

the society of layerists in multi-media

"... the relationships in art are not necessarily ones of outward form, but are founded on inner sympathy of meaning." - Wassily Kandinsky

MESSAGE FROM THE PRESIDENT

Knowing all the planning that has gone into it, I encourage SLMM members to attend the summer meeting and to get involved. Especially to feel the spirit of the group, there is no better way than by attending our annual gatherings.

- Richard Newman

National Meeting June 21 through June 27, 1992 Albuquerque, New Mexico

NANCY AZARA is a sculptor and book artist. She will conduct a ritual in the Jemez Mountains on Wednesday, June 23 when we hold our picnic and gift exchange. The catalog entry in *Interface* tells of her Psychic Vision and the Creative Experience workshop. "Using meditation and other exercises, participants will have the opportunity to open channels to find their visual language, bring vivid images to consciousness... They will focus on light and color through their bodies... their personal power." In *Artforum*, Ronny Cohen said her abstract expressionist "carved, painted, and gold-leafed reliefs" at the A.I.R. Gallery bring to mind "sacred objects used to celebrate the 'goddess' in both Western and non-Western cultures." Azara's leadership of a shared experience in June will be a creative response appropriate to the natural setting and the social gathering of men and women.

Meeting Update

We have reserved THE LIGHTNING FIELD in Western New Mexico for four nights, June 25, 26, 27 and 28.

Note: It takes two days to visit the field from Albuquerque. You should allow 3 hours to get there by mid-day, then you will spend the night at the field, be picked up the next day and make your return drive or head for another town. Six people can stay on each night. Only two spaces are left. Those who chose to visit this art site will find a notice of your assigned date and fellow guests in this mailing.

Members have started reserving rooms at the FAIR-FIELD INN in Albuquerque. This is a recommended idea... get them while you can.

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JANUARY 15 DUE DATE FOR SLIDE ENTRIES TO THE SLMM ART SHOW FOR FULL MEMBERS

June 21-July 6
Dartmouth Street Gallery
Albuquerque, NM
Director and curator: John Cacciatore
Send five slides and a \$10
entry fee to SLMM

More members chose the *BANDELIER INN* in White Rock for a visit to Bandelier Canyon. Therefore, the group rate can hold at that hotel if all who want to see the cliff dwellings and national monument will opt for it. They are expecting reservations from SLMM. Phone (505) 672-3838. From the picnic area at Jemez Springs to Los Alamos/White Rock is approximately 35 miles; to Santa Fe - 60 miles; Taos - 75 miles.

SAN JUAN PUEBLO DANCES, June 24th and the meal at Chimayo, NM. We want to clarify the times and distances involved, in good weather and moderate traffic:

San Juan Pueblo is at the northern edge of Espanola, 95 miles north of Albuquerque. From Albuquerque, it will take approximately one hour and forty minutes. To the pueblo from Taos is 40 miles. From Santa Fe is 32

miles. From Los Alamos/White Rock, to San Juan Pueblo is 35 miles. Chimayo is less than 30 minutes from San Juan Pueblo, east of Espanola.

ABIQUIU INN: Enough members have said they would like to go to Ghost Ranch for us to hold a block of rooms at this inn adjacent to the ranch for the night of Saturday, June 26th. Mention SLMM. They are expecting your call, (505) 685-4378. Note: Room renovations have changed prices slightly, from \$48 for a Queen bed to \$60 for two double beds. Each room is different. Only 12 rooms in the Inn. The hostess said to call by Feb. 1 at latest to be assured of your stay.

We might rearrange the *BUS TOUR* to Acoma/Laguna on June 26th, and go in private cars instead. Not many have signed for that event. These Pueblos are approximately 50 miles west of Albuquerque.

BOOK RECOMMENDATIONS

Marlene Sander Gutierrez - *Mary's Message To The World*, by Annie Kirkwood.

Lynn Johnson - *Signs Of Life, The Five Universal Shapes And How To Use Them*, a gorgeous production with embossed gold spiral, square, circle, triangle, and cross on cover. The book includes a self test which is fascinating. Also, Joan Mowat Erikson's *The Universal Bead*, the book by Mary Catherine Bateson, *Composing A Life*.

Patricia Nelson - bibliophile daughter of Mary Nelson, suggests *Sofonisba Anguissola: Rediscovering A Renaissance Artist*. Anguissola was a student of Michelangelo and a giant in her time. Here we find an artist of great stature, circa 1500, who has been neglected until now by art history.

Carole Barnes - *Care Of The Soul*, by Thomas Moore. A reviewer says that the book "is nourishing, humane and helpful — it brings imaginative solutions to seemingly hopeless, insoluble problems."

Lynda Paladin's book on The Visionary Art Of Navajo Painter David Chethlahe Paladin, *Painting The Dream* is now available from Inner Traditions. It's a beautiful book and tribute to her late husband who was a shaman as well as an artist.

