



the society of layerists in multi-media

“...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning.” – Wassily Kandinsky

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Letter from the President

Summer greetings! Hope this finds you all well and that you have safely weathered the tumultuous storms of the spring season. All parts of our country have been hit with unpredictably dangerous weather conditions. Texas is extremely dry and HOT and it is only June!

As this reaches you, you should have received your SLMM Membership Renewal form. Full and lifetime members have also received a ballot for the upcoming election of two new board members. Please return these in a timely fashion.

Catherine Keebler, Vice President and Beverley McInnes, Board Member, have both successfully fulfilled their three year commitment on the Board of Directors. I am very pleased to announce the two new full members who will be joining the board, Jaleh Etemad and Nancy Egol Nikkal. Both of whom will be great additions and I look forward to working with them. Much appreciation is extended to our past president, Nancy Dunaway for the 2011-2012 slate of nominees.

It has truly been a pleasure to have served alongside Catherine Keebler and my heartfelt gratitude is extended to her for all the great wisdom she has shared with me and SLMM. Thank you so very much for all your generosity. I will miss you as my VP. Jaleh Etemad, our Regional Coordinator for California & Hawaii, will be stepping into the VP position. Jaleh has truly been a great trumpeter of SLMM and we are fortunate for the expertise she will bring to the board.

Enormous appreciation is extended to Beverley McInnes for her commitment and unfaltering loyalty to SLMM. We will miss her and especially all the great ideas she has presented to the Board. Nancy Egol Nikkal, currently on the Membership Committee, will be succeeding Beverley. Nancy will bring fresh, new energy to the board.

I have really appreciated the brief notes and emails I have received from various members detailing where and with whom they have shared and/or donated their complimentary copies of “The Art of Layering: Making Connections.” Thank you to all of you who have introduced and educated others to SLMM and its premise. These are the small deeds that have lasting results for the SLMM organization and small deeds never go unnoticed.

At this time, I have not been presented with any ideas or suggestions for a 2011-2012 National Conference. During the California conference, a drawing was held to establish a schedule for future conferences. Each hosting region and the year were drawn from a hat. The Texas region (and we had a great conference!) was chosen as the 2010-2011 conference site, allowing the other regions at least two years to prepare for their gathering. We’ve had both large and small national conferences in the past and each one has been special in its own right. The wonderful synergism and camaraderie we share at these events is extraordinary. So ...put your thinking caps on and let’s come up with a plan for our 2011-2012 National Conference. Will it be in your town?

Create something, you are all so very talented!

Hope to see you soon,

Nina Mihm

SLMM President



*“Options”
by Isabella Pizzano
24”x24” water media collage*

Deadline for the next newsletter: September 9, 2011
Please send information and images for the next newsletter to the editor: Carleen Hearn
email: cihearn@bigplanet.com or mail to: 211 Ingram Lane, Hot Springs, AR 71901-9307

SLMM Web Gallery Project

*"Drawing is putting a line around an idea." – Henri Matisse
will be on the website July 1, 2011!*

If you have not sent in an image in, please do not hesitate to join in the fun — there is still time!
Illustrate this quote with a work on paper 6" x 4" or LARGER (vertical orientation). Deadline: June 27, 2011

The next theme for September is "The Gift of Silence"

Illustrate this quote with a work on paper 4" x 4" or LARGER (square).

- Send: 1) a digital image of the artwork: 4"h x4"w (288x288 pixels) at 72ppi
2) an artist statement 75 words or less in length about why the piece fits the theme.

Deadline for the digital image: September 26th.

or mail to: Carleen Hearn, 211 Ingram Lane, Hot Springs, AR 71901

Send the in

SLMM Member Retreats & Trips

Retreats:



June 27–July 1 — Deb Chaney will lead *Illuminate the Artist Within* (™) 5-Day Retreat in the beautiful Gulf Islands of British Columbia. A journey whereby all the secrets of the illuminated artist are revealed in support of your creativity. – quiet time for yourself – hot tub – hiking – laughter – joy – rest – yoga – supportive creative community— A community art studio and table space for each participant will be available

24 hrs/day. Meals packages available. Only eight (8) spots available. Register: 604-736-5111 or register@debchaney.com.
More details at:<http://www.debchaney.com>

September 11–16 — Jean Warren will co-lead the 6-day 2nd Annual Alpine Women's Journaling Retreat at Lake Alpine Resort near Bear Valley, CA. The retreat is unique for offering an illuminating view of keeping a day book that combines words and images, a process called visual art journaling. Additional information or registration can be had by calling Elaine Frenett at 541-944-2196 or www.VisualArtJournaling.wordpress.com.



