, storage and future sales for the book. Please send in your \$75 deposit with the form (include your suggestions for a title). If you have not received a form via email or mail, contact Carleen Hearn  
**We need your commitment by September 30th** in order to get the jurying of the art work and the editing underway. If all goes as planned, the book will be presented at the SLMM 2010 conference.
- **Develop a Calendar for National Conferences**  
In fairness to all and in order to plan ahead for future SLMM meetings, the names of the SLMM regions were placed in a hat and a drawing took place.  
The results of the drawing are as follows:  

2010 – TX/OK/KS	2015 – Southwest
2011 – Mid-Atlantic	2016 – South
2012 – Northwest	2017 – Northeast
2013 – West	2018 – Florida
2014 – Mid-West	2019 – CA/HI



"Checkmate"  
by Carol Staub

Remember, even if you think your membership is too spread out to make something happen think out of the box. Go through a travel agent. SLMM had great travels and meetings in England, Spain and Mexico. *How about an art workshop cruise down the Mississippi??* Each region will have their year to host SLMM members to what works best for that region. With this said, if the opportunity for a conference/exhibition in a certain region should come about before their assigned year, the calendar can be worked with accordingly. **Be creative – that is what we are all good at!**

Put Austin, TX in October 2010 on your calendars. Hope to see you all here; more specifics will follow as they get finalized.

Let us all do diligence to keep our society bursting with the vitality of art fellowship. It is a very important layer in all of our lives,

*Nina Mihm*



# SLMM 2009 Conference in Los Angeles, CA July 31st — Aug 2nd

## A Taste of LA Art

Thursday, July 30th, we ate a buffet dinner in the LAX Hilton, then moved to a meeting room for the SLMM suitcase show. It was inspiring to see everyone's small scale work and to reconnect with members that we have not seen for a year and meet others for the first time. The time flew!



SLMMers at the Enterprise Fish Restaurant  
(photo from one end of the table)

Korea" was on exhibition. We spent a delightful evening of sharing at Diana Wong's studio. We enjoyed a catered meal and viewed a fascinating short film showing her process creating the huge four panel piece hanging on the long wall. We also savored the CD of SLMM members' artwork.

Saturday, August 1st, we took the bus to 57 Underground in Pomona to see the wonderful art pieces created by the CASLMM regional members who were participating in the charity show at the gallery. Definitely a highlight of the trip!

We then drove to the Norton Simon Museum in Pasadena for lunch and more art. The next stop was The Getty in Los Angeles. The architecture and gardens were fantastic, and we managed to squeeze in a little art as well. Finally, we closed the day with a tasty meal at the Enterprise Fish Restaurant in Santa Monica.

Sunday, August 2nd, we ate a buffet breakfast together and Nina Mihm led our general meeting. She mentioned some exciting new projects, including the possibility of a new book and new information from the executive board. Be sure to read the "News from the Board" page in this new sletter. She also informed us that the 2010 conference will be in Texas!

We are grateful to Mary Hughes for putting the conference together and giving us a taste of the Los Angeles art scene. She worked hard before and during the event (how did she manage that heavy cart!) to show us a wonderful tour. Thank you to Annemarie Rawlinson for her assistance in the collage workshop. And a deep bow to Diana Wong for opening her studio to us and allowing us to view a glimpse of her creative process in film. You can see images of the conference on the SLMM website [www.slmm.org](http://www.slmm.org) in the members' pages. The link is on the first page.

Friday, July 31st started with a bus tour to the Adamson Tile House near the Malibu Pier. It was a perfect location to build the 1930 Spanish Colonial Revival home. The extensive use of detailed ceramic tile, produced by Malibu Potteries (1926-32), is a hallmark of the house and was well worth the tour. Annemarie Rawlinson assisted us in a collage workshop on the beautifully landscaped lawn after our tour. The collages were later displayed at Diana Wong's studio.

In the afternoon on Friday we visited the Bergamot Station in Santa Monica, Southern California's largest art gallery complex and cultural center which included the Santa Monica Museum of Art and Hiromi International (a Japanese paper store) and numerous galleries. We then took a walking tour of downtown Los Angeles that included The Disney Concert Hall and Community Garden and the Cathedral of Our Lady of the Angels.

