



the society of layerists in multi-media

"...the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." – Wassily Kandinsky

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2014 SLMM Conference October 1-5 in Hays, KS

Hotel: **Holiday Inn Express**, 4650 Roth Ave., Hays, KS Call for reservations: 1-785-625-8000
Mention SLMM for special the Conference rate of \$99.00 plus tax, hot breakfast included.
(Ordinary cost is \$129 plus tax per night). This rate will be honored for three days before or after conference for those who wish to come early, stay longer. Most rooms have mini-fridges and microwaves.

Planned Activities:

- **Keynote speaker:** Linda Ganstrom, Professor of Ceramics, Fort Hays State University, and NCECA (National Council on Education for Ceramic Arts) Exhibitions Chairman through 2014.
- **Workshops:**
 - Aluminum casting** workshop taught by Toby Flores, Fort Hays State University Sculpture Professor.
 - Collage Workshop** taught by Cal Mahin, Kansas Retired Art Educator of the Year for 2013-2014.
- Studio visits
- Motor coach tour

2014 SLMM Dual Exhibitions Hays Arts Center August 22nd – October 5th

Theme: There's No Place Like Home

Closing Reception: Friday, October 3rd

Full & Lifetime Members will exhibit in the main gallery

Associate members will be featured in the Founder's Gallery

The exhibition will be the feature show for the annual fall art walk.



"Air Fire Water"
by Patricia
Cole-Ferullo
36"x11" acrylic
on Luan board

For more information on the Conference and Exhibitions, go to the SLMM website : www.slmm.org

The link to the information and prospectus are is the top of the home page.

As we receive details, they will be added to the website.

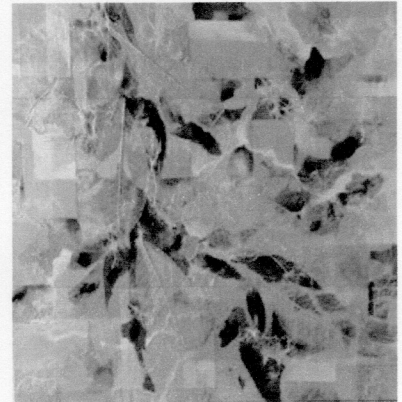
SLMM Full Membership Applications are Due: February 1st

Contact Karen Van Hooser
to obtain your full membership
application and instructions:
info@slmm.org

Mail Applications to arrive by 2/1/14:

Lynn Mikami
2160 W 235th Place
Torrance, CA 90501

*Right: "Fall Prism" by Barbara Dunham 16"x16" gallery wrap canvas
collage (fluid acrylics, painted tissue paper, coffee filter, leaf skeletons)*



President's Message

Wishing you Happy New Year!

After an overwhelming 2013, I am hoping for a Happy, Healthy and Successful 2014 for SLMM.

All the officers, board of directors, committee chairpersons, regional coordinators and myself are already hard at work towards a successful year.

With Hays Conference in the horizon, we cannot go wrong. Kathleen Kuchar and Terri MacDonald have been working doubly as hard to put this wonderful conference together with two shows, a speaker, workshops, sightseeing and dinners together. I feel really blessed to have such enthusiastic members amongst us. I hope you will try your very best to attend.

Since we are a National group, these conferences are the only way to connect, renew friendships, in person and feel the sense of belonging to a wonderful group of artists. Togetherness is the key for Hays Conference.

We have worked on our website without going into too much expense. Our website now is more friendly and more attractive. I would like to encourage you to check it out frequently for latest news, deadlines etc. Applying to ARTIST'S PAGES is also a valuable move for you as an artist.

The date of application to Full Member Status is approaching, I would like to remind and encourage our Associate members to apply for Full Member Status. Our mentors are more than happy to assist with the application. This process should be a soul-searching experience that should make you happy. By being a Full member, one can participate in all National Shows, be published in SLMM books and have the voting privilege for officers and directors.

