

the society of layerists in multi-media

*"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky*

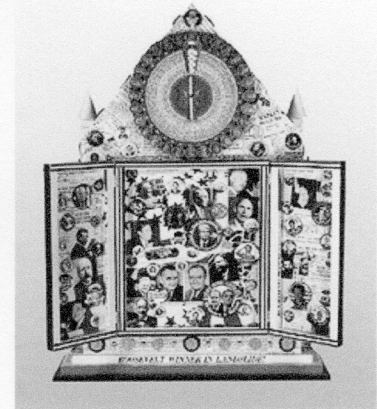
## Table of Contents:

- New Administrator
- News
- Workshops
- A Circle of Prayer
- Letter from the President
- Member's News
- Membership & Roster Changes
- Officers

## SLMM has a new Executive Administrator

After many years, Carleen Hearn has stepped down as SLMM's Executive Administrator. Susan Hallsten McGarry, a long time member of SLMM, suggested Karen Van Hooser as a possible replacement. Thank you, Susan! Our new Executive Administrator, Karen Van Hooser, is an accountant who comes to us with experience working with non-profit art organizations. "I am thrilled that Karen has accepted the position. I knew after our first conversation that Karen's knowledge and personality would be a great fit for SLMM," said Carleen.

"I raised my four sons in Denver, CO and retired after 27 years with Sears as a regional trainer in accounting/clerical procedures. In 1990 I moved to Santa Fe, NM as a studio director for a sculptor for three years, comptroller for a land developer/builder for four years, and am currently working for Ventana Fine Art Gallery as an accountant. I moved to Guthrie, OK in 2006 but continue my gallery responsibilities through a virtual network. I also moonlight as accountant for several artists. I make a least two trips to Santa Fe annually, one of which, is for a non-profit organization called ARTsmart. ARTsmart holds an annual weekend of events in February to raise funds for the art programs in Santa Fe's public schools. Without these funds there would be no art programs for the students schooled in one of the major art capitals in the world. I hope this passion carries over in my relationships within the SLMM organization. Without art, visual or performing, we would surely live in a world without beauty." Karen



*"1600 Penn Ave"  
by Richard Newman  
34"x25"x8"*

**Deadline for the next newsletter: December 9, 2010**

Please send information and images for the next newsletter to the editor: Carleen Hearn

Contact [info@slmm.org](mailto:info@slmm.org) for her email or mailing address.

## SLMM Web Gallery Project

***"On the Line" will be on the SLMM website on October 1, 2010!***

If you have not sent an image in, please do not hesitate to  
join in the fun — there is still time!

The next theme is **"Me, Myself, & I"**: Create a self portrait, 4" tall x 4" wide or LARGER

Send: 1) a digital image of the artwork: 4"h x 4"w (288x288 pixels) at 72ppi

2) an artist statement 75 words or less in length about why the piece fits the theme.

**Deadline for the digital image: December 20th.** Send the image to: Carleen Hearn

## SLMM Member Taught Workshops

Alice Harrison will lead "Preparing Collage Papers" workshop in Morristown, NJ — Sept 20, 23, & 25.

will lead "Collage & Mixed Media" workshop in Morristown, NJ — Sept 22, Oct 27 & Nov 6

will lead "Printmaking without a Press" workshop in Morristown, NJ — Sept 24 & Oct 7 & 28

will lead "Get the Spark Going" workshop in Morristown, NJ — Sept 25 & Oct 21

will lead "Altered Books — Simple Book Structures" workshop in Morristown, NJ — Sept 26 & Nov 7

will lead "Transfers" workshop in Morristown, NJ — October 6 & 22

Sign up early and she will send papers to print your own images.

Personalized workshop for 2 to 4 people at a time. Half day: \$50;

Full day: \$85 For more information contact Alice.

*Right: Invitation for Alice Harrison's exhibition*

**September - November — Merry Norris** will lead "An Artist's Way"

classes on Wednesday evenings, 6:30pm - 9pm at her studio in

Worthington, OH; she also leads painting classes on Tuesdays.

For more information contact Merry.

**October & November — Shirley Nachtrieb** will teach Fall workshops at

the St. Peters Community and Arts Center in St. Peters, MO.

