



the society of layerists in multi-media

*"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky*

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## President's Letter

I would be remiss if I did not start out by sending you all my well wishes and blessings. Most of us in the U. S. have and are still having massive weather problems. I hope that you all have "weathered" the storms, earthquakes, hurricanes, high temps, no rain and massive fires. We in Texas are still suffering, but this too shall pass..... I do wish for much needed rain for my area and look forward to a more normal fall season, for everyone.

It was time to renew your SLMM membership. Karen Van Hooser has diligently been updating the records. Thank you, to all who have responded in a timely fashion. A warm welcome to all the new members. You are beginning a new journey in finding some of the most wonderful artists and new friends imaginable.



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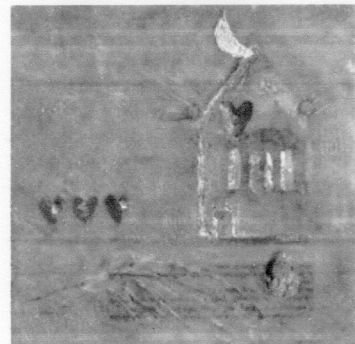
*"Listening to the Winds Songs"*

Below: *"Place of Sacred Moments"*

by Nancy Dunaway

6" x 6" x 2" Encaustic &

Mixed Media on Wood Panel



I am so very pleased to share with you that the entire SLMM board will be coming together for the required annual board meeting. The five SLMM board of directors, Vice-president Jaleh Etemad, executive administrator, Karen Van Hooser and I will meet in Albuquerque, in October. It is truly amazing to have been able to find a time convenient for all of us to meet. This is an undeniable indication of the commitment these members have for our wonderful organization. Please note, this meeting will be personally funded, by each of us. Thank you, in advance, for your time and monies spent for this needed meeting.

We have many small administrative duties to accomplish, along with some large ones. If you have concerns you would like addressed by the board, please send them to me at: [dragonflygallery@att.net](mailto:dragonflygallery@att.net)

We hope to be able to work on a site and date for the 2012 SLMM meeting. This will be the 30th anniversary. What a milestone! Hopefully, we can all share in this momentous occasion. What a great thought; wouldn't it be wonderful if each of us was involved in helping to make this another wonderful SLMM event. We are all united. Let's show it.

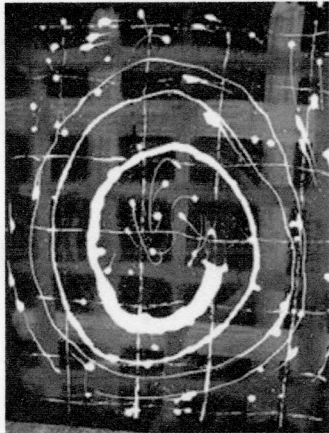
Included are the images of the artwork created by past president and good friend, Nancy Dunaway. These beautiful pieces were retiring gifts given to vice-president, Catherine Keebler and board member, Beverley McInnes. These are small tokens of the SLMM family's appreciation for all the time and effort you have given to this organization. May you enjoy these lovely works of art.

Regards and blessings, *Nina Mihm* SLMM president [dragonflygallery@att.net](mailto:dragonflygallery@att.net)

Deadline for the next newsletter: **December 12, 2011**

Please send information and images for the next newsletter to the editor: Carleen Hearn

Contact [info@slmm.org](mailto:info@slmm.org) to request her email or mailing address.



"Texera 13" by Claudia Chapline  
22"x19" Acrylic

## SLMM Web Gallery Project

*"The Gift of Silence" will be on the SLMM website October 1, 2011!*

The next theme is: **"afterthought"**

Illustrate this quote with a work on paper 6" x 4" or LARGER (vertical alignment).

Send: 1) a digital image of the artwork: 6"h x4"w (432x288 pixels) at 72ppi  
2) an artist statement 75 words or less in length about why the piece fits the theme.