Trips:

July 5-11 — Mary Wilbanks will lead a 7-Day Costa Rica Painting Trip to Monte Verde, Costa Rica — 6 nights at the Hotel Fond Vela; There will be 3 half-day workshops in Experimental Watermedia and Collage, as well as tours through the Cloud Forest, Suspended bridge, Butterfly Garden. It is a bird watchers Paradise at a luxury hotel recommended by Fodor's. For more information call Mary at 281-370-7879 or email her at marywilbanks@gmail.com.

January 28 – February 8, 2012 — Terry Gay Puckett will lead a trip to explore Guatemala with an add-on trip to visit the Mayan ruins of Copan in Honduras. Guatemala: Jan 30-February 8; Copan: January 28-30. A brochure is available. For trip details, go to: <http://www.terrygaypuckett.com> and click on International Adventures. Or, call Terry Gay at 210-826-8210, email: terry@terrygaypuckett.com

SLMM Member Workshops

June 23–24 — Terri Menefee will lead a 2-day Visual Journals Workshop at the Art Church Studios in Hot Springs, AR. 9am–5pm \$125.00 Some supplies included. For more information call 501–463–9890. www.artchurch.org

June 25 — Martha Castillo will lead a 1-day Clayprint Workshop at her studio in Palo Alto, CA. 9:30–4 Email: mail@marthacastillo.net 650-493-7763 June Special: bring a friend, and you each get a 20% discount.
Right: piece in Martha Castillo's "Birdsongs and Other Stories"



June 25 — Shirley Nachtrieb will lead a Beginning Watercolor workshop at #1 St. Peters Centre Blvd., St. Peters, MO. Call: 636-947-1936 Email: shirley@nachtrieb.com

June 27, July 4, 11, 8, 25 & August 13— Alice Harrison is leading a 6-week Small Works: Less is More workshop at the Art School at Old Church in Demarest, NJ. Mondays + last date: Saturday. 9:30am–12pm Call: 201–767–7160

July 1–5 — Alice Harrison is leading a 5-day Mixed Media/Collage workshop at the Peters Valley Craft Center in Layton, NJ Call: 973-948-5200

July 9 — Alice Harrison is leading Collage Chronicles: a Book of Inspirations and Memories workshop at the Newark Museum in Newark, NJ. 10am–4pm Call: 973-596-6607

July 9 — Shirley Nachtrieb will lead a Collage workshop at #1 St. Peters Centre Blvd., St. Peters, MO Call: 636-947-1936 Email: shirley@nachtrieb.com

July 14–16 — Marie Cummings will lead a Collage Workshop 10am–3:30pm \$225 Deadline: 2 weeks before. Accommodations available at Cummings Home of Fine Art Bed and Studio. For more info or to register: 607–829–2206 or marieh2oart@yahoo.com.

July 16–20 — Ann Johnston will teach a 5-day Studio Workshop Combine Surface and Immersion Dye Techniques at her studio in Lake Oswego, Oregon, using Procion MX dyes. 9 am-5 pm Registration closes May 16. Experience required.

July 17 — Alice Harrison is leading Art Workshops at her studio in Morristown, NJ. She has room for 1 or 2 more people. 10am-2pm Fee: \$80. She can schedule other days for 2 up to 4 participants: Collage/Mixed Media, Transfers, Preparing Papers for Collage, Get the Spark Going, Printmaking without a Press or Altered Books - Simple Book Structures. Half day (3 hours): 10am–1pm or 1pm–4pm \$50. Full day (6 hours): 10am–4pm \$85

August 4–6 — Marie Cummings will lead an Experimental Workshop to help you think outside the box. The focus will be on composition and design. 10am–3:30pm \$225 Deadline: 2 weeks before. Accommodations available at Cummings Home of Fine Art Bed and Studio. For more info or to register: 607–829–2206 or marieh2oart@yahoo.com.

