



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." --Wassily Kandinsky

Table of Contents:

President's Letter
Member News
Regional News

Circle of Prayer
Officers
Membership
Conference Information

President's Letter

Greetings, my friends and artists,

I hope all are happy to put winter behind and start afresh a new season of flowers, birdsongs and creativity.

We are looking forward to share and connect in our upcoming conference in Asheville, NC. Ann Bellinger Hartley is working hard on arranging yet another memorable four-day conference for us. I sincerely thank her for taking on this difficult but rewarding task. Please register and make your reservations as soon as you can.

I would like to welcome three new members to SLMM:

Diana McElheran, Maupin, OR

Karen Fitzgerald, Woodside, NY

Mari H O'Brien, San Luis Obispo, CA

SLMM Board members spent a lot of their time to create a SLMM Mentor program. This program offers and encourages members, especially new members, to participate. SLMM Mentor Committee is ready to discuss, explain and help in this process. They provide the opportunity to look deep within for the inspiration and awareness and encourage artistic growth, and nurture the creative process. Thank you, SLMM Mentor Committee, for your dedication to the SLMM Premise.

A group of us has worked diligently on the forthcoming book of our collective artwork, *Unique Insights -Society of Layerists in Multi-Media*. It contains a dynamic visual interpretation of the SLMM philosophy and takes us on a journey toward an increased level of integration with our website and other print materials. We hope this book can become a steppingstone in SLMM's continued evolution toward increased awareness of our mission as creative artists as well as integral members of a group with holistic intent. Barbara Seidel, committee member puts it well: "Change does not negate what has gone before, but simply makes it possible to move forward with grace."

Blessings, Jaleh Etemad-SLMM President

Member News

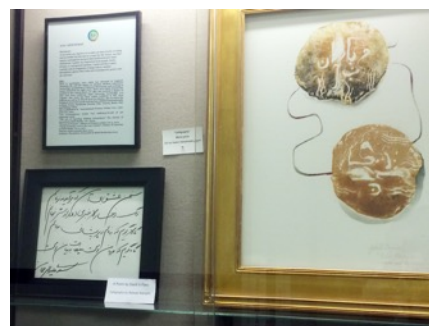
Jaleh Etemad

I have a show at Dominican University of California, titled: "Layered Art: Jaleh Etemad's artistic interpretation of the 12th century Persian poem, 'Golistan, The Rose Garden.'" February 7- May 16, 2016.



I had good responses and this is what one observer writes: "It was a true pleasure to be there. I know your work, but until you interpreted them for us, I did not really see them!!!! Your explanation of how they all tie in to the Rose Garden poem COMPLETELY changed what I was seeing. I've always loved your work for its imagination, but now I'm absolutely overwhelmed with the creativity. I 'get it' now. I imagine all the Layerists have their stories, but this is not just that. It's color, it's feeling, it's a window into your culture that

is profound. It's brilliant - the glass which continues to have life even when fragmented; the portrayal of the wind; the words in both languages; the larger painted Persian which most would see as graphic lines, but which are actually messages."



I have work in another show, "Altered Book & Book Arts Exhibition" - Marin Museum of Contemporary Art, Novato, CA.

This piece is called "Tree of Life of a Book" and is about 24" tall. I found a 1959 German travel book that I have used for the base. The branches of the tree are wrapped in pages from the book and I have inserted LED lights that light up. As always, I enjoy using symbols and in this case, the heart and broken glass. The show opened on April 23 and runs through June, 2016.



Dereama Allenbaugh

Dereama, SLMM member and owner of Salon Ten-O-Seven in Hays, Kansas, created an entry for “Aveda’s Catwalk for Water” in Wichita on April 4th. There were 15 models/entries in the competition that was judged for costume design, hair and makeup. This event is held annually where Aveda salons come together to raise money for Earth Month. All the proceeds went to Aveda Earth Month partner, Audubon KS/MO to continue clean water efforts and education and to insure clean and safe water for our future. Dereama and her creative team showcased their inspiration, creativity and technical skills in the entry modeled by past SLMM member, Laurie Dinkel. In their presentation, everything old becomes new. The inspiration for the

wearable sculpture was driven from the Victorian era as well as mechanical aspects from the modern Industrial Age. We used fabric bolts and poster tubes, fabric trim became flowers, old quilts were cut and repurposed as splashes of color and texture and a discarded drape became a blouse. Color tubes from Aveda products were cut and shaped as decorative leaves. Hair adornment came from plant fiber cellulose. When it came to make up, Laurie appeared as an iconic Eastern Geisha with a simplistic circle motif through eyes, cheeks and lips. Dereama said “our model reflects recycled innovation from fabrics, textures and traditions of old and new.”