**Deadline for the digital image: December 27th.**

Send the image to: Carleen Hearn

## SLMM Member Led Trips & Workshops

(You may find more information in the members pages of the SLMM website)

**January 28 – February 8, 2012** — Terry Gay Puckett will lead a trip to explore Guatemala with an add-on trip to visit the Mayan ruins of Copan in Honduras. Guatemala: Jan 30-February 8; Copan: January 28-30. A brochure is available. For trip details, go to: <http://www.terrygaypuckett.com> and click on International Adventures. Or, email: [terry@terrygaypuckett.com](mailto:terry@terrygaypuckett.com)

**April 21-28, 2012** — New member Barbara Dunham will be teaching a collage workshop in Tuscany, Italy. "This workshop will focus on the Italian Renaissance as it relates to collage. We will study the art, architecture, countryside and culture of Tuscany and return to the studio to incorporate that inspiration in our collage pieces. We'll go to Arezzo to an antiques market to shop for papers and elements and also take a day-trip to Florence. There will be a couple of wine tastings in the evenings as well as a cooking demonstration. All of this is included with room, board and the workshop. Airfare not included. Come join me in Tuscany!!!!" For details go to: <http://www.toscanaamericana.com/barbarajdunhamhome.html>

**October 1-2** — Win Ratz will lead a 2-Day Visual Stories workshop at the Cheyenne Artist Guild in Cheyenne, WY. "We will be using drawing, paintings, or photocopies, and writings of and about family members, friends, made-up characters, or our own selves, and including textures, colors, and collage." Fee: \$150.00 for members or \$200.00 for non members. Call the Cheyenne Artist Guild at 632-2263. Right: "Her Story" by Win Ratz

**October 18-November 22, Tuesdays** — Shirley Nachtrieb will lead a Beginning Watercolor classes at #1 St. Peters Centre Blvd., St. Peters, MO. Email: [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com)



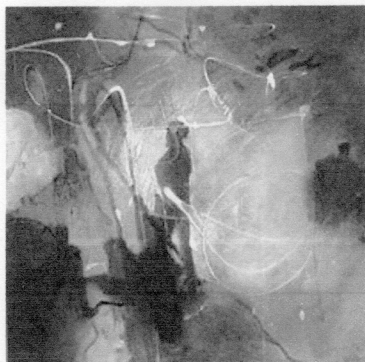


October 22 — Shirley Nachtrieb will lead a Watercolor Landscape Seminar at #1 St. Peters Centre Blvd., St. Peters, MO. Email: shirley@nachtrieb.com

October 29-30 — Deb Chaney will lead a 2-Day Thick, Layered & Encaustic-like Abstract Painting Workshop in North Vancouver, BC. How to build thick layers with Acrylic Mediums. \$495 Registration: info@debchaney.com Full Details at: www.debchaney.com

November 12 — Shirley Nachtrieb will lead a Watercolor Greeting Cards Seminar at #1 St. Peters Centre Blvd., St. Peters, MO. Email: shirley@nachtrieb.com

November 19 — Shirley Nachtrieb will lead a Collage Greeting Cards Seminar at #1 St. Peters Centre Blvd., St. Peters, MO. Email: shirley@nachtrieb.com



Left: an image of Pat Cole-Ferullo's "The Observers", 24"x24", mixed watermedia

## Circle of Prayer

Judith Imm has another autoimmune disease and may have 3 or more eye operations to return her sight to normal. "...I am in very good care at Mass. Eye and Ear and am grateful there is something that can be done."

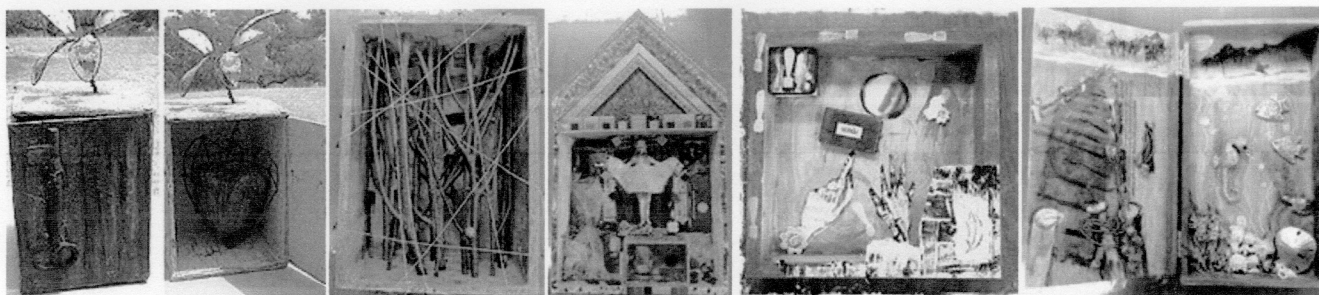
### In Memoriam:

Marlene Zander Gutierrez passed away Friday, August 19 at 7:19 pm from pneumonia. Her work always added distinction to our shows. She was an active member since she joined SLMM in the early 1980s.