For more information contact Shirley: [shirley@nachtrieb.com](mailto:shirley@nachtrieb.com)

**September 16-19 — Marilyn Hughey Phillis & Cheryl Ryan Harshman** will teach "Celebrating the

Creative Spirit" workshop at the Sandscres Conference Center near Wheeling, WV

For more information contact: Marilyn at:

or [www.celebratingthecreativespirit.blogspot.com](http://www.celebratingthecreativespirit.blogspot.com)

**Sept. 19-24 — Jean Warren** will co-teach a Women's Journaling Retreat at Lake Alpine (east of Bear

Valley in California). For more information: [lakealpinewomensjournalingretreat2010.blogspot.com](http://lakealpinewomensjournalingretreat2010.blogspot.com).

**Sept. 21-22 — Ann Johnston** will be teaching a new two-day workshop "Reverse Appliqué for Designs

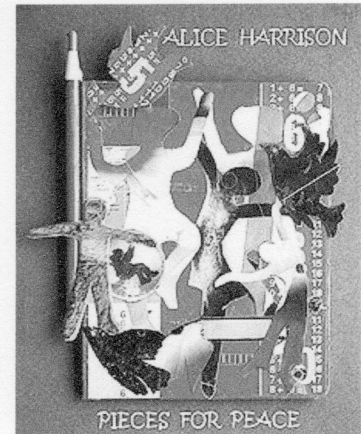
from Photos" 9:30 am-4:30 pm For more details, find a link on Ann's web site: [annjohnston.net](http://annjohnston.net) or

[nwquiltingexpo.com](http://nwquiltingexpo.com)

**Sept. 26, to Oct. 3 — Patricia Abraham** will be teaching a watermedia workshop in Santa Fe, NM

For info & a brochure about the workshop, please contact:

Carolene Armer at: [Carolene.msbcglobal](mailto:Carolene.msbcglobal). or call at: (916) 962-9030 or cell: (916) 342-4936





MEMBER TAUGHT WORKSHOPS (cont.)

October 2— Martha Castillo will be teaching a Clayprint workshop in Palo Alto, CA

For more information contact Martha Castillo: mail@marthacastillo.net .

October 4-8 — Jan Sitts will be teaching a 4 day Mixed Media workshop at Cheap Joe's in Boone, NC

For more information contact Jan Sitts: jan@jansitts.com .

October — Judi Coffey will teach a collage workshop in Dayton, OH (date to be announced)

For more information contact Judi Coffey

October 22 — Theresa Girard will be teaching a workshop "Your Artistic Visual Voice" at the

Neighborhood Guild. Students will discover their own intuitive voice through demonstrations and great starts in the medium of their choice. 9am-3pm \$65

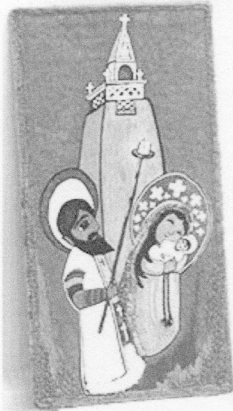
more info at: [www.tgirard.com](http://www.tgirard.com)

October 25-29 — Lana Grow will be teaching a 5 day workshop in Mathews, VA at the Bay School of Arts

For more information and Registration contact Grace W. Small at 804-725-1278

March 2011 — Marlene Lenker will teach a 2 day workshop "Altered Books as an Art Form" at the Center for Contemporary Printmaking, Mathews Park in Norwalk, CT Date to be announced.

For more information contact Center for Contemporary Printmaking: [info@contemprints.org](mailto:info@contemprints.org) or phone 203-899-7999



Left: Helenn Rumpel's stitchery "Holy Family" the church represents San Jose de Gracia Church

## A Circle of Prayer: In Memoriam

**Virginia Lee Williams** – "A talented artist, loyal friend, and vibrant woman, Virginia Lee Williams died August 16 at 86 following a stroke. Her fellow artists, friends and students will remember her for her genuine interest in other people and her delightful sense of humor. She was a dear friend to many artists and beloved by all. Virginia was an amazing woman and will be sorely missed.