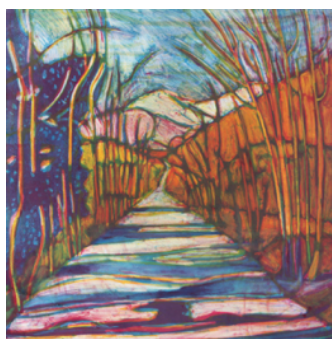


Julianne Biehl

Julianne Biehl is proud to announce she has been selected to show with a well-respected and talented group of printmakers in a show called *Women in Print* at the Dallas Cultural Center Bath House from March 12-April 20, 2016. The work she submitted is all from the Colorado Rocky Mountain Park area.



Pine Knoll and Aspen Grove, woodcut



Old Fall River Road, monotype



The Enchanted Way, monotype

Claudia Chapline

Claudia Chapline is having a solo exhibition of expressionistic paintings about water opening May 14 at Abrams Claghorn Gallery in Albany, CA. www.abramscclaghorgallery.com. At the opening she will do a reading of a selection of her poems about water.

Frances Dezzany

Frances Dezzany's *Petroleum Derivatives with Feathers* won a cash award for Most Unusual category in the 52nd Annual Art Club of McKinney, Texas, juried exhibit in March 2016. My piece, *Las Momias I*, was juried in the Unique by Nature Art Exhibition at the McKinney Performing Arts Center, April 8 – April 23, 2016.



Elaine Drew

Elaine is among the artists featured in the "San Francisco Peace and Hope Fest", a celebration of the arts that honors the SF Bay Area literary spirit. She will do a short presentation on her four-panel piece, *Journey*. Sunday, April 24, 2:00 at the ANEW Gallery, 678 Portola Drive, San Francisco, CA.



Nancy Dunaway

I am so pleased to announce that my work, *She Speaks to me Still* and story have been selected to be published in the Arkansas Hospice Foundation's "Art of Living" coffee table book. The book is being sold to help fund Arkansas Hospice's work and to tell the story in art and words of people whose life and loved ones have been served by hospice. I was especially happy to have my work included because of the wonderful care hospice

provided my mother at the end of her life. I think it is a wonderful project and hope it spreads even more word about the beauty of the hospice work and what it means to families trying to help their loved ones pass into spirit in a loving and peaceful way with as much comfort and dignity as possible.

My mama, Eula Dunaway, was a beautiful, elegant southern lady. She always knew what to do and how to do it well. She taught me about art and nature and flowers and beauty. She gave me the gift of imagination and storytelling. She also gave me tools to face any situation with style and grace and a lot of grit. She loved to laugh and taught me the importance of humor... to just enjoy or to diffuse situations. She told me I was strong and smart and could do anything. I miss my mama, but she speaks to me still.

This piece, *She Speaks to Me Still*, is in honor of my mother, Eula Gordy Dunaway. She was born in 1915 and passed into spirit from bone cancer in hospice care in her own home (as was her wish) in 1998. Hospice gave her the dignity she enjoyed in life and made it possible for her to have a beautiful peaceful passing.



JoAnn Durham

I plan to exhibit a painting in the National League of American Pen Women Biennial Show at the Woman's National Democratic Club, 1526 New Hampshire Avenue, NW, Washington, DC, April 20 to May 18, 2016. Last year I was honored for my art career as a Distinguished Alumni from Texas A&M University-Commerce, Texas. All the files of my shows, etc. are now in their archives. The College of Humanities Social Sciences and Arts also will honor me, along with others, March 30, 2016. In February I had a write up in ISEA's February Newsletter. My website is www.joanndurhamartist.com

Sharon Eley



Sharon attended a workshop on October 23-24, 2015, at the St. Peters Cultural Arts Center, St. Peters, MO. The technique taught by Shirley Nachtrieb (from St. Charles, MO) was how to develop various textures on watercolor paper that could be further developed into images of rocks. The same technique could be applied to fabric and used in mixed media or quilting. The ideas flowing were endless.