## Regional News

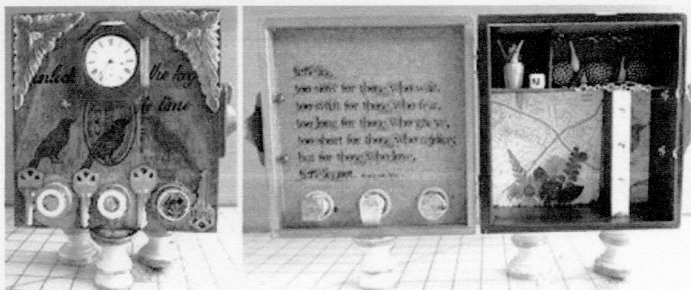
### Deep South

Images from their August meeting's Cigar Box Project:



Top from left to right:  
Lee Ann Ghilian's "Outside of Box,"  
Ann Hartley (untitled),  
Lisa Hughes's "The World is Her Stage,"  
Sandra Reiff's "Smile Box"  
Nina Mihm's "Can You Hear It?"

Right:  
Nina Mihm's "Unlock the Key to Time"



## Southwest Region

The New 2011-2012 Calendar for the Albuquerque/Santa Fe area is on the SLMM website > members pages > Regional News. All SLMM members are welcome to attend any of the meetings whenever they are in town.

Thursday, September 22 – for their first meeting of the new season of regional meetings, they met at Mary Carroll Nelson's home. During their meeting they celebrated the life of Marlene Zander Gutierrez with a shrine of memory for her. Don and Trajan Gutierrez joined them for the meeting.

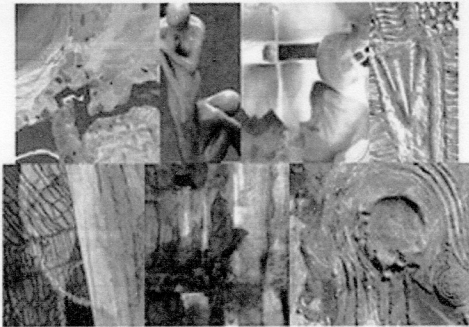


Image from "Beneath the Surface" invitation.

"The Southwest Region had an exhibit July 10 - August 27, 2011 at the First Unitarian Church in Albuquerque, NM. The theme of the show was 'UNITY'. The church displayed the work in their sanctuary gallery. The show was juried by Susan Hallsten McGarry of Santa Fe, NM. She is a former editor of the *Southwest Art* magazine (1979-1997) and is the current media director of the Plein-Air Painters of America. She has authored numerous books and catalogs on artists throughout the western United States.

The Southwest Region had an exhibition July 12 - August 29, 2011 at the Macey Center Gallery on the campus of New Mexico Tech University in Socorro, NM. The theme of the show was 'Beneath the Surface'. The gallery is located in the conference center which is an elegant facility and well-used by the locals of Socorro and the surrounding area as the place to go for all types of cultural events. Entries were reviewed by a committee consisting of Jean Nevin and Laura Pope, both who are currently serving SLMM as Board of Director Member and Southwest Regional Coordinator, respectively." ~ Laura Pope

**Las Cruces Fall Show at Rio Grande Theatre – Sept 3-Oct 1** Participating members:

Barbara Armstrong, Rochelle Barda, Sylvia Bowers, Peggy Brown, Christina Campbell, June Decker, Flo Hosa Dougherty, Susan Frary, Sharon Gaskill, Jeanne Gheringer, Tomi LaPierre, Susan Long, Gerie Muchnikoff, John Northcutt, Pat Walke & Deborah Welch. See the SLMM website > members' pages > Regional News to see images from their show.