The next stop was at the Los Angeles County Museum of Art. So much to see! In the contemporary art building the show "Your Bright Future: 12 Contemporary Artists from

SLMMers at the Enterprise Fish Restaurant  
(photo from the other end of the table)





"Wind Whisperer"  
by Nancy Dunaway  
mixed media 14"x11"x1"

## A Circle of Prayer

**Barbara Jean** — in August they were told that her husband, Don, has a serious illness. Prayers for his good health and well being would be appreciated.

**Veronica Morgan** — has been dealing with a spinal injury and would appreciate our prayers.

**Jane Peterman** — has a heart condition. Please keep her in our prayers.

**Jenny Badger Sultan** — would appreciate thoughts and visualisations for healing energy in our Prayer Circle.

## SLMM Member Taught Workshops

Shirley Nachtrieb will teach a two day Collage Workshop in St. Peters, MO:

- September 21 & 22 - Collage workshop using tissue and rice papers
- October 19 & 20 - Collage workshop using clear contact paper  
will be held at the at the St. Peters community and Arts Center. We will be painting papers, exploring textures creating our own hand made art stamps. Design and composition will be covered in this first time lesson. 9:30am-3:30pm
- November 30 & December 1  
Using a limited palette of seven colors, we will complete a painting in two days. You may work from your own photos or from the prepared lesson. 9:30am-3:30pm

For more information contact Shirley Nachtrieb: [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com)

Theresa Girard will teach a two day "Memory Art" workshop in Peace Dale, RI:

- October 2-3

For information contact Theresa Girard at [www.tgirard.com](http://www.tgirard.com).

Lana Grow will be teaching 5 day workshops:

- # 1 Aqua Media & Acrylic and Collage, Experimental and Energizing

For intermediate to advanced student & unintimidated beginner.

- October 19-23 at the Lake Granbury Art Asso. in Granbury, TX

For more information and Registration contact Diana Little John at [littlejohnjd@charter.net](mailto:littlejohnjd@charter.net).

- January 24-29 in Madeira Beach, FL

For more information and Registration contact Susan Hess: [watercolorsem@yahoo.com](mailto:watercolorsem@yahoo.com)

Marilyn Hughey Phillis & Cheryl Ryan Harshman will teach their "Celebrating the Creative Spirit" workshop at the Sandscree Conference Center near Wheeling, WV:

- October 23-25 -

During this workshop Marilyn will work with students in various water media giving them exercises that will serve as jumping off points to release the creative spirit in each whether they paint or collage. Cheryl will demonstrate clay monoprinting and offer a unique, tactile experience for immediate immersion into color and process. This has proven to be of great help and release when returning to the more serious projects of the workshop. Enjoy gourmet meals, comfy accommodations, exquisite scenery, intimate workshops & personal critiques. Reward yourself. This is the workshop you need to boost your work to a higher level.

For more information & costs contact Marilyn at:

[www.celebratingthecreativespirit.blogspot.com](http://www.celebratingthecreativespirit.blogspot.com)

Jan Sitts will be teaching:

A demonstration for the Northern Arizona Watercolor Assn. in Sedona, AZ – open to the public

- October 23

A 4 day Mixed Media workshop at the Sedona Arts Center in Sedona, AZ

- November 9-12

For more information contact Jan Sitts: [jan@jansitts.com](mailto:jan@jansitts.com).



## New SLMM Book Deadlines

I have received some questions regarding the new book. Below are a few answers that may help you. Feel free to contact me if you have further questions or need a form: cihearn@bigplanet.com 501-262-9092 —Carleen

**The Book opportunity is available to ALL members.**

**Deadlines for SLMM to receive your payments or materials:**

(please send 7–10 days in advance on items sent by US Postal Service)

**September 30 — \$75 deposit** (the checks will not be deposited until we know the book will go forward) If we have more than 100 members interested in being in the book, there will be a jurying process. In case you do not know about the printing process, the book will be printed in signatures. To add more signatures will add to the cost of the book.