Creating committees in different tasks in any organization is important. Please let me know if you are willing to give us a helping hand for better SLMM. I am open to suggestions and good ideas. We are always looking for conference venues; so, if any of you know an appropriate venue for future conferences, please let me know.

As you may know, Carleen Hearn has taken up the position of Board Director; so as a result, she has resigned from her position of our website Administrator and Newsletter editor. She has been kind enough to stay on until we can find replacements. Any ideas or suggestions will be gladly accepted.

Have a great year and see you in Hays, Kansas.

Jaleh Etemad

SLMM President

The next deadline for the SLMM Newsletter is **May 15th**.

SLMM Web Gallery Project

The SLMM Gallery Project is intended to open a visual and written dialog between all SLMM members scattered over thousands of miles. If you have a suggestion for a theme, please send it to info@slmm.org.

"To draw, you must close your eyes and sing" will be on the SLMM website February 1st

The next theme is: "beyond the moon"

Create a piece of art inspired by the theme.

Send: 1) a digital image of the artwork at 72ppi (resize to 600pixels wide or tall, if possible)

2) optional: an artist statement 75 words or less in length about why the piece fits the theme.

Deadline for the image: May 28th.

Send image to Carleen Hearn (Contact info@slmm.org for her information)

SLMM Member Led Workshops, Retreats, Video & Book

Marie Cummings offers an ARTIST RETREAT in the Catskill Mountains, New York.

Artist studio is available 24 hours a day. Sleeping room and private bath provided. Kitchen facilities are available. Victorian Home located in a sleepy village in an artists' community. Privacy, quiet, ideal for plein air and more. Reasonable rates for artists' daily, weekly, or monthly.

For more details see YouTube video: <http://www.youtube.com/watch?v=0R4oYcK5jhk>

For further info, contact Marie Cummings: artistmariec@yahoo.com website: www.mariecummings.com

Joan Fullerton

"Paint as You Like and Live Happy" workshop at her studio in Parker, CO February 21-23, 9am-4pm

"Printmaking with Golden Acrylics" a 1-day studio class March 15th

For more info, go to: www.joanfullertonworkshops.com or email: joan@joanfullerton.com.

Ann Johnston workshops at her studio in Lake Oswego, OR

"Intro to Dye Painting and Printing" April 12-16

"Monoprinting Dye and Fabric" July 11-15

"Approaches to Quilt Design with Raw-edge, Reverse Appliqué" November 7-11

Deadline for all workshops: February 21st.

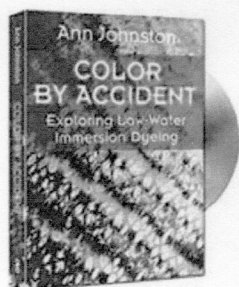
For more information: go to annjohnston.net or email her at annjohnstonquilts@gmail.com

Member's Video:

● "Color by Accident: Exploring Low-Water Immersion Dyeing"

video by Ann Johnston

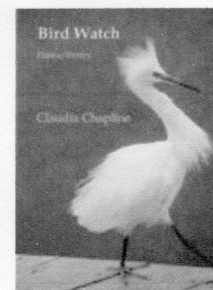
is an extension of the techniques Ann introduced in her ground-breaking book, *Color by Accident: Low-Water Immersion Dyeing*. For gallery, workshop, lecture information & secure on-line orders: annjohnston.net



Member's Book:

● "Bird Watch" by Claudia Chapline

is now available from Red Comma Editions, P.O. Box 1117, Stinson Beach, CA 94970, Point Reyes Books and Book Passage, Corte Madera. This is Claudia's sixth book of poetry (with a color photograph on the cover and drawings), a haiku collection of poems written over the past 15 years. 10% of sales will be donated to Point Blue Conservation Science. \$18 plus \$1.53 sales tax, shipping is \$2.50.



Mary Hunter created a YouTube video of the Atlanta Conference & Exhibit:

<http://www.youtube.com/watch?v=RhiNukteGZs> with images from the general meeting, both workshops, SLMM members at the hotel having lunch and coffee, images from the SLMM exhibition at the Blue Heron Gallery, and contemporary art at the High Museum.