August 13 — Shirley Nachtrieb will lead a Beginning Watercolor 2 workshop at #1 St. Peters Centre Blvd., St. Peters, MO. Call: 636-947-1936 Email: shirley@nachtrieb.com

August 15-19 — Jan Sitts will lead a 5 day workshop: “Discovering TEXTURE COLOR FEELING in Mixed Media Painting” at MISA (Madeline Island School of the Arts) in La Pointe, WI. Contact MISA: Email: misa@cheqnet.net Call: 715–747–2054 Website: www.madelineartschool.com

August 18–20 — Marie Cummings will lead a Collage Workshop 10am–3:30pm \$225 Deadline: 2 weeks before. Accommodations available at Cummings Home of Fine Art Bed and Studio. For more info or to register: 607–829–2206 or marieh2oart@yahoo.com.

September 10 — Shirley Nachtrieb will lead a Watercolor: Painting Animals workshop at #1 St. Peters Centre Blvd., St. Peters, MO Call: 636-947-1936 Email: shirley@nachtrieb.com

October 29–30 — Deb Chaney will lead a 2-Day Thick, Layered & Encaustic-like Abstract Painting Workshop in North Vancouver, BC. How to build thick layers with Acrylics Mediums. \$495 Registration: info@debchaney.com or 604–736–5111 Full Details at: www.debchaney.com

Workshops cont.

November 12 — Shirley Nachtrieb will lead a Watercolor Greeting Cards Seminar at #1 St. Peters Centre Blvd., St. Peters, MO. Students will paint holiday greeting cards in watercolor of seasonal images. 9:30am–3:30pm
Fee: \$55 Class size is limited. Call: 636-947-1936 Email: shirley@nachtrieb.com

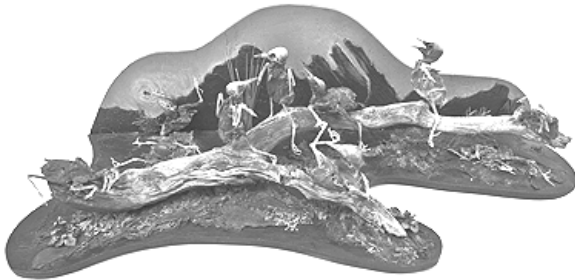
November 19 — Shirley Nachtrieb will lead a Collage Greeting Cards Seminar at #1 St. Peters Centre Blvd., St. Peters, MO. A variety of found, created, and stamped papers will be used to create a holiday theme in collage. 9:30am–3:30pm Fee: \$55 Class size is limited. Call: 636-947-1936 Email: shirley@nachtrieb.com

September 24–25 — Deb Chaney will lead a 2-Day Energizing and Experimental Workshop in Acrylics & Mixed Media in Vancouver, BC. Fundamentals in abstract design, colour, layering with emphasis on creative process. \$350 Registration: info@debchaney.com or 604-736-5111 Full Details at: www.debchaney.com

October 18–November 22 — Shirley Nachtrieb will lead a 6-week Beginning Watercolor classes at #1 St. Peters Centre Blvd., St. Peters, MO. Tuesdays evenings, 6:30–8:30pm
Fee: \$90 Call: 636-947-1936 Email: shirley@nachtrieb.com

October 22 — Shirley Nachtrieb will lead a Watercolor Landscape Seminar at #1 St. Peters Centre Blvd., St. Peters, MO. A beautiful autumn landscape will be painted featuring a limited palette of 7 colors. 9:30am–3:30pm Fee: \$55 Class size is limited. Call: 636-947-1936 Email: shirley@nachtrieb.com

“Their Last Call” by Annemarie Rawlinson assemblage made out of bird carcasses, and their story



The bird carcasses in this artwork were found in a bush on the White Point Nature Preserve in Palos Verdes, California. They came from two nests, close to each other; one group of these young birds was slightly larger and probably older than the other.

ed, seemingly starved in the positions you see them – some collapsing, others still standing up and one with an open beak, waiting to be fed or calling for help. Nobody knows what happened to the parents.

Visual artist Annemarie Rawlinson transformed these bird remnants into a statement related to oil spills, to alert the viewers to the necessity of finding alternative energy sources. These birds stand for all the birds that lose their lives or health as a result of the aftermath of oil spills.