**December 1 — your materials for the jurying is due:**

Up to 5 digital images (one will be chosen for the book)

**December 6 —** you will be notified about the committee's selection

**December 14 —** your final materials are due:

- 1) an authorized proof of the image as it should appear in the book (color corrected)
- 2) some personal information to be announced later

**January 1 — \$125** to complete the down payment for the book order

**May 1 -- \$100 is due** or you may opt to send in \$200 to pay in full.

**August 1 — \$100 is due...** this is the final payment.

**“Meinrad Craighead: Praying with Images”** recommended by Mary Carroll Nelson

This is an hour long documentary about this amazing visionary artist.

Mary said, “The film was very well-done. Beautifully produced and edited. Over 100 images of Meinrad's work.” To order your own DVD, go to <http://www.meinradproject.org/>.

A screening of the DVD that was developed by “The Meinrad Craighead Documentary Project” was held at the historic KiMo Theatre in Albuquerque, NM on June 28th.

## Members News

**Adamec, Carol** — will have a one-person exhibition of paintings entitled “Catching the Light” in the Regional Gallery of Spiva Center for the Arts in Joplin, MO — July 18–Sept 4; her painting “The Kitchen Window” was juried into Albuquerque’s Masterworks 2009 exhibit at NM Expo — April

**Bercovitch, Myrna Brooks** — She has written a book entitled “Life’s a Journey, Destination Imagination” which is about creative thought and the processes used for thinking ‘out of the box’. See the “read & view” section of the SLMM website for more information. The link is on the first page of the members pages under “information.”



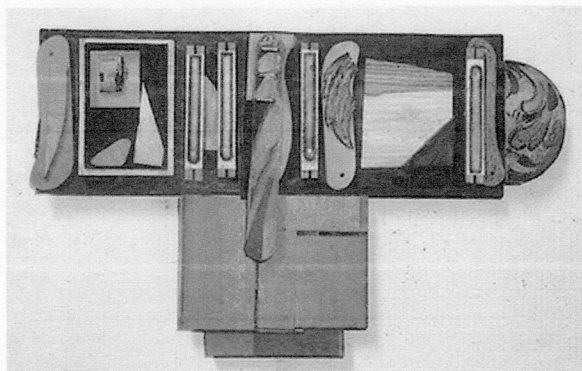
“Catching the Light” by Carol Adamec

**Boyes, Susan** — has written the chapter “Art Therapy in the Treatment of Depression” for a new book *Creative Use of Therapies with Depression* that will be published early next year. Susan will be happy to email this chapter to you to read upon request. You can ask for it at: subeth@artisttrees.com. Susan’s blog and website have more information about workshops, services and ongoing art projects. Please visit [www.artisttrees.blogspot.com](http://www.artisttrees.blogspot.com) and [www.centerforcreativegrowth.com](http://www.centerforcreativegrowth.com). She is offering art workshops in Ann Arbor at the Crazy Wisdom Bookstore. Upcoming workshops include “New Moon – Mandala Workshop” on October 18, 2009, “Message in a Bottle” and “Sketchbooking” dates TBA.

**Brody, Carol Z** — Carol's workshop schedule appears in the Cheap Joe's Workshopper, 2009. Her painting, "Party Papers, Ribbons and Confetti IV," was selected to be published in *Splash 11*, by North Light Books. The book will be out in July 2010. Carol was also the sole Juror of Awards for the Plantation Art Guild in February and for the Lake Worth Art League in April, both in FL.

**Cantillon, Matt** — has launched a new business venture this year. It is called GO-PAYROLL.COM and is a web-based on line payroll service. "We offer a sophisticated payroll service for a very reasonable price."

**Cole-Ferullo, Pat** — her painting, "Rising Expectations" has been selected as a finalist in the Abstract and Experimental category of The Artist's Magazine 26th Annual Competition. It will be featured in the December issue.