Circle of Prayer

Let us offer a prayer for our members who are going through difficult challenges.

Nancy Dunaway suffered a fall late last week and broke both of her wrists. On Monday she underwent surgery to repair the damage. Let us keep her in our prayers for a speedy recovery.

In Memoriam



Hanne-Lore Nepote passed away on September 25th, a few weeks before her 90th birthday.

"Hanne-Lore Sutro came to the States from her native Switzerland in 1939. Her father, a doctor, settled his family in the Bay Area where his relatives had already left their mark with the Sutro swimming complex beside the Cliff House. Hanne-Lore was a talented girl who soon entered the Oakland College of Arts and Crafts where one of her teachers was Alexander Nepote. At that time, she was exhibiting her paintings and was devoted to developing her skills, but soon they were married, and had two children, Paul and Linda, as Alex's career was beginning to climb. She turned to her family, serving Alex as his frequent driver – she was an excellent driver – on their excursions into the mountains to take photographs for him while he sketched. Her energies were devoted to her children, running a fine kitchen, using her talents on behalf of her church, and Alex. Our friendship began when she came to Albuquerque for the two early meetings of the brand new Society of Layerists in Multi-Media before we had our inaugural exhibition at The Albuquerque Museum. Alex served briefly as president before his untimely death from cancer in 1986. Soon, Hanne-Lore began attending meetings with me and also with Marilyn Christenson. Hanne-Lore's painted collaged pieces with messages were in our books and shows. On one visit, I saw her finely crafted banners in the New Vision United Methodist Church of Millbrae. Over time, our friendship deepened and expanded. Many members have close memories of times shared with her. She and Linda went on our tours to England and Spain. A favorite adventure we had together in 1991 began when Ed and I stayed with her and then we all drove south to see Christo's installation of large yellow umbrellas planted on both sides of the highway in Tejon Pass leading to Los Angeles. We dropped her off for the return flight to Millbrae before driving home to New Mexico. In between visits, we shared phone calls, notes, letters and cards for years. She will be sorely missed." – Mary Carroll Nelson

On January 7th, Dwight Wilson, RN, the Chief Executive Officer of Mission Hospice Home Care sent a lovely thank you letter to SLMM for the \$100 donation in memory of Hanne-Lore. Next to his signature, he included handwritten "*Thank you very much!*"

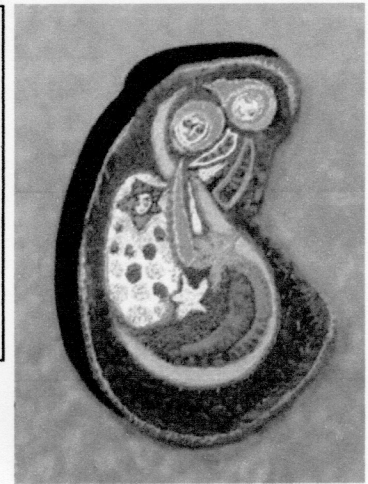
Ashford Wood passed away from pneumonia on November 27th. "For thirty years, Ash has been a staunch supporter of SLMM. He and Juliet have shared our trips to foreign countries and across the United States. They were hosts of a fine National Conference based in the Bay Area, including their historic home. Our memories of him are deep but also recent. On the Sunday of our Atlanta weekend, Ed and I sat with Ash, Juliet and Laura Pope for a long, leisurely visit with nothing to do but wait for late planes. It leaves us with a fond memory of an honorable man whose generous caring about other people extended to an enduring tree-planting program in Afghanistan." – Mary Carroll Nelson

Opportunity:

"Who Is God?" Annual Exhibit
is open to all SLMM members.

