



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky

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President's Letter

Happy, Glorious Springtime to all,

It happens every year: the rebirth and greening up, the flowers and freshness in the air and the beautiful sounds of the birds. It is just so invigorating; big dreams abound.

Springtime is also submission time for associate members to apply for full membership. Membership coordinator, Lynn Mikami, along with the membership committee of Nancy Egol Nikkal, Annemarie Rawlinson and Nancy Young have concluded this year's process and have awarded three new full members. We all "thank you" officers for your diligence and commitment. Congratulations to these new full members: Lisa Hughes, Franklin, TX; Kathy Mein, Virginia Beach, VA; Carol Morris-Ward, San Pedro, CA

The SLMM board voted and has awarded Catherine Keebler the distinction of an Honorary Lifetime membership. Catherine has been an active SLMM member, served as a board member as well as serving a term as vice-president. She generously founded the Viola Memorial Fund. Thank you, Catherine.

The plans for the conference in Taos are coming together. Two of our wonderful members will be conducting separate workshops:

Win Ratz will offer: "Playing and Exploring with Handmade Papermaking". The dried paper can be used for many purposes, including collage, mixed media, book making, sculptural forms etc. This process is lots of fun and can spark off many creative ideas.

Catherine Fraser will offer: "Birthing and Creativity" more info to follow.

Our speaker on Saturday morning will be the extremely creative and energetic, Kathyanne White: artist, workshop instructor and speaker. www.kathyannewhite.com www.kathyanneart.com
Please check out her sites; you will be amazed!

We will also have a suitcase show at the lodge. Please bring a piece or two that you are able to fit into your suitcase.

All this great art camaraderie, the Taos location and the conference fee will only be \$50.00!!
Make sure you make your airfare and lodging reservations. This is one you do not want to miss.
Executive administrator, Karen Van Hooser will be collecting the \$50 conference fee.
Please contact Karen for payment options at: info@slmm.org

Blessings of spring to all,
Nina Mihm
SLMM president

Deadline for the next newsletter: June 15, 2012

Please send information and images for the next newsletter to the editor: Carleen Hearn
Contact info@slmm.org to request her email or mailing address.

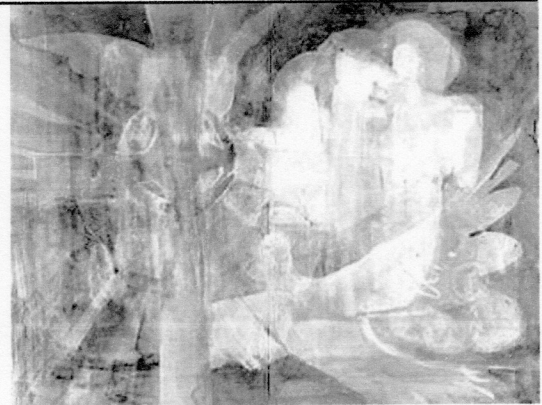
Circle of Prayer:

Susan Boyes was diagnosed with ovarian cancer, stage III-C, on December 23, 2011. "With vague, and seemingly minor, symptoms it took an exploratory biopsy to determine the enormity of the invasive, metastatic cancer. Susan had a successful "debulking" surgery on Dec. 23rd, and is following up with six courses of aggressive chemotherapy. These treatments will probably run through May, 2012, coming in cycles of three infusions every 21 days. So far Susan is tolerating the treatments pretty well, with the nausea well managed by medications... We have a lot of confidence in our team (of physicians).

Matt has moved his office back home to spend more time attending to Susan's needs. Susan has cut her art therapy practice down to about a quarter of what it was prior to her illness, trying to serve her clients, and to keep busy and feel productive. We had just signed a six month lease extension on the office before the surgery and, sadly, we seem not able to get out of the lease. We still plan to go ahead with the construction plans on our little house to tie on an art studio and office room on the back of our house. The builder and architect are working on the final plans now.

Please feel free to send any prayers or good thoughts for healing and recovery our way."

Many blessings, *Susan and Matt*



*"Monks of Iona" by Catherine Fraser
Mixed media 28"x22"*

In memoriam:

June Decker's husband, Robert J. Decker, passed away from heart failure on January 20. Please keep her in our prayers. The Deckers have had an adventurous life: as missionaries they lived in Africa twice with their three children. Jim helped found a school and hospital. Recently, a delegation from Congo came to Las Cruces to pay honor to him, since he was not able to go there to receive it. They permanently moved more than a decade ago to New Mexico where June founded the local SLMM group in the Southern part of the state. Jim was an enthusiastic helpmate to June in her SLMM activities. Jim was 89.