## Member News

**Karen Rand Anderson** — in *Nature Nourishes* a 22 person group exhibition at ArtSpace in Hartford, CT -- Aug 19- 27

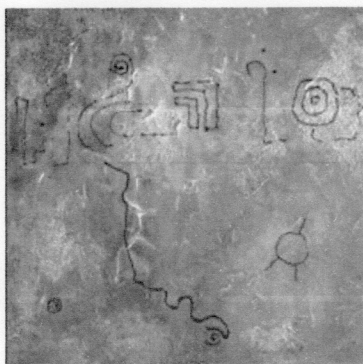
**Carol Z. Brody** — won Third Place in the Louisiana Watercolor Society's 41st International Exhibition, May 7-27, for her painting, "Party Papers, Ribbons and Confetti III." Carol's work will also be published in the next edition of "Best of America-Watercolor," by Kennedy Publishers."

**Claudia Chapline** — One of three artists who created site specific pieces for Arts Benicia — July 21-Aug 14 with an artists' talk on August 11. She created "Arms to Arts," with three 14 foot paintings about Benicia, the Armory and Arts Benicia; Claudia Chapline will have open studio on November 25- 27.



"Party, Papers, Ribbons and Confetti III"  
by Carol Z. Brody 22"x30" watercolor





*Left: Marie Cummings' "Under the Top" 20"x20" mixed media*

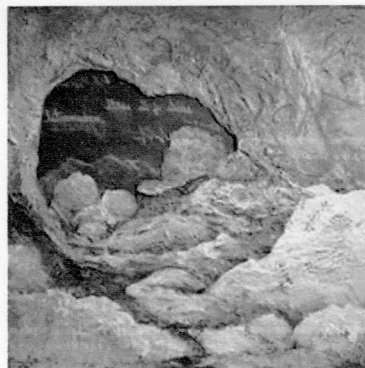
**Marie Cummings** — had a solo show "Symbols, Origin and Meaning" at The Word & Image Gallery in Bright Hill Literary Center in Treadwell, NY — Sept 4-23

**Janaia Donaldson** — "I'm selling books on art and creativity as Robyn and I downsize. Donate to Peak Moment TV - where we've put our creativity over the past five years - and choose your books (even get a tax write-off). Your contribution helps us travel and tape more shows. See the art books at <http://www.peakmoment.tv/journal/?p=348> or email: [janaia@janaia.com](mailto:janaia@janaia.com). "

**Eileen Downes** — her work can be found at the Petroglyphe Gallery in Mokelumne Hill, CA; in Collage Exhibition at Musee du ArtColle in Plemet, France and has her work in the permanent collection there - Aug; "In July my hubby and I celebrated our 31st Wedding Anniversary. Wow, time goes by fast...it has been a fabulous 31 years and a true blessing!"; in The Manheim Gallery's Group show during the Thunder Valley Rally Motorcycle Event in Cottonwood, AZ — Sept 16-18; in the September Group Show at the Solomon Dubnick Gallery in Sacramento, CA; she participated in "Second Saturday with a Cause" Silent Auction to help support lymphoma research at UC Davis Medical Center — Sept 10; she offered a signed, numbered, limited edition giclee print of her "Panda" collage painting: available for bidding to help support the San Diego Zoo in San Diego, CA — Sept 24



**Pat Cole-Ferullo** — was juried into the Artists Guild of Spartanburg Annual Regional Juried Show to open in October; "I have been busy this summer recovering from a broken leg in April, but at the same time have been teaching an ongoing "Expressive Watercolor" class in my newly remodeled studio/classroom, and creating a few new paintings. Plans are to offer workshops in "Drawing From the Inside Out", and studies in Abstract Expressionism later in the Fall."