Virginia was a self-taught artist. She began with sumi-e, but typical of Virginia, she didn't just paint small black-ink images on paper. She painted colorful Oriental designs on large screens. Virginia went to England in the 1970s where she met artist Roy Ray, and took layering workshops with Ray. She experimented in her own studio, developing a distinctive style of abstract collage painting. Virginia was an early member of the SLMM.

In 1991 Virginia and I collaborated on a collage book, *Creative Collage Techniques*, which became a bestseller in art instruction, and continues in print after 16 years. We traveled to SLMM gatherings in San Antonio, Texas; Santa Fe, Albuquerque, and Taos, New Mexico; and to various shows in Ohio. Virginia was also a member of the National Collage Society, the Tri Arts Club of Dayton, and the Dayton Society of Painters and Sculptors. She taught workshops throughout the United States.

Virginia closed her art studio several years ago. Her paintings were quite large and the physical effort of moving them and doing the work became difficult. She still had a lot of energy, however, and when she and her husband, Ken, moved into a condo, Virginia served on the condo association board and continued to make new friends there.

Wherever she is now, I know she has already made many new friends and has been warmly greeted by all who knew her in this life." ~ Nita Leland

## President's Letter

Happy fall to all of you. Here in Texas, we are being teased with a few cooler days and some very pleasant morning and evening temperatures. It sure gives me more energy and stirs the creative juices.

This newsletter will be reaching you around the time of the SLMM National Conference in Austin, TX. It is shaping up to be a great meeting and I wish you all could be there. My gratitude extends to several members for volunteering their help and time behind the scenes before the conference. Thank you to Ann Hartley, Delda Skinner, Mary Hunter, and Rae Dollard for your help in putting together the conference registration goody bags. There are great events planned and I will make sure many pictures are taken so that they can be shared with all on the website.

One of the events I am looking forward to is releasing the new SLMM book, *Visual Journeys: Art of the 21st Century*. It is a beautiful publication; SLMM can be very proud. This publication would not have come to fruition if not for the tremendous endeavors of Mary Carroll Nelson and Carleen Hearn. Their unselfish devotion in this project is witnessed with every turn of the page. Fresco Publishing has also been a great company with which to develop a working relationship. Those not featured in the book will have copies available for purchase. You will be notified of directions for ordering as soon as they are passed along to me.

After many years of devoted service and commitment to SLMM, Carleen Hearn, executive administrator, has stepped down. She has been the glue that has been vital in keeping SLMM together. I am sure all the members will join me, extending gratitudes and well wishes to you as you travel on your new path.

I am pleased to introduce Karen Van Hooser, from Guthrie, OK, as the newly appointed SLMM executive administrator. She has working experience in the business side of the art world. SLMM is very happy to welcome her to our holistic group. We will be discussing several topics at the national meeting. A synopsis will be included in the next newsletter. If you have anything you would like discussed, please come with your ideas to the meeting or send them to me at [dragonflygallery@att.net](mailto:dragonflygallery@att.net).

SLMM is going to maintain its viability only if ALL of us are willing to be unselfish with some of our time and energies. Your ideas are wanted, but remember action speaks louder than words. See how you can help your regional directors drum-up some excitement in your area. Even if travel within your area is not possible, many things can be organized through the internet or mail. Has not the Web Gallery on the SLMM website been terrific and inspiring? This could be done on a smaller scale for projects within your regions. It is a way to keep energized and connected. Think about what you can do???? Organize trading an artist card once a month with a different member in your region? Little art gestures can go a long way....

May the creative muses be with you and I look forward to seeing those attending the conference.

Nina Mihm, SLMM president

## Member News

**Kitt Blair Beck** —had an opening of a two woman show "The 3600 Series" at Midland College in Midland, TX — September;

**Claudia Chapline** — Stinson Beach poet will be reading from her new book of poetry: "Sea Glass, Stinson Beach Poems" in the upcoming Marin Poetry Center's Summer Traveling Show at the Mill Valley Library— Sept 28 at 7:00 pm ; she will teach a poetry workshop, "The Poetry of Place," at the Stinson Beach Library from 6:30-9pm— Oct 28; her book is available in Marin book stores and from Claudia: 415-868-2308



*"Blue Tape" by Ann Johnston  
52"x57" quilt*



**Pat Cox** — received First Award for 3 dimensional in Palos Verdes Art Center's Holiday Exhibition — Dec 2009-Jan 2010; had works in Broadway Discovery Exhibition, "Phantom Gallery" in Long Beach, CA — May-Aug.; in Palo Verdes Art Center's All Media juried membership exhibition — Aug 6-Oct 5; in "Transformers" at the Summer Studios Arts Academy in Lomita, CA — Aug-Sept

**Sally Crain-Jager** — has gallery representation at The William and Joseph Gallery on Canyon Road, Santa Fe, NM. The subject matter of her new body of work is rockscapes, juxtaposed with chalkboard-like writing.