Region News

Deep South Region:

“...which includes, Texas, Kansas, Oklahoma, Louisiana, Mississippi, Alabama, Florida and Georgia. We have had two regional meetings at the Dragonfly Gallery, Austin TX, March 4 where we met for lunch and Judie Bordic presented us with an idea for our May meeting where we made bundles of different papers that were tied together and left out in the rain and “snow” for a month hoping for some interesting things to happen. Some paper worked and some didn't, but it was a fun project which we brought to our next meeting in May. Mary Ellen Matthews gave us a project for our next meeting in August. We will be creating a work of art with a “cigar box.” Watch for photos in the next newsletter.” — *Ann Hartley*

Southwest Region:

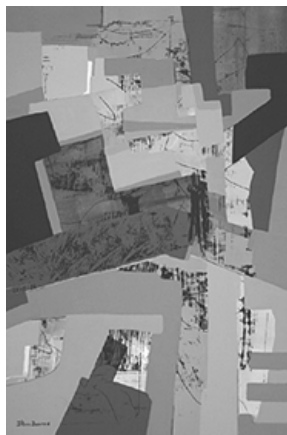
Local Member Show: “Unity,” at the Unitarian Church in Albuquerque, NM —July 9–Aug 27

Southwest Regional Show: “Beneath the Surface” at the Macey Center, New Mexico Tech University in Socorro, NM, —July 11–Aug 29

Members News

Amitai, Renee — artwork in “Open Borders” at the Loading Dock Art Gallery in Thousand Oaks, CA -- June & July

Anderson, Karen Rand — her new piece “Moon/Flower Climb,” a 14 foot-high installation made from birch saplings, grapevine, beachstones, moonflowers, and copper, will be on view in a 5-person Outdoor Sculpture Exhibition at Mystic Arts Center in Mystic ,CT -- June 21–Sept 23



Bourne, D'Ann — her “The Rumor Mill” was juried into the Lancaster County Arts Assoc. in Strasburg, PA -- June 12–July 21 *Left: “The Rumor Mill” acrylic, framed 30”x22”*

Castillo, Martha — in “Birdsong and Other Stories” 2 person show at Gallery House in Palo Alto, CA — June 21 - July 16

Chapline, Claudia — solo exhibition of Circular paintings “TONDOS” At Community Congregational church in Tiburon, CA — July 1–Aug 17

Downes, Eileen — gave “art chat” at Solomon Dubnick Gallery - March 19th; in the Percy Thomson Gallery Collage Exhibition in Stratford, NZ — April 1- 30; Team Will’s “Go the Distance” Art Exhibition and Fundraiser at the S-12 Gallery (1200 S Street) in Sacramento, CA — May 6 – June 4; in the NAWA 122nd Annual at the Sylvia Wald and Po Kim Gallery in New York, NY — May 3-31

Eaton, Renee — having a solo show “Night City” at the Belvedere-Tiburon Library in Tiburon, CA — June 21–July 16

elle-je' freeheart — “I am in the beginning stages of setting up the yearly freeheart gypsy art tour. I will be traveling as a solo woman artist in an RV, transformed into a traveling studio. Plans are currently being formed one exciting idea at a time. The first thing I need is the RV, no more than 22', in SUPER GREAT condition inside and out, and affordable... to a single woman full time artist. (a donation of said would be greatly appreciated too!) I am setting up my itinerary and would be interested in hearing from anyone who can suggest a venue for my solo show (no art fairs) as well as people to meet and places to park the RV.”

Harrison, Alice — has 5 pieces in “Seeing Trees” at Blue Hill Plaza Art & Cultural Center, Pearl River, NY until June; in “Viewpoints” at Aljira, A Center for Contemporary Art, Newark, NJ —June 1–25; has 10 pieces in “Born of Wonder: Childhood and Nature” at D & R Greenway Land Trust, Johnson Education Center in Princeton, NJ through July 15; in “Faculty Exhibition” at Peters Valley Craft Center Gallery —June 4–Aug 7; she will be giving a talk at the Madison, NJ Library’s Chase Room about The Bag Ladies —July 21

Gross, Marilyn — “My work has just been selected for “The Best American Watermedia Artists” book. It is to be released later this year. I will have a 2 page spread in color in the book. The images have not been selected yet but will be 3 or 4. They are choosing only 75 artists from the country so I feel quite honored to have been chosen.”