**Sally Crain-Jager** — and her husband Robert have now moved back to Cookeville, TN, after living in Santa Fe for three years. The return to the familiarity of Tennessee and life-long friends has been very good, even though they miss the friends and general atmosphere of Santa Fe. The house in Tenn. has a perfect room for a studio, so Sally's excited about establishing a new location for her painting studio. She says, "When I was in Santa Fe, so close to the ABQ Layerists, I found it difficult to make the journey there for meetings and exhibits. Now that I'm located clear across the country, maybe I'll become more active! A Tennessee chapter of SLMM might just

develop!" Above: "Seeds of Earth" by Sally Crain-Jager, 30" x 30" mixed media

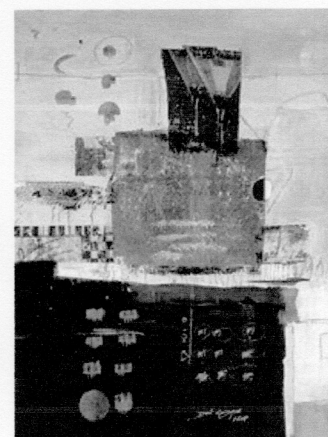
**Ben Goldman** —was juried into the International Society of Acrylic Painters (ISAP) 14th. Annual Open Exhibition, in Santa Cruz, CA. This is the 8th successive year that he has had that honor; he was selected to participate in the ISAP Paso Robles Invitational Exhibition (for ISAP Signature Members only), at the Studios on the Park in Paso Robles, CA — Sept15-Oct 9

**Nancy Egol Nikkal** – 2 pieces in Friends of Arts Unbound invitational exhibition (An exhibition and sale to benefit future exhibitions for artists with disabilities) at the Arts Unbound Gallery in Orange, NJ – July 8 – Aug 19

**Barbara Ragalyi** – had 2 paintings, "Flute Player" and "Beach Music", juried into the Northern Arizona Watercolor Society's 2011 Fall Experimental Exhibition at the Sedona Art Center Community Gallery – Sept 28 - Oct. 15

**Win Ratz** – led an Art Design and Dine Tour in Cheyenne, WY – Sept 8; led 2 mini-workshops on origami at The Artful Hand Studio and Gallery in Cheyenne on Sept 21 & Oct 5.

**Annemarie Rawlinson** – entered her piece "Hidden Gifts" (depicting a contemporary Trojan horse & terrorists coming out of the hiding place) in the exhibit "Chain Letter", organized by Shoshanna Wayne Gallery, Bergamot Station, Santa Monica, CA – Aug. "Ten artists were invited to each invite ten artist whose work they admire, and so on for a duration of 30 days. When I came to deliver the art, the line of artists delivering their works (sculptures only) wound around Bergamot Station, past the restaurant and later out on the surrounding streets. I had to wait two hours, and my artwork landed in an additional gallery in Building D. The quality of the "admired artwork" was overall mediocre, an estimated 20% very good."



"Happy Days" by Ben Goldman  
22" x 15" mixed media



**Amy Mimu Rubin** – a new member in New England, residing in Natick, MA. "I would be delighted to connect with other SLMM members in my area. Also, I will be exhibiting in NAOS, Natick Open Studios, Oct 15 & 16 in Natick Center. "The Key to Understanding"... is an example of my work, combining acrylic on canvas, collaged papers, stitched photos printed on fabric, pine needles, etc. ... co-founder of a new workshop group called Word VISION Workshops, A Fusion of Language and Art, I can be reached by email: amyrubinart@mac.com

Left: "The Key to Understanding" by Amy Mimu Rubin 14"x10.25" assemblage

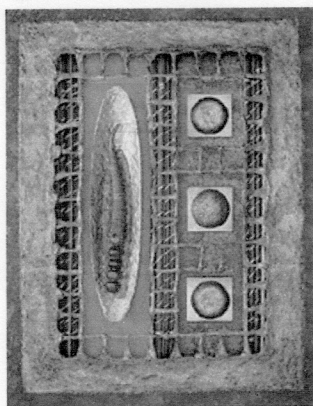
**Helenn Rumpel** – has just been notified one of her Russian stitcheries purchased by J.T. and Margaret Talkington has been accepted into the Talkington Collection and will permanently be part of the West Texas Fine Art Museum in Lubbock, TX.

**Jan Sitts** – "I just completed two wonderful workshops in the North woods of Wisconsin...Madeline Island School of the Arts and Dillmans Creative Arts Foundation. The students were just fabulous. What a great bunch of people in that area... I taught a M/M acrylic class for a week and then went south to Dillmans to teach a four day ....home now, safely in Sedona. My workshop here is November 12 - 15 at Sedona Art Center."