*"Genie"*  
by Marie Cummings  
20"x16", acrylic

**Marie Cummings** — The National Association of Women Artists recently honored Marie with the "N.A.W.A. Medal of Honor & Elizabeth Morse Genius Foundation Memorial Award" for works on canvas. The exhibition was held June 9-27, 2010 at the National Arts Club, New York

**Nancy Dunaway** — will have a solo show "Nancy Dunaway....more lessons" at Russell Fine Arts Gallery at Henderson State University in Arkadelphia, AR — Oct 5- Nov 2. The show will feature more than 20 works completed in the last year that reflect her lessons learned since retirement in 2007 and during her bout with breast cancer and subsequent treatment (she is now a 2 year survivor!). She also wants SLMMers to know they can friend her on facebook and see the show via the web after it opens in October.

**Eileen Downes** — will be the featured artist for September's Art on the Boulevard at Hang it Up gallery in El Dorado Hills, CA – Sept 10; at the Pence Gallery in Davis, CA — Aug 24 - Sept 11; in "Second Saturday with a Cause" benefiting Lymphoma and Cancer Research at UC Davis Medical Center in Davis, CA — Sept 11; in "Hang at the Crocker" at the Crocker Art Museum in Sacramento, CA – opens Oct 10

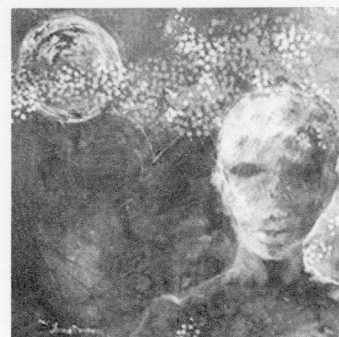
**Theresa Girard** — her work is currently featured at Voila' Fine Art in Wickford, RI and The White Space Gallery in Naples, FL. A new work titled "airing laundry" will be featured beginning September.

**Ben Goldman** — was juried into the 13th Annual International Society of Acrylic Painters (ISAP) Exhibit in Santa Cruz, CA for a 7th consecutive year — Aug 7- Sept 5; Ben was also won a \$500 merchandise award for his piece. The show can be viewed at the following link: [http://www.isap-online.com/13th\\_exhibition/13th\\_exhibition\\_winners.html#parkmemorial](http://www.isap-online.com/13th_exhibition/13th_exhibition_winners.html#parkmemorial)

**Marilyn Gross** — had 2 of her paintings included in a new DVD just out titled "A Walk Into Abstracts: How Do They Do They?" by Sue St. John. DVD is now available on Amazon.

**Alice Harrison** —her solo exhibit "Pieces for Peace" at the Cottage Place Gallery in Ridgewood, NJ — Aug 28-Sept 11; read her online critiques: <http://www.alicenharrison.com/links.php?130781> and A Bit of Bling (collaged sneakers and shoes – babies, kids, moms and brides) at <http://www.etsy.com/shop/aliceartstudio>.

**Kimberly Iles** — her solo show "Vital Signs" at the Orchard Gallery in Bethesda, Maryland — Sept 1- Oct 5;



*"Learning That Bald Really IS Beautiful"*  
by Nancy Dunaway  
18"x18"x2"  
Acrylic and Inkense Pencil  
on canvas

**Ann Johnston** — had a solo show of 24 quilts "Following the Thread" at Artquilt Galerie in Switzerland — July 3-Aug 31 (3 of her quilts sold) ; will be the guest artist at the Northwest Quilting Expo at the Portland Expo Center, Portland, OR, showing over 20 quilts representing some of her larger works between 1997 and 2010 — Sept 23-25

**Catherine Keebler** — will be in the exhibit of encaustic artists in the Highland Park, IL; in a juried exhibit "Later Impressions 2010" at the Cultural Center in Chicago, IL — Sept 13 to Oct 14. The Cultural Center in Chicago is in the heart of the Chicago loop.