Sharon and Shirley Nachtrieb attended a workshop given at Maryville University Nov 14 and 15 by Sandy Webster entitled

"Marking Place." In the workshop, Sandy gave instructions on how to make watercolors from native soil and rocks and how to make Shifu (twisted thread) from Thia Kozo, which was then painted with the handmade watercolors. The Shifu was woven in a small handmade loom. Contact printing using leaves (eco-printing) was taught by Sandy. Many students used their fabric and paper into books. Others waited to see what their imagination would create given a little more time.



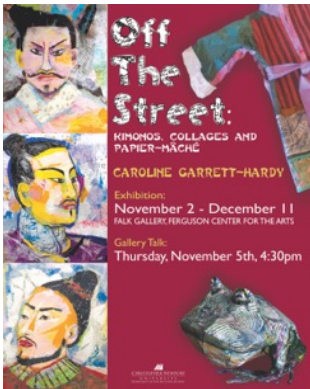
Sally Fraser

Sally has work at the Bunkhouse Gallery, Art Mecca of the Texas Hill Country and its "24th Fine Art, Jewelry & Pottery Exhibition & Sale," April 2-3, April 9-10, 2016. She also is showing work in *Silent Auction*, an event of 400 pieces of "Art, Wine, Music and Munchies" at 573 Old Spicewood Rd, Cypress Mill, TX. 78663



Ilena Grayson

Ilena has two paintings in the SLMM Southwest regional show entitled **Merge III** that opened April 1st at the African American Performing Arts Center on the fair grounds in Albuquerque. It is a beautiful venue giving us the opportunity to show larger works. They are acrylic on textured panels measuring 36"x36"x2 1/2" each. left: *Opening* right: *Pathway*.



Caroline Garrett Hardy

SLMM member from Williamsburg, VA, had a solo exhibition Nov-Dec, 2015, at Falk Gallery at the Ferguson Center for the Arts, Christopher Newport University, Newport News, VA. It was called "Off the Street" and was an exhibition of kimonos, collages, and paper mache` animals, all of which is art made from paper. Caroline gave a gallery talk on Nov 5.

Sue Burke Harrington exhibited work in a show called *Seductions* from Jan 16 through Mar 12, 2016, at the The Art Car Museum, Houston, TX. She also exhibited work in *Ten By Ten*, a Synergy Exhibition at Pearl Fincher Fine Arts Museum, 6815 Cypresswood Dr., Spring, TX from Jan. 16 through Feb.20, 2016. Other SLMM members in the show were Kathy Farr, Ann Bellinger Hartley, Linda Penrod, Janet Ruffin, and Mary Wilbanks. Sue has a solo show, "Natural Forces," scheduled from August 5-30th at North Gallery of Studio 1219, 1219 Military Street, Port Huron, MI. The opening reception is 6 - 8 pm. Aug. 12th. Sue will be showing her abstract acrylics on canvas. *Absence* (pictured here) is included in the exhibition.





Ten By Ten from Jan 16 through Feb 20, 2016, at the The Art Car Museum, Houston, TX.

Ten By Ten featured thirty-six small works by members of Synergy -- a local art critique and support group in the Houston area that meets once a month to comment on, review, and discuss both their own art pieces and the ever changing art world in general. The members receive artistic nourishment and encouragement from the well-known and talented participants, who give freely of their experience and advice to each other. These individual artists have exhibited locally, nationally, and internationally. They create in various mediums and styles but all share the same drive, enthusiasm, and interest in their chosen field

Ann Bellinger Hartley

Ann Bellinger Hartley and long time friend Margaret Scott Bock will have an exhibit, "Juxtaposition: Comparison and Contrast" Archway Gallery, Houston TX. Opening Reception May 14 and show runs from May 7 to June 2. Ann had work in the *Ten by Ten* show, and along with Sue Burke Harrington and Sue Liska also had work in the "RE.IN.CAR.NA.TION" exhibit at the Houston "ART CAR MUSEUM", Sept to Dec 2015. What has kept Ann busy the last few months is making arrangements for SLMM to meet in Asheville, North Carolina for its annual conference to be held the end of September. She encourages us all to sign up to experience the art and culture of this unique place. She suggests reading all about Asheville NC in the Feb/March issue of **American Craft** magazine. According to the article, Asheville is a charming city in a gorgeous setting, with an active food scene, breweries, and lots of art. People flock here to experience these things as well as to appreciate the history. Art collector George Vanderbilt built a French Renaissance-style chateau called the Biltmore, the largest private residence ever built in the U.S. It has 250 rooms. It took six years and an entire community of craftspeople to build. It is worth a visit and is an optional tour for the SLMM group. Downtown has a raft of galleries, museums, and boutiques. ***This is one SLMM conference you won't want to miss!***

Sharon Higgins

Sharon will have a one-woman show at the First Methodist Church at 325 Coal SW, Albuquerque, NM. The reception is on May 13th, 5 to 7 p.m. She recently painted murals in a new building going up for Aloha RV.