Dottee Mella has produced a Tote Book called *Candle Power* for \$5.95 plus shipping that is a delight. It

includes aphorisms and color suggestions to use candles for purposeful ritual.

Mary Carroll Nelson flew over the fields of the Wessex Triangle in England on July 28th and saw many crop formations. Her hostess Isabelle Kingston, who has psychic perceptions related to these formations, is returning to Albuquerque in April to give a public lecture. Approximately 20% of the crop formations are hoaxes, but 80% are not. These have peculiar aspects, such as an attendant shrill noise, subtle energies within the new formations, marked chemical changes in the crop, many-layered spiraling in the way the crop bends over. The crop is not broken, but continues growing. An evolution in complexity marks the appearance of the circles, since 1980. Many are found in the USA, Australia, Russia, Switzerland and Japan, and elsewhere, following the same evolution from simple circles to complexity.

Books on this subject published in England are well-illustrated with these glyphic forms that haunt the imagination, and appear to be a language in the crops. Some of these books can be purchased in the States, or ordered from: Gillian Dennis, Circle Seekers Distributors, P.O. Box 8134, Kentwood, MI 49518.

Circular Evidence, Colin Andrews and Pat Delgado. *Conclusive Evidence*, Pat Delgado. *Crop Circles, Harbingers of Change*, Alick Bartholomew, editor.

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PAGES 3 & 4 Missing

NEWS EXTRA! FLASH! MORE!

ELIGIBILITY FOR DARTMOUTH STREET GALLERY SHOW IS FULL MEMBERSHIP

SLIDES DUE DATE: Because you will receive this REMINDER after January 15th, we will accept up to 5 slides and \$10 fee, through January 31st. Slides will be turned over to John Cacciatore the first of February.

If you plan to send slides during this extra time, please call and let us know.
Phone: (505) 268-1100.

MEMBERSHIP NEWS

MARTHA SLAYMAKER - will have an article, based on her talks to the SLMM meetings of 1991 and 1992, in **SOUTHWEST ART**, March.

CAROLE D. BARNES - sent this statement with invitations to her show at Mustard Seed. "My new work is based on my intrigue with mythology, symbols and ancient times and places. By using acrylic paint on paper, I can layer, scratch, lift off and evolve the image until the painting communicates with my feelings and sensitivities..."

KATHLEEN A. BARNES - will be featured in **WATERCOLOR '93**, Spring issue.

BOOK RECOMMENDATIONS

JUDY ASBURY - **REFUGE, AN UNNATURAL HISTORY OF FAMILY AND PLACE**, by Terry Tempest Williams. **BUFFALO WOMAN COMES SINGING**, by Brooke Medicine Eagle.

RESERVATIONS FOR SUMMER MEETING:

The planners need to know if you are attending any event that requires food. We are assuming you will come to the pot luck on June 21st, if you are to be in town that day.

If you are going to the picnic on June 23rd, we must know two weeks in advance. Likewise, we need notice if you are joining the group at Chimayo for dinner on June 24th. Guests are welcome at SLMM meetings and events.

PLEASE RETURN YOUR COMMITMENT QUESTIONNAIRES

JENYREYNOLDS - at Schumacker Gallery, Capital University, Columbus, OH, January in "Two Brushes with Art" with **JANE HELLER**.

MIRIAM SOWERS - had a major sales year, 55 paintings sold in Volcano Art Center in HI, also showing at HI's Luigi de Rossi Gallery. Quote in Albuquerque Journal, "It may not be too popular to have a message these days, but that's my reason for painting." At Blankley Gallery, ALB, December.

DORIS STEIDER - gave a studio demonstration and lecture as part of the honor paid by her alma mater, Purdue University, October-November, when 30 of her egg temperas were exhibited at Union Gallery. Quote in *The Purdue Alumnus*, "I use layers to develop the richness and completeness that is inherent in all things. Nothing is surface, nothing is as it appears."

JANIE LOUISE STEWART - one artist show, Golden Valley Art Center, Marysville, CA, November-December.

MIMI CHEN TING - Paintings and Prints, Oakland Museum, CA, March; Of Fact and Fiction, University of Arizona, February-March, '92; Twin Cranes, Seattle, September; Completing the Circle, six artists, Trito Museum Art, Santa Clara, CA, October-January.

MARILYN BOCK-TOBOLSKI - in Women in Art: Voices and Priorities, Vincenne University, IN, January '92. Altared States, Indianapolis Art League, July/August; ArtLink Contemporary Gallery, Ft. Wayne, IN, July-August; Christmas Group Show, Genesis Gallery, Chicago, featuring liturgical works, traditional and contemporary.

WILLA BOWEN VAN BRUNT - silver ribbon winner, Inter. Platform Assoc. Washington, D.C.; demonstration, University of Indianapolis, October in connection with IN Artists Club Exhibition where she won the purchase award; in W/C Society of IN exhibition September-October; in National Miniature show of National League of America Pen Women, SC, October.