**Marilyn Stablein** – Marilyn has two artist books in the biennial Santa Fe Book Arts show at the State Capitol Rotunda Gallery in Santa Fe through Dec. 1. Her button typewriter assemblage is on the cover of the new *Gargoyle Magazine*. Her assemblages were included in two recent exhibitions: "Beneath the Surface" a SLMM show at New Mexico Tech University in Socorro, NM and at a SLMM group show "Unity" at the Unitarian church in Albuquerque. Her book *Splitting Hard Ground* won the National Federation of Press Women's book award in September.



**Diana Wong** – The Oriental Cultural Foundation generously donated a set of the *Buddhist Tripitaka* and a number of other works on Buddhist studies to the UCLA Library... In celebrating such a remarkable donation, the UCLA Library hosted a small ceremony / reception in the E. Young Research library on Sept 6. After the event Diana invited guests to her studio to unveil the documentary of the "Labyrinth of Nine Palaces" (rough cut) where she spent two months this summer for the construction in Beijing, China and served her guests a buffet dinner.



**Nancy & Allen Young** – Nancy Young and five other artists and their art were honored as Local Treasures at the Albuquerque Museum of Art and Art History. This was part of "Local Treasures 2011: a Month-long Celebration of the Art of Albuquerque – Sept 4; they will have a show of Nancy's handcast paper/mixed media pieces and Allen's encaustic pieces at the Weems Gallery through the month of October.

Left: Nancy Young's "Relics" 32"x24"x2.5" mixed media



"Balefire" by Allen Young  
7" x 5" encaustic

## New Associate Members:

**Jacqueline Doyle Allison**  
GA

**Rochelle Barda**  
NM

**Suzette Connell**  
TX

**Barbara J. Dunham**  
GA

**Cheryl Jordan**  
CA

**Vicky Lennon**  
FL

**Pamela Marshall**  
MS

**Nancy E. Perry**  
NM

**Sandra Reiff**  
TX

**Amy Mimu Rubin**  
MA

**Carolyn H. WarmSun**  
CA

**Margaret B. Watts**  
MS & CO

All other changes in the Membership List will be reflected in the new Membership List 2011-2012. The link will be located on the SLMM website on the first page of the members' pages.

## Officers

### **president:**

Nina Mihm

### **vice president:**

Jaleh A. Etemad

### **executive administrator:**

Karen Van Hooser

### **board of directors:**

Mehri Rae Dollard

Lana Grow

Lynn C. Mikami

Jean Nevin

Nancy Egol Nikkal

### **ex officio:**

Mary Carroll Nelson, founder

Richard Newman, past president

Nancy Dunaway, past president

### **membership coordinator:**

Lynn C. Mikami

### **membership committee:**

Nancy Egol Nikkal

Annemarie Rawlinson

Nancy Young

### **regional coordinators**

Leslie Ebert – Northwest: AK, ID, MT, OR, WA &  
Western Canada: AB, BC, MB, & SK

Jaleh Etemad – CA & HI

Ann Hartley & Agnes Eyster – Deep South: AL, FL,  
GA, KS, LA, MS, OK, & TX

Marie Dolmas Lekorenos – Midwest: IA, IL, IN, MI,  
MN, OH, WI, WV & Central Canada: ON

Laura Pope – Southwest: NM, AZ, NV, UT &  
International

Veronica Morgan – Northeast: CT, MA, ME, NH, NJ,  
NY, PA, RI, VT & Eastern Canada:  
NB, NL, NS, PE, & QC

Win Ratz – West: CO, ND, NE, SD & WY

David Stoddard – South Central: AR, DC, DE, KY,  
MD, MO, NC, SC, TN, & VA

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico.

Dues are \$40 per year, \$55 per couple, and \$50 for international members  
— from July 1st through the following June 30th.

For an application form, please email a request to [info@slmm.org](mailto:info@slmm.org) or  
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership.

Associate Membership is open to all interested persons.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,  
are reviewed after the February 1st deadline by a three-person Membership Committee.