"Fragments II" 8.75"x 14"x1.75"  
by Pat Cox  
mixed media

**Cox, Pat** — One of her collages has been selected for an edition of 6 posters on collage published by Crystal Productions. They are to be used by middle and high school art classes across the country. In the 2009 Juried All Media Exhibition at the Palos Verdes Art Center in CA — Aug 21–Sept 26

**Cummings, Marie** — won an honorable mention for visual art at the Art and Soul of the Catskills outdoor art fair held in Delhi, NY — Aug 15&16; her painting "Into The Mystic" won an award of excellence on the Manhattan Arts International website show: "Celebrate the Healing Power of Art."

**Donaldson, Janaia** — "My image "Reaching Hands" was selected for the We'Moon 2010 astrological

calendar book, whose theme for the year is "Reinvent the Wheel". My 'art form' for the past four years has been as host of Peak Moment TV. My videographer partner Robyn and I produce weekly half-hour conversations about building local-reliance for these challenging times. You can watch online at [www.peakmoment.tv](http://www.peakmoment.tv)"

**Downes, Eileen** — 15 pieces of her Stepping-Up Series will be at the Etienne Gallery in Ashland, OR — Oct 1–Nov 12. She is participating in the Annual Pence Gallery auction in Davis, CA — Aug 25–Sept 19 and the KVIE on-air auction on Aug 29th.

**Dumas, Linda** — her painting "A Tuesday Thing" has been accepted for exhibition by the International Society of Experimental Artists at The Banana Factory in Bethlehem, PA — Aug 26–Oct 2

**Eaton, Renee** — Her "Connecting with Nature" exhibition was held at The Sequoias Rotunda Gallery in San Francisco, CA — July 18–Sept 4

**Girard, Theresa** — Theresa's new work "the narragansett series" will be showing through September at the Cheeky Monkey in Pier Village Narragansett, RI.

**Grow, Lana** — Her entry "Catch the Rhythm Join the Party!", was accepted in the Red River Watercolor Society 2009. It received a Recognition Award with a Merchandise credit. Her entry "Play it Again in Triple Time" was accepted in the International Acrylic Painters Society 2009 show, and qualified her for signature status in the organization. Her entry "Liberal Rhythms Released" was accepted in the annual San Diego 2009 International Exhibition. It was selected for a Merchandise Cash Award. The painting also qualifies her for signature status for SDWS.

**Harnick, Sylvia** — has a show at Citibank of Old Brookville in Brookville, NY — September. Citibank has one of her works "Re / bounded Memories #39" in their collection.



**Johnston, Ann** — has a piece called "Diminishing" (51"x51") in "Quilt National 2009", a 3 month exhibition at the Dairy Barn in Athens, OH. In September, it will be divided into three smaller touring groups to travel to museums and regional galleries for two years. For more information see [www.dairybarn.org/quilt](http://www.dairybarn.org/quilt) and the full color hardbound catalogue, "Quilt National 2009: The Best of Contemporary Quilts."

**Kroll, Lynne** — in the 58th Annual All Florida Juried Competition and Exhibition at the Boca Raton Museum of Art in Boca Raton, FL — through Aug; in the National Collage Society's "Wish You Were Here" 12th Annual Postcard Show at the Butler Institute of American Art in Ohio; in the Western Colorado Center for the Arts in Colorado — May-Aug; in the National Association of Women Artists' "Artrageous" show at the Fifth Avenue Gallery in NY — July-Aug 18; in the Watercolor USA 2009 show at the Springfield Art Museum in MO through Aug; in the Rocky Mountain National Watermedia "Exhibition 2009" at Foothills Art Center in Golden, CO — Aug 15-Oct 18; in the Catherine Lorrillard Wolfe Art Club's 113th Annual Open Juried Exhibition at the National Atts Club in Gramercy Park South, NY — October.

**Marculewicz, Nancy** — her "Mantle of Healing" was recently installed in its permanent home at the Sophia Gordon Cancer Center of the Lahey Clinic North in Peabody, Massachusetts.

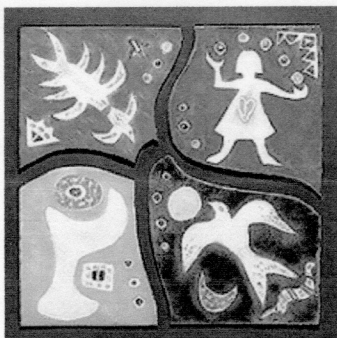
**Morgan, Veronica** — she will exhibit "Waterlines": a selection of drawings at the new offices of Bank Gloucester through Saturday, October 10th. The works in the exhibition were created in pen and ink, charcoal and dry point print using a variety of mark-making tools such as crow-quill and Chinese wood pens as well as objects found at the worksite like branches and twigs.