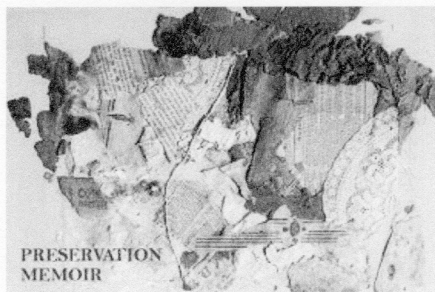
**Kathleen Kuchar** — has four paintings in the "Creatures Great and Small" exhibition. This invitational show includes all media and is a celebration of the human fascination and delight with the animal kingdom — and the artists it inspires. The show was a part of the annual fall gallery walk in Hays, Kansas — Aug 27-Oct 7

*Right: This mixed media painting (36" x 24") is called Kinetic Dog and was inspired by Kathleen Kuchar's standard poodle, Modie.*



**Kathleen Tucker Landreth** — her painting "Beginning" was juried into the 13th Annual International Society of Acrylic Painters Exhibition held in Santa Cruz CA Aug 7 -Sept 5;. The show is archived on-line and may be viewed at: <http://www.isap-online.com>. Kathleen is now a signature member of ISAP.

**Beatriz E Ledesma** — her solo exhibition "Not Quite There Yet" at the Elephant Room Gallery in Chicago, IL - June 18-July 16; led a painting meditation workshop at Lill Street Art Center -- July 4th; in "Art Between the Covers" at Hamilton Hall, The University of the Arts in Philadelphia, PA -- May 30-June 13; solo show at the Latino Art Museum-Pomona, CA — Oct. 9- 31;she will also give a lecture on her latest series "Not Quite There Yet" in Dubois, WY at the Wind River Gallery on Oct. 14; the series can be viewed on her website: [www.ledesmastudio.com](http://www.ledesmastudio.com)



**Veronica Morgan** — solo exhibition "Preservation Memoir" at the Cape Ann Museum's White Ellery House in Gloucester, MA — Aug 7; she used architectural salvage from local restoration projects in her mixed media installation.

**Shirley Nachtrieb** — her solo show "Shirley Nachtrieb Retrospective" at The Monday Club in Webster Groves, MO —Sept 26-Nov 2; she judged the Missouri Watercolor Society Member's Invitational in Columbia, MO opening Sept 12; she is exhibiting at BOMH Artravaganza, Crestwood Plaza in St. Louis, MO — Nov 5- 7

**Merry Norris** — will have 8 pieces in "Dreaming Pathways" at the Highroad Gallery in Worthington, OH — September; Included are two major new pieces, "Vagrayogini" and "Mandala of Vagrayogini". There will be a happening the third weekend of September: the 2nd annual Ecstatic Trance Dance using the Goddess postures, presented jointly with Dr. Belinda Gore, president of the Cuyamungue Institute in NM. Introduction to the history of worship of the Goddess by Dr. Miranda Shaw, author of "Passionate



Enlightenment" and "Buddhist Goddesses of India." Please phone Merry at 614 847 5715 for more info. Space available for one more participant.

**Marilyn Hughey Phillis** — gave a creative watermedia workshop at the Canaan Valley Lodge in West Virginia during August. It was located in an area known for good skiing and hiking and getting there was a challenge since she missed an important part of the route and took a detour through true "Deliverance" country, which was both beautiful and frightening in an area of narrow roads, no cell phone reception, and NO traffic!!! But it was gorgeous. She is having a two person show at Artworks Around Town in October with the other exhibitor being her son, Randall W. Phillis, PhD, Associate Professor of Molecular Biology at University of Massachusetts. (She will have cosmic abstraction paintings and he will have photography that relates to nature and even some molecular microscopic photos of fruit fly brain neurons.)