Tom Drewes, Nancy Dunaway's husband, passed on February 10th. "He had been suffering from health issues for several months and was released from his struggles. I am profoundly sad and not really able to deal with much, so just say prayers and send me love as I know you will. He loved being a part of SLMM and enjoyed the meetings with all of you. He was a sweet kind loving man and I was blessed to have 17 years with him." – Nancy

SLMM Web Gallery Project

"Hearing Miles" will be on the SLMM website April 1, 2011!

The next theme is: "in greener pastures"

- Send: 1) a digital image of the artwork at 72ppi
2) an artist statement 75 words or less in length about why the piece fits the theme.

Deadline for the image: June 28th.

Send image to Carleen Hearn

Opportunities:

"Who Is God" book III

The book "Who Is God" Book I was just published in California.

Editors: SLMM member, Andrea Mastrangelo, and B.J. Clausen

Andrea says, "...a lovely mini-book featuring thirteen artists, their prose, and their art work inspired by their "divine creative" spirit. Hence the title "Who Is God" (To artists god can be any form of the creative energy). The book is well worth \$25 for a limited edition copy! Contact Andrea Mastrangelo for information on ordering: 360-870-5889."

Book II is presently being edited, and will be published in Texas this Spring!

SLMM members are invited to join this national project. Please contact Andrea Mastrangelo for details for Book III: Andrea Mastrangelo, PO Box 11954, Olympia, WA 98508.

SLMM Member Led Trip

April 21-28 —Barbara Dunham will be teaching a collage workshop in Tuscany, Italy. "This workshop will focus on the Italian Renaissance as it relates to collage. We will study the art, architecture, countryside and culture of Tuscany and return to the studio to incorporate that inspiration in our collage pieces. We'll go to Arezzo to an antiques market to shop for papers and elements and also take a day-trip to Florence. There will be a couple of wine tastings in the evenings as well as a cooking demonstration. All of this is included with room, board and the workshop. Airfare not included. Come join me in Tuscany!!!!" For details go to: <http://www.toscanaamericana.com/barbarajdunhamhome.html>



"The Labyrinth of the Nine Palaces"
by Diana Wong

glass & steel permanent installation in Beijing, China

SLMM Member Led Workshops

Pat Abraham

June 3-8 – will teaching a 5 day watercolor (watermedia) workshop at Granlibakken, Lake Tahoe.

Contact Carrie Armer at: carriearmer@yahoo.com for a brochure. Phone: (916) 962-3040

Claudia Chapline will lead four free poetry workshops on Mondays from 7:00 to 9:00 pm at the Stinson Beach Library. The workshops on Pacific Rim Poetry – haiku and related forms are sponsored by the Bolinas/Stinson Beach Library Improvement Society.

April 2 – American Haiku and Tanka,

April 16 – progressing to linked poems,

April 23 – to combinations of haiku and prose,

April 30 – and haiku and visual art.,

All levels are welcome. Registration is necessary. For further information call 415-868-2308.

Barbara Dunham

January 15 – will lead a workshop at 2 Rules Gallery, Marietta, GA.

January 28 – will lead a workshop at Alabama Art Supply, Birmingham, AL.

For more information, contact Barbara

Joan Fullerton

May – will lead a workshop at the Wyoming Artist's Association.

October 21-26 – will lead a workshop at McDowell Watercolor Workshops in Alabama.

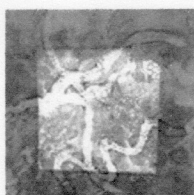
For more information contact Joan at: joan@joanfullerton.com.

Regional News

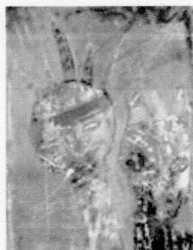
Deep South

The Deep South had its quarterly meeting in Austin, TX at the Dragonfly Gallery at Rosedale on March 2. At the December meeting they conducted a gift bag exchange. Each bag was stuffed with art related items. It was decided that we would all attempt to create a piece of art from the materials we found in our gifted bag.

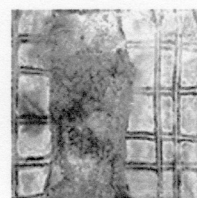
Though the turnout was low, the members present, had an exceptional time of sharing and receiving art-filled information. Here are some of the pieces we shared and discussed:



Donna Birdwell



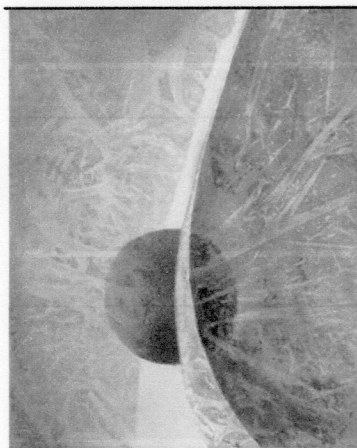
Lee Anne Ghilain



Rae Dollard

SW Region

A school librarian recalled the Southwest Region's project two years ago to make small books and offer to display them in schools. She sent Mary Nelson an email and asked if members of SLMM would participate in her school's Literacy Day on March 5th. Four members, Renee Gentz, Judith Golden, Sue Ann Mika and Mary participated in this event by teaching workshops to 1-5 in making books.