Hamilton, Vae — was in “The First Rites of Spring” 2 person Exhibition at Carlton Gallery in Banner Elk, NC until May 22

Hill, Liz —will be showing her new group of paintings: ballerina dancers at Dragonfly Gallery at Rosedale in Austin, TX — Sept
Right: Liz Hill's “Ballet Dancer” mixed media, 28”x22”

Keebler, Catherine —in the the “Exploration 2011” Exhibit at the Newberry Library in Chicago, IL



Members News cont.

Lickson, Nancy — received an award for her entry in the National Collage Society's 14th Annual Postcard Exhibit "Wish You Were Here."

Right: Nancy Lickson's "Wish You Were Here"

Nachtrieb, Shirley — had work accepted into three juried art exhibits: ISEA, Missouri Watercolor Society National, The Foundry Art Centre, and The St. Louis Watercolor Society. She has an opening (60 piece exhibit) at the Margaret Harwell Museum in Poplar Bluff, MO — June 3-26; She has designed a camouflage fabric for a company in WI, is currently being made into sporting good cases and coolers. She has been commissioned to work on their next project An article featuring her will appear in the July issue of St. Peters "Up Front" magazine. She will teach a collage evening class at St. Charles Community College in the fall starting in October. She has been invited to submit artwork in several new books: one e-book is called, "A Walk into Abstracts II" by Sue St. John (<http://www.awalkintoabstracts.com>) It is available now. Also, Nita Leland has used several images of her work in her new collage book due to come out this fall



Napier, Liz — in "Twelve Voices from One," culminating two years of intensive study, artist Liz Napier will exhibit her work at Radius Gallery (www.radiuscenter.org) in San Antonio, TX — March 28–June 5. Designed and implemented by instructor/artist Jane Dunnewold, the Art Cloth Mastery Program is unique in its ability to provide advanced education in contemporary surface design practices. The program is enrolled each year from a roster of applicants who must provide evidence of previous experience and serious intent, and is limited to twelve students per term. In 2-person printmaker show "Double Vision" at Guadalupe Art Dogs Art Gallery in Ingram, TX — June 10–July 2.



Nelson, Mary Carroll — BECA, International Exhibition of New Art + Design, Albuquerque, NM — Jan– Feb; in "Masterworks Miniatures" in Albuquerque, NM — April; in "Mining the Unconscious" in Santa Fe, NM — June 17–Aug 21; in 5-person "Alchemists" show at the Bright Rain Gallery in Albuquerque, NM — July; invited to display 2 works (a vintage and a new piece) at the New Mexico Arts & Crafts Fair's 50th anniversary — June 24–26, 2012 *Left: "The Dream Night School" by Mary Carroll Nelson, mixed media, 36"x24", entry for Mining the Unconscious, exhibition based on the Red Book of Carl Jung*

Newman, Richard & Rochelle — in 2-person show "A Couple of Artists" at the Hilltop Art Gallery in Ashland, OR – April 20-June 27

Pizzano, Isabella — her "Rainforest" won Honorable Mention at the Garden State Watercolor Society in May; her "Options" won Best in Show at Art on the Avenue in Caldwell, NJ (judged by artist Tim Gaydos) — May 14

Poulson, Karen — "Figuratively Speaking" solo show at Translations Gallery in Denver, CO – May 19-July 2

Seldon, Mervyn — one of two artists in "Configurations," a show of new paintings at 57 Underground Gallery in Pomona, CA. May 13–June 27

Troegel, Joyce — in 2-person printmaker show "Double Vision" at Guadalupe Art Dogs Art Gallery in Ingram, TX — June 10–July 2

Volkin, Hilda — in 5-person "Alchemists" show at the Bright Rain Gallery in Albuquerque, NM — July



"Russian Snow" by Helenn Rumpel 24"x16"x1" acrylic, ink, monoprint, cut paper, mounted on handmade paper

Opportunity

Dear SLMM Members,
There is a HUGE art event coming to Torrance, CA over Labor Day Weekend. Several well known artists and curators will be displaying their work. LACMA artists will be involved and showing their work. Howard Fox has agreed to be one of the curators, which is terrific!!!

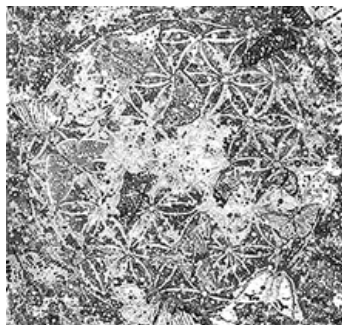
The Event will be free to the public and it will bring 1,000's of people to Torrance to enjoy art. I'm extremely excited about this event. I plan on showing and being at the exhibition.