This year's reception: June 7, 2014 6-9pm

For prospectus and details contact: Andrea Mastrangelo
Museum Contempo: 360-870-6619



*Right: "Saint Anne, Mary and Jesus" by Helenn Rumpel
15"x 9"x 2" creative stitchery*

Regional News

Southwest:

"On Dec 6, I delivered the gift packages we assembled for the adult women of Barrett House (shelter for victims of abuse). Every Christmas, there are many gift projects for children, so our group decided to do something for the mothers. The generosity of the members who participated was much more than we expected. The courteous staff at Barrett House was greatly appreciative and surprised by the delivery of 30 gift bags, as well as an additional 20 hats and numerous assorted toiletries.

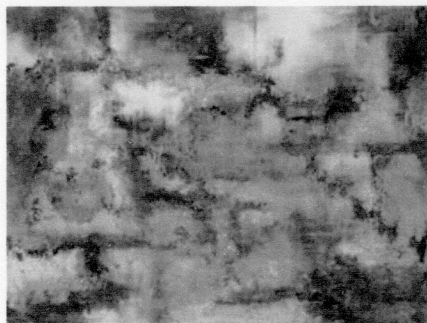
The Southwest Regional Exhibit 'Merge' was on display at the African American Performing Art Center Exhibit Hall in Albuquerque, Dec 3 - 31. We enjoyed a successful artist reception on Friday, Dec 13 and have had many visitors from the theatre across the lobby during intermissions." Laura Pope

Member News

Julianne Biehl, Rae Dollard, Janaia Donaldson, Nancy Dunaway, Sharon Eley, Marigem Emde, Jane Winders Frank, Ilena Grayson, Ann Bellinger Hartley, Mary Hunter, Ken Johnson, Nancy Knoles, Kathleen Kuchar, Tomi LaPierre, Gloria D. Lee, Sue Liska, Patricia McCandless, Terri MacDonald, Nina Mihm, Lynn Mikami, Candace Moore, Carol Morris-Ward, Jean Nevin, Richard Newman, Rochelle Newman, Linda Penrod, Win Ratz, Lucinda Talbot, Juliet Wood, and Diana Wong in SLMM show "Nature in Transition" at Blue Heron Nature Preserve in Atlanta, GA – Sept 21–Nov 21

Renée Amitai – in "Artistes Sentinelles" in PARIS France – Oct 1-13, 2013

Karen Rand Anderson – launched her art-related blog: Cleaning Up the Studio cleaningupthestudio.wordpress.com



Left: "Merging Secrets" by Ruth Bravetti 36"x48" oil

Ruth Bravetti – juried into the CVG Annual Art Show in Bremerton, WA. This show is known to exhibiting only the best of the Pacific Northwest artists. My selected image was also juried into the "Who Is God 2013" Show at Museum Contempo in Shelton, WA .

Lynda Burch – had a television appearance between 11-11:30 a.m. Dec. 4 on Good Morning New Mexico, KOB Channel 4; was the featured artist at High Desert Art & Framing in Albuquerque, NM – Dec

Claudia Chapline – On January 19, she will be the featured reader at the Haiku Poets of Northern California's quarterly meeting.

Patricia Cole-Ferullo – is exhibiting 12 recent paintings through January at The Depot in Tryon, NC. The opening party was well attended and earned high praise and several purchases from the art lovers who attended.

JoAnn Durham – Texas A&M-Commerce and its Department of Art recognized award-winning artist and



alumna Jo Ann Durham with a reception in her honor on Nov. 2, 2013. The event, which was a part of the university's 2013 Homecoming festivities, took place on the second floor of the, where Durham's artwork was featured in the President's Hallway, McDowell Administration Building.

Left: JoAnn Durham in her studio

Jaleh Etemad – "Re/Vision"- Marin Museum of Contemporary Art in Novato, CA – January 2014. A successful Tiburon Peninsula Artist Laureate cultural event: "The Art and Tradition of Chinese New Year Presentation".

Joan Fullerton – led 3-day Acrylic Painting workshop in October; has a new website includes her teaching schedule, her blog and her innovative class offerings to be accessed in one place: www.joanfullertonworkshops.com.