**Nachtrieb, Shirley** — she is in a 2 person show at Framations Custom Framing & Art Gallery in St. Charles, MO — Aug 8-Sept 6; First Place Award, Missouri Watercolor Society Member's Invitational, Columbia Art League, Columbia, MO — Sept; Award winner, St. Louis Watercolor Society, Big Splash Exhibit, St. Peters Community and Arts Center, St. Peters, MO — Sept; in "Celebrating Creativity" show, Sponsored by Best of Missouri Hands, Cox Gallery, William Woods University, Fulton MO — Aug 17-Sept 20; she will be the Featured Artist at Gallery 100 in Cape Girardeau, MO — Sept 4-27; she will lead an art workshop on Sept 26 & 27; she will participate in the "Art Sale and Exhibition \$100 or Less" at St. Peters Community and Arts Center in St. Peters, MO — Oct 23-Nov 23; and the "Artstravaganza", sponsored by the Best of Missouri Hands, St. Louis Artists' Guild, Two Oak Know Park, Clayton, MO — Oct 23-25; she will participate in "Over the Top For Tots" in the Upscale Holiday Boutique at The Columns in St. Charles, MO — Nov 6

**Napier, Liz** — her piece, "A Tree Can Grow Anywhere," was exhibited in the Texas Museum of Fiber Arts, "Big as Texas" Fiber Arts Exhibit in the Texas State Capitol in Austin, TX — May 23 - 25; her piece "Fault Lines" will be in the Texas Federation of Fiber Artists' Biennial Show, "Celebrating Our Creative Spirit" at the Houston Center for Contemporary Craft in Houston, TX — Oct 2-Dec 24

**Newman, Richard** — has a work in the 22nd Annual Northern National Art Competition at Nicolet College, Rhinelander, WI — July 21-Sept 11

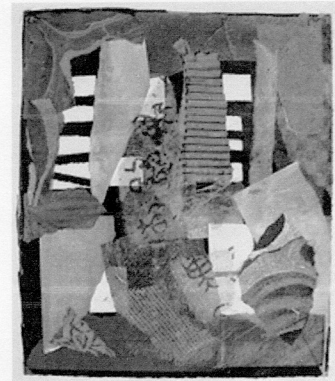
**Pendergrass, Dori** — hosted a printmaking workshop in her studio. The workshop offered a unique opportunity to learn printmaking techniques without using any kind of printing press. The workshop was conducted by internationally acclaimed printmaker & instructor Shyam Sharma. — Aug 22 & 23



**Pizzano, Isabella** — was part of the exhibit "Works on Paper" a juried show at the Long Island Museum, NY — August; she is currently showing her collage "Beautiful Face" at the International Society of Experimental Artists at the Banana Factory Gallery in Bethlehem, PA — Sept-Oct

**Puckett, Terry Gay** — has been chosen as the 63rd Artist of the Year 2009 by the San Antonio Art League and Museum. Her retrospective exhibition will be at the museum in San Antonio, TX—Sept 13-Oct 25.

Left: "Life is a Puzzle" 19"x 19"  
by Terry Gay Puckett  
enamel on copper w/ silver foils



"Piano Lesson" 21"x 19"  
by Isabella Pizzano  
collage

**Richards, Jack** — “As part of my healing process pre-during-post second hip replacement, I’ve mastered some new skills. Besides working on the ArcSoft PhotoStudio, I’ve master crewel stitching. Heritage type needle work has been around for a long time but I’ve taken it to a different place, literally. Much of my recovery was done in NYC and I still travel there often. The needle work is something that I can do at my friend’s home without getting into paints! I Love working in the beautiful colourful woolen fibers and linen.”