Kendall Johnson

In November of 2015, Kendall displayed new paintings at the Buddhamouse Emporium in Claremont, CA. The show was called *That Place Beyond Seeking: New Paintings, Some Begun in 2006-2007 and Revised in 2015.*

Mountain Within 2008/2015
Acrylic & Canvas 28" x 22"





Kathleen Kuchar

Kathleen's acrylic collage, *Every Home Has a Story*, 12" x 12", was selected for the "47th Annual Smoky Hill Art Exhibition" held at the Hays Arts Center from April 29 to June 8, 2016. In October, she had a painting in the "First Annual 10 x 10 Art Gallery Exhibit" at the Art House in Yerington, NV. Recently she was invited to be the first Artist-in-Residence at The Art House in Yerington, May 13-May 20. Rod McMullen, alumni of Fort Hays State University, Hays, Kansas, and retired Yerington high school art instructor, along with his wife, Susan, are very active in making art come alive for their community. They recently purchased the house next door to them and turned it into an art gallery, studio, and residence for visiting artists to come and create and share their art with the community.



Kathleen Tucker Landreth

I have three paintings in the New Mexico League "The World is a Still Life" exhibition which runs from April 30-June 4, 2016. The location is at 3409 Juan Tabo NE, Albuquerque, NM. One of the paintings in the show is *Perfectly Ripe*, watercolor, 22" x 28"

Tomi LaPierre

I wanted to let everyone know that I have several sculptures in the juried gallery show for the NLAPW National League of American Pen Women at the historic PenArts Building in Washington D.C. from April 20th through May 18th. Also, one of my entries won 3rd prize in the local (Las Cruces, NM) Branigan Cultural Center show in February.

Nita Leland

Nita Leland of Dayton, Ohio, a 1955 alumna of Otterbein University, is being honored with an exhibition of her watercolors, collages and photographs. "Creative Spirit: A Retrospective," will be on display from April 22 to June 29, 2016, at Courtright Memorial Library at Otterbein in Westerville, Ohio. A reception to meet the artist is on Saturday, April 23, from 1:30-2:45 at 138 W. Main Street. Nita is publishing a new book later this year and this is a photo that will be included. It shows Nita just finished working out a color scheme for a painting.

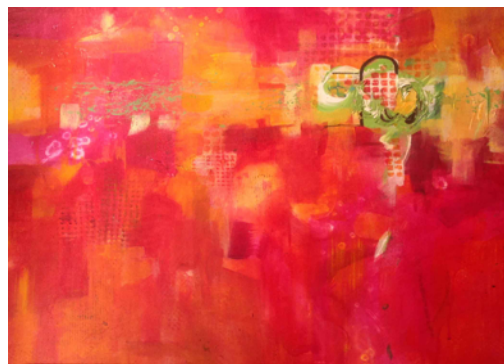


Vicky Lennon

My exhibit "From My Bridge", a collection of paintings of the Florida Waterways as seen from the bridge of our power catamaran, hung during the month of March at the Jewish Community Alliance. This was a long wall (84.6 ft) next to the atrium of the

facility with wonderful natural light. One of the paintings in the show was

Vinoy Vibrations (right)



Ponte Vedra Concert Hall is exhibiting a collection of my works during the month of April. *Intracoastal Encounter* (left) is in this exhibition.

We are also thankful for the speedy recovery of my husband, John. He is walking quite well after a total knee replacement on March 22.

Terri MacDonald

Terri helped judge the annual High School Art Exhibition, April 20, at Fort Hays State University. Over 1500 entries were submitted from high schools in Kansas and Nebraska. Other SLMM members judging the show were Cal Mahin and Kathleen Kuchar.

Cal Mahin

This small collage, 15" x 12" (created with hand-formed paper, found papers and objects) will be inserted into a larger piece (in process) that when completed, will be 33" x 24". The finished collage will be included in a self-portrait exhibition this summer at the Birger-Sandzen Memorial Gallery in Lindsborg, Kansas. The show will be a big one with over 90 invited artists exhibiting self-portraits. Another SLMM member, Kathleen Kuchar, is also included.