Go to Flagstopart.com and open the application. The deadline is July 15th.
Exhibition date: September 2nd-4th

Jody Wiggins



Jody's latest painting "Strength of Spirit" collage 14"x18"

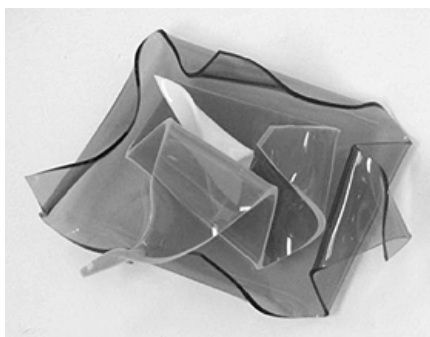


Wood, Juliet — Open Studio 2011 ~ May 7th, 8th, 14th, 15th ~ 10am - 6pm

Left: "Celebration" 47"x44" by Juliet Wood

Yates, Pamela — participating in "Art in the Hollow" in Swede Hollow Park in St. Paul, MN -- June 4th and in "Bean Factory Artists Market" at at Bean Factory coffeehouse & roaster in St. Paul, MN - June 5th; You can find her thoughts related to creativity and meaning coaching at Circle Pathways (<http://www.circlepathways.com/>)

Young, Nancy & Allen — hung a large two-man show at Weems Gallery in Old Town Albuquerque during the month of May.



"Desert Bloom 1" by Hilda Volkin plexiglas sculpture

Roster Changes

Renewing members (from Inactive status):

Pat Orban (F)
12245 Howell Road
Colorado Springs, CO 80908
719.495.9058
patorban@live.com
www.patorbanart.com

New Address:

Lucinda Baker
8207 N Harbour Place
Parkville, MO 64152

New Email Address:

Ann Johnston
annjohnstonquilts@gmail.com

New Phone:

Juliet & Ashford Wood
415-456-9372

New Associate Members:

Donna B. Birdwell
4409 Duval Street #104
Austin, TX 78751
dbirdwell@wideworldhome.net
www.wideworldhome.org
409-466-2442

Margaret J. (Penny) Nichols
PO Box 4052
Tupelo, MS 38803
662.871.3826
margaretjnichols@yahoo.com

Pat Schulz
417 West Woodlawn Ave
San Antonio, TX 78212
gatoarte44@gmail.com
210-733-5818

Officer Changes (starting in July)

Newly Elected Vice President: Jaleh A. Etemad (replacing Catherine Keebler)

Newly Elected Board of Directors member: Nancy Egol Nikkal (replacing Beverley McInnes)

Officers

president:

Nina Mihm – 512-791-9700

vice president:

Catherine Keebler – 312-784-8232

executive administrator:

Karen Van Hooser – 405-260-3455

board of directors:

Mehri Rae Dollard
Lana Grow
Beverley McInnes
Lynn C. Mikami
Jean Nevin

ex officio:

Mary Carroll Nelson, founder
Richard Newman, past president
Nancy Dunaway, past president

membership coordinator:

Lynn C. Mikami

membership committee:

Nancy Egol Nikkal
Annemarie Rawlinson
Nancy Young

regional coordinators

Leslie Ebert – AK, ID, MT, OR, WA &
Western Canada: AB, BC, & SK

Jaleh Etemad – CA & HI

Ann Hartley & Agnes Eyster – AL, FL, GA,
KS, LA, MS, OK, & TX

Marie Dolmas Lekorenos – IA, IL, IN, MI,
MN, OH, WI, WV & Central Canada: MB & ON

Laura Pope – NM, AZ, NV, UT &
International

Veronica Morgan – CT, MA, ME, NH, NJ, NY,
PA, RI, VT & Eastern Canada:
NB, NL, NS, PE, & QC

Win Ratz – CO, ND, NE, SD & WY

David Stoddard – AR, DC, DE, KY, MD, MO,
NC, SC, TN, & VA

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico.

Dues are \$40 per year, \$55 per couple, and \$50 for international members
— from July 1st through the following June 30th.

For an application form, please email a request to info@slmm.org or
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership.

Associate Membership is open to all interested persons.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,
are reviewed after the February 1st deadline by a three-person Membership Committee.