MARY WILBANKS - signature member of the National Watercolor Society, invitational Northern Arizona University Museum, Flagstaff, December.

JUANITA WILLIAMS - in Northern Arizona University Museum show, Flagstaff.

VIRGINIA LEE WILLIAMS - in Soc. Exper. Art. with two collages; Southside Art League, Indianapolis, IN, Sinclair College, Dayton, Shapes of Contemporary Life.

NANCY & ALLEN YOUNG - Centennial Gallery, University of New Mexico, September-October, Ancient Explorations.

NOTICE

OHIO WATERCOLOR SOCIETY WATERMEDIA SEMINAR

Stretching Boundaries for Creative People

May 14, 15, 16, 1993

Holiday Inn Conference Center

I-675

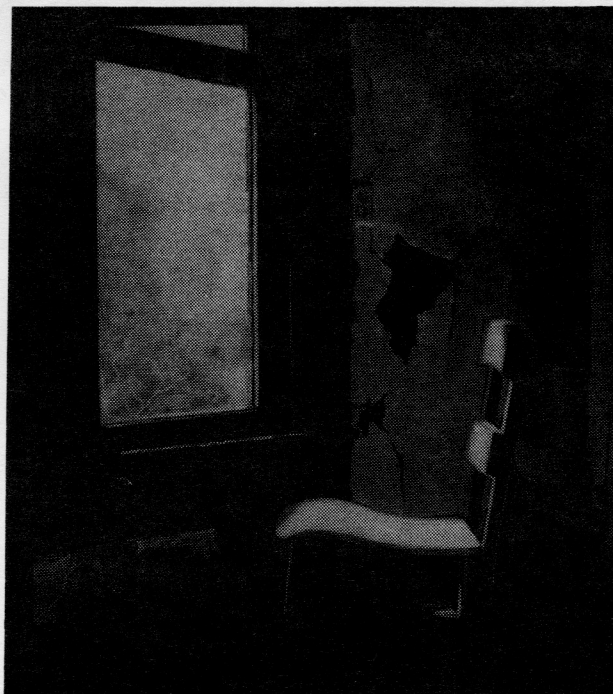
Fairborn, Ohio 45324

(513) 426-7800

Coordinated by Marilyn Hughey Phillis

Speakers include: Paul Melia, Maxine Masterfield, Mark Golden, Donald J. Getz, Marilyn Hughey Phillis, Edward Betts, Joan Ashley Rothermel, Mary Todd Beam, Marilyn Stocker-Smith, Donald L. Dodrill, and others.

For information: Marilyn Hughey Phillis
(304) 242-7831.



The Observer
DORIS STEIDER



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SLMM is a non-profit organization, founded in May, 1982 in New Mexico. There are two categories of membership. Associates may join for annual dues of \$15. Full members, for an application fee of \$10, submit slides and a completed application form for review by the three-person Membership Committee. When possible, we prefer that an applicant is sponsored by a member. Dues are \$25 per year, from July 1 through the following June 30th.

BOOKS, Continued from page 4

The Crop of Circle Enigma, edited by Ralph Noyes.

None of the authors try to state definitively what causes these events. They describe the phenomenon and add to their anecdotal accounts and scientific data with some related speculations and history.

NOTICE

BY NOVEMBER 1, 1993, ALL AREA CODES FOR SAN ANTONIO WILL BE (210). Until then you can still use (512).

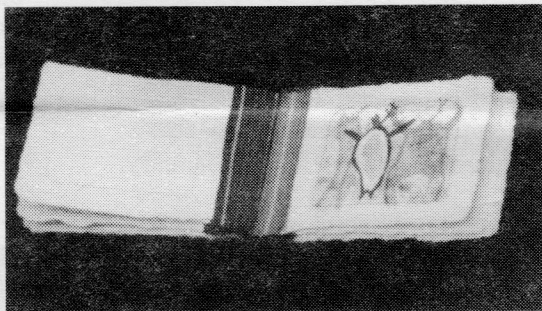
SAN ANTONIO ART FOR HEALING AND THE UNIVERSAL LINK SHOWS on film. Send \$20 to: Kuo Yen Ng, 4514 Hollyridge, San Antonio, TX 78228. Phone: (210) 433-7226.

MARY ELLEN DWYER MEMORIAL FUND

Thanks to those who have contributed to this scholarship fund in memory of Mary Ellen. Juliet Wood, Iku Nagai and Betty Keisel have made donations. Money is set aside for helping members who cannot afford to participate in an SLMM event.

DEADLINE FOR APRIL NEWSLETTER: MARCH 15TH

Newsletter will be mailed in April



*A Page from Artist's book
SHAMAN FIGURES PECOS RIVER STYLE
on hand made paper by
Mary Langston*



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