Andrea Mastrangelo

The curatorial committee at Museum Contempo, Olympia, Washington, chose 65 artists from Seattle to Los Angeles to exhibit work in the "Asian Fusion" exhibition April 15-June 5, 2016. SLMM artists selected include Andrea Mastrangelo, Marigem Emde, and Diana Wong as well as past SLMM member, Pat Mastrangelo. All of the work shows the diverse ways of interpreting the theme, from sculpture, scroll making, photographic

collage and montage, encaustic paintings, acrylic, metallic paintings, sumi and ink paintings and fiber creations and assemblage. From April through June, our Museum Contempo virtual Facebook gallery will have details on the exhibit and festival. Museum Contempo (private collection and renown artists from the USA) recently purchased a Mary Carroll Nelson "original" entitled *Departure* to our museum collection. We also added SLMM member Leslie Ebert's *Egyptian Broadcollar* to our collection.

Patricia S. McCandless

We moved from St. Petersburg, Florida, where I continue to show my *PaperSolo* art in the Gallery Shop at the Museum of Fine Arts. Now we are on the 'Main Line' in Paoli, Pennsylvania, and my *PaperSolo* "Heron Blues" was accepted into the Main Line Arts Center Spring Exhibition: April 30 - June 5, 2016.

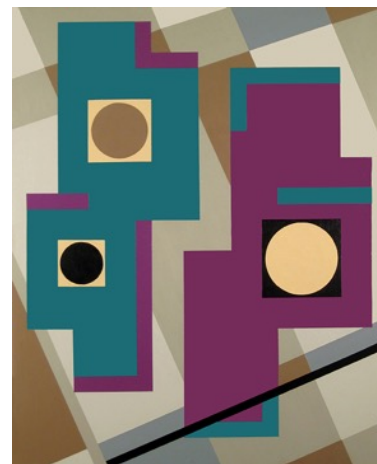


Beverley McInnes

Beverley of Chester, Nova Scotia, saw an amazing exhibition of Anselm Kiefer's woodcuts at the Albertina in Vienna, Austria. She said it was an absolutely fantastic show that our membership might be interested in by checking out a YouTube video narrated in German (with English subtitles) by curator, Antonia Hoerschelmann who talks about the intriguing mix of techniques in Kiefer's work, about his numerous painterly re-workings, and experimental materials that make up each woodcut. <http://youtube/94xepCaX320> The show runs from 18 March until 19 June 2016.

Richard and Rochelle Newman

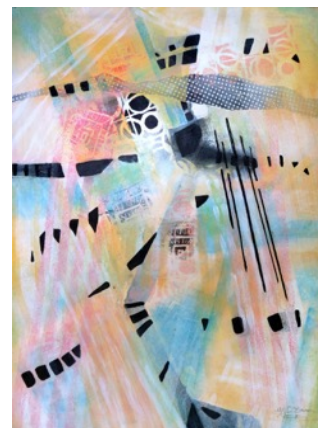
Richard and Rochelle are exhibiting work at the Jackson County Library in Grants Pass, Oregon, March 7-May 15, 2016 in a show called "A Couple of Artists." Richard's work, *Brother, Sister*, (right) was juried into a show, "Expressions West," Coos Art Museum, Coos Bay, Oregon - April 22- June 25, 2016.



Mari O'Brien

Mari is a new member of SLMM. She recently joined the board of the International Society of Acrylic Painters (ISAP) as Communications Director. Her main project will be a blog called *Members' ArtSpace*, a new, edited web community wherein ISAP members will be able to share their art-related experiences, inspirations, indulgences, insights, news, and/or advice with other members directly through the ISAP website.

Her painting *Ghost House* (left) was accepted into the ISAP 7th Annual Online Open Exhibition. *Ghost House* was also previously selected for the Central Coast Watercolor Society's 16th Aquarius Pacific Regional Exhibition. Another painting, *California Rain Dance*, (right) was juried into the annual Beacon Art Show, San Luis Obispo, California.