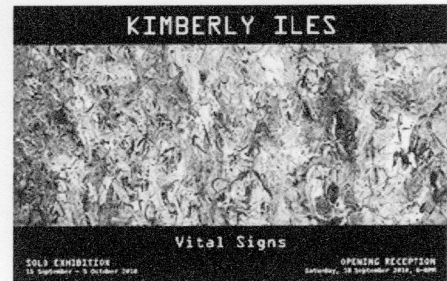
**Sharon Pulvermacher** — her solo exhibition "Power Animals: Living Their Wisdom" at The University Club, University of Regina in Regina, SK, Canada — Sept 7-Oct 15

**Barbara Ragalyi** — her "Jazzin'" and "Flamenco" artworks have been accepted for the "Dance of Life" juried exhibit at Herberger Theater in Phoenix, AZ — Nov. 5- Jan. 3.

**Juliet Wood** — "I'm off to explore Rome for two and a half weeks and soak up art. Veronica Morgan has been of much help with many walk tours and hidden sights, and I have the extra enjoyment of an apartment in the San Giovanni area. Then I head to Lyon, France for the opening of an international print show. There is an all color catalog being produced. My mentor and teacher Kathleen Larisch-Weiss is also participating in the exhibit. After losing the whole studio several years ago in a flood this feels good. Blessings, Juliet"

**Nancy and Allen Young** — are having a two man show the month of September at the Weems Gallery in Old Town, Albuquerque, NM; they will be having a two-man show at the Weems Gallery in Louisiana Plaza, Albuquerque, NM— Oct 4 –Nov 15; Nancy creates handcast paper pieces that are made from cotton fibers and are finished in a varied of mixed media, including copper. Allen's pieces use the ancient medium of encaustic to make contemporary monoprints.

*Right: Poster for "Vital Signs" exhibition by Kimberly Iles*



## New Associate Members

Liz Hill  
TX

Gena Keith  
OR

Diane N. Sandlin  
TX

SLMM's new Mailing Address: SLMM, P.O. Box 897, Guthrie, OK 73044

To contact our new executive administrator:

Karen Van Hooser    [info@slmm.org](mailto:info@slmm.org)

## Renewing members

Mary B. Borshard (A)  
FL

Susan Caldwell (F)  
KY

elle-je' freeheart (A)  
CA

Lisa Hughes (A)  
TX

Rowena Pattee Kryder (A)  
NM

Melanie Ryals (A)  
MA

Georgia Mason (A)  
NC

Nancy Knoles (A)  
CA

Beatriz Ledesma (A)  
IL

## Officers

**president:** Nina Mihm

**vice president:** Catherine Keebler

**executive administrator:** Karen Van Hooser

**board of directors:** Mehri Rae Dollard  
Lana Grow  
Beverley McInnes  
Lynn C. Mikami  
Jean Nevin

**ex officio:** Mary Carroll Nelson, founder  
Richard Newman, past president  
Nancy Dunaway, past president

**membership coordinator:** Kathleen Kuchar

**membership committee:** Nancy Egol Nikkal  
Marilyn Hughey Phillis  
Nancy Young

**representatives at large:** Carole D. Barnes  
Mary Carroll Nelson, founder

### regional coordinators

Laura Pope – NM, AZ, NV, UT & International

Marie Dolmas Lekorenos – IA, IL, IN, MI, MN,  
OH, WI, WV & Central Canada: MB & ON

Win Ratz – CO, ND, NE, SD & WY

Jaleh Etemad – CA & HI

Leslie Ebert – AK, ID, MT, OR, WA &  
Western Canada: AB, AL, BC, & SK

Agnes Eyster & Ann Hartley – KS, OK, & TX

Veronica Morgan – CT, MA, ME, NH, NJ, NY,  
PA, VT & Eastern Canada:  
NB, NL, NS, PE, & QC

David Stoddard – AL, AR, LA, MS, MO, & TN

Open positions – DC, DE, FL, GA, KY, MD,  
NC, SC, & VA

SLMM is a non-profit organization founded in May 1982 in New Mexico.

There are two categories of membership.

Associate Membership is open to all interested persons.

Dues are \$40 per year, \$55 per couple, and \$50 for international members  
— from July 1st through the following June 30th.

For an application form, please email a request to [info@slmm.org](mailto:info@slmm.org) or  
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

Application forms for Full Membership, with digital entries, and a handling fee of \$20, are reviewed after the  
February 1st deadline by a three-person Membership Committee.