Sylvia Harnick – in "Waves & Watercolor" Exhibition at The Whaling Museum in Cold Spring Harbor, NY– starting Oct 6; in "In-Field" a 3 artist exhibition at the Omni Gallery in Uniondale, NY – Sept 22-Jan 12

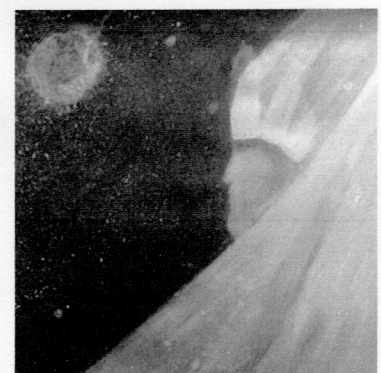
Mary Hughes – One Person Show at the Claremont Community Foundation Gallery, in Claremont, CA – Jan

Andrea Mastrangelo – "Since the show, several of our "Who Is God" artists have joined SLMM ...We are presently having a fabulous miniature exhibit know as "700 Pieces of Art." ...Janaia Donaldson and Jaleh Etemad are already attracting collector's eyes with their miniature pieces! Shirley Nachtrieb shipped a gorgeous set of bird abstracts which people are in awe of. Andrea Mastrangelo, me, has a new piece of work "She Dances in the Light" which has attracted many viewers. Karen Vermillion's tree study is extremely tactile and has also attracted collectors! Leslie Ebert has a fabulous totem of her energy "orbs" which attracted recognition in Seattle! Win Ratz's wonderful enameled miniatures have a mystical quality. Jenny Badger Sultan sent two exciting canvas paintings of her female archetypes. Collectors are enjoying viewing all this profound work at affordable pricing."

Nancy Egol Nikkal – had 2 contemporary collage paintings in a group exhibition "In the Layers" at the Silvermine Art Center, in New Canaan, CT – Dec;

Laura Pope – "I am enjoying a bit of a break after a very busy fall attending the national conference in Atlanta, coordinating the Southwest Regional Exhibit 'Merge', Dec 3 - 31, and preparing for my own solo show 'Intimation': New Works, which opened Jan 3 at the Weyrich Gallery here in Albuquerque. Each of the images I presented tells a story. Each hinted, in its own way, that there may be more in this life than meets the eye. There is the suggestion that there are many possibilities out there - real or imagined. As my mentor once said to me, "I believe in everything.....why not?" - Fritz Scholder"

Right: "Beyond" by Laura Pope 18"x18" acrylic



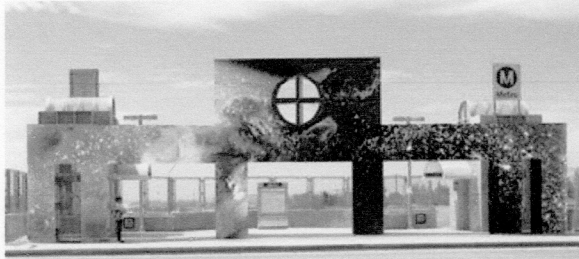
Kathy Rabold – had her artwork in Artists' Faire Gallery in Tarpon Springs, FL

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Lydia Ruyle – her Goddess Banners have been displayed in these locations in 2013 (she also spoke at the venues with an asterisk): @ Unitarian Universalist Church*, Greeley CO; Goddess Banners @ JoDo Mission, Lahaina, HI; @ Women of Wisdom, Seattle, WA; @ Goddess Festival, Fayetteville, AK; @ Indigenous Cultures of Peace, Torino, Italia; @ Recipient Brigit Award for Excellence in the Arts*, Association for the Study of Women in Mythology, St. Paul MN; University of Northern Colorado Graduate School Century of Scholars (won Lifetime Achievement Award); @ Hildegard of Bingen Concerts, Clinton & St. Louis MO; @ Women's Voices for (a) Change Symposium, Skidmore College in Saratoga Springs, NY; @ Canadian National Pagan Conference, Gatineau, Quebec, Canada; @ International Goddess Conference*, Seoul National University, Seoul, South Korea & Jeju Island, South Korea; @ 18th Goddess Conference*, Glastonbury, UK; @ Boettcher Foundation 60th Celebration*, Denver CO; @ Goddess Spirit Rising*, Malibu, CA; @The Glorious Goddess, a Celebration of Herstory in Art Exhibition @ Hilltop Art Gallery, Ashland, OR; @ GAIA in Australia; @ Matriarchal Circles, Nashira Ecovillage, Palmira, Colombia.