Jane Peterman will be showing her ceramic sculpture for the first time at Open Studios, May 14 and 15, in her Palo Alto studio. Jane has been painting for over 15 years but fell in love with clay last fall. Join Jane from 11 to 5 either day if you are in the San Francisco Bay Area that weekend. Her piece is called *Trouble Piles Up*. and measures 26" x 15" x 12". Her website is www.janepeterman.com



Win Ratz

I work in several media and choose one which best expresses an idea, theme, or feeling. Presently I am working with water media as I sense a need to simplify materials because we are preparing to sell our house and downsize. Making art is a continuing adventure of mind, body, and spirit, and creativity is the power which fuels ideas, helps us overcome obstacles, and is the joy we feel as we discover who we really are and our place in the big scheme of life.



Flowing

Win, chair of SLMM's mentoring committee, says this about mentoring: To me, the SLMM holistic premise pertains to the truth of Oneness taught by all the sacred texts, and more scientists are in agreement, that everything is one and all is part of the Whole, each piece being valid. I am happy to chair the mentoring committee to assist others who may be struggling with the meaning of Oneness as it applies to their work, creativity, and SLMM. It feels good to make art because we are already whole and in harmony with the life principles of Oneness.



The Center

Janet Hull Ruffin

In January 2016 several SLMM members were part of a group show at the Pearl Fincher Museum in Houston, **Ten By Ten**—Janet Ruffin, Ann Hartley, Mary Wilbanks, Sue Burke Harrington, Linda Penrod and Kathy Farr. Janet Ruffin was part of the Visual Arts Alliance 33rd Membership Exhibition, from Sep 30-Nov 22



Warrior Woman
12" x 11.5" x 9.5"



Black Kohl
9.5" x 14" x 5.5"

Jennifer Badger Sultan

My husband, Henry Sultan and I will be having an exhibit we're calling "ONWARD" at Gallery Sanchez in the Noe Valley Ministry from March 27 - May 28, 1021 Sanchez St., San Francisco. The hours are Mon-Fri, 9:30 am - 1:30 pm. The reception was Sunday, April 3, noon - 2 pm

The Ministry serves the neighborhood and has just re-opened a space for exhibiting art after being closed for several years for earthquake retrofitting. Henry and I have lived and had our studio in Noe Valley for the past 30 years and are very happy to be part of the renewal of this place of spirit and art.

Descending the Mountain Tower



SLMM Southwest Regional News

Laura Pope, Southwest Regional Coordinator, puts together a great newsletter highlighting the many activities of this group of artists.

Merge III, a southwest/west regional exhibit, was juried by Mary Hughes and Robbie Laird, SLMM members from California. There were 86 pieces of work entered by 26 artists. The show is on view from April 1 through April 30, 2016 at the African American Performing Arts Center Exhibition Hall in Albuquerque.

The SLMMers in this region are very active in showing their work and meeting regularly. **Fred Yost**, Albuquerque, had a November show at Weems featuring his shaped wood pieces that he paints with resin. He also produced a small book to accompany his show that gave insights into his experimentalist process(es). **Kathleen Tucker Landreth**, Albuquerque, had three paintings in an exhibition in which over 20 artists were invited to paint from 13 photos of typical New Mexico sights. It was displayed at Essence Gallery in Old Town, Albuquerque. **Tomi LaPierre** had her sculptures featured during the Las Cruces "For the Love of Art" month of February. **Rebecca Nolda**, Albuquerque, was in a show titled "Black & White...and Red" at the Gallery ABQ in February. During the month of November, 2015, **Nancy Young** presented 70 works at the Weems Gallery in Albuquerque. **Mary Carroll Nelson** wrote a wonderful article in the SW newsletter describing Nancy's work and providing insight into her processes and inspiration.

Circle of Prayer

Let us offer a prayer for members who are going through difficult challenges.

In Memoriam

We extend our prayers for the families of the members who have left our world but not our hearts.

P. F. Poduska

P. F. Poduska, passed away December 3, 2015. She was from Littleton, Co.

Lydia Ruyle

Lydia Ruyle passed away on March 25, 2016 of a brain tumor. She was diagnosed on February 1 and on February 20 she held a party to celebrate her life. There were about 300 people there and she greeted every one. The last twenty years of her life were spent making goddess banners to fly around the world and help encourage women to be proud of their roots and their heritage. SLMM was in on

the beginnings of this endeavor. At the Colorado meeting in 1965 she was just about to do her first show in Ephesus, Turkey. She had scraps of nylon available for those who wished to make a small banner to fly there with hers. Several of us participated. Since then her banners have flown at many major sites around the world. After she was diagnosed, she finished a book she had been working on. "Goddesses of the Americas" will be available in April. She leaves a wonderful legacy and will be missed. The photo includes her husband Bob on one of their many trips. (Submitted by Marilyn Christenson)