"Unfolding Universe"

by Barbara Ragalyi

30"x24"x1.5", acrylic on canvas

Member News

Martha Castillo – was accepted into the California Society of Printmakers, an international membership organization of print artists – Sept 2011; she had a large format print juried into the 2011 Statewide Painting Competition & Exhibition, at the Triton Museum in Santa Clara, CA – Dec 10, 2011 - Feb 12, 2012; she had a new print juried into the first CSP show of 2012, "H2O: Fragility and Stength" at the Falkirk Cultural Center in San Rafael, CA – Feb 20-Mar 9.

Deb Chaney – was recently featured in Artists of British Columbia, Volume 3 Editor is Leighdon Studio Gallery/ Jane Richardson. ISBN 978-0-9783296-8-6. Soft cover. 112 pages, 9"x 9". Published January 1, 2012. \$19.95.
www.debchaney.com

Claudia Chapline – will curate a show Art & Life, an invitational exhibition opening on June 23 at the Commonweal Gallery in Bolinas

Pat Cox – has ten works in an assemblage gallery show "Lost But Profound" for artists who work with found materials at Zask Gallery in Rolling Hills, CA – Mar 3-Apr 8.

Gale Craig – in an innovative 5 person show entitled "Creative Conspirators" at the Sedona Arts Center Gallery, Sedona, AZ. In addition to her own abstract paintings, Gale is working with four co-conspirator artists (ceramic, glass, fiber, and jewelry) to create collaborative pieces in these mixed media. The artists have

created a unique "Show Piece", a large ceramic-based sculpture with free-form openings which showcase small works by all 5 artists. Proceeds from the sale will be donated back to Sedona Arts Center. – May

Eileen Downes – Eileen Downes –her piece "Shooting Stars" is included in the corporate art collection of Kaiser Permanente Hospital in Roseville, CA

Catherine Fraser —solo show "The Raven, the Dove and the Eagle" (includes 3 series of paintings) in the New Jerusalem Chapel at Christ Church Cathedral in Victoria, BC, Canada — Feb 26-Mar 4

Joan Fullerton – is now showing with Fine Art and Frame Company in Fort Collins, CO and is represented by Forse Fine Art in Denver; has paintings in the "Red Show" at Framed Image Gallery in Denver, CO – Feb 5–Mar 14; has work in the "Abstract Show" at Framed Image Gallery in Denver, CO – Mar; 5 paintings from her 'awakening series' will be on display at the Parker Adventist Hospital. "I have felt this contemplative series to have qualities of healing, so it seems fitting they be appreciated in a hospital." – March & April

Sylvia Harnick – received notice that her work, "Under the Sea #16" has been accepted in The Heckscher Museum of Art Long Island Biennial – Apr 28- Aug 12

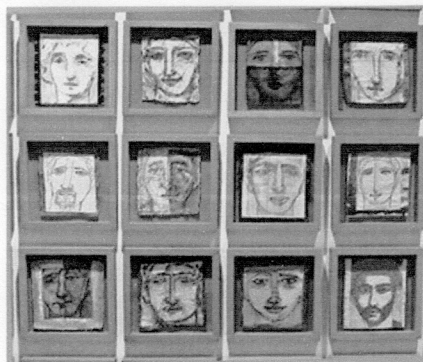
Ken Johnson – "A Stand Against Traffick," a group fundraising exhibit against human trafficking, at the Mosaic Gallery in Pomona, CA – Jan

Ann Johnston – will lead a fabric dyeing workshop series in her Lake Oswego, OR studio – May, July & Nov

Nita Leland – in "The Grass is Greener..." presented by Digital Photography Forum of Hithergreen Center at the Synesthesia Gallery at Wasson Music Center in Centerville, OH – Feb 24-Apr 6

Vicky Lennon – "I am pleased to have my artwork on the cover of the February issue of Women's Digest magazine accompanied by a full page story about me and my artwork on page 12. The publication can be

viewed digitally at www.womensdigest.net. The month of February was busy for me as I also had a solo exhibit on an 86 foot wall at the Jewish Community Alliance in Jacksonville, FL.



detail of "48 Prophets"
by Jason Pollen
silk, cotton, linen, thread, dye,
pigment, graphite, 2012

Andrea Mastrangelo – her 3 glass installations: "Fleur", "Pacifica", and "Echoes from Atlantis" will be represented in the Museum Public Archives at the Rakow Library, Corning Museum of Glass, for the year 2012. All three pieces are layered with inclusions and color striations in the leaded glass crystal castings. Each piece has spiritual messages within the layering brought out by lighting.