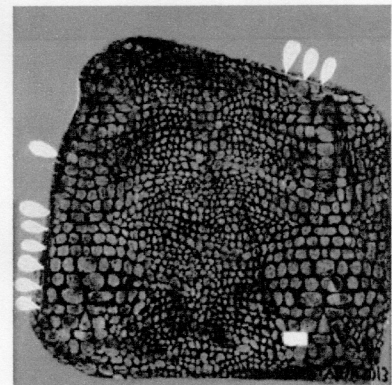
Her Goddess Banners will be at these locations in 2014: @ JoDo Mission, Maui, HI; @ Women of Wisdom*, Seattle, WA; @ Matriarchal Studies Day* & Association for the Study of Women In Mythology, San Antonio, TX; @ Reformed Congregation of the Goddess*, The Dells, WI; @ 19th Glastonbury Goddess Conference*, UK; @ Mago Pilgrimage, South Korea; & Speaker @ Goddess Conference, Cabo San Lucas, Mexico

Mimi Chen Ting – participated in the Winter Open Studios at the Industrial Center Building (ICB) in Sausalito, CA – 1st weekend in Dec.



Above: Diana Wong's design for the Los Angeles Metro Silver Line station in Santa Monica

Diana Wong – has recently won a competition for the Metro Silver Line station design of the city of Los Angeles. The design will be permanently mounted in 2014. Also in May of 2014 she is curating an international show "Art & Democracy" for the ADC contemporary art gallery at Bergamot Station in Santa Monica, CA.



Right: "Petite Jewel" by Octavia Frazier 13" x 13" mixed media

Officers

president:

Jaleh A. Etemad

vice president:

Lynn C. Mikami

board of directors:

Carleen Hearn
Nancy Egol Nikkal
Laura Pope
Win Ratz

executive administrator:

Karen Van Hooser

full membership coordinator:

Lynn C. Mikami

full membership committee:

Lana L. Grow
Nancy Egol Nikkal
Annemarie Rawlinson

representatives at large:

Carole D. Barnes
Mary Carroll Nelson, founder

regional coordinators

Deep South: Ann Hartley – AL, FL,
GA, KS, LA, MS, OK, & TX

Midwest: Marie Dolmas Lekorenos – IA, IL, IN,
MI, MN, OH, WI, WV & Central Canada: ON

Northeast: Nancy Egol Nikkal – CT, MA, ME, NH,
NJ, NY, PA, RI, VT & Eastern Canada:
NB, NL, NS, PE, & QC

Pacific Coast: Jenny Badger Sultan – AK, CA, HI, ID,
MT, OR, WA & Western Canada: AB, BC, MB, & SK

South Central: Terri Taylor – AR, DC, DE, KY,
MD, MO, NC, SC, TN, & VA

Southwest: Laura Pope – NM, AZ, NV, UT &
International

West: Win Ratz – CO, ND, NE, SD & WY

ex officio:

Mary Carroll Nelson, founder
Richard Newman, past president
Nancy Dunaway, past president
Nina Mihm, past president

SLMM is a 501(c)3 non-profit organization founded in May 1982 in New Mexico.

Dues are \$40 per year, \$55 per couple, and \$40 for international members
— from July 1st through the following June 30th.

For an application form, please email a request to info@slmm.org or
send a SASE to SLMM, PO Box 897, Guthrie, OK 73044.

There are two categories of membership: Associate and Full Membership.

Associate Membership is open to all interested persons.

Application forms for Full Membership, with digital entries, and a handling fee of \$20,
are reviewed after the February 1st deadline by a three-person Membership Committee.