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Vice President

Lynn C. Mikami

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Terri MacDonald

Nancy Egol Nikkal

Laura Pope

Win Ratz

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Richard Newman, president

Nancy Dunaway, president

Nina Mihm, president

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Website Administrator: Susan Dreiling

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Deep South/South Central:

Ann Bellinger Hartley (& open position)

Midwest/Northeast:

Nancy Egol Nikkal (& open position)

Pacific Coast/Canada:

Jenny Badger Sultan (& open position)

Southwest/West/International:

Laura Pope & Win Ratz

SLMM Mentors

Win Ratz, Committee Chair

Marilyn Christenson

Kathleen Kuchar

Nina Mihm

Lynn Mikami

Nancy Egol Nikkal

Mary Wilbanks

Membership Application

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico. Dues are \$40 per year, \$55 per couple, and \$40 for international members--from July 1st through the following June 30th.

To join SLMM, the application form is located on the website www.slmm.org. Dues and information can be sent to SLMM, PO Box 897, Guthrie, OK 73044.

We are happy to welcome these new members to SLMM!

Diana McElheran-OR Karen Fitzgerald-NY Mari H. O'Brien-CA

Newsletter Editor. Please submit any inclusions directly to Kathleen Kuchar, Newsletter Editor, at kakuchar@hotmail.com Newsletters are published two times a year, April and October. **The deadline for the Fall Newsletter is October 15th.**

Website Administrator. Susan Dreiling is our Website Administrator. For additions, deletions, and/or changes to the Artists Links and/or Artist Pages please notify Susan at susya.dreiling@gmail.com

Membership Roster is published once a year in September at which time it will be emailed to all members. Hard copies can be post mailed for an additional fee of \$5.00 The membership renewal notices will be sent via email in May with a deadline to renew of July 1st. The membership term runs from July 1st through June 30th of the following year. Any updates to your contact informations should be sent directly to Karen Van Hooser, Executive Administrator, at karensvh@gmail.com

2016 National Conference Asheville, NC

September 28th through October 2nd Asheville, North Carolina

"... nothing could be finer than to be in Carolina in the morning!"

Ann Bellinger Hartley has worked diligently to put together an amazing SLMM conference in Asheville, North Carolina. The details for registration and other pertinent information can be found on our website, www.slmm.org We encourage everyone to come as it will be an opportunity to renew friendships, make new friends, and see lots of arts and crafts in a beautiful setting.

"nothing could be finer than to be in Carolina in the morning"

Deadline to register: August 15. *The sooner the better since Ann Hartley, conference coordinator, has to get contracts made with guides, catering, local transportation, etc.*

Hotel: Doubletree by Hilton Asheville/Biltmore *Please book early as there are only 30 rooms available for the discounted rate of \$149 per night. This special room rate will be available until Sept. 10th or until the group block is sold-out whichever comes first. To request the special rate, call (828)274-1800 or use the hotel link on our website and mention the Society of Layerists in Multi-Media.*

What to look forward to

Welcome Reception

Tour of Biltmore Estates

Asheville River Arts District Safari

General Meeting

Banquet

Keynote speaker: Connie Regan-Blake, storyteller

and MUCH MUCH more!! (including SLMM's new book)

Editor's note: *I have always dreamed of going to Asheville. Many artists and creative people have spent time here. When I taught color design at Fort Hays State University, I used Josef Alber's book, "The Interaction of Color." I had always read about Black Mountain College (closed in 1957) and all the great artists who attended and went on to be influential contributors to the world of art. Some of the more well known individuals include Willem and Elaine de Kooning, Robert Rauschenberg, Josef and Anni Albers, Jacob Lawrence, Merce Cunningham, John Cage, Cy Twombly, Kenneth Noland, Ben Shahn, Franz Kline, Buckminster Fuller, and Dorothea Rockburne.*

I plan to visit the Black Mountain College Museum Art Center in Asheville. The Museum website lists two good exhibitions scheduled during our conference: *"The Painters of Black Mountain College: Selections from Southern Collections"* and *"Basil King: Between Painting and Writing"*.

My dream is coming true! I am going to Asheville! I've got my registration sent in, my hotel reservation made, my airline ticket bought, and my suitcase is out and ready to pack. Hope to see you at the conference. Kathleen Kuchar