Mary Carroll Nelson – The Rio Grande Art Association, which is for painters in oil, acrylic and collage, asked Mary Carroll Nelson to give a program at their February meeting. There was a large turnout. She gave a talk about the importance of creativity and of being aware of the time in which we are living. Then she showed the historical slides

prepared for the SLMM talk given in Lexington, KY, some years ago. Afterwards, there were questions from the audience. Mary issued an invitation to interested people to come as a guest to one of the SLMM meetings. – Feb 18; invited to display 2 works (a vintage and a new piece) at the New Mexico Arts & Crafts Fair's 50th anniversary — June 24–26;

Nancy Egol Nikkal – has a booth in the Architectural Digest Home Design Show at Pier 94 in New York City — Mar 22-25

Marilyn Hughey Phillis – served as chairman and co-juror of the Jury of Awards for the 145th International Exhibition of the American Watercolor Society in NYC. Both jurors felt the show was an exceptionally strong;

it represents many approaches to creative thinking in watermedia. Those strong entries presented a huge challenge when the Awards Jury had to make their decisions. ART Statement itself became the important element, NOT how well known the artists were. The travel show will bring 40 of the paintings including many of the award winners to art centers and museums across the nation.

Jason Pollen – his piece “48 Prophets” is on view at the Crane Arts Building in Philadelphia, in conjunction with FiberPhiladelphia March 2- April 5 2012

Laura Pope – in a solo show “Breakthrough” (acrylic and pastel pieces) at the Weyrich Gallery in Albuquerque, NM – Jan; There was a half-page review of her show by Wesley Pulkka in the Albuquerque Journal on January 22. He said “Pope’s work titled “The Beginning” is the seminal breakthrough piece in the show.”

Annemarie Rawlinson – in an assemblage gallery show “Lost But Profound” for artists who work with found materials at Zask Gallery in Rolling Hills, CA – Mar 3-Apr 8.

Barbara Ragalyi – had 2 paintings accepted in the Sedona Area Guild of Artists (SAGA) juried exhibit at Amara Resort, Sedona, AZ.



Terry Gay Puckett – “Our group from Explore Guatemala enjoyed a lecture by archeologist David Sedat at the Hacienda San Lucas the night before entering the ruins. Sedat is one of the major figures in the excavation of Copan. He told us about the search for the remains of the first ruler of the first dynasty of Copan, and the discovery of The Crimson Goddess. Remarkably she was in her 80’s when she died. The first ruler is thought to be left handed, and had suffered many blows in battle before he died.

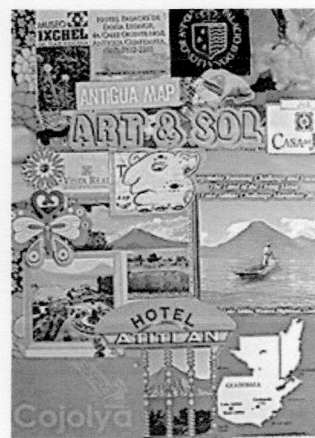
We also heard about 18 Rabbit, the ruler who was responsible for much of the artistic flourishing of Copan, and his unfortunate beheading at the hands of the ruler of Quirigua in Guatemala. There were many layers of thought and information, and we

both wished that SLMM had been with us on this exciting journey!”

Allyson Rickard – “I am just back from a fantastic trip lead by Terry Gay Puckett in the highlands of Guatemala and Copan Honduras. We had such a fun adventurous (all positive) time I would encourage others to do so in the future!”