**Rumpel, Helenn** — was part of the National EGA Study Tour in her home studio and gave a lecture at a Santa Fe Hotel. Part of the Fine Art Texture Tour for Friends of the International Folk art Museum at her home studio. Her “Lavenham 1” and her “Normandy Barn” were in the 2009 Fiber Celebration International; she won special recognition in the juried exhibition.

**Seldon, Mervyn** — in “Form and Figure” a two person art exhibition at the 57 Underground in Ponomo, CA — Sept 11–Oct 31

**Sitts, Jan** — received a teaching scholarship awarded to her by the Sedona Art Center Faculty in Sedona. Jan’s book “ColorTextureFeeling.” has been accepted by Barnes & Noble. Email her at [jan@jansitts.com](mailto:jan@jansitts.com) to purchase the book.

**Stablein, Marilyn** — Her artist books were exhibited in the Biennial Book Arts Show at the State Capitol’s Rotunda Gallery in Santa Fe where she gave a talk on “Visual Journals and Travelogs.” Her artist book, “Inflation” appears on page 24 of the online international exhibition Bindorama 2009 ([www.philobiblon.com/bindorama09/](http://www.philobiblon.com/bindorama09/)). At the Women Author’s Festival in Santa Fe she’ll present a talk: “Living and Recording the Creative Life: Journals and Artist Books.” Her essay, “Libraries: A Soul’s Medicine Chest” was published in New Perspectives Magazine, Spring 09. Her poems appeared in Sage Trail, Sin Fronteras, and The Rag.



“Paean” 28”x22”  
by Doris Steider  
egg tempera

**Staub, Carol** — she received the Gracie Award (Best In Show) at the International Society of Experimental Artists’ 18th Annual Juried Exhibition at the Banana Factory, Crayola Gallery in Bethlehem, PA — Aug 29–Nov 8; she received 2 Special Recognition Awards from the Upstream People Gallery 8th Annual All Media International Juried Exhibition - Aug 2009.

**Steider, Doris** — She had two entries accepted into the Paint America Show, a third entry “Paean” won the Grand Canyon purchase prize in the Paint the Parks Show. She will be one of the artists chosen for a new book being published by Southwest Art Magazine “Art Journey New Mexico: 104 Artists Perspectives” which comes out in December; she is in a show at the Legends Gallery in Santa Fe (There will be two openings - October 2nd and again the 9th) — October.

**Van der AA, Roy** — and his wife Robin, received the Community Service Award at the annual Dona Ana Arts Council Gala in June for serving the community with a free “The Ink” newsletter. Its distribution reaches many communities in southern New Mexico.



“Ta~Da!” 44”x20”x1”  
by Lenore Walker  
acrylic, 2 panels, commissioned

**Walker, Lenore** — is currently leading workshops using fluid acrylics/mixed media and layerism at the Niagara Pumphouse Art Centre in Niagara-on-the-Lake, Ontario. She is also merging her interests in spirituality, art and alternative healing therapies by pursuing studies in an art therapy certification program through St. Stephen’s College at the University of Alberta. Her focus in creating of late has centered on exploring the timeless art of mandala and she has continued to work on contemporary abstract works as well as other layered works which express her interests in themes from the world of spiritual traditions, mysticism, the Divine

Feminine and symbolism meaningful in her own journey of spirit.

**Young, Nancy & Allen** — will be having a two person show containing over 45 pieces of their art at the Weems Gallery in Louisiana Plaza in Albuquerque, NM — November.



## Officers

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PA, VT, & Eastern Canada:  
NB, NL, NS, PE, & QC

David Stoddard — AL, AR, LA, MS, MO, & TN

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SLMM is a non-profit organization founded in May 1982 in New Mexico.

There are two categories of membership.

Associate Membership is open to all interested persons.

Dues are \$35 per year, \$50 per couple, and \$50 for international members  
— from July 1st through the following June 30th.

For an application form, please email a request to [info@slmm.org](mailto:info@slmm.org) or  
send a SASE to SLMM, PO Box 2332, Hot Springs, AR 71914.

Application forms for Full Membership, with digital entries, and a handling fee of \$15, are  
reviewed after the February 1st deadline by a three-person Membership Committee.