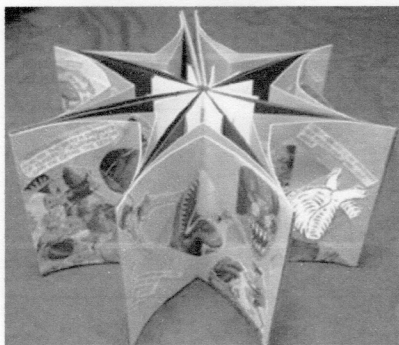
Above: Allyson Rickard and Terry Gay Puckett at the Maya Ruins of Copan, Honduras

Right: Allyson Rickard’s “Explore Guatemala” collage inspired by their trip



Helenn Rumpel – has a work of stitchery in “Celtic Vision”, an 8 state competition at Forsyth Gallery of Texas A & M in Bryan, TX; her solo show “Embroidery Enlightenment: an Artist’s Concept” and gallery talk at the Buffalo Thunder Resort in Santa Fe, NM is sponsored by the Embroidery Guild of America includes 12 to 15 of her stitchery works – Oct 28-Nov 2

Jan Sitts – recently gave a talk and critique at the Northern Chapter of the Arizona Watercolor Assn. There



were about 120 present. She will be in Pa. in April where she will teach a “TextureColorFeeling” workshop. The class is closed, but you are welcome to sit infor a day....

Left: an image of Marilyn Stablein’s “Carousel Book”

Marilyn Stablein – has five artist books in the show “Readers Art 12” at the Susan Hensel Gallery in Minneapolis. Her illustrations, some accompanied by her writing, are forthcoming in “The Santa Fe Review”, “The Malpais Review” (front & back covers) and in the “La Llorona

Anthology". A few of her artist books will be featured in two shows commemorating the opening of "The Center for Book Art and Printmaking" at Santa Fe Community College.

Juanita Williams – ('Parallel Lives', 24"X36", fluid acrylic on canvas) "It was accepted in the Ohio 2011 Zanesville Art Museum 'All Ohio Show.' One of my friends from childhood viewed this painting shortly after I had finished it. I left the room for a minute and when I returned, she was very pale and said the woman in the painting had smiled at her. I laughed and said the metaphysical energy had followed me back from New Mexico." She will be showing her artwork at the old Masonic Temple Building in Zanesville and will be one of the featured artists in April at the First Friday Artwalks.

Diana Wong – was invited by the National WCA Conference to be a panelist in their 40 Years of the Women's Caucus for Art "From a Whisper to a Roar" – Feb 23–27; in the exhibition "From a Whisper to a Roar: Women's Artists Charting Their Own Course" at Avenue 50 Studio in Highland Park, CA – Feb 11–Mar 4



"The Beginning"
by Laura Pope

Renewing Members:

Mary Hughes (F)
CA

Kendall (Ken) Johnson (F)
CA

Carol Morris–Ward (F)
CA

Diane N. Sandlin (A)
TX

New Members:

Eileen Grellert
NM

Joan Keirstead
FL

Karen M. Lesniak
PA

Candace Mary Moore
CA

Marjorie E. Peterson
MO

Jason Pollen
MO

Kelly Tankersley
TX

Adriana Vargas
NM

Earl A. Weydahl, Jr.
FL

Frederick G. Yost
NM

Congratulations to the new SLMM Full Members:

Lisa Hughes
TX

Catherine Mein
VA

Carol Morris–Ward
CA

Officers

president:

Nina Mihm

vice president:

Jaleh A. Etemad

executive administrator:

Karen Van Hooser

board of directors:

Mehri Rae Dollard

Lana Grow

Lynn C. Mikami

Jean Nevin

Nancy Egol Nikkal

membership coordinator:

Lynn C. Mikami

membership committee:

Nancy Egol Nikkal

Annemarie Rawlinson

Nancy Young

representatives at large:

Carole D. Barnes

Mary Carroll Nelson, founder

regional coordinators

Leslie Ebert – Northwest: AK, ID, MT, OR, WA &
Western Canada: AB, BC, MB, & SK

Jaleh Etemad – CA & HI

Ann Hartley & Agnes Eyster – Deep South: AL, FL,
GA, KS, LA, MS, OK, & TX

Marie Dolmas Lekorenos – Midwest: IA, IL, IN, MI,
MN, OH, WI, WV & Central Canada: ON

Laura Pope – Southwest: NM, AZ, NV, UT &
International

Nancy Egol Nikkal – Northeast: CT, MA, ME, NH,
NJ, NY, PA, RI, VT & Eastern Canada:
NB, NL, NS, PE, & QC

Win Ratz – West: CO, ND, NE, SD & WY

David Stoddard – South Central: AR, DC, DE, KY,
MD, MO, NC, SC, TN, & VA

ex officio:

Mary Carroll Nelson, founder

Richard Newman, past president

Nancy Dunaway, past president

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico.

Dues are \$40 per year, \$55 per couple, and \$50 for international members
— from July 1st through the following June 30th.

For an application form, please email a request to info@slmm.org or
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership.

Associate Membership is open to all interested persons.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,
are reviewed after the February 1st deadline by a three-person